

**SOHO**

**FALL 2012**



# SOHO

## FRONTLIST

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# Luminarium

"Heady and engrossing.... Reads like a Christopher Nolan or Wachowski brothers movie as scripted by Don DeLillo."—*The New York Times Book Review* "Part Philip K. Dick, part Jonathan Franzen ... radiant."—*Publishers Weekly* (starred) "Brilliant."—*Los Angeles Times* "Luminarium is a crashing and rainy light-show that makes us vulnerable and scared, but also invigorated and, dare I say, hopeful."—BOMBlog "A heartfelt and frequently ingenious work of beauty and sophistication."—*Bookforum* "I got the sensation that the book was expanding, encapsulating so much of what so many novels have tried to do in the past few years, both consuming and furthering the zeitgeist... A beautifully written big-questions novel."—*Time Out Chicago* (five stars) "[A] wonderfully corrosive satire."—*Vogue.com* "Shakar is a flesh-and-blood, intensely intelligent writer."—*Chicago Reader* "A profound, demanding, and very funny book from a writer unafraid to take chances."—*Texas Observer* "A radiantly imaginative social critic ... this is a cosmic, incisively funny kaleidoscopic tale of loss, chaos, and yearning."—*Booklist* (starred) "Encompassing, caring, provocative, and funny, Shakar's novel astutely dramatizes moral and spiritual dilemmas catalyzed by the frenetic post-9/11 cyber age, while love, as it always has, blossoms among the ruins."—Donna Seaman, *Chicago Tribune*

Photo credit: Rembert Block



## ALEX SHAKAR

Alex Shakar's first novel, *The Savage Girl*, a *New York Times* Notable Book, has been translated into six foreign languages. His story collection, *City in Love*, won the FC2 National Fiction Competition, and *Luminarium* was the winner of the 2011 *LA Times* Book Prize. A native of Brooklyn, NY, he now lives in Chicago with his wife, the composer Olivia Block.

ONE OF THE MOST HIGHLY  
PRAISED NOVELS OF 2011,  
NOW IN PAPERBACK



A NEW YORK TIMES  
EDITOR'S CHOICE

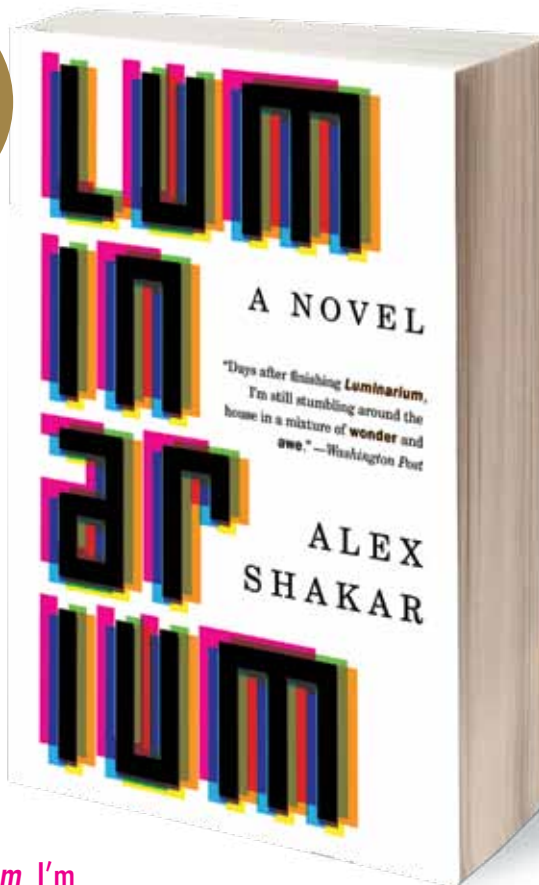
A WASHINGTON POST  
NOTABLE BOOK OF THE YEAR

NAMED A BEST BOOK OF THE YEAR  
BY PUBLISHERS WEEKLY, BOOKLIST,  
NPR BOOKS EDITOR PARUL SEGHAL,  
AND THE KANSAS CITY STAR

WHEN FRED BROUNIAN RECEIVES AN EMAIL  
FROM HIS COMATOSE BROTHER, HE EMBARKS  
ON A JOURNEY OF DISCOVERY THAT WILL  
BREAK DOWN THE BORDERS BETWEEN LIFE AND  
DEATH, THE REAL AND THE VIRTUAL, RELIGIOUS  
FAITH AND THE LATEST ADVANCES IN NEURO-  
SCIENCE.

*"Days after finishing Alex Shakar's **Luminarium**, I'm still stumbling around the house in a mixture of wonder and awe."* —Ron Charles, *Washington Post*

*"Dizzily smart and provocative.... Alex Shakar is committed throughout with trying, relentlessly, to flat-out explain the meaning of life."* —Dave Eggers



Pub date: May 8, 2012  
Fiction/Literary • Trade Paperback  
\$15 US • \$18 CAN  
5.5 X 8.25 • 448 pps  
ISBN 978-1-61695-183-2  
eISBN 978-1-56947-976-6  
Rights: NA, OM

MAY

# nine months

A raw, desperate account of a mother's unraveling when her duty to her family threatens her art and her sense of self.

Praise for Bomer's collection *Baby & Other Stories*:

"Words like 'tough' and 'honest' don't quite do justice to the fiction of Paula Bomer. The real housewives of Bomer-world break themselves and break your heart and yet never completely lose their soulful dignity."  
—Sam Lipsyte, author of *The Ask*

"[Bomer] lands firmly between Mary Gaitskill's articulate, unflinching anhedonia and Kathy Acker.... Amy Hempel with a twist of Grace Paley. *Baby* is punk rock for the roundly domesticated."  
—*Bookforum*

"Dysfunctional doesn't begin to describe the marriages in this brilliant, brutally raw debut collection."  
—*O Magazine*

"In 10 raw and angry stories, Bomer flays the idea of happy little families.... This lacerating take on marriage and motherhood is not one to share with the Mommy and Me group."  
—*Publishers Weekly*, Starred Review



Photo credit: To come

## PAULA BOMER

Paula Bomer is publisher of Sententia Books and the editor of *Sententia: A Literary Journal* as well as a contributor to the literary blog, Big Other. Her writing has appeared in *The Mississippi Review*, *Open City*, *Fiction*, *Nerve*, and *Best American Erotica*. Her collection, *Baby & Other Stories*, is published by Word Riot Press. She lives in Brooklyn with her husband and two children.

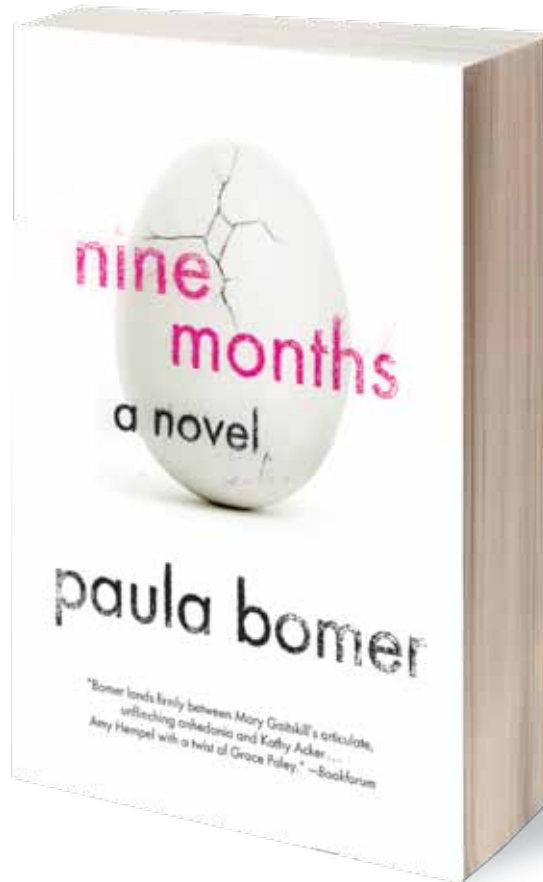
"*Nine Months* is hilarious, fearless, and totally original. Paula Bomer holds nothing back in this page-turning account of love, sex, pregnancy, marriage and motherhood. Bomer could have titled this work *What to REALLY Expect When You're Expecting* as there is more raw, honest truth in this novel than any parenting book I've ever read."

—Jessica Anya Blau,  
author of *Drinking Closer to Home*

A young Brooklyn mother, shaken at her unexpected (third) pregnancy, abandons her husband and kids and takes off on a cross-country odyssey. Sonia does everything a pregnant woman shouldn't do, engaging in casual sex and smoking weed while on a road trip to retrace her own past and reclaim her sidelined career as an artist. *Nine Months* is a fierce, daring page-turner of a debut novel—a lacerating response to the culture of mommy blogs, helicopter parents and "parental correctness," as well as an unflinching look at the choices women face when trying to balance art and family.

### Marketing Campaign:

- National Advertising
- National Publicity
- East Coast Tour
- Online Marketing Campaign
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- Outreach to Book Clubs
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Fiction/Literary • Trade Paperback

\$15 US • \$18 CAN

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Rights: WE

## SAND QUEEN



Pub date: July 31, 2012  
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 5.5 X 8.25 • 320 pps  
 ISBN 978-1-61695-184-9  
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 Rights: NA, OM (no EU)

### Can two women on opposite sides of a war be friends?

Nineteen-year-old Kate Brady joined the army to bring honor to her family and democracy to the Middle East. Instead, she finds herself in a forgotten corner of Iraq in 2003, guarding a makeshift American prison. There, Kate meets Naema Jassim, an Iraqi medical student whose father and little brother have been detained in the camp.

Kate and Naema promise to help each other, but the war soon strains their intentions. Like any soldier, Kate must face the daily threats of combat duty, but as a woman, she is in equal danger from the predatory men in her unit. Naema suffers bombs, starvation, and the loss of her home and family. As the two women struggle to survive and hold on to the people they love, each comes to have a drastic and unforeseeable effect on the other's life.

Culled from real life stories of female soldiers and Iraqis, *Sand Queen* offers a story of hope, courage and struggle from the rare perspective of women at war.

### Praise for *Sand Queen*:

“Every war eventually yields works of art which transcend politics and history and illuminate our shared humanity. Helen Benedict’s brilliant new novel has done just that with this century’s American war in Iraq. *Sand Queen* is an important book by one of our finest literary artists.” —Robert Olen Butler

“Every American who claims to value the lives of our soldiers should read this powerful, harrowing, and revelatory novel.”

—Valerie Martin, author of *Trespass*

“One of this year’s best new novels about war.”

—NPR, *To the Best of Our Knowledge*



## HELEN BENEDICT

Helen Benedict, a Columbia University professor, has written four previous novels, five nonfiction books, and a play. Her novels have received citations for best book of the year from the *Los Angeles Times* and the Chicago and New York Public Libraries.



# THE FUNNY MAN

**A cutting but profoundly human social satire that chronicles a comedian's rise from obscurity to film stardom, and the subsequent loss of his family, career, freedom, and sanity.**

The funny man rises to fame—becomes a stadium-filling comic mega-celebrity and star of an international blockbuster film—on the back of a gimmick. Which is: He performs with his fist in his mouth to the wrist. Jokes, impressions, commercials—all with his fist in his mouth.

And the funny man, he is tired of having his fist in his mouth.

Thus, as the novel begins, his career's in tatters, his family's left him, and he's on trial for shooting an unarmed man six times. A vitriolic satire of our culture of celebrity, this debut novel documents one individual's slide from everyman to monster, even as it reveals the potential for grace—and mercy—in his life.

“An illuminating satire ... a sharply focused lampoon of the escalating absurdity of the newest virulent strains of celebrity culture.”  
—*The Daily Beast*

“John Warner is an uncommonly funny and gifted writer who has managed to make the business of comedy actually funny. This book will make you laugh and think and laugh some more.”  
—Michael Ian Black

“Darkly funny.”  
—Splitsider.com

“A wise, rueful, surprisingly tender book about what happens when we get what we want, and then what happens when we keep on wanting things. A very American novel, in other words, a novel that reminds me of Walker Percy's and Saul Bellow's very American novels.”  
—Brock Clarke, author of

*Exley* and *An Arsonist's Guide to Writers' Homes in New England*



Pub date: September 25, 2012  
Fiction/Literary • Trade Paperback  
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5.5 X 8.25 • 288 pps  
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Rights: NA, OM

## JOHN WARNER

John Warner is the author of three previous books and editor-at-large for McSweeney's Internet Tendency. He is one of the color commentators for The Morning News Tournament of Books and has taught literature and writing at the University of Illinois, Virginia Tech and Clemson University. He currently lives in Charleston, SC. *The Funny Man* is his first novel.



Photo credit: Kathleen Semello



# THAT'S NOT A FEELING



"Dan Josefsen is a writer of astounding promise and *That's Not a Feeling* is a bold, funny, mordant, and deeply intelligent debut."—David Foster Wallace, author of *Infinite Jest*

"I love *That's Not a Feeling*: it's a hugely moving and frequently hilarious portrait of an utterly bizarre world, taken on its own terms: the kind of school for the maladjusted and broken in spirit in which even the veterans admit that they don't really understand the school's philosophy, and that that's part of the school's philosophy, as well. For all of the place's comedy, though, we're never able to write it off, or write off its inhabitants: their helpless genius, when it comes to stymieing themselves, generates too much pathos for that. This is a book of enormous intelligence, and even more heart."—Jim Shepard, author of *Like You'd Understand, Anyway*

"If *That's Not a Feeling* were a fifth novel, it would be a triumph. As a first novel, it is an astonishment. Dan Josefsen sails along the scary edge of perfection in this book, and does so with style, empathy, compassion, humor, and wisdom."—Tom Bissell, author of *The Father of All Things*



Photo credit: Julia Kolm

## DAN JOSEFSON

Dan Josefsen has received a Fulbright research grant and a Schaeffer Award from the International Institute of Modern Letters. He has an MFA from the University of Nevada, Las Vegas. He lives in Brooklyn and works at a book club for children's literature.

Benjamin arrives with his parents for a tour of Roaring Orchards, a therapeutic boarding school tucked away in upstate New York. Suddenly, his parents are gone and Benjamin learns that he is there to stay. Sixteen years old, a two-time failed suicide, Benjamin must navigate his way through a new world of “popped privileges,” “candor meetings,” “morning meds,” and “cartoon brunches”—all run by adults who themselves have yet to really come of age.

The only person who comprehends the school’s many rules and rituals is Aubrey, the founder and headmaster. Fragile, brilliant, and prone to rage, he is as likely to use his authority to reward students as to punish them. But when Aubrey falls ill, life at the school begins to unravel. Benjamin has no one to rely on but the other students, especially Tidbit, an intriguing but untrustworthy girl with a “self-afflicting personality.” More and more, Benjamin thinks about running away from Roaring Orchards—but he feels an equal need to know just what it is he would be leaving behind.

### Marketing Campaign:

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- National Publicity
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# TOO BRIGHT TO HEAR TOO LOUD TO SEE JULIANN GAREY

"*Too Bright To Hear Too Loud To See* is a racing, vertiginous read, harrowing and heart-breaking and humorous at once. Greyson Todd has a magnetic presence, from which it is extremely difficult to step away. Juliann Garey has written a brilliant novel, allowing us the privilege to travel (hurtle, really) in the presence of Grey's troubled mind. By doing so, she makes his single, deeply moving story something even greater: a comment on family, and illness, and the complicated tracks that remain within our memory, waiting to be traveled down again."

—Daniel Mason, author of *The Piano Tuner*

"Juliann Garey writes with stark, lucid power about the tumbling journey into madness and the agonizing climb back out. Her electric prose trembles and her images vibrate at the edges, affording a rare and precious experience of the troubled mind from the inside out. It's essential writing—terrifying, exhilarating, absurd, aching human and absolutely compelling."

—Brian Yorkey, book and lyrics for *Next to Normal*



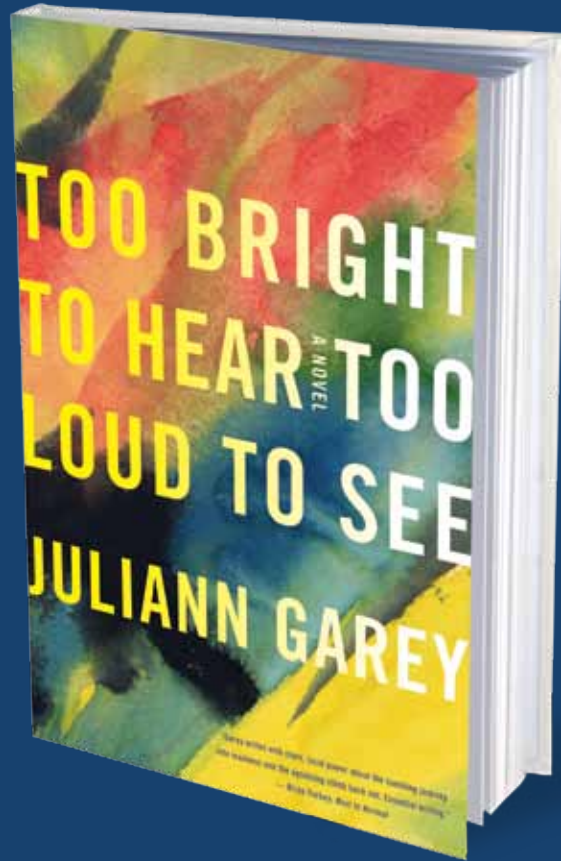
## JULIANN GAREY

Juliann Garey has sold original screenplays and television pilots to Sony Pictures, NBC, CBS, Columbia TriStar Television and Lifetime TV. As a journalist she has edited and written for publications including *Marie Claire*, *Glamour*, *More*, *Entertainment Weekly*, *Elle*, *New York Magazine*, *Los Angeles Times* and *The Huffington Post*. She has received fellowships in fiction writing at The Virginia Center for the Creative Arts and The Vermont Studio Center. Garey is a graduate of Yale University and the Columbia Graduate School of Journalism. *Too Bright To Hear Too Loud To See* is her first novel.

In her *tour-de-force* first novel, Juliann Garey takes us inside the restless mind, ravaged heart, and anguished soul of Greyson Todd, a successful Hollywood studio executive who leaves his wife and young daughter and for a decade travels the world giving free reign to the bipolar disorder he's been forced to keep hidden for almost twenty years. The novel intricately weaves together three timelines: the story of Greyson's travels (Rome, Israel, Santiago, Thailand, Uganda); the progressive unraveling of his own father seen through Greyson's eyes as a child; and the intimacies and estrangements of his marriage. The entire narrative unfolds in the time it takes him to undergo twelve thirty-second electroshock treatments in a New York psychiatric ward. This is a literary page-turner of the first order, and a brilliant inside look at mental illness.

#### Marketing Campaign:

- National Advertising
- National Publicity
- East Coast Tour
- Online Marketing Campaign
- Outreach to Librarians
- Outreach to Book Clubs
- Outreach to bipolar advocacy groups and sites
- Free first chapter at [www.sohopress.com](http://www.sohopress.com)
- Co-op is available



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# THE ANGEL MAKERS



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 5.5 X 8.25 • 352 pps  
 ISBN 978-1-61695-179-5  
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 Rights: NA, OM

**Is witchcraft or revenge to blame when men from a remote Hungarian village start dropping dead?**

**An Amazon "Best Book of the Month" and Indie Next Pick for December 2011**

Teenage Sari's smart, inquisitive nature would be enough to make her an outcast in her remote Hungarian village; add to that her knowledge of healing herbs, and she's widely considered a witch.

When the men leave to fight World War I, however, everything changes. Without their oppressive and often abusive husbands and boyfriends, the women at last taste freedom and independence, and Sari makes friends. She and a number of other women in the village even begin relationships with injured Italian POWs housed nearby. Swept up in an intellectual and passionate love affair with a university professor, Sari's mind and body awaken for the first time in her life.

With the war's end, the men of the village return. Sari's freedom—and her newfound friendships—are imperiled. But just as Sari knows the herbs that will heal, she knows as well those that will kill. It takes several weeks for the arsenic, sprinkled in her fiancé's food, to finish him off. The first poisoning leads to another, and then another. Based on a true story, this novel shows how a good person can be led to evil, and how a community can come together to conceal unspeakable crimes.

"Like Tracy Chevalier in *Girl with the Pearl Earring*, Gregson excels at developing strong, complex female voices; a swift plot; and a story that will hold readers from beginning to end."—*Booklist*

"It's a testament to Gregson's skill that she lures readers on board and makes us believe—even cheer on—the grisly twists. She might get away with it because she's so careful with her pacing and character development. She doesn't race straight to the guts; she instead gives us enough of village life to hook us.... She demonstrates an elegant ability to shift perspective, an acuity with handling the passage of time, and a touch for simple, transformative moments of beauty."—*Fiction Writers Review*



## JESSICA GREGSON

Jessica Gregson has a degree in Anthropology from Cambridge and a Masters in Development from London School of Economics. She has worked as a policy advisor for the home office and as humanitarian worker in Sudan, and has just started a PhD at the prestigious School of Oriental and African Studies in London.

# SOHO CRIME

## FRONTLIST

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# REQUIEM FOR A GYPSY

The fourth Jana Matinova mystery set in Slovakia

When the wife of one of Slovakia's most prominent businessmen is killed in a very public assassination, it looks like the bullets were meant for her husband. But could the wife of Oto Bogan have actually been the primary target? And where has Bogan gone? Both he and his son have disappeared without a trace. Commander Jana Matinova must push through her own government's secrecy and intransigence to solve the case and stop an ongoing series of murders.

## Praise for the Jana Matinova series:

"The portrayal of life in post-Communist Slovakia is riveting."  
—*USA Today*

"The resourceful and prodigiously insightful Jana seems to have no flaws. But it isn't her feats of superheroism that give the story its chilly sense of reality; it's her casual acceptance of the almost universal corruption of everyone who lives in her world."  
—Marilyn Stasio, *The New York Times Book Review*

"Rich in compelling plot twists and sobering history lessons. It also showcases Genelin's skills as a writer."  
—*Washington Post*



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eISBN 978-1-56947-958-2  
Rights: World

## MICHAEL GENELIN

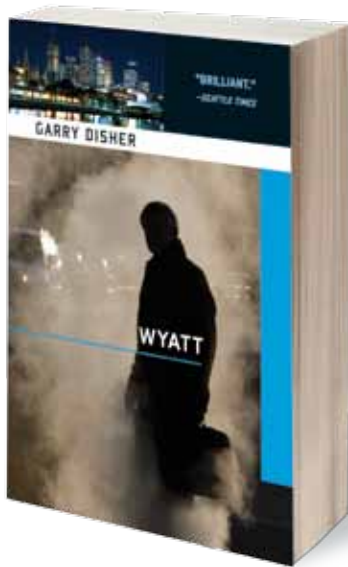
Michael Genelin is a graduate of UCLA and UCLA Law School and has served as a consultant for the US State Department and USAID in Central Europe, Africa, Asia, and Haiti. He now lives in Los Angeles and is the author of four novels in the Jana Matinova series.



Photo credit: Jane France

# WYATT

A Wyatt Thriller set in Australia



Pub date: July 17, 2012  
 Fiction/Thriller • Trade Paperback  
 \$15.95 US • \$18.95 CAN  
 5 X 7.5 • 336 pps  
 ISBN 978-1-61695-161-0  
 eISBN 978-56947-963-6  
 Rights: NA, OM

## WINNER OF AUSTRALIA'S NED KELLY AWARD FOR BEST CRIME NOVEL

Wyatt has a job—a jewel heist. The kind of job Wyatt likes. Nothing extravagant, nothing greedy. Stake out the international courier, one Alain Le Page, hold up the goods in transit and get away fast. Wyatt prefers to work alone, but this is Eddie Oberin's job. Eddie's very smart ex-wife Lydia has the inside information. Add Wyatt's planning genius and meticulous preparation, and what could possibly go wrong? Plenty. And when you wrong Wyatt, you don't get to just walk away. Taut plots, brilliant writing and relentless pace; plus an unforgettable cast, including the ever-elusive Wyatt himself: These are the hallmarks of Garry Disher's Wyatt series.

### Praise for *Wyatt*:

“Disher's depiction of Melbourne's underworld is a revelation—undeniably lurid and harsh yet humming with a vibrancy that lends a soulful note to the story.”

—*Library Journal*, Starred Review

“Once again Disher takes us back to the golden age of thrillers, a time when they were fast, taut and dependably suspenseful.”

—*Kirkus Reviews*, Starred Review

“The spare, economical prose perfectly suits this tale of mad love and crimes gone wrong.”

—*Publishers Weekly*, Starred Review

“Timeless.”

—*Booklist*, Starred Review

# PORT VILA BLUES

A Wyatt Thriller set in Australia

The second thriller in the critically praised Wyatt series, featuring the alluring, unbeatable jewel thief, Wyatt himself

Wyatt, the cool, ever-evasive thief, snatches the cash easily enough. He bypasses the alarm system, eludes the cops, and makes it safely back to his hideout in Hobart. It's the diamond-studded Tiffany brooch—and perhaps the girl—that undoes him. Now some very hard people want to put Wyatt and that brooch out of circulation. But this is Wyatt's game and Wyatt sets the rules—even if it means a reckoning somewhere far from home. In a murky world where the cops are robbers, old-style criminal Wyatt positively shines.

## Praise for Garry Disher:

“Like an Australian Bob le Flambeur, Disher's titular robber is smooth, calm and planning a big heist.”

—*Entertainment Weekly*

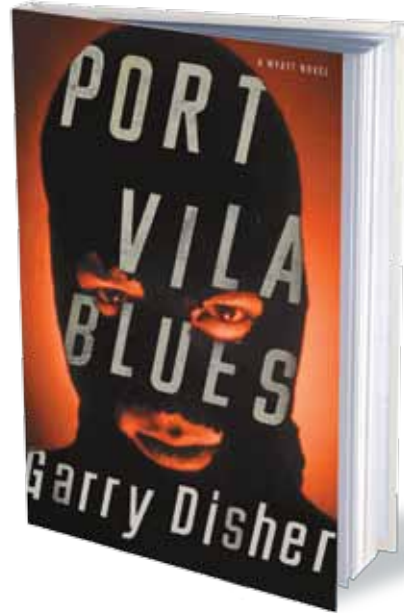
“The first US appearance of the series, and it's just brilliant.”

—*Seattle Times*

“One of the best writers in the country.” —*The Australian*

## Marketing Campaign:

- National Advertising
- National Publicity
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- Outreach to Crime Community
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- Twitter, Facebook, and Soho Press Blog Promotions



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 Rights: NA, OM

## GARRY DISHER

Garry Disher is one of Australia's best-known novelists. He's published over forty books in a range of genres, including crime, children's books, and Australian history. His Hal Challis series is also published in the US by Soho Crime. He lives on the Mornington Peninsula, southeast of Melbourne.



Photo credit: Lucy Heather

# the FEAR ARTIST

Timothy Hallinan brings his critically acclaimed Poke Rafferty thriller series set in Thailand into the Soho Crime family

*Praise for **The Queen of Patpong**:*

"You won't read a better thriller this year!"

—John Lescroart, *New York Times*—bestselling author of *Treasure Hunt*

"Taut, offbeat and fast-moving.... Hallinan's unlikely hero shines in this sometimes funny, always engrossing and undeniably authentic story that explores a dark and fascinating side of Thailand."

—*Kirkus Reviews*, Starred Review

"Riveting, genuinely moving, and entirely plausible.... A terrific page-turner."

—*Booklist*, Starred Review



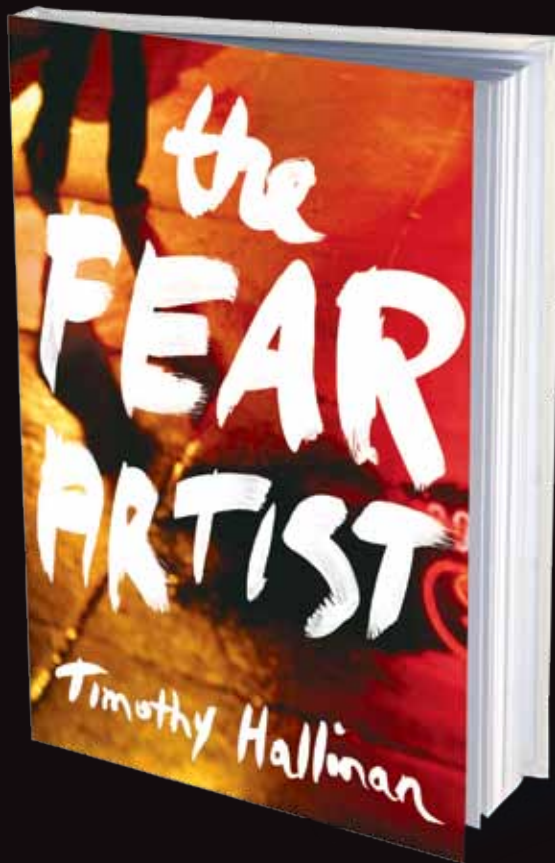
## TIMOTHY HALLINAN

Timothy Hallinan is the Edgar- and Macavity-nominated author of thirteen widely praised books—twelve novels and a work of nonfiction—including the Poke Rafferty Bangkok thrillers *A Nail Through the Heart*, *The Fourth Watcher*, *Breathing Water*, and *The Queen of Patpong*. In 2010, Hallinan conceived and edited an ebook of original short stories by twenty mystery writers, *Shaken: Stories for Japan*, with 100% of the proceeds going to Japanese disaster relief.

An accidental collision on a Bangkok sidewalk goes very wrong when the man who ran into Poke Rafferty dies in his arms, but not before saying three words: *Helen Eckersley. Cheyenne.* Seconds later, the police arrive, denying that the man was shot. That night, Rafferty is interrogated by Thai secret agents who demand to know what the dead man said, but Rafferty can't remember. When he's finally released, Rafferty arrives home to find that his apartment has been ransacked. In the days that follow, he realizes he's under surveillance. The second time men in uniform show up at his door, he manages to escape the building and begins a new life as a fugitive. As he learns more about his situation, it becomes apparent that he's been caught on the margins of the war on terror, and that his opponent is a virtuoso artist whose medium is fear.

### Marketing Campaign:

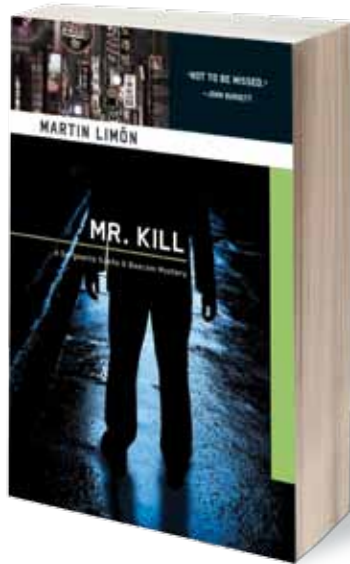
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- Author Appearances at Bouchercon and ALA



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Rights: WE

# MR. KILL

A Sueño and Bascom Investigation set in Korea



Pub date: July 17, 2012  
 Fiction/Mystery • Trade Paperback  
 \$14.95 US • \$17.95 CAN  
 5 X 7.5 • 400 pps  
 ISBN 978-1-61695-173-3  
 eISBN 978-56947-935-3  
 Rights: WE

**“A moral switch-back ride from the Korean DMZ to the Yellow Sea.”**  
 —John Burdett, *New York Times*—bestselling author of *Bangkok 8*

In this eighth installment in Martin Limón’s critically acclaimed series set in South Korea around the US 8th Army base, Sergeants George Sueño and Ernie Bascom embark on what may just be the most dangerous case of their careers.

On a crowded train from Pusan to Seoul, the brutal rape of a young mother sparks rage on the powder-keg peninsula of Korea, pitting Koreans against Americans and the 8th Army brass against the truth. Eyewitness accounts indicate the culprit was most likely a US serviceman, but by the time Sueño and Bascom, US Army investigators, are called in, the rapist has disappeared and anti-American fervor in this proud Asian country is threatening to explode. George and Ernie set off a frantic search for a killer that introduces them to a ruthless Korean homicide investigator known to anyone foolish enough to cross him as Mr. Kill.

“This series is a must not only for procedural fans but also for anyone who enjoys crime fiction set in distinctive international locales.”  
 —*Booklist*, Starred Review

“Excellent.... A vivid view of Asia, from the Demilitarized Zone to the Yellow Sea, and an insightful look at the era.”  
 —*Publishers Weekly*, Starred Review

# THE JOY BRIGADE

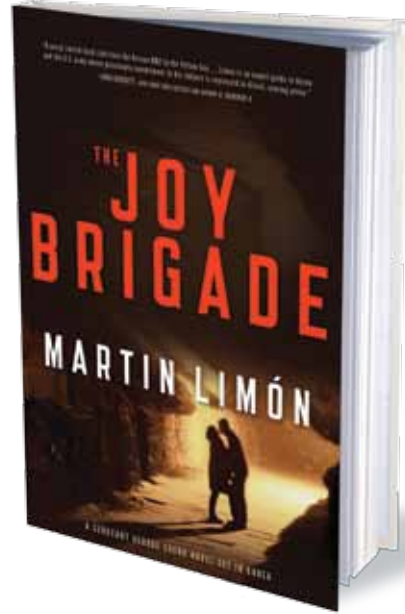
A Sergeant George Sueño Novel set in Korea

In this pulse-racing eighth adventure, Sergeant George Sueño heads north of Korea's DMZ on a mission to prevent war between the Communist North and the American-allied South

1972: Kim Il-Sung has vowed to cross the DMZ with his armies and reunite North and South Korea into one country. Sergeant George Sueño's mission is to prevent this by going undercover on a deadly mission into Communist North Korea and obtaining an ancient map detailing the network of secret tunnels that run underneath the DMZ. But the plan falls to pieces and Sueño is captured. Can he rely on the enigmatic Hero Kang, his sole contact in the hostile country? Will the lovely Rhee Mi-Sook, the leader of the North Korean secret police, be too much to handle? And what is the importance of the Joy Brigade, the mysterious group of women who reside in the inner sanctum of the North Korean government?

## Marketing Campaign:

- National Advertising
- National Publicity
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- Outreach to Crime Community
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- Author events on West Coast
- Author Appearances at Bouchercon



Pub date: July 31, 2012  
 Fiction/Mystery • Trade Cloth  
 \$25 US • \$29.95 CAN  
 6 X 9 • 288 pps  
 ISBN 978-1-61695-148-1  
 eISBN 978-1-61695-149-8  
 Rights: WE

## MARTIN LIMÓN

Martin Limón retired from military service after twenty years in the US Army, including ten years in Korea. He is the author of six other books in the Sergeant George Sueño series: *Jade Lady Burning*, *Slicky Boys*, *Buddha's Money*, *The Door to Bitterness*, *The Wandering Ghost*, and *GI Bones*. He lives in Seattle.



# THE BLOOD ROYAL

A Detective Joe Sandilands Investigation



Pub date: August 14, 2012  
 Fiction/Mystery • Trade Paperback  
 \$15.95 US • \$18.95 CAN  
 5 X 7.5 • 416 pps  
 ISBN 978-1-61695-163-4  
 eISBN 978-56947-988-9  
 Rights: NA, OM

The ninth mystery in the critically acclaimed Joe Sandilands series, a story of murder, mystery and espionage set against the backdrop of the Romanov murders and the disappearance of the Tsar's fortune

It's 1922. Joe Sandilands is just back in England from his trip to India, and he has learned that his role at the Metropolitan Police has been expanded. Not only is he responsible for running CID, he is now also supposed to take up the reins on the Special Irish Branch, and he's juggling Irish terrorism and high-profile assassination attempts on prominent political officials. To top it all off, Joe locks horns with a Russian princess who is running a spy network out of Kensington. Then one of the assassination attempts is successful, and the pressure builds. Joe must find out who is behind the violence: Irish or Russians?

## Praise for Barbara Cleverly:

"Spellbinding." —*The New York Times Book Review*

"Cleverly's crisp prose and solid cast of supporting characters ... make the book a delight to read." —*Denver Post*

"Stylish and intricate.... Cleverly has perfect pitch for period and place, whether her hero is unearthing evil in India, England or France." —*Richmond Times-Dispatch*

"A great blood and guts blockbuster." —*Guardian*

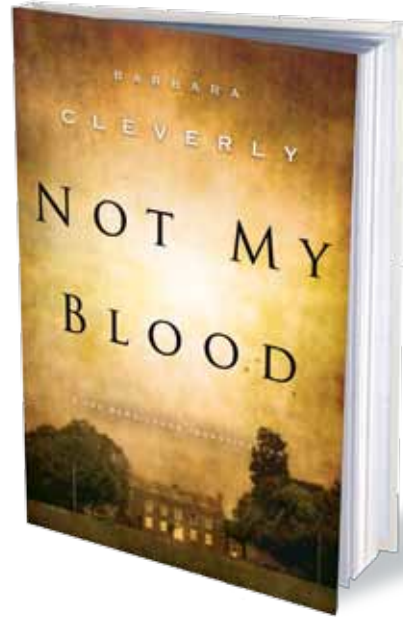


# NOT MY BLOOD

A Detective Joe Sandilands Investigation

The long-awaited tenth installment of Barbara Cleverly's historical mystery series featuring suave, handsome Scotland Yard detective Joe Sandilands

Joe Sandilands is caught off guard one night in 1933 by a phone call from a distressed boy named Jackie Drummond, who just might be the illegitimate son Joe never knew he had. Jackie is in trouble at his Sussex boarding school, where a teacher has been murdered. When Joe gets himself assigned to the investigation, he learns the boarding school case is more complicated than it appears: A frightening number of boys, all from wealthy families, have gone missing over the school's history, and by some coincidence none of the families have followed up on their sons' whereabouts.



## Marketing Campaign:

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- Outreach to Crime Community
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Pub date: August 21, 2012  
 Fiction/Mystery • Trade Cloth  
 \$25 US • \$29.95 CAN  
 6 X 9 • 352 pps  
 ISBN 978-1-61695-154-2  
 eISBN 978-1-61695-155-9  
 Rights: WE

## BARBARA CLEVERLY

Barbara Cleverly, a former teacher, now lives in Cambridge. Her Joe Sandilands series, including *The Last Kashmiri Rose*, *Folly du Jour* and *Strange Images of Death*, which is set against the backdrop of the Indian Empire, was inspired by the contents of a battered old tin trunk that she found in her attic.



# A MORTAL TERROR

A Billy Boyle World War II Mystery



Pub date: August 21, 2012  
 Fiction/Mystery • Trade Paperback  
 \$14.95 US • \$17.95 CAN  
 5 X 7.5 • 368 pps  
 ISBN 978-1-61695-162-7  
 eISBN 978-1-56947-995-7  
 Rights: World

**In his sixth investigation, Lieutenant Billy Boyle finds himself in pursuit of a serial killer with a particularly frightening agenda**

1943: Billy Boyle is sent to Caserta, Italy, to investigate the murders of two American officers stationed there. The MOs are completely different, and it seems like the officers had no connection to each other, but one frightening fact links the murders: each body was discovered with a single playing card—the Lieutenant, the ten of hearts; the Captain, the jack of hearts. The message seems to be clear—if the murderer isn’t apprehended, the higher ranks will be next. As the invasion at Anzio begins, Billy needs to keep a cool head amidst fear and terror as the killer calculates his next moves.

### **Praise for *A Mortal Terror*:**

“A fast-paced saga set in a period when the fate of civilization still hangs in the balance.”  
 —*Wall Street Journal*

“Captivating.... Benn does a superb job of simultaneously capturing the personal anguish of war and creating a splendid adventure novel.”  
 —*Library Journal*, Starred Review

### **Praise for the Billy Boyle series:**

“An instant classic.”  
 —Lee Child

“Equal parts spy thriller, war story and murder mystery, with a dollop of romance that’s never sweet.... More please!”  
 —Louise Penny

“Spirited wartime storytelling.”  
 —*The New York Times Book Review*

# DEATH'S DOOR

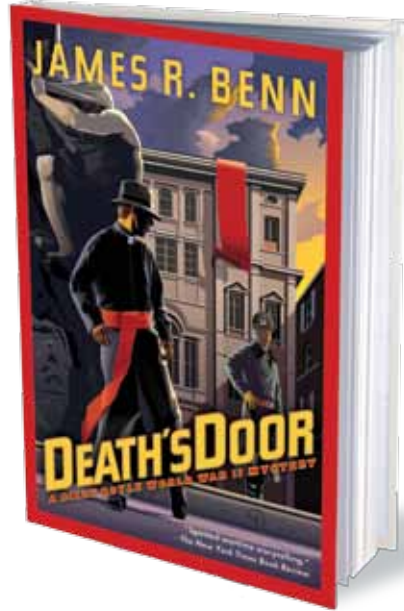
A Billy Boyle World War II Mystery

In this seventh installment of James R. Benn's hit WWII-era mystery series, Lieutenant Billy Boyle goes undercover in the Vatican

An American Monsignor is found murdered at the foot of Death's Door, one of the five entrances to Saint Peter's Basilica. Wild Bill Donovan, head of the OSS, wants the killing investigated. The fact that the Vatican is neutral territory in German-occupied Rome is only one of the obstacles U.S. Army detective Lieutenant Billy Boyle must overcome. First is a harrowing journey, smuggled into Rome while avoiding the Gestapo and Allied bombs. Then he must navigate Vatican politics and personalities—some are pro-Allied, others pro-Nazi—to learn the truth about the murdered Monsignor. But that's not his only concern; just a short walk from the Vatican border is the infamous Regina Coeli prison, where his girlfriend, Diana, a captured British spy, is being held. Can he dare a rescue, or will a failed attempt alert the Germans to his mission and risk an open violation of Vatican neutrality?

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Pub date: September 4, 2012  
 Fiction/Mystery • Trade Cloth  
 \$25 US • \$29.95 CAN  
 6 X 9 • 352 pps  
 ISBN 978-1-61695-185-6  
 eISBN 978-1-61695-186-3  
 Rights: World

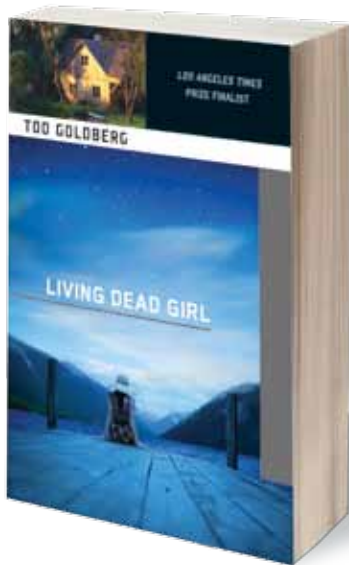
## JAMES R. BENN

James R. Benn is the author of five other books in the Billy Boyle series: *Billy Boyle*, *The First Wave*, *Blood Alone*, *Evil for Evil*, and *Rag & Bone*. He was a librarian for many years, and he lives in Hadlyme, Connecticut.



Photo credit: Deborah Mordel

## LIVING DEAD GIRL



Pub date: October 16, 2012  
 Fiction/Mystery • Trade Paperback  
 \$14.95 US • \$17.95 CAN  
 5 X 7.5 • 224 pps  
 ISBN 978-1-61695-167-2  
 eISBN 978-1-61695-187-0  
 Rights: NA, OM

**After his estranged wife disappears, a husband returns to the remote lake house where their young daughter died, and he soon loses his grip on reality**

Paul Luden has been haunted by a memory he can't recall. Whatever happened to his marriage, to his two-year-old daughter, is too traumatic to remember, so his unconscious has chosen to block out key details. But when he receives a phone call from the small lake town where they'd lived, telling him that no one has seen or heard from his wife in ten days, he knows what he has to do.

He and his nineteen-year-old girlfriend drive from L.A. to Washington State, where he's forced to confront his past. And as he pieces together his buried memories, Paul unravels mentally, falls into self-destructive trances and ultimately discovers the truth about his wife.

### Praise for *Living Dead Girl*:

"[It's as] if Sylvia Plath had written a murder mystery. A truly remarkable work."  
 —Barbara Seranella, *No Man Standing*

"Goldberg sends his most damaged antihero on an elevator ride into the nethermost regions of hell and then cuts the cables."  
 —Scott Phillips, *The Ice Harvest* and *The Walkaway*

"Compulsively readable. Full of satisfying twists ... an unforgettable journey into the primeval forest of the human heart."  
 —Rachel Resnick, *Love Junkie: A Memoir*  
 and *Go West Young F\*cked-Up Chick*

"Goldberg's story of obsessive love gets under your skin and stays there, possessing you, forcing you to keep turning pages even when you're not sure you want to see what's on the other side."  
 —David Benioff, *The 25th Hour*



Photo credit: Linda Woods

## TOD GOLDBERG

Tod Goldberg is the author of the popular Burn Notice books, inspired by the TV series on the USA network. *Living Dead Girl* was a finalist for the *Los Angeles Times* Book Prize. He holds an MFA in Creative Writing and Literature from Bennington College and lives in La Quinta, CA, where he directs the Low Residency MFA program in Creative Writing & Writing for the Performing Arts at the University of California.

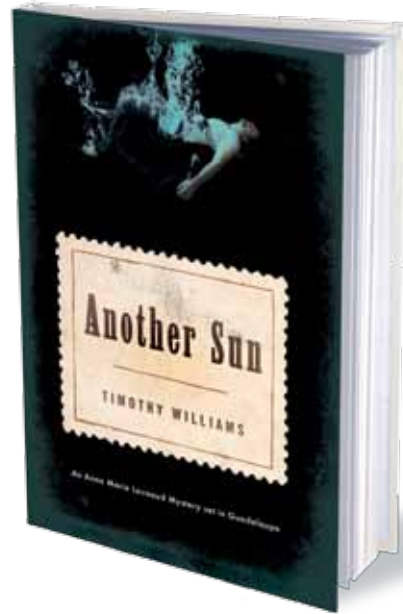
The new crime series set in Guadeloupe, from the author of the *Commissario Piero Trotti* series, named one of the ten best modern European crime writers by the *Observer*

On a plantation in the Caribbean island of Guadeloupe, a man's body is found in a pond, riddled with bullets. The victim is Monsieur Calais, a wealthy land-owner. Within twenty-four hours, a suspect is arrested. He had been making death threats against Calais, claiming that land had been stolen from him, and the gun used to shoot Calais was found buried on his property. This, coupled with the fact that the man had just returned from a forty-year exile in French Guyana for murdering his wife, is enough to convince the gendarmes of his guilt.

Anne Marie Laveaud, a French-born judge who has recently been transferred to Guadeloupe, is called in to make a ruling. With a keen sense of compassion for the accused, she must navigate the world of Caribbean justice—very different from what she was used to in France—to confirm her suspicion that all is not as it seems.

### Praise for Williams' *Commissario Piero Trotti* series:

- "Subtle, tense and gripping." —Val McDermid  
 "A delight." —*The Observer*  
 "Stupendous." —*Publishers Weekly*  
 "Breathtakingly good." —*Evening Standard*



Pub date: October 16, 2012  
 Fiction/Mystery • Trade Cloth  
 \$25 US • \$29.95 CAN  
 6 X 9 • 304 pps  
 ISBN 978-1-61695-156-6  
 eISBN 978-1-61695-157-3  
 Rights: WE

## TIMOTHY WILLIAMS

CWA award-winning author Timothy Williams has written five crime novels set in Italy featuring Commissario Piero Trotti. In 2011, the *Observer* placed him among the ten best modern European crime novelists. Born in London and educated at St. Andrews, Williams has taught at the universities of Poitiers in France, Bari and Pavia in Italy, and at Jassy in Romania. He has lived in the French West Indies, where he teaches, since 1980.



# SLASH AND BURN

A Dr. Siri Investigation set in Laos



Pub date: December 18, 2012  
 Fiction/Mystery • Trade Paperback  
 \$15 US • \$18 CAN  
 5 X 7.5 • 320 pps  
 ISBN 978-1-61695-178-8  
 eISBN 978-1-61695-117-7  
 Rights: NA, OM

The eighth installment in Colin Cotterill's bestselling mystery series starring the inimitable Lao national coroner, Dr. Siri

Dr. Siri was 72 years old in 1974 when he was forced out of retirement and grudgingly became Laos' national coroner. Now he might finally be allowed to retire (again). Although he loves his two morgue assistants, he's never loved the job, and he wants to spend some time with his wife before his untimely death (which has been predicted by the local transvestite fortune teller).

But retirement is not in the cards for Dr. Siri. He's dragged into one last job for the Lao government: supervising an excavation to find the remains of a US fighter pilot who went down in the remote northern Lao jungle ten years earlier. One member of the party is found dead, setting off a chain of accidents Dr. Siri suspects aren't completely accidental. Everyone is trapped in a cabin in the jungle, and the bodies start to pile up. Can Dr. Siri get to the bottom of the MIA pilot's mysterious story before the fortune teller's prediction comes true?

"Unpredictable.... Tragically funny and magically sublime."  
 —*Entertainment Weekly*

"A wonderfully fresh and exotic mystery."  
 —*The New York Times Book Review*

"You get a real feeling for what Laos was like in the '70s. The humor is wonderful, too."  
 —*New York Post*

Photo credit: Roy Hamric



## COLIN COTTERILL

Colin Cotterill is the author of seven previous books in the Dr. Siri Paiboun series: *The Coroner's Lunch*, *Thirty-Three Teeth*, *Disco for the Departed*, *Anarchy and Old Dogs*, *Curse of the Pogo Stick*, *The Merry Misogynist*, and *Love Songs from a Shallow Grave*. Cotterill has received a Dilys Award win and a Barry Award nomination, and he was the 2011 Bouchercon International Guest of Honor. He lives in Chiang Mai, Thailand, where he teaches at the university.

# THE BOY IN THE SUITCASE

A Nina Borg Msytery

SEPTEMBER

A *New York Times* Bestseller

A *New York Times* Book Review Notable Crime Book of 2011

A November 2011 Indie Next Pick

A Barry Award Nominee

The heart-stopping first installment in the *New York Times* and international bestselling Danish crime series starring Red Cross nurse Nina Borg

Nina Borg, a Red Cross nurse, wife, and mother of two, can't say no when someone asks for help—even when she knows better. When her estranged friend Karin leaves her a key to a public locker in the Copenhagen train station, Nina gets suckered into her most dangerous project yet. Inside the locker is a suitcase, and inside the suitcase is a three-year-old boy: naked and drugged, but alive.

Is the boy a victim of child trafficking? Can he be turned over to authorities, or will they only return him to whomever sold him? When Karin is discovered brutally murdered, Nina realizes that her life and the boy's are in jeopardy. In an increasingly desperate trek across Denmark, Nina tries to figure out who the boy is, where he belongs, and who exactly is trying to hunt him down.

"Packs an almighty punch." —*The New York Times Book Review*

"*Suitcase* is a frightening and tautly told story of the lengths to which people will go for family and money." —*USA Today*

"Among the best crime novels of the year."—*Publishers Marketplace*

"A must for Scandinavian crime fiction aficionados." —*Library Journal*, Starred Review

"Of all the recent Scandinavian thrillers that have been rushed into translation for fans of Stieg Larsson, here's one whose pair of strong heroines taking on a monstrous conspiracy of men behaving badly is actually reminiscent of the Millennium Trilogy.... A debut that's a model of finely tuned suspense." —*Kirkus Reviews*

"The surprise ending is perfect. You won't be able to put this down." —*Romantic Times Book Reviews*, 4 1/2 stars



Pub date: September 4, 2012  
Fiction/Mystery • Trade Paperback  
\$15.95 US • \$18.95 CAN  
5 X 7.5 • 336 pps  
ISBN 978-1-61695-169-6  
eISBN 978-1-56947-982-7  
Rights: WE

OCTOBER

# INVISIBLE MURDER

LENE KAABERBØL & AGNETE FRIIS

The second installment in the bestselling Danish crime series starring Red Cross nurse Nina Borg, following Fall 2011's *New York Times*—bestselling *The Boy in the Suitcase*

Praise for The Nina Borg series:

"Fans of Nordic crime fiction, rejoice: Something is rotten in Denmark."

—*New York Post*

"As engaging a story as you're going to read anytime soon. The pages blur you read them so quickly, and yet the wallop to your mind and heart is real and deep."

—David Corbett, Edgar-nominated author of *Do They Know I'm Running?*

"This gripping Danish thriller kept me turning pages while its poignant characters lodged in my heart. Denmark has never looked so sinister!" —Denise Hamilton, Edgar-winning author of the Eve Diamond series



## LENE KAABERBØL & AGNETE FRIIS

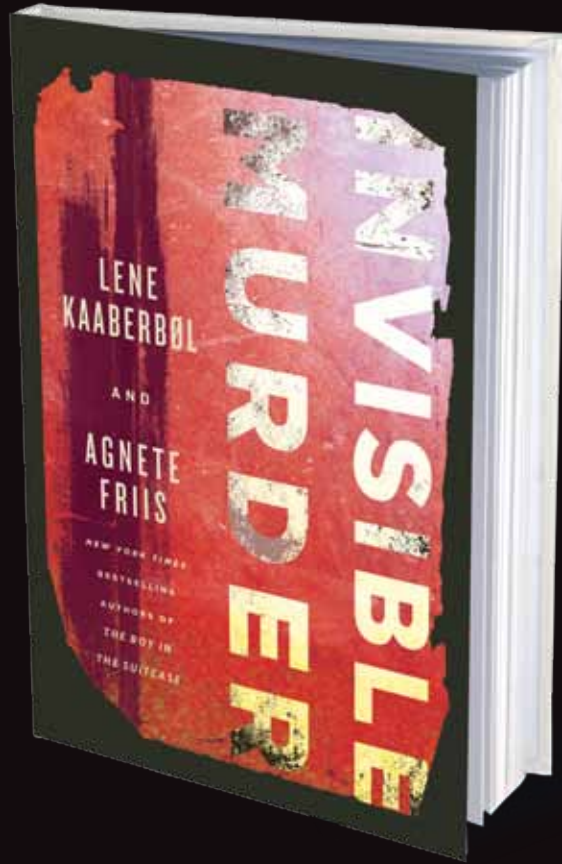
Lene Kaaberbøl has sold more than two million books worldwide as a fantasy writer. Her collaborator, Agnete Friis, is a children's writer. Their bestselling Nina Borg series has been translated into twelve languages.



Red Cross nurse Nina Borg's life is at a turning point. Her husband, Morten, has pleaded with her not to get involved in any more dangerous projects (with her network of volunteers who assist illegal immigrants and refugees). But when Morten is away on business, Nina agrees to help her friend Peter at a camp of mysteriously ill Roma refugee children. The situation reveals itself to be much more complicated and perilous than she could have imagined, and suddenly there is more than her marriage at risk.

### Marketing Campaign:

- National Advertising
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- National Review Attention
- Off-the-Book-Page Publicity
- National Tour
- Special Author Appearance at Bouchercon
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 Fiction/Mystery • Trade Cloth  
 \$25 US • \$29.95 CAN  
 6 X 9 • 352 pps  
 ISBN 978-1-61695-170-2  
 eISBN 978-1-61695-171-9  
 Rights: WE

# HAND FOR A HAND

T. FRANK MUIR

The first book in a tight, action-packed new series set in Scotland

Praise for *Hand for a Hand*:

"Everything I look for in a crime novel."

—Louise Welsh

"Gilchrist might just be the bloke to put St. Andrews on the crime fiction map."

—*Daily Record* (UK)



Photo credit: Andy Frank Images.com

## T. FRANK MUIR

Born in Glasgow, Frank Muir was plagued from a young age with the urge to see more of the world than the rain-sodden slopes of the Campsie Fells. Thirty-plus years of living and working overseas helped him appreciate the raw beauty of his home country. Now a dual US/UK citizen, Frank makes his home in the outskirts of Glasgow, Scotland, from where he visits St. Andrews regularly to research in the town's many pubs and restaurants.

The cobbled lanes of St. Andrews, Scotland, have become the hunting ground of the most vicious serial killer Britain has ever known. Striking only during thunderstorms, choosing only victims who abuse women, the Stabber has Detective Inspector Andy Gilchrist and his team baffled until victim number six turns up. A surprise witness gives Gilchrist and his partner, the embittered Detective Sergeant Sa Preston, their first solid lead to the Stabber's identity. However, the media uproar offers Gilchrist's boss his golden opportunity to suspend Gilchrist and bring in the Scottish Crime Squad. With reckless resolve, Gilchrist takes on the case alone, risking it all in a heart-stopping race to catch the Stabber, knowing that any mistake could be his last.

### Marketing Campaign:

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- Feature in the monthly Soho Crime e-newsletter
- Goodreads giveaway



Pub date: November 13, 2012  
Fiction/Mystery • Trade Cloth  
\$25 US • \$29.95 CAN  
6 X 9 • 336 pps  
ISBN 978-1-61695-181-8  
eISBN 978-1-61695-182-5  
Rights: NA, OM

NOVEMBER

# A VINE IN THE BLOOD

**A Chief Inspector Mario Silva Investigation set in Brazil**

It is the eve of the World Cup, the globe's premier sporting event. The host country is Brazil. A victory for the home team is inextricably linked to the skills of the country's principal striker, Tico "The Artist" Santos, the greatest player in the history of the sport. But just three weeks before the game, Tico's mother is kidnapped. The star is distraught. The public is appalled. The politicians are outraged. And the pressure is on Chief Inspector Mario Silva to get her back.

**Praise for *A Vine in the Blood*:**

"Rising above Brazilian brutality, corruption, and bribery with uncommon wit and the help of his colorful, appealing colleagues, [Silva] scores a winning goal in an enormously complex kidnap payoff scheme."

—*Publishers Weekly*, Starred Review

November 20, 2012 • Fiction/Mystery • TP • \$14.95 US • \$17.95 CAN • 5 X 7.5 • 320 pp  
ISBN 978-1-61695-172-6 • eISBN 978-1-61695-005-7 • Rights:NA, OM



# BLOOD OF THE WICKED

**A Chief Inspector Mario Silva Investigation set in Brazil**

**The first book in Leighton Gage's critically acclaimed police procedural series set in Brazil, now available in paperback at the special introductory price of \$9.99**

In the interior of Brazil, landless workers battle the owners of vast *fazendas*. When a visiting archbishop is assassinated, Chief Inspector Mario Silva is called upon to investigate. Then a newspaper owner, a TV journalist, a landowner's son, and a priest are brutally killed. In a country where dead street kids are known as "hams," justice is scarce.

**Praise for *Blood of the Wicked*:**

"Top notch.... Gage smoothly expands his focus on the assassination of an ambitious bishop to encompass the controversial and entirely absorbing issue of whether the clergy should involve themselves in the politics of land distribution among the poor."

—*The New York Times Book Review*

December 18, 2012 • Fiction/Mystery • TP • \$9.99 US • \$11.99 CAN • 5 X 7.5 • 352 pp  
ISBN 978-1-61695-180-1 • eISBN 978-1-56947-676-5 • Rights:NA



# PERFECT HATRED

A Chief Inspector Mario Silva Investigation set in Brazil

Chief Inspector Mario Silva and his team have a heavy work load with several high-profile cases. First, a suicide bombing that was apparently the work of a militant Islamist group. Then, a gubernatorial candidate is assassinated in broad daylight at a campaign rally. Could the cases be related? To complicate Silva's investigation, a criminal with a very bad grudge against the Chief Inspector has been released from prison and is plotting ugly revenge.

## Praise for Leighton Gage:

"Hard-hitting, atmospheric.... [The books in the Mario Silva series] have finely sketched characters, vivid geographical detail and their own brutal sort of humor.... A world-class procedural series." —*Wall Street Journal*

"For those of you who love to be transported to a new locale in your books, [Gage] gives us Brazil with a marvelous sense of place." —Linda Fairstein

"Leighton Gage is a master storyteller, a natural; but more than that, he takes us on a breackneck trip to a real world, with real characters, and real issues."

—Brian Haig, author of *Man in the Middle*

"A dark, violent book with characters that seethe on the page.... Compelling writing."

—*Boston Globe*



Pub date: December 18, 2012  
 Fiction/Mystery • Trade Cloth  
 \$25 US • \$29.95 CAN  
 6 X 9 • 304 pps  
 ISBN 978-1-61695-176-4  
 eISBN 978-1-61695-177-1  
 Rights: NA, OM

## LEIGHTON GAGE

Leighton Gage is the author of six novels in the Mario Silva series. He spends part of each year in Santana do Parnaíba, Brazil, and divides the rest of the year between Florida and the Netherlands. He is married with four daughters.



Photo credit: Eddie Gage

# WHISPERING DEATH

The long-awaited sixth installment in the Inspector Hal Challis series set in Australia, now available in the United States.

Praise for the Hal Challis series:

"Terrific plot, nuanced characters and solid procedures, served up on a refreshing new turf." —*The New York Times Book Review*

"Delightful.... BUY IT."

—*New York Magazine*

"First rate."

—*Washington Post Book World*

"The fifth book featuring Disher's team of romantically involved crime-solvers has them investigating the Down Underbelly of an Australian vacation spot."

—*Entertainment Weekly*

"Colorful.... Disher has literary talent and imagination."

—*Chicago Tribune*

"Terrific."

—*Seattle Times*



Photo credit: Lucy Healey

## GARRY DISHER

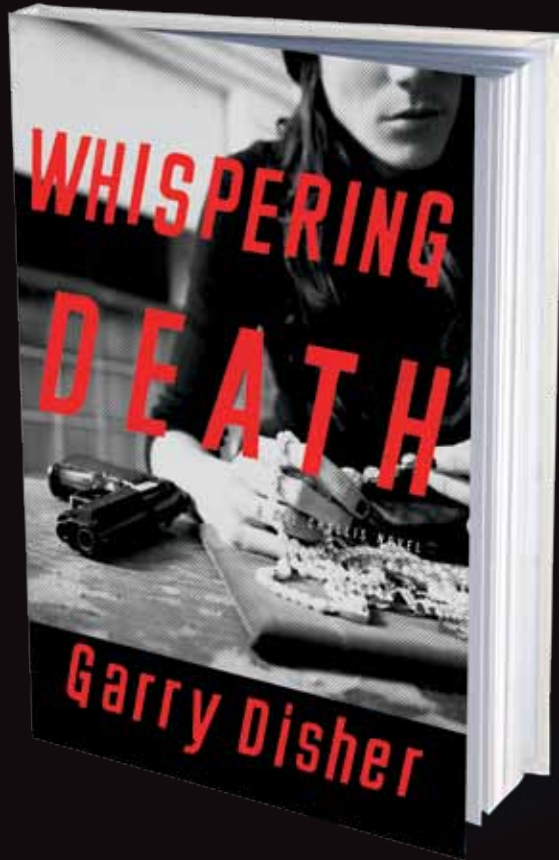
Garry Disher is one of Australia's best-known novelists. He's published over forty books in a range of genres, including crime, children's books, and Australian history. His Wyatt series is also published in the US by Soho Crime. He lives on the Mornington Peninsula, southeast of Melbourne.

Hal Challis is in trouble at home and abroad: dressed down by the boss for speaking out about police budget cuts; missing his lover, Ellen Destry, who is overseas on a study tour. But there's plenty to keep his mind off his problems. A rapist in a police uniform stalks Challis' Peninsula beat, there is a serial armed robber headed in his direction and a home invasion hits a little too close to home. Not to mention a very clever, very mysterious female cat burglar who may or may not be planning something on Challis's patch. Meanwhile, at the Waterloo Police Station, Challis finds his officers have their own issues. Scobie Sutton, still struggling with his wife's depression, seems to be headed for a career crisis; and something very interesting is going on between Constable Pam Murphy and Jeanne Schiff, the feisty young sergeant on assignment from the Sex Crimes Unit.

In his sixth Peninsula murder mystery, Garry Disher keeps the tension and intrigue ramped up exquisitely.

### Marketing Campaign:

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Pub date: December 18, 2012  
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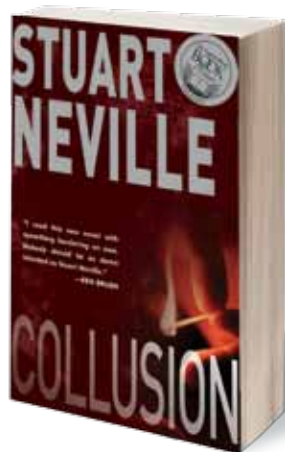
An *LA Times* Book Prize finalist and a *New York Times* Notable Crime Book of 2010

Northern Ireland’s troubles may be over, but Detective Jack Lennon of the Ulster police force is caught up in the sectarian violence that persists on Belfast streets. Meanwhile, a cold-blooded assassin stalks Belfast, tying up loose ends for a vengeance-driven old man. As Lennon unravels a far-reaching conspiracy that involves collusion among Loyalists, IRA members and law enforcement, he teams up with a killer named Fegan to protect his family.

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## STOLEN SOULS

SEPTEMBER

Detective Inspector Jack Lennon realizes can't have a quiet Christmas with his daughter when an apparent turf war between rival gangs leaves bodies across the city. Galya Petrova, who is travelling to Ireland on a promise that she will work for a nice Russian family, teaching their children English, is instead dragged into the world of modern slavery, sold to a Belfast brothel, and held there against her will. Galya escapes but the traffickers are now scouring the city for her, revealing an even greater danger: she is not the first. As Lennon digs deeper into the case, he realizes an escaped prostitute is the cause of the violence, and soon he is locked in a deadly race with two very different killers.

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"*Stolen Souls* offers harrowing, uncompromising suspense." —Val McDermid

"Gripping, compassionate and packed with wonderfully realised characters, this is a book that will stay with you long after you finish it. Just three books in and Stuart Neville is already a crime-writing star." —Mark Billingham

"A no-frills thriller that barrels along at a ferocious pace.... Belfast looms large as a character in itself." —*Irish Times*



Pub date: September 4, 2012  
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 ISBN 978-1-61695-168-9  
 eISBN 978-1-56947-984-1  
 Rights: NA

## STUART NEVILLE

Stuart Neville is the author of the Belfast Trilogy: *The Ghosts of Belfast*, *Collusion*, and *Stolen Souls*, as well as *Ratlines*, the first in the Lieutenant Albert Ryan series. *The Ghosts of Belfast* was the winner of the 2010 *LA Times* Book Prize and the Spinetangler Award for Best First Novel, as well as a finalist for the Macavity Award, the Barry Award, and Anthony Award for Best First Novel, and it was chosen by *The New York Times* as one of the Best Crime Books of 2009. He lives in Armagh, Northern Ireland.



Photo credit: Greg Haire





## FRONTLIST

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# THE FOURTH CROW

A Gil Cunningham Mystery



Pub date: August 14, 2012  
 Fiction/Mystery • Trade Cloth  
 \$25 US • \$29.95 CAN  
 5.5 X 8.75 • 288 pps  
 ISBN 978-1-61695-158-0  
 eISBN 978-1-61695-159-7  
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In the ninth Gil Cunningham mystery set in medieval Glasgow, the crime-solving notary investigates the slaying of a woman found dead outside a cathedral

Tied to St. Mungo's Cross by the cathedral, to be cured of her madness overnight by the saint, a young woman is found in the morning beaten and strangled, still tied to the cross.

Who would flout the saint's protection like this? And who is stealing cathedral property? The crows are gathering about Glasgow, watching the movements of clergy and townspeople.

Gil Cunningham must investigate the dead woman, track down the thieves, and identify the watchers in the shadows, particularly the elusive fourth person who holds the secret of what happened in the night. While his wife Alys deals with tensions within the family, Gil questions cathedral staff and apprentice boys, pilgrims and tradesmen, but he uncovers only more puzzles. And then there is another death. How are the murders connected?

**Praise for Pat McIntosh's Gil Cunningham series:**

"McIntosh's characterizations and period detail are first rate."  
 —*Publishers Weekly*, Starred Review

"Gil's adventures continue to provide satisfying ... mysteries larded with historical detail."  
 —*Kirkus Reviews*

"McIntosh artfully interweaves intrigue and history into this suspenseful medieval murder tale."  
 —*Booklist*

"Will do for Glasgow in the fifteenth century what Ellis Peters and her Brother Cadfael did for Shrewsbury in the twelfth."  
 —*Mystery Readers Journal*



## PAT McINTOSH

Born and brought up in Lanarkshire, Pat McIntosh lived and worked in Glasgow before settling on Scotland's west coast, where she lives with her husband and three cats.

# THE SILENCE

A DC Gary Goodhew Investigation

DC Gary Goodhew searches for the link between an old woman's terminal illness, a brutal murder, and a series of suicides in Cambridge

Joey McCarthy is stabbed to death in a parking lot in a random act of violence. Shortly afterward, Charlotte Stone's terminally ill mother dies and then, within weeks, two of her teenage friends commit suicide. With her home life disintegrating and both her father and brother racing toward self-destruction, Charlotte realizes that her own personal nightmare is just beginning.

When Gary Goodhew, a loveable, warm-hearted detective, finds the body of another suicide victim, he is forced to recall some deeply buried memories of an investigation that had a profound effect on him—memories that lead him to Charlotte Stone. Working together, they begin to wonder whether all these tragedies are somehow linked. And if they are, who will be the next victim?

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"You are pulled in relentlessly as Bruce racks up the tension. Menacing and insidious, this is a great novel." —R. J. Ellory

"Goodhew stands alone. I'm looking forward to more of his investigations." —*Minneapolis Star-Tribune*

"Bruce's superior prose elevates this above many other contemporary British police procedurals." —*Publishers Weekly*

"Smart, ambitious.... A pleasingly different police procedural." —*Kirkus Reviews*



Pub date: October 2, 2012  
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 Rights: NA

## ALISON BRUCE

Alison Bruce was born in Surrey but moved to Cambridge in 1998. She is the author of three other Gary Goodhew books, *Cambridge Blue*, *The Siren*, and *The Calling*. She is married with two children.



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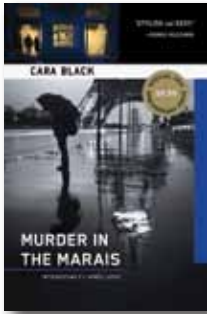
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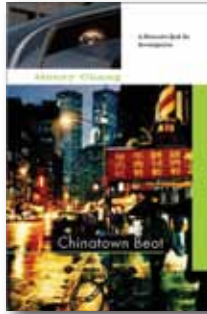
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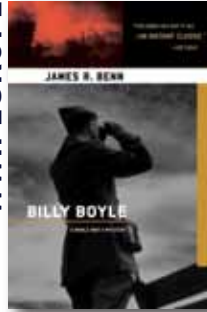
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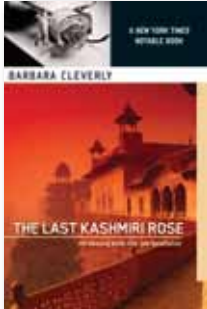
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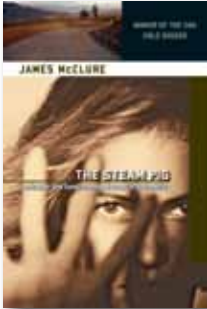
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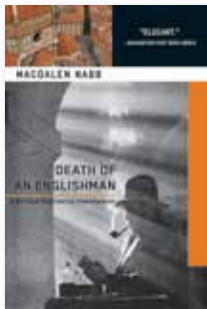
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