

**SOHO**

**SPRING 2014**



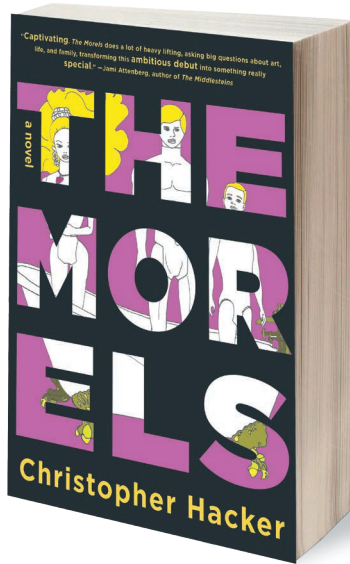
# SOHO

## FRONTLIST

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## THE MORELS



Pub date: March 4, 2014  
 Fiction/Literary • Trade Paperback  
 \$15.00 US/CAN  
 5 x 7 1/2 • 368 pps  
 ISBN 978-1-61695-365-2  
 eISBN 978-1-61695-244-0  
 Rights: World English

## Short-Listed for the Flaherty-Dunnán First Novel Prize

The Morels—Arthur, Penny, and Will—are a happy family of three living in New York City. So why would Arthur choose to publish a book that brutally rips his tightly knit family unit apart at the seams? Arthur's old schoolmate Chris, who narrates the book, is fascinated with this very question as he becomes accidentally reacquainted with Arthur. A single, aspiring filmmaker who works in a movie theater, Chris envies everything Arthur has, from his beautiful wife to his charming son to his seemingly effortless creativity. But things are not always what they seem.

*The Morels* takes a unique look at the power of art. Where is the line between art and obscenity, between truth and fiction, between revolutionary thinking and brainless shock value, between craftsmanship and commerce? Is it possible to escape the past? Can you save your family by destroying it?

Praise for *The Morels*

“Audacious, thought-provoking . . . One of the top first novels of the year.”  
 —*Library Journal*, Starred Review

“Gripping and mesmerizing.”  
 —*The A. V. Club*

“Christopher Hacker's *The Morels* is a captivating book, a clever, engaging read. But it also does a lot of heavy lifting, asking big questions about art, life, and family, transforming this ambitious debut into something really special.”

—Jami Attenberg, author of *The Middlesteins*



© Joanna Tracy

## CHRISTOPHER HACKER

Christopher Hacker received a BA in music composition from the University of Michigan and an MFA from Columbia University. His stories have appeared in *Quarterly West* and *The Rake*, and he was a finalist for a Pushcart Prize in 2009. He currently lives in Washington, DC, with his wife.



# HOW EVAN BROKE HIS HEAD AND OTHER SECRETS

MARCH

10th Anniversary edition of a powerful novel of family, secrets and rock & roll from the *New York Times* bestselling author of *The Art of Racing in the Rain*.

10th Anniversary bonus materials include a conversation between Garth Stein and the novel's editor, Bryan Devendorf, now the drummer of chart-topping indie band The National.

Evan had a hit single, but that was ten years ago. Thirty-one now, he's drifting, playing in a local band and teaching middle-aged men to coax music from an electric guitar.

Beset at a young age with a life-threatening form of epilepsy, he's kept his condition a secret. But his deepest secret is that he got his high school sweetheart pregnant. Then her conservative parents whisked her out of Seattle and out of Evan's life.

Now, fourteen years later, he experiences unplanned parenthood when he undertakes to raise the resentful teenage son he's never known.

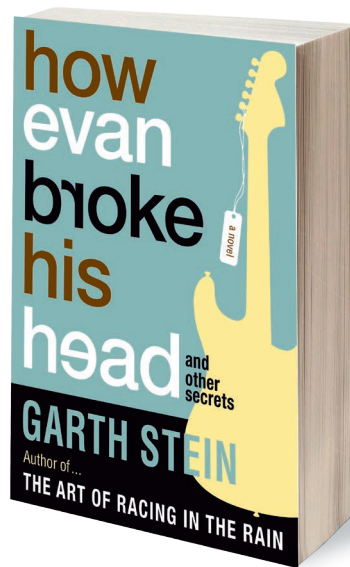
## Praise for *How Evan Broke His Head and Other Secrets*

"Funny, bewitching, observant." —*The Oregonian*

"Hits all the frets of a powerful story." —*The Seattle Times*

## Marketing Campaign:

- National Advertising / National Publicity
- Outreach via Soho Press and Garth Stein's social media
- Bookstore and library downloadable excerpt
- Direct marketing via email outreach.
- Free First Chapter at [www.sohopress.com](http://www.sohopress.com)



Pub date: March 18, 2014  
Fiction/Literary • Trade Paperback  
\$14.95 US/CAN  
5 x 7 1/2 • 368 pps  
ISBN 978-1-61695-431-4  
eISBN 978-1-56947-710-6  
Rights: World

## GARTH STEIN

Garth Stein is the author of the *New York Times* bestselling novel, *The Art of Racing in the Rain*. After spending his childhood in Seattle and then living in New York City for 18 years, Garth returned to Seattle, where he currently lives with his wife, three sons, and their dog, Comet.



APRIL



A MEMOIR



© Nathaniel Shannon

## SEAN MADIGAN HOEN

Sean Madigan Hoen was raised in Dearborn, Michigan and spent his young adulthood touring and recording in several Detroit-based music groups. His fiction has appeared in numerous publications, including *BOMB Magazine*, where he was awarded the 2011 Fiction Award. He has taught creative writing at Columbia University and currently resides in Brooklyn, New York. *Songs Only You Know* is his first book.

*Songs Only You Know: A Memoir* plunges the reader into the Detroit hardcore punk scene with eighteen-year-old Sean and spans a dark decade during which his father succumbs to crack addiction, his younger sister spirals into a fatal depression, and his sense of home crumbles. Sean's salvation is music, and the many eccentrics and outsiders he befriends as frontman of a band once referred to by *Spin Magazine* as "an art-core mindfuck." Sean's prose whips from mordantly funny to searingly honest while offering an unflinching look at a family in crisis, low-rent music subculture, and the hard-earned identity of its author. A story of young manhood that deserves a place alongside Tobias Wolff's *In Pharaoh's Army* and Nick Flynn's *Another Bullshit Night in Suck City*, *Songs Only You Know* is a beautiful, devastating exploration of family, friends, and one young man's musical dream. It marks the arrival of a fiercely original literary voice.

### Marketing Campaign:

- \$100,000 National Marketing Campaign.
- Dual National Publicity Campaign focusing on traditional books coverage as well as coverage in major music-related media using a music specific publicist.
- Early Read Campaign: 3,000 ARCs available.
- Galley giveaway at BEA & ALA.
- Bookstore and library downloadable excerpt.
- Direct marketing via email outreach.
- Digital Advertising & Social Media Outreach.
- Free First Chapter at [www.sohopress.com](http://www.sohopress.com).
- Early review galley available.
- Co-op is available.



Pub date: April 15, 2014

Autobiography/Personal Memoirs • Trade Cloth  
\$25.00 US/CAN

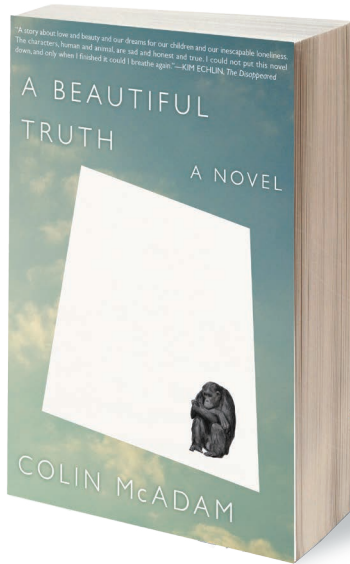
5 1/2 x 8 1/4 • 336 pps

ISBN 978-1-61695-336-2

eISBN 978-1-61695-337-9

Rights: World English

# A BEAUTIFUL TRUTH



Pub date: May 13, 2014  
 Fiction/Literary • Trade Paperback  
 \$15.00 US  
 5 x 8 1/4 • 304 pps  
 ISBN 978-1-61695-378-2  
 eISBN 978-1-61695-316-4  
 Rights: US, OM

Told simultaneously from the perspective of humans and chimpanzees, *A Beautiful Truth* is about the simple truths that transcend species, the meaning of family, the lure of belonging, and the capacity for survival.

“If the book were simply the story of the Ribkes and Looee, *A Beautiful Truth* would still be a remarkable achievement. But the narrative’s radical other half, which unfolds in loosely alternate chapters and focuses on a group of chimpanzees in a Florida research institute, invoking their perspective, lends the novel a rare depth . . . McAdam’s acknowledgements attest to serious secondary chimpanzee sanctuary reading—Frans de Waal and Sue Savage-Rumbaugh are both cited—but his depiction of simian life’s limitations turns research into rhapsodic lamentation.” —*The Times Literary Supplement*

“*A Beautiful Truth* does an amazing job at telling the stories of chimpanzees in captivity today and it also helps people understand why these amazing souls should be loved, respected and protected in their natural habitat. We hope everyone reads this book and comes to see chimpanzees as we do.” —Jo Sullivan, Executive Director of Save the Chimps

A portion of all proceeds from sales of the novel will go to Save the Chimps, the world’s largest chimpanzee sanctuary.



Save the Chimps

SPEAKING OUT FOR THEM

[www.savethechimps.org](http://www.savethechimps.org)



© Lisa Myers

## COLIN McADAM

Colin McAdam’s novel *Some Great Thing* won the Amazon/Books in Canada First Novel Award and was nominated for the Governor General’s Literary Award, the Rogers Writers’ Trust Award, the Commonwealth Writers’ Prize, and for the John Llewellyn Rhys Prize in the UK. His second novel, *Fall*, was short-listed for the Scotiabank Giller Prize and awarded the Paragraphe Hugh MacLennan Prize. He has written for *Harper’s* and lives in Toronto.

## INSIDE MADELEINE

A new collection from an author whose stories Jonathan Franzen has described as “like being attacked by a rabid dog—and feeling grateful for it . . . some of the rawest and most urgent writing I can remember encountering.”

A young anorexic girl comes to terms with her changing body while lying in the hospital; Polly deals with her unwelcome puberty whilst falling prey to peer pressure in the suspenseful vein of “Where Are You Going, Where Have You Been?”; Mary’s nice-girl attitude is challenged when she begins a job at a psych ward; Madeleine discovers menstruation and the power that comes with it; a kinky sexual relationship turns into a dangerous obsession.

### Marketing Campaign:

- National Marketing Campaign / National Publicity
- Bookstore and library downloadable excerpt
- Direct marketing via email outreach
- Digital Advertising & Social Media Outreach
- Free First Chapter at [www.sohopress.com](http://www.sohopress.com) / Early review galleys available
- Co-op is available

### Praise for Paula Bomer

“Deliciously, dangerously rogue.”

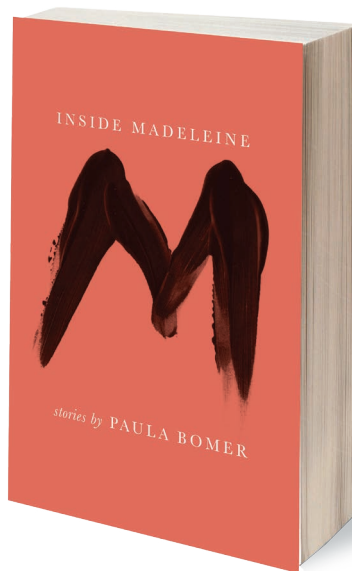
—Marcy Dermansky, author of *Bad Marie*

“Lacerating.”

—*Publishers Weekly*

“Brilliant, brutally raw.”

—*O Magazine*



Pub date: May 13, 2014  
 Fiction/Literary • Trade Paperback  
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 5 1/2 x 8 1/4 • 304 pps  
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 eISBN 978-1-61695-310-2  
 Rights: World English



## PAULA BOMER

Paula Bomer is the author of a novel, *Nine Months*, and a story collection, *Baby*. Her writing has appeared in *The Mississippi Review*, *Open City*, *Fiction*, *Nerve*, and *Best American Erotica*. She is the publisher of Sententia Books and a contributor to the literary blog, *Big Other*. She lives in Brooklyn with her husband and two children.



© Natalie Braxton



# THE CITY SON

A NOVEL

**Praise for the novels of Samrat Upadhyay**

**"As rich in its quiet moments of loneliness and tea making as it is powerful in its presentation of an ancient culture perpetuating its own misogyny."—*Publishers Weekly*, Starred Review**

**"An extraordinary achievement. It has the sweep and romantic grandeur of a great old-fashioned Russian novel, and, at the same time, the precision and intimacy of a beautiful collection of linked stories."—Dan Chaon, *Await Your Reply***

**"A graceful, page-turning mixture of stirring romance and social commentary."  
—*Entertainment Weekly***

**"In this novel, Upadhyay has masterfully blended history, tragedy, politics and romance to create the arresting story of a family that is at once unique and universal, set against the backdrop of a vibrant, complicated, modern Nepal that will fascinate readers."**

**—Chitra Divakaruni, *One Amazing Thing***

**"A triumph, a ravishingly seductive novel."—*Elle***



## SAMRAT UPADHYAY

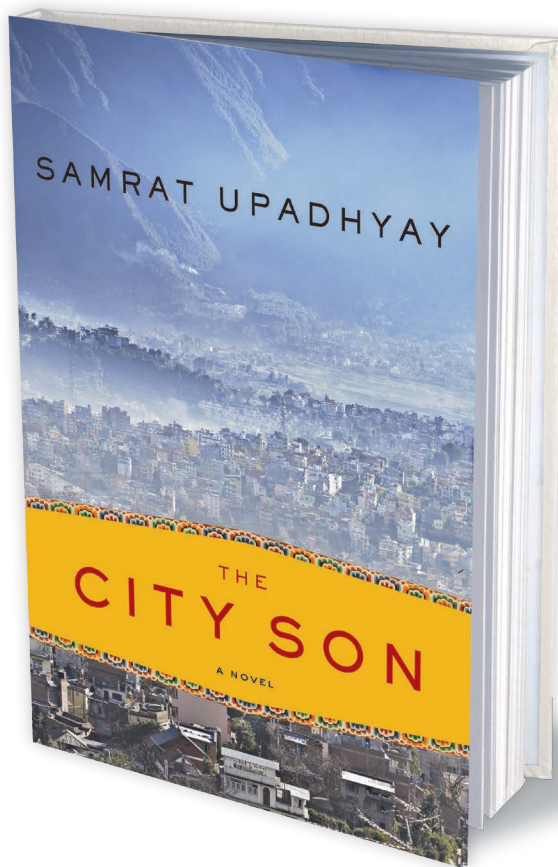
Samrat Upadhyay was born and raised in Nepal. He is the author of *Arresting God in Kathmandu*, a Whiting Award winner; *The Royal Ghost*; *The Guru of Love*, a *New York Times* Notable Book and a *San Francisco Chronicle* Best Book of the Year; and *Buddha's Orphans*. He has written for *The New York Times* and has appeared on BBC Radio and National Public Radio. Upadhyay teaches in the creative writing program at Indiana University.

Acclaimed and award-winning author Samrat Upadhyay—the first Nepali-born fiction writer writing in English to be published in the West—has crafted a spare, understated work examining a taboo subject: a scorned wife’s obsession with her husband’s illegitimate son. When Didi discovers that her husband, the Masterji, has been hiding his beautiful lover and their young son Tarun in a nearby city, she takes him back into her grasp and expels his second family. Tarun’s mother, heartsick and devastated, slowly begins to lose her mind, and Tarun turns to Didi for the mothering he longs for. But as Tarun gets older, Didi’s domination of the boy turns from the emotional to the physical, and the damages she inflicts spiral outward, threatening to destroy Tarun’s one true chance at true happiness.

Potent, disturbing, and gorgeously stark in its execution, *The City Son* is a novel not soon forgotten.

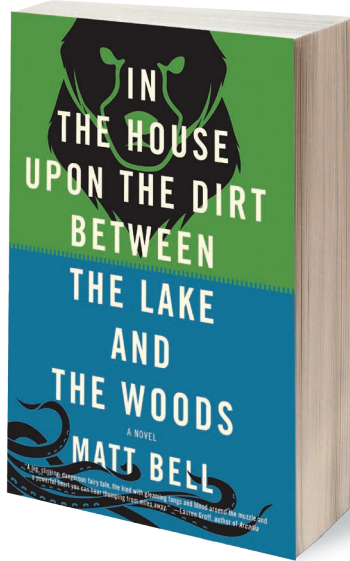
### Marketing Campaign:

- National Marketing Campaign
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\$25.00 US/CAN  
5 1/2 x 8 1/4 • 288 pps  
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eISBN 978-1-61695-382-9  
Rights: World English

# IN THE HOUSE UPON THE DIRT BETWEEN THE LAKE AND THE WOODS



Pub date: May 27, 2014  
 Fiction/Literary • Trade Paperback  
 \$15.00 US  
 5 1/2 x 8 1/4 • 320 pps  
 ISBN 978-1-61695-372-0  
 eISBN 978-1-61695-254-9  
 Rights: NA, OM

In one of the most acclaimed and original debut novels of the year. A newly-wed couple move to an abandoned lakeshore and attempt to start a family . . .

“A novel of catastrophic beauty and staggering originality.”  
 —*Booklist*

“A gripping, grisly tale of a husband’s descent into and ultimate emergence from some kind of personal hell.”  
 —*The New York Times*

“An extraordinary achievement, telling a most ancient story in a way that feels uncannily new.”  
 —*The Boston Globe*

“A story that stirs the Brothers Grimm and Salvador Dali with its claws . . . as gorgeous as it is devastating.”  
 —*Washington Post*

“This is a fiercely original book—at once intimate and epic, visceral and philosophical—that sent me scurrying for adjectives, for precedents, for cover.”  
 —*Jess Walter, author of Beautiful Ruins*

“As beautiful as it is ruinous.”—*Library Journal, Starred Review*

“One of the smartest meditations on the subjects of love, family and marriage in recent years.”  
 —*NPR*

“There is a power here that is almost overwhelming. The force of the writing is derived from something elemental and primal. Unlike anything I have read in a long time.”  
 —*Charles Yu, How to Live Safely in a Science Fictional Universe*



© Steve Tszmann

## MAT BELL

Matt Bell is the author of the story collection *How They Were Found* and the novella *Cataclysm Baby*. His stories have appeared in *Conjunctions*, *Gulf Coast*, and many other magazines, and have been reprinted in anthologies such as *Best American Mystery Stories* and *Best American Fantasy*. He lives in Marquette, Michigan, and teaches writing at Northern Michigan University. *In the House Upon the Dirt Between the Lake and the Woods* is his first novel.



# FORENSIC SONGS

A new collection from one Ireland's most acclaimed, daring, and ground-breaking writers.

Amid much hollow laughter a prisoner is drawn from his cell in the middle of the night to play a video game; two rural guards ponder the security threat posed by the only man in Ireland not to have written his memoirs; a child tries to offset his destiny as a serial killer by petitioning his father for a beating; a late night American cop show becomes a savage analysis of a faltering marriage in the west of Ireland; two men turn up at the door of a slacker to give him news of his death and recruit him to some mysterious surveillance mission; an older brother worries about the health of his younger sibling; the prodigal son returns to reveal the fear and hypocrisy which lies at the heart of his brother's life.

In twelve stories McCormack's characters find themselves trying to hold onto their identities in a world where love is too often and too easily obscured.

## Marketing Campaign:

- National Marketing Campaign / National Publicity
- Bookstore and library downloadable excerpt
- Direct marketing via email outreach
- Digital Advertising & Social Media Outreach
- Free First Chapter at [www.sohopress.com](http://www.sohopress.com)
- Limited early review galleys available
- Co-op is available



Pub date: July 8, 2014  
 Fiction/Literary • Trade Paperback  
 \$15.00 US  
 5 1/2 x 8 1/4 • 192 pps  
 ISBN 978-1-61695-414-7  
 eISBN 978-1-61695-415-4  
 Rights: NA, OM



## MIKE McCORMACK

Mike McCormack is the author of *Getting It in the Head*, a *New York Times* Notable Book, *Crowe's Requiem* and *Notes from a Coma*, was short-listed for the Irish Book of the Year award. He was awarded the Rooney Prize for Literature, a Civitella Ranieri Fellowship, and has received several Irish Arts Council Awards. He lives in Galway, Ireland.



© Maree Curtis



# SOHO CRIME

## FRONTLIST

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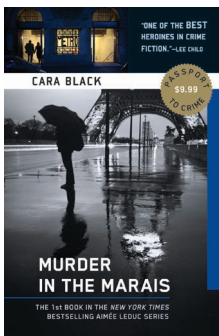
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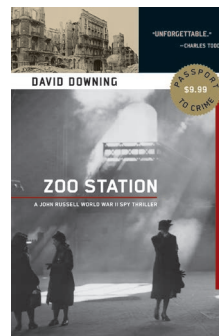
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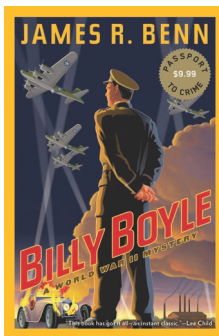
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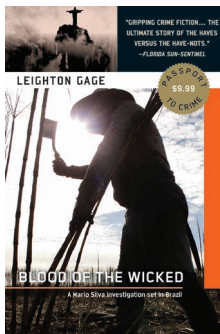


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**Martin Limón**  
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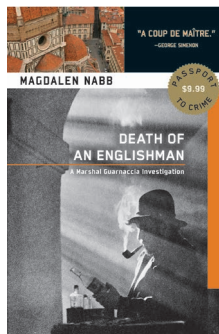


## BRAZIL



**BLOOD OF THE WICKED**  
**Leighton Gage**  
 ISBN: 978-1-61695-180-1

## ITALY



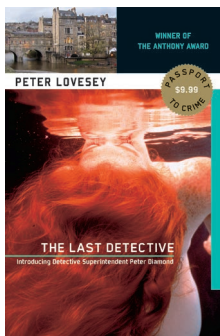
**DEATH OF AN ENGLISHMAN**  
**Magdalen Nabb**  
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## AMSTERDAM



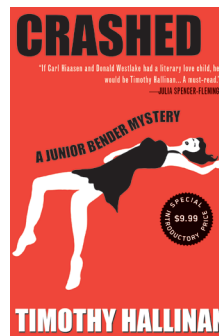
**OUTSIDER IN AMSTERDAM**  
**Janwillem van de Wetering**  
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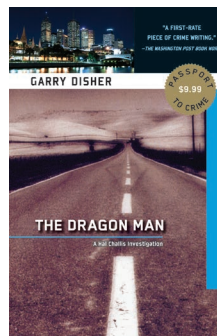
**THE LAST DETECTIVE**  
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**CRASHED**  
**TIMOTHY HALLINAN**  
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**THE DRAGON MAN**  
**Garry Disher**  
 ISBN: 978-1-61695-448-2



MARCH

The thrilling follow-up to Cara Black's  
*New York Times* bestselling *Murder Below Montparnasse*

FOLIES PIGALLE

## MURDER IN PIGALLE

Praise for the Aimée Leduc series

"Transcendently, seductively, irresistibly French."—Alan Furst

"As always, with airfares so high, Black offers armchair travelers a whirlwind trip through the City of Light."—*USA Today*



© Laura Skyhen

## CARA BLACK

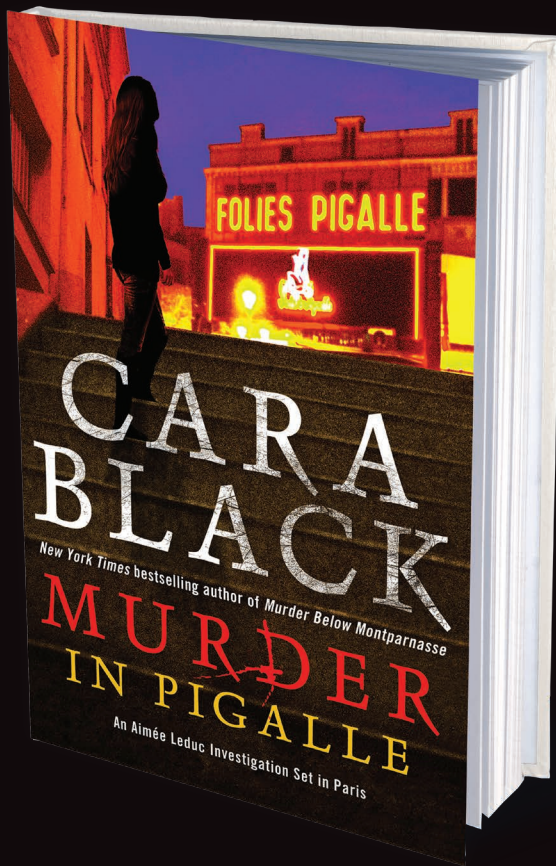
Cara Black is the author of fourteen books in the *New York Times* bestselling Aimée Leduc series. She lives in San Francisco with her husband and son and visits Paris frequently.

**“Wry, complex, sophisticated, intensely Parisian . . . One of the very best heroines in crime fiction today.”—Lee Child**

June, 1998: Paris’s sticky summer heat is even more oppressive than usual as rowdy French football fans riot in anticipation of the World Cup. Private Investigator Aimée Leduc has been trying to slow down her hectic life—she’s five months’ pregnant and has the baby’s wellbeing to think about now. But all of her best intentions to live the quiet life fall away when disaster strikes close to home. A serial rapist has been terrorizing Paris’s Pigalle neighborhood, following teenage girls home and attacking them in their own houses. It is sad and frightening but has nothing to do with Aimée—until Zazie, the 13-year-old daughter of the proprietor of Aimée’s favorite café, disappears. The police aren’t mobilizing quickly enough and when Zazie’s desperate parents approach Aimée for help, she knows she couldn’t say no even if she wanted to.

### **Marketing Campaign:**

- National Marketing Campaign
- National Publicity
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- Early review galleys available
- Co-op is available

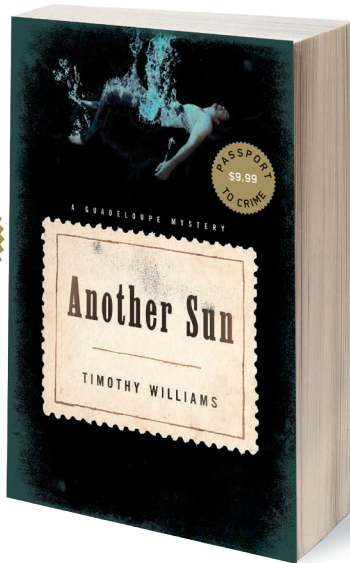


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Rights: World

MARCH

# ANOTHER SUN

A Guadeloupe Mystery



Pub date: March 11, 2014  
 Fiction/Mystery • Trade Paperback  
 \$9.99 US/CAN  
 5 x 7 1/2 • 320 pps  
 ISBN 978-1-61695-363-8  
 eISBN 978-1-61695-157-3  
 Rights: World English

The long-awaited return of Timothy Williams, CWA award-winning grand master of crime fiction, whom *The Observer* named one of the “10 Best Modern European Crime Writers”

The sun-drenched Caribbean island of Guadeloupe is technically part of France, but in 1980, the scars of colonialism are still fresh, and ethnic tensions seethe just below the surface of everyday life. French-Algerian judge Anne Marie Laveaud relocated to this beautiful island confident that she could make it her new home. But her life is rife with frustration. Now she is assigned a murder case in which she is sure the chief suspect, an elderly ex-con, is a political scapegoat. Anne Marie’s investigations lead her into a complex tangle of injustice, domestic terrorists, broken hearts, and maybe even voodoo.

## Praise for *Another Sun*

“Evokes an atmospheric Guadeloupe layered by witchcraft, vestiges of French colonialism, and domestic terrorist movements, yet grounded by the heart. An intriguing novel with a unique main character.”  
 —Cara Black

“Anne Marie Laveaud is a woman of sharp smarts and tenacity, and the storyline offers fresh surprises throughout.”  
 —Sarah Weinman

“Readers who enjoy their crime fiction set in exotic locations will welcome Anne Marie with open arms.”  
 —*Library Journal*



## TIMOTHY WILLIAMS

CWA award-winning author Timothy Williams has written five crime novels set in Italy featuring Commissario Piero Trotti. Born in London and educated at St. Andrews, Williams has taught at the universities of Poitiers in France, Bari and Pavia in Italy, and at Jassy in Romania. He has lived in the French West Indies, where he teaches, since 1980.



## PALE HORSES

A Jade de Jong Investigation set in South Africa

## Book four in the PI Jade de Jong thriller series set in South Africa

Johannesburg, South Africa: At first, the case appears to be one of simple misadventure. Sonet Meintjies, a base jumper, falls to her death while attempting to parachute off a skyscraper. But Sonet's jumping partner insists that this was no accident, and he hires private investigator Jade de Jong to uncover the truth. Jade discovers that Sonet worked for a charity that helped impoverished communities. When Jade travels out to one farm in Limpopo, she finds it not just abandoned but razed to the ground. Digging deeper, Jade learns about a mysterious disease that swept through the entire community. A deadly harvest has been gathered, and the person who knows the truth has become collateral in its trade.

Praise for *Pale Horses*

"[Jade de Jong] is tough as nails and persistent, despite the fact that every clue leads to a dark and twisted place."

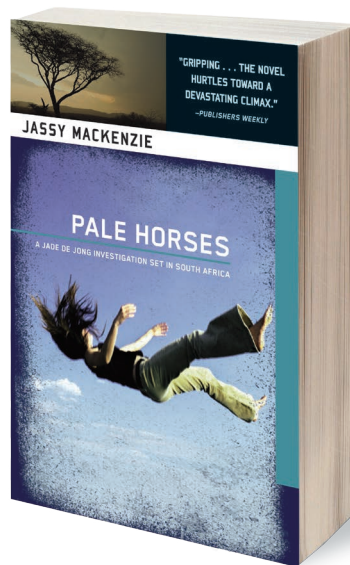
—*Booklist, Starred Review*

"Gripping . . . The novel hurtles toward a devastating climax."

—*Publishers Weekly*

"Mackenzie's shrewd plotting is enlivened by her sharp eye for both Johannesburg's high life and its desperate poverty."

—*The Seattle Times*



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 Rights: World English  
 (except South Africa)

## JASSY MACKENZIE

Jassy Mackenzie was born in Rhodesia and moved to South Africa when she was eight years old. She is the author of three previous Jade de Jong novels, *Random Violence*, *Stolen Lives*, and *The Fallen*, and she edits and writes for the annual publication *Best of South Africa*.



© Kevin Sutherland

# MURDER AT CAPE THREE POINTS

## Praise *Kwei Quartey*

"Kwei Quartey does what all the best storytellers do. He takes you to a world you have never seen and makes it as real to you as your own backyard. Inspector Darko Dawson is relentless and I look forward to riding with him again."—Michael Connelly

"An absolute gem . . . The sort of book that will delight not only hard-core mystery fans, but also those who visit the genre only casually in search of an occasional literary entertainment . . . Undoubtedly will be compared with Alexander McCall Smith's phenomenally successful No. 1 Ladies' Detective Agency series, but Quartey's debut is—to this reader, at least—a far richer and more sophisticated experience."—*Los Angeles Times*



## KWEI QUARTEY

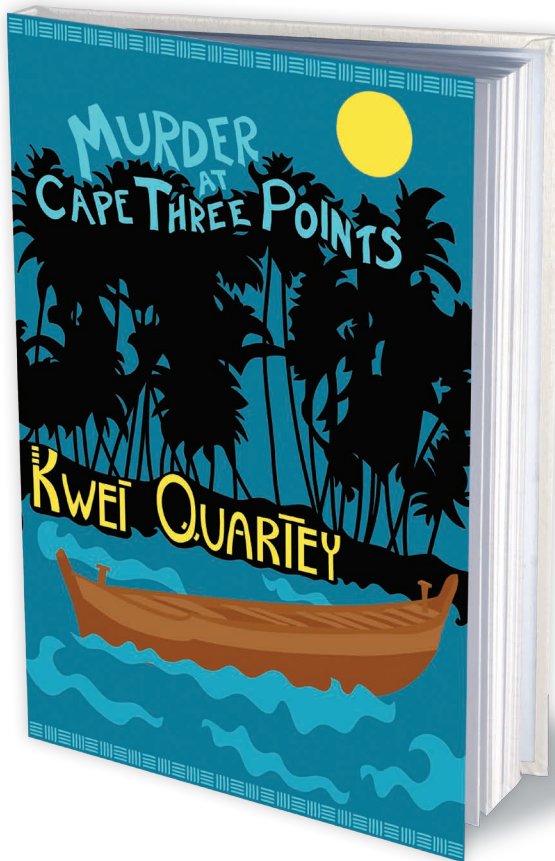
Kwei Quartey was born in Ghana and raised by a black American mother and a Ghanaian father, both of whom were university lecturers. As a teenager, he got into serious trouble with the military government for putting up protest posters. After a stint in prison for "sedition," he left for the United States, where he has lived ever since. A practicing physician, he now lives and works in Pasadena.

*"Fans of The No. 1 Ladies' Detective Agency may have a new hero: Detective Inspector Darko Dawson."  
—Wall Street Journal*

At Cape Three Points on the beautiful Ghanaian coast, a canoe washes up at an oil rig site. The two bodies in the canoe—who turn out to be a prominent, wealthy, married couple—have been gruesomely murdered. Detective Inspector Darko Dawson of the Accra police is sent out to Cape Three Points to investigate. The more he learns about the case, the more convoluted and dangerous it becomes. Three Points has long been inhabited by tribal villages of subsistence fishers, but real estate entrepreneurs and wealthy oil companies have been trying to bribe the tribes to move out. Dawson roots out a host of motives for murder, ranging from personal vendettas to corporate conspiracies.

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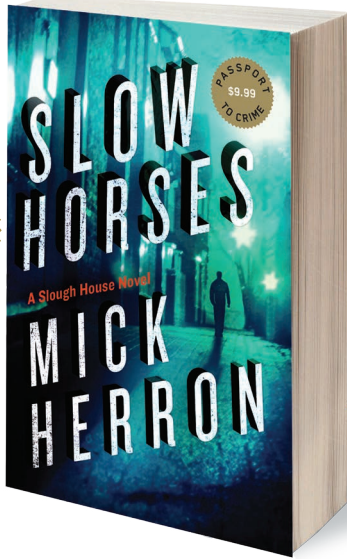


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eISBN 978-1-61695-390-4  
Rights: World English

MARCH

# SLOW HORSES

A Slough House Novel



Pub date: May 27, 2014  
 Fiction/Mystery • Trade Paperback  
 \$9.99 US/CAN  
 5 x 7-1/5 • 336 pps  
 ISBN 978-1-61695-416-1  
 eISBN 978-1-56947-901-8  
 Rights: World English

Slough House is a dumping ground for British intelligence agents who've screwed up a case in any number of ways—by leaving a secret file on a train or blowing a surveillance. River Carter, one such “slow horse,” is bitter about his failure and about his tedious assignment transcribing cell phone conversations. When a young man is abducted and his kidnapers threaten to broadcast his beheading live on the Internet, River sees an opportunity to redeem himself. Is the victim who he first appears to be? And what's the kidnapers' connection with a disgraced journalist? As the clock ticks on the execution, River finds that everyone has his own agenda.

## Praise for Mick Herron

“Mick Herron never tells a suspense story in the expected way . . . In Herron's book, there is no hiding under the desk.”

—*The New York Times Book Review*

“Stylish and engaging.”

—*Washington Post*

“Like a good movie ... grabs the reader from the first page.”

—*Booklist, Starred Review*



© Lee Gillies

## MICK HERRON

Mick Herron was born in Newcastle and has a degree in English from Balliol College, Oxford. He is the author of three books in the Slough House series, *Slow Horses*, *Dead Lions* and the forthcoming *Nobody Walks*, as well as a mystery series set in Oxford. He lives in Oxford and works in London.

# DEAD LIONS

A Slough House Novel

APRIL

## WINNER OF THE 2013 CWA GOLD DAGGER FOR BEST CRIME NOVEL

London's Slough House is where the washed-up MI5 spies go to while away their failed careers. The "slow horses" have all disgraced themselves in some way. Maybe they messed up an op badly, or got in the way of an ambitious colleague. Maybe they just got too dependent on the bottle—not unusual in this line of work. One thing they all have in common, though, is they all want to be back in the action. Now the slow horses have a chance at redemption. An old spy is found dead on a bus outside Oxford, far from his usual haunts. As the agents dig into their fallen comrade's circumstances, they uncover a shadowy tangle of Cold War secrets. How many more people will have to die to keep those secrets buried?

### Praise for *Dead Lions*

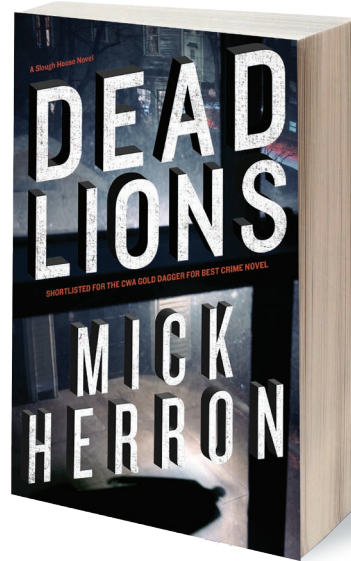
"Herron delivers unbeatable entertainment for thriller fans."  
—*Library Journal*, Starred Review

"Funny, clever . . . Genuinely thrilling. The novel is equally noteworthy for its often lyrical prose."  
—*Publishers Weekly*, Starred Review

"If you like your suspense novels told with a smart dash of wit and sarcasm, filled with lots of twists and turns, Herron's your man."  
—*Shelf Awareness*

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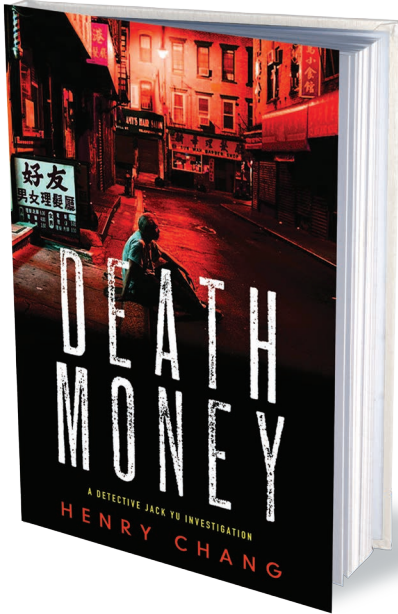


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Rights: World English



# DEATH MONEY

A Detective Jack Yu Investigation



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 Rights: World English

In the course of his cases, NYPD Detective Jack Yu has been beaten by triad thugs, mauled by a pit bull, and shot twice. He's also killed two men.

Yu is enroute to an appointment with the department shrink when an Asian body turns up in the Harlem River. Assigned to the case, Jack finds a corpse with no identification, and no clues as to how, and why, the dead man ended up in the water.

His investigation soon leads to a dangerous tangle of paper identities and triad violence, through Harlem, and the South Bronx, to the exclusive suburban enclaves of New Jersey, and back to the most volatile and deadly corners of Chinatown.

## Praise for Henry Chang

“A vivid, street-level portrait . . . evokes the spirit, sights, smells and language of his setting in compelling and original fashion.”  
 —*The New York Times*

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## HENRY CHANG

Henry Chang was born and raised in New York's Chinatown, where he still lives. He is a graduate of Pratt Institute and CCNY. He is the author of *Chinatown Beat* and *Year of the Dog*, also in the Detective Jack Yu series.



# A FEW DROPS OF BLOOD

A Captain Natalia Monte Investigation

When two men are found, naked, brutally murdered, posed on the statue of a horse in the garden of an elderly countess, Captain Natalia Monte of the Carabinieri is assigned the case, and soon finds herself plunged into a world of decadent art galleries and shadowy Camorra dealings. To solve the crime, Natalia must deal with not only her own complicated past and allegiances, but also those of the Naples as a whole. A riveting and poetic exploration of the violence that lurks in the heart of beauty, set in one of the most beautiful and dangerous cities in the world.

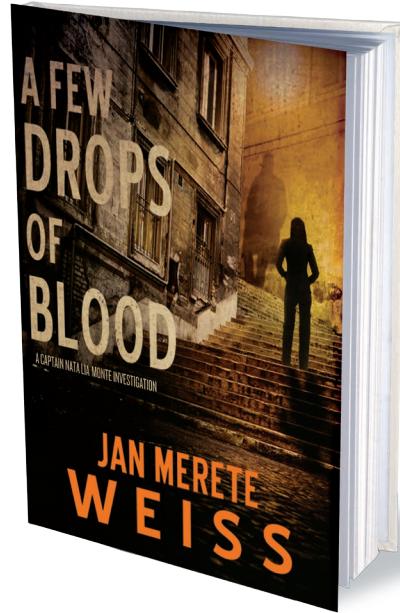
## Praise for Jan Merete Weiss

“Weiss invests her debut with a plot replete with shocks, her characters—even the minor ones—are drawn with care and come alive as complete beings on the page, and her vivid portrayal of Naples, in its glory and its gloom, is unforgettable . . . *These Dark Things* tells a dark story and marks the beginning of what promises to be a bright series.”

—*Richmond Times-Dispatch*

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 Rights: World

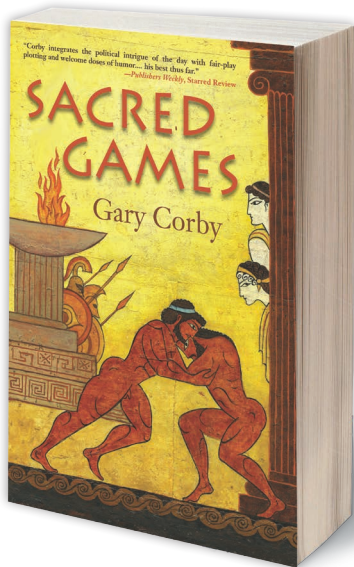
## JAN MERETE WEISS

Jan Merete Weiss grew up in Puerto Rico. She studied poetry and painting at the Massachusetts College of Art and received a Master's degree from NYU. Her poems have appeared in various literary magazines. She lives in New York and lectures at Lehman College.



# SACRED GAMES

An Athenian Mystery



Pub date: April 1, 2014  
 Fiction/Mystery • Trade Paperback  
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 Rights: World English

Hit the mean streets of Classical Greece with spunky sleuth Nicolaos in this charming historical mystery

It is the Olympics of 460 BC. Timodemus is Athens's hot favorite to win the pankration, the deadly martial art of ancient Greece. His only serious rival is Arakos from Sparta. When Arakos is found beaten to death, it is obvious Timodemus must be the killer. The Judges of the Games sentence Timodemus to be executed in four days' time. Athens and Sparta are already at each other's throats, in the opening stages of a power struggle for control of Hellas. If an Athenian is found to have cheated at the Games by murdering a Spartan, Sparta will declare open war the moment the Sacred Truce is over. And that's a war Athens cannot hope to win.

Nico and his partner in sleuthing, the annoyingly clever priestess Diotima, have four days to find Arakos's real murderer and avert a war that would tear their world apart.

## Praise for *Sacred Games*

"[Corby's] best thus far . . . Corby integrates the political intrigue of the day with fair-play plotting and welcome doses of humor. Fans of Steven Saylor's Gordianus novels will be enthralled." —*Publishers Weekly, Starred Review*



© Vicki Skaruff

## GARY CORBY

Gary Corby lives in Sydney, Australia, with his wife and two daughters. He blogs at A Dead Man Fell from the Sky, on all things ancient, Athenian, and mysterious.



# THE MARATHON CONSPIRACY

An Athenian Mystery

MAY

Nicolaos, Classical Athens's favorite sleuth, and his partner in investigation, the clever ex-priestess Diotima, have taken time out of their assignments to come home to Athens to get married. But if Nico was hoping they'd be able to get hitched without a hitch, he was overly optimistic. Nico's boss, the politician Pericles, tasks Nico with solving the mystery of a corpse discovered at the Sanctuary of Athena at Brauron, a girls' school outside Athens. The skeleton seems to belong to Athens's hated last tyrant, Hippias—and at least one of the girls who discovered the bones has been murdered.

The case is messy, fraught with political implications, and children's lives are at stake. To complicate everything, wedding arrangements are not going smoothly, and Nico has some burning questions about married life that even his father can't seem to answer for him. He's also noticed that Pericles has yet to pay him for any of his investigative services—how will he support a wife without a salary? Will the two sleuths get to the bottom of the mystery in time to tie the knot?

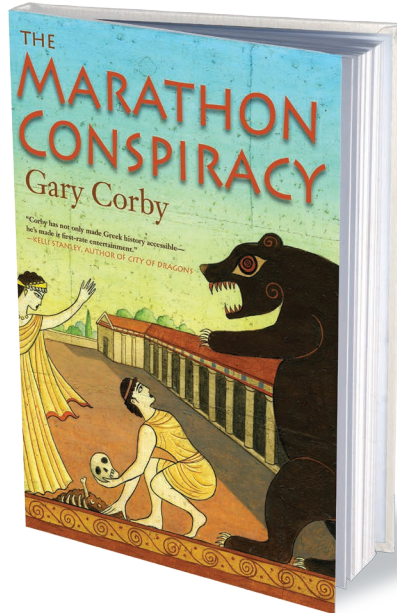
## Praise for Gary Corby

“Corby has not only made Greek history accessible—he's made it first-rate entertainment.”

—Kelli Stanley, award-winning author of *City of Dragons*

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Rights: World English

# THE LEVIATHAN EFFECT

A Mallory Brothers Thriller



Pub date: April 22, 2014  
 Fiction/Mystery • Trade Paperback  
 \$15.95 US/CAN  
 5 1/2 x 8 1/4 • 352 pps  
 ISBN 978-1-61695-362-1  
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 Rights: NA/OM

Homeland Security Secretary Catherine Blaine receives a frightening communication correctly predicting natural disasters around the world—disasters that, the mysterious sender claims, were manufactured, not natural at all. Unless the United States does as instructed, another disaster is coming—a Category 5 hurricane that will hit the Eastern Seaboard and destroy the lives of tens of millions of people. It is a new form of terrorism, one the government isn't prepared to fight.

Unaware of the crisis in Washington, investigative journalist Jon Mallory stumbles on a list of seven prominent scientists who have been murdered over the past dozen years. He reaches out to his brother, Charles, a private intelligence contractor, for help when he realizes his life is in danger. Can Catherine Blaine and Charles Mallory uncover who controls this frightening new weather technology?

## Praise for *The Leviathan Effect*

“Scary as heck. And entirely too plausible.”

—*San Jose Mercury News*

“Weather geeks, rejoice. This one is for you.”

—*Fort Worth Star-Telegram*

“A treat for my fellow weather junkies: a thriller that takes the *Day After Tomorrow* concept of accelerated weather disasters a bit further. [Lilliefors] gets good marks for an intriguing story idea.”

—*The Charlotte Observer*



© Janet Johnson

## JAMES LILLIEFORS

James Lilliefors is an award-winning journalist who has written for *The Washington Post*, *The Miami Herald*, *The Boston Globe*, *The Baltimore Sun*, and elsewhere. He was educated at the University of Iowa and the University of Virginia, where he was a Henry Hoyns Fiction Writing Fellow. He currently lives in Florida.

# MASARYK STATION

A John Russell Thriller

APRIL

## The sixth—and final—installment in the bestselling John Russell WWII-era espionage series set in Berlin

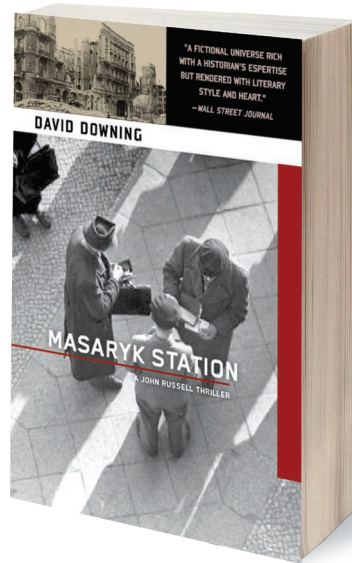
Berlin, 1948. Still occupied by the four Allied Powers and largely in ruins, the city has become the cockpit of a new Cold War. The vestiges of WWII have become entangled in the new Soviet-American conflict, creating a world of bizarre and fleeting loyalties—a paradise for spies.

John Russell works for both Stalin's NKVD and the newly created CIA, trying his best to cut himself loose from both before his double-agency is discovered by either. As tensions between the great powers escalate, each passing day makes Russell's position more treacherous. He and his Soviet liaison, Shchepkin, seek out one final operation—one piece of intelligence so damning it could silence the wrath of one nation and solicit the protection of the other. It will be the most dangerous mission Russell has ever taken on, but one way or the other, it will be his last.

### Praise for *Masaryk Station*

“A fictional universe rich with a historian's expertise but rendered with literary style and heart. It sees the fate of nations through the lives of individuals.” —*Wall Street Journal*

“Downing is one of a trio of exceptional writers (Philip Kerr and Alan Furst being the other two) who have managed to re-create a time and place when much of the world seemed to have gone temporarily mad.” —*Denver Post*



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Rights: NA/OM

## DAVID DOWNING

David Downing grew up in suburban London. He is the author of the forthcoming *Jack of Spies* as well as six books in the John Russell espionage series, set in WWII Berlin: *Zoo Station*, *Silesian Station*, *Stettin Station*, *Potsdam Station*, *Lehrter Station*, and *Masaryk Station*. He lives with his wife, an American acupuncturist, in Guildford, England.



© Nancy Holmsted Downing

LEAD  
TITLE

# JACK OF SPIES

Bestselling espionage writer David Downing takes us back to the eve of World War I and the birth of spy culture with this masterly first thriller featuring Jack McColl

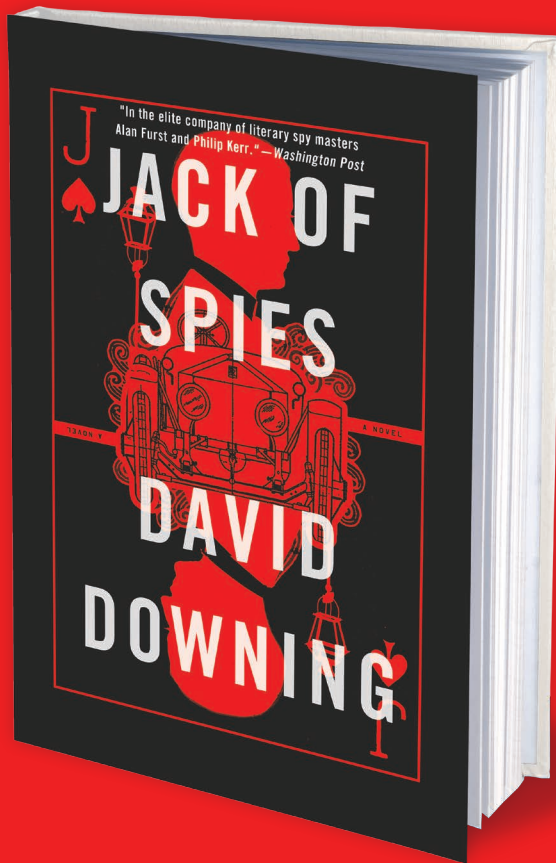
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"In the elite company of literary  
spy masters Alan Furst and Philip Kerr."  
—*Washington Post*

It is 1913, and those who follow the news closely can see the world is teetering on the brink of war. Jack McColl, a Scottish car salesman with an uncanny ear for languages, has always hoped to make a job for himself as a spy. As his sales calls take him from city to great city—Tsingtau to Shanghai to San Francisco to New York—he moonlights collecting intelligence for His Majesty's Navy. But British espionage is in its infancy, and Jack has nothing but a shoestring budget and the very tenuous protection of a boss in far-away London. He knows, though, that a geopolitical catastrophe is brewing, and now is both the moment to prove himself and the moment his country needs him most.

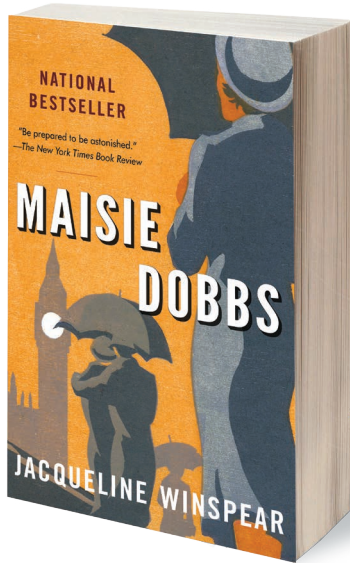
Unfortunately, he begins to realize what his aspiration might cost him. Activities have escalated from innocent data-gathering to arrest warrants and knife attacks. Meanwhile, a sharp, vivacious American suffragette journalist has wiled her way deep into his affections, and it's not long before he realizes that her family might be embroiled in the Irish Republican movement Jack's bosses are fighting. How can he choose between his country and the woman he loves? And can he even make such a choice without losing both?



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Rights: NA, OM

MAY

## MAISIE DOBBS



Pub date: June 3, 2014  
 Fiction/Mystery • Trade Paperback  
 \$14.95 US/CAN  
 5 x 7 1/2 • 304 pps  
 ISBN 978-1-61695-407-9  
 eISBN 978-1-56947-722-9  
 Rights: World (except UK)

### The multi-million copy bestselling *Maisie Dobbs* series returns to Soho!

Maisie Dobbs isn't just any young housemaid. Through her own natural intelligence—and the patronage of her benevolent employers—she works her way into college at Cambridge. When World War I breaks out, Maisie goes to the front as a nurse. It is there that she learns that coincidences are meaningful and the truth elusive. After the War, Maisie sets up on her own as a private investigator. But her very first assignment, seemingly an ordinary infidelity case, soon reveals a much deeper, darker web of secrets, which will force Maisie to revisit the horrors of the Great War and the love she left behind.

### Praise for *Maisie Dobbs*

“[A] deft debut novel . . . Romantic readers sensing a story-within-a-story won't be disappointed. But first they must be prepared to be astonished at the sensitivity and wisdom with which Maisie resolves her first professional assignment.”

—*The New York Times*

“The reader familiar with Alexander McCall Smith's *The No. 1 Ladies Detective Agency* . . . might think of *Maisie Dobbs* as its British counterpart . . . [Winspear] has created a winning character about whom readers will want to read more.”

—*Associated Press*

“[*Maisie Dobbs*] catches the sorrow of a lost generation in the character of one exceptional woman.”

—*Chicago Tribune*



## JACQUELINE WINSPEAR

Jacqueline Winspear is the author of the *New York Times* bestsellers *Among the Mad* and *An Incomplete Revenge*, as well as four other *Maisie Dobbs* novels. She has won numerous awards for her work, including the Agatha, Alex, and Macavity Awards for the first book in the series, *Maisie Dobbs*. Originally from the United Kingdom, she now lives in California.



# HOUR OF THE RAT

Iraq War vet Ellie McEnroe has a pretty good life in Beijing, representing the work of controversial dissident Chinese artist Zhang Jianli. Even though Zhang's mysterious disappearance of over a year ago has attracted the attention of the Chinese authorities. Even though her Born-Again mother has come for a visit and shows no signs of leaving.

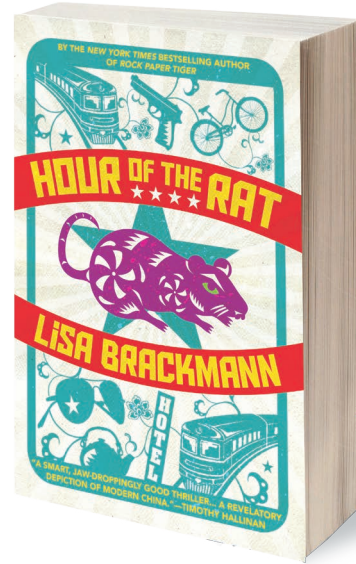
But things really get complicated when Ellie's search for an Army buddy's missing brother entangles her in a conspiracy that may or may not involve a sinister biotech company, eco-terrorists, an art-obsessed Chinese billionaire, and lots of cats—a conspiracy that will take her on a wild chase through some of China's most beautiful and most surreal places.

## *Praise for Hour of the Rat*

“A totally genius novel: smart, funny, dark, hip . . . exquisite. She had me in a choke-hold of utter happy reading splendor from, literally, the first sentence, and never let up. Also, I think I could hang with Ellie McEnroe forever. Definitely the woman I want along on my next wild jaunt across Asia.”

—Cornelia Read

“[A] finely honed thriller . . . Brackmann is as adept at bringing China's densely populated cities and breathtaking landscapes to life as she is at depicting her flawed but appealing characters and twists and turns galore.”—*Publishers Weekly*



Pub date: June 3, 2014  
 Fiction/Mystery • Trade Paperback  
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 Rights: World English

## LISA BRACKMANN

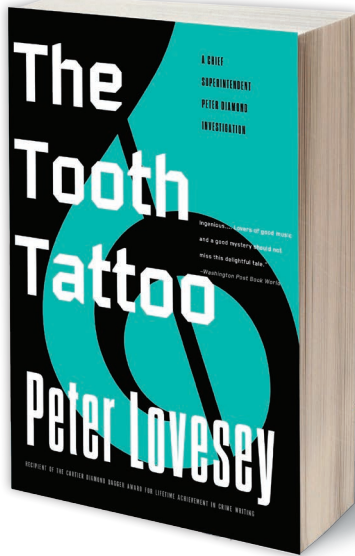
Lisa Brackmann has worked as a motion picture executive and an issues researcher in a presidential campaign. A southern California native, she currently lives in Venice, California, with her three cats. Her critically acclaimed debut novel, *Rock Paper Tiger*, was an Amazon Best Book of 2010.



© Anne Fishbein

# THE TOOTH TATTOO

A Peter Diamond Investigation



Pub date: May 13, 2014  
 Fiction/Mystery • Trade Paperback  
 \$15.95 US/CAN  
 5 x 7 1/2 • 368 pps  
 ISBN 978-1-61695-366-9  
 eISBN 978-1-61695-231-0  
 Rights: US

The 13th installment in the award-winning Peter Diamond series—and a guaranteed delight for classical music fans in particular!

Peter Diamond, head of the Criminal Investigation Division in scenic Bath, England, is investigating the murder of a young woman whose body has been found in the canal, the only clue to her identity a tattoo of a music note on one of her teeth. For Diamond, who wouldn't know a Stradivarius from a French horn, the investigation is quite demanding.

Meanwhile, strange things are happening to jobbing violist Mel Farran, who finds himself scouted by a very elite classical quartet—one whose previous violist disappeared without a trace. Despite the mystery shrouding the group, the chance to join is too good to pass up, and Mel finds himself in a cushy residency at Bath Spa University with the quartet—and embroiled in the unusually musical murder investigation. As the story unfolds in fugue-like counterpoint, Peter and Mel both learn frightening secrets about fandom and about what it takes to survive in the cutthroat world of professional musicians.

## Praise for *The Tooth Tattoo*

“These erudite and wondrously witty books are unlike any police procedural you’ve ever read. *The Tooth Tattoo* is a case in point . . . The murder investigation provides the structural framework for a group portrait of the eccentric members of this captivating ensemble and the music they play with such rapturous devotion.”

—Marilyn Stasio, *The New York Times Book Review*

“Ingenious . . . Lovers of good music and a good mystery should not miss this delightful tale.”

—*Washington Post Book World*



# THE STONE WIFE

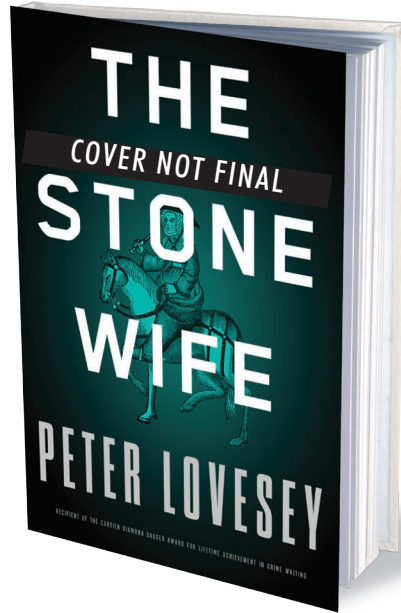
A Peter Diamond Investigation

At a Bath auction house, a large slab of carved stone is up for sale. At the height of what turns into very competitive bidding, there is a hold-up attempt by three masked robbers, who are trying to steal the stone. They shoot and kill the highest bidder, a professor who has recognized the female figure carved in the stone as Chaucer's Wife of Bath. The masked would-be thieves flee, leaving the stone behind.

Peter Diamond and his team are assigned to investigate, and the stone is moved into Diamond's office so he can research its origins. The carving causes such difficulties that he starts to think it has jinxed him. Meanwhile, as Diamond's leads take him to Chaucer's house in Somerset, his intrepid colleague Ingeborg goes undercover to try to track down the source of the fatal handgun used in the murder.

## Marketing Campaign:

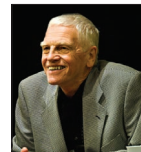
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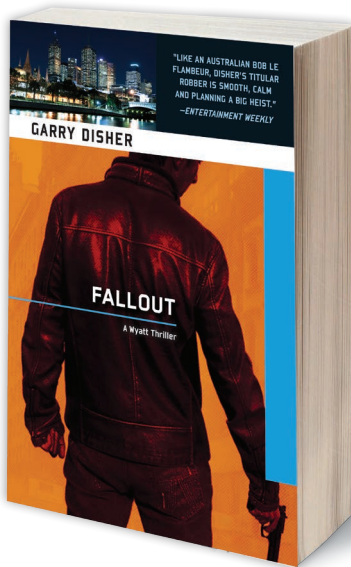
## PETER LOVESEY

Peter Lovesey is the author of more than thirty highly praised mystery novels and has been awarded the CWA Gold and Silver Daggers and the Diamond Dagger for Lifetime Achievement, as well as many US honors. He lives in West Sussex, England.



# FALLOUT

A Wyatt Thriller



Pub date: June 3, 2014  
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 Rights: NA, OM

Australian jewel thief Wyatt has a bounty of stolen jewels and a yacht, but nothing can stop him from returning to his life of crime. He drugs his lover, police officer Liz Redding, and escapes into the night only to discover the gems he lifted are fakes. With his luck and his resources rapidly running out, Wyatt begrudgingly joins forces with Raymond, his estranged nephew and an established criminal himself, to lift some expensive artwork.

It should be an easy job—the gallery is under construction and Wyatt has performed similar heists before. But it isn't long before things go south, leaving Wyatt with some tough choices. Will the young and eager Raymond prove to be a worthy pupil or is he nothing but dead weight? For Wyatt, putting faith in other people has never been as tempting . . . or as dangerous.

## Praise for the Wyatt series

“Like an Australian Bob le Flambeur, Disher’s titular robber is smooth, calm and planning a big heist.”

—*Entertainment Weekly*

“There’s real technique on show here . . . it’s so fast and hard-written that it becomes a blur, a flurry of activity that dazzles the senses . . . Wyatt is a thrill-laden pleasure. I can’t wait to read the others.”

—*ABC Radio*

“Outstanding . . . The spare, economical prose perfectly suits this tale of mad love and crimes gone wrong, which will remind many of Westlake’s better Parker novels.”

—*Publishers Weekly, Starred Review*

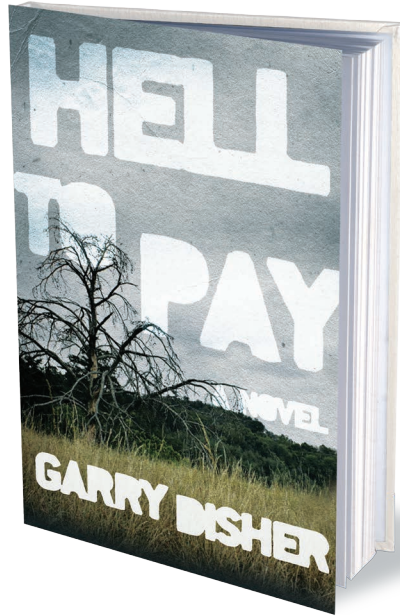
## HELL TO PAY

With a pair of killers on the loose in the area, Hirsch, a small-town cop, decides to venture off his route to investigate some stray gunfire. He believes back-up to be nearby, but soon finds himself cut off. Formerly a promising metropolitan officer, Hirsch has since been condemned as a whistleblower and demoted and exiled to a one-cop station in South Australia's wheat belt.

But the shots on Bitter Wash Road don't tally with Hirsch's assumptions. The truth turns out to be a lot more mundane. But the events that follow are a hell of a lot more sinister.

### Marketing Campaign:

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 Fiction/Mystery • Trade Cloth  
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 ISBN 978-1-61695-395-9  
 eISBN 978-1-61695-396-6  
 Rights: NA, OM

## GARRY DISHER

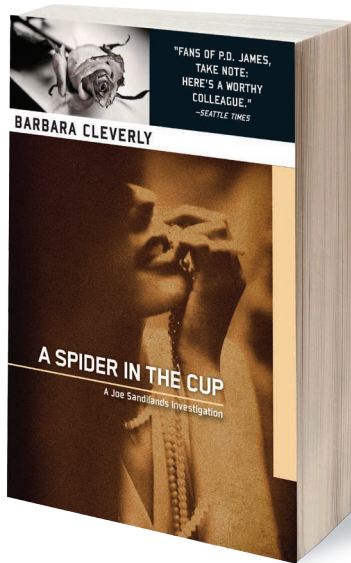
Garry Disher is one of Australia's best-known novelists. He's published over forty books in a range of genres, including crime, children's books, and Australian history. His Hal Challis crime series is also published in the US by Soho Crime. He lives on the Mornington Peninsula, southeast of Melbourne.



© Lucy Healy

# A SPIDER IN THE CUP

A Joe Sandilands Investigation



Pub date: June 3, 2014  
 Fiction/Mystery • Trade Paperback  
 \$15.95 US/CAN  
 5 x 7 1/2 • 352 pps  
 ISBN 978-1-61695-376-8  
 eISBN 978-1-61695-289-1  
 Rights: World English

At dawn one morning in 1933, an amateur dowsing team digging the banks of the Thames for precious metals unearths the body of a young woman with a priceless gold coin in her mouth and a missing toe. The case falls on Assistant Commissioner of Scotland Yard Joe Sandilands's turf, but he's been given another assignment—and a very high-profile one. London is hosting a historic global economic conference to try to solve the global Depression, and political tensions are running very high, as very influential participants are starting to take positions allied with or staunchly against the rapidly militarizing Germany. Sandilands's job is to protect and keep an eye on the visiting American senator Cornelius Kingstone, right-hand man to President Roosevelt, throughout the conference. When a strange set of coincidences link the river bank body to the senator, Joe realizes his assignment is much bigger than he'd thought, and that Senator Kingstone is caught up in a very dangerous game—one that might cost not just one but thousands of lives.

## Praise for Barbara Cleverly

“Spellbinding.”

—*New York Times Book Review*

“Cleverly’s crisp prose and solid cast of supporting characters . . . make the book a delight to read.”

—*Denver Post*

“Stylish and intricate . . . Cleverly has perfect pitch for period and place, whether her hero is unearthing evil in India, England or France.”

—*Richmond Times-Dispatch*



## BARBARA CLEVERLY

Barbara Cleverly was born in the north of England and is a graduate of Durham University. A former teacher, she has spent her working life in Cambridgeshire and Suffolk; she now lives in Cambridge. She has one son and five stepchildren. Her Joe Sandilands series, set against the background of the Indian Empire, was inspired by the contents of a battered old tin trunk that she found in her attic.

## EVIL AND THE MASK

The second book by prize-winning Japanese novelist Fuminori Nakamura to be available in English translation, a follow-up to 2012's critically acclaimed *The Thief*, another fantastically creepy, electric literary thriller that explores the limits of human depravity—and the powerful human instinct to resist evil.

When Fumihiro Kuki is eleven years old, his elderly, enigmatic father calls him into his study. “I created you to be a cancer on the world,” his father tells him. It is a tradition in their wealthy family: a patriarch, when reaching the end of his life, will beget one last child to dedicate to causing misery in a world that cannot be controlled or saved. From this point on, Fumihiro will be specially educated to learn to create as much destruction and unhappiness as a single person can. But as his education progresses, Fumihiro begins to question his father's mandate, and starts to resist.

### Praise for *Evil and the Mask*

“Karma runs thicker than blood in *Evil and the Mask*, the thought-provoking and unpredictable new novel by the Japanese zen-noir master Fuminori Nakamura.”

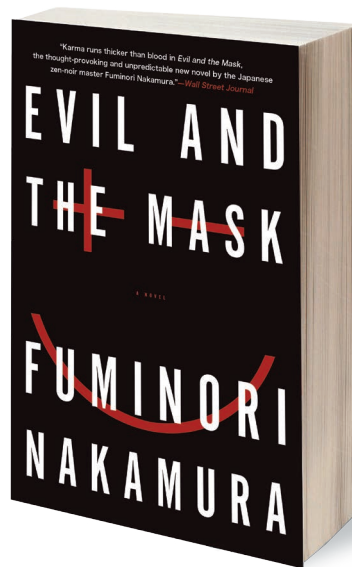
—*Wall Street Journal*

“*Evil and the Mask* is a hard-to-put-down novel of ideas and a savage comment on nihilism, both Japanese and global . . . Shouldn't be missed.”

—*Booklist, Starred Review*

“Deliciously twisted . . . Nakamura bend[s] the line between what is good and what is evil until it nearly breaks. It's impressive how a book so dark can be so much fun.”

—*Grantland*



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 Fiction/Mystery • Trade Paperback  
 \$15.95 US/CAN  
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 Rights: World English

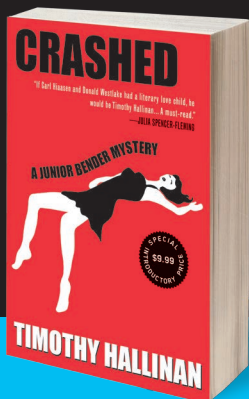
## FUMINORI NAKAMURA

Fuminori Nakamura was born in 1977 and graduated from Fukushima University in 2000. *The Thief*, winner of the 2010 Oe Prize, Japan's biggest literary award, was one of the *Wall Street Journal's* Top 10 Novels of 2012, was nominated for the *Los Angeles Times* Book Prize, and was a *World Literature Today* Notable Translation.



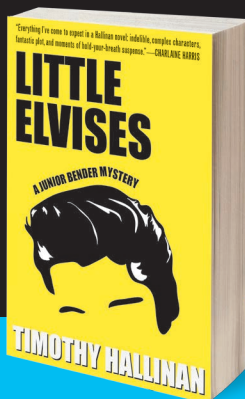
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A QUICK-TALKING CAT BURGLAR TURNED AD HOC PRIVATE EYE,  
JUNIOR BENDER WORKS FOR SOME OF THE DIRTIEST CROOKS IN HOLLYWOOD.  
A HILARIOUS NEW MYSTERY SERIES FROM EDGAR AWARD NOMINEE  
**TIMOTHY HALLINAN.**



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MEET JUNIOR BENDER, BIBLIOPHILE BURGLAR TURNED DETECTIVE, FORCED TO STOP THE SABOTAGE OF A PORN PRODUCTION BANKROLLED BY LA'S BIGGEST CRIME BOSS.



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JUNIOR FINDS HIMSELF SPREAD THIN AFTER BEING BULLIED INTO HELPING A MUSIC INDUSTRY MOGUL SHAKE A MURDER RAP AND AGREEING TO TRACK HIS LANDLADY'S MISSING DAUGHTER.

"One of Hallinan's most appealing heroes, rich with invention, and brimming with classic wit."

—SHADOE STEVENS,  
LATE LATE SHOW WITH CRAIG FERGUSON

"A modern successor to Raymond Chandler."  
—LOS ANGELES DAILY NEWS





# THE FAME THIEF

A Junior Bender Mystery

Even though Hollywood mob king Irwin Dressler is ninety-three years old, LA burglar Junior Bender is quaking in his boots when Dressler's henchman haul him in for a meeting. Dressler wants Junior to solve a "crime" he believes was committed more than sixty years ago, when an old friend of his, once-famous starlet Dolores La Marr, had her career destroyed after compromising photos were taken of her at a Las Vegas party. Dressler wants justice for Dolores and the shining career she never had.

Junior can't help but think the whole thing is a little crazy. After all, it's been seventy years. Even if someone did set Dolores up for a fall from grace back then, they're probably long dead now. But he can't say no to Irwin Dressler (no one can, really). So he starts digging. And what he finds is that some vendettas never die—they only get more dangerous.

## Praise for *The Fame Thief*

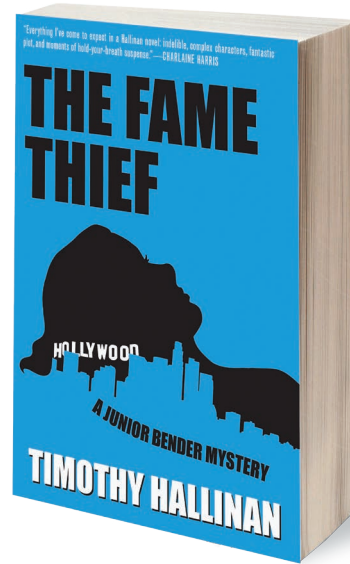
"Timothy Hallinan's *The Fame Thief* has everything I've come to expect in a Hallinan novel: indelible, complex characters, fantastic plot, and moments of hold-your-breath suspense."—**Charlaine Harris**, author of the *New York Times* bestselling *Sookie Stackhouse* series

"Could not stop laughing. Tim Hallinan is sharp as a blade, has a wicked eye for human nature and keeps the reader guessing and rooting for Junior Bender all the way."

—**Helen Simonson**, *New York Times* bestselling author of *Major Pettigrew's Last Stand*

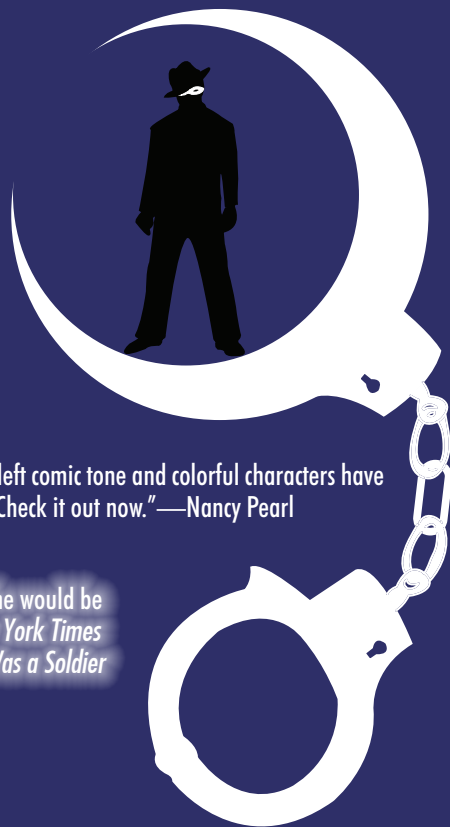
"Hallinan's natural storytelling skills will hold readers rapt through his Shakespeare-quoting, five-act tale as they relish his attention to Los Angeles cultural details and ability to weave two time periods together so effectively."

—**Library Journal**, *Starred Review*



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# HERBIE'S GAME



## Praise for the Junior Bender mysteries

"Great narrative voice, complex plot, 3-D characters. Hallinan's deft comic tone and colorful characters have earned him comparisons to Donald Westlake and Carl Hiaasen. Check it out now."—Nancy Pearl

"If Carl Hiaasen and Donald Westlake had a literary love child, he would be Timothy Hallinan. A must-read."—Julia Spencer-Fleming, *New York Times* bestselling author of *One Was a Soldier*

"A modern-day successor to Raymond Chandler."  
—*Los Angeles Daily News*



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## TIMOTHY HALLINAN

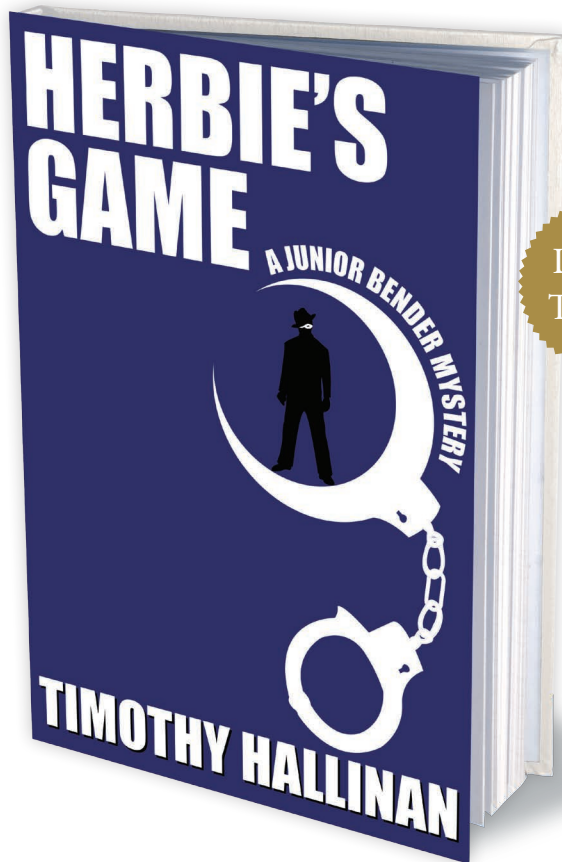
Timothy Hallinan is the Edgar- and Macavity-nominated author of thirteen widely praised books—twelve novels and a work of nonfiction—including the Poke Rafferty Bangkok thrillers *The Queen of Patpong* and *The Fear Artist* and the Junior Bender novels: *Crashed*, *Little Elvises*, and *The Fame Thief*. After years of working in Hollywood, television, and the music industry, he now writes fulltime. He divides his time between California and Thailand.

It's everyday business when Wattles, the San Fernando Valley's top "executive crook," sets up a hit. As always, he establishes a chain of criminals to pass along the instructions and the money, thereby ensuring that the hitter doesn't know who hired him. Everything's fine until Wattles walks into his office and finds his safe open and one thing missing: the piece of paper with the names of the crooks in the chain written on it. Then people associated with the chain begin to pop up dead. The only person Wattles can turn to figure out who took the list and stop the chain is Junior Bender, professional burglar and begrudging private eye for crooks.

But Junior already knows exactly who took Wattles's list: the signature is too obvious. It was Herbie Mott, Junior's burglar mentor and second father—and when Junior seeks him out to discuss the missing list, he finds Herbie very unpleasantly dead. Junior follows the links in the chain back toward the killer, and as he does, he gets deeper into a blizzard of murders. He has to ask himself how much of the life he's lived for the past twenty years has been of his own making, and how much of it was actually Herbie's game.

### Marketing Campaign:

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Rights: World English

JULY

LEAD  
TITLE

# A BLIND GODDESS

A Billy Boyle WWII Mystery



Pub date: August 5, 2014  
 Fiction/Mystery • Trade Paperback  
 \$15.00 US/CAN  
 5 x 7 1/2 • 320 pps  
 ISBN 978-1-61695-377-5  
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 Rights: World

WWII Army detective Billy Boyle is back in his 8th adventure—and PW calls it “one of Benn’s best”!

March, 1944: Two cases fall into Billy Boyle’s lap at once. The first is an English village murder that British intelligence is, for some reason, very interested in. It is a bizarre and delicate case, and Billy feels like his own boss is thwarting his investigation at every turn, but can’t understand why. The second is a personal request from an estranged friend: Sergeant Eugene “Tree” Jackson, who grew up with Billy in Boston, is part of the 617th Tank Destroyers, the all-African American battalion poised to make history by being the US Army’s first combatant African American company. But making history isn’t easy, and the 617 faces racism at every turn. One of Tree’s men has been arrested for a crime he almost certainly didn’t commit, and faces the gallows if the real killer isn’t found. If Billy’s lucky, maybe he can get to the bottom of both mysteries—and save more than one innocent life.

## Praise for *A Blind Goddess*

“Pervasive racism in the U.S. Army during WWII frames Benn’s excellent eighth Billy Boyle whodunit . . . The superior plot and thoughtful presentation of institutional racism directed against American soldiers . . . make this one of Benn’s best.”  
 —*Publishers Weekly, Starred Review*

“Benn’s thoroughly researched portrait of segregation in the wartime armed services is revealing and sensitively handled. Another nice mix of human drama and WWII history.”  
 —*Booklist*



© Deborah Mandel

## JAMES R. BENN

James R. Benn is the author of the Billy Boyle World War II mysteries. The debut, *Billy Boyle*, was named one of the top five mysteries of 2006 by Book Sense and was a Dilys Award nominee. A librarian for many years, Benn lives in Hadlyme, Connecticut, with his wife, Deborah Mandel.

## GHOST MONTH

August is Ghost Month in Taiwan—a time to commemorate the dead: burn incense, visit shrines, and avoid unlucky situations. Jing-nan, a young man who runs a food stand in a bustling Taipei night market, doesn't consider himself superstitious, but this August is going to haunt him. His ex-girlfriend has been murdered by the side of a highway where she was selling betel nuts to passing truck drivers. The facts don't add up: why would the high school valedictorian have ended up working as a “betel nut beauty,” one step up from a prostitute? Jing-nan has to find out the truth, but nothing can prepare him for what he learns.

### Praise for Ed Lin

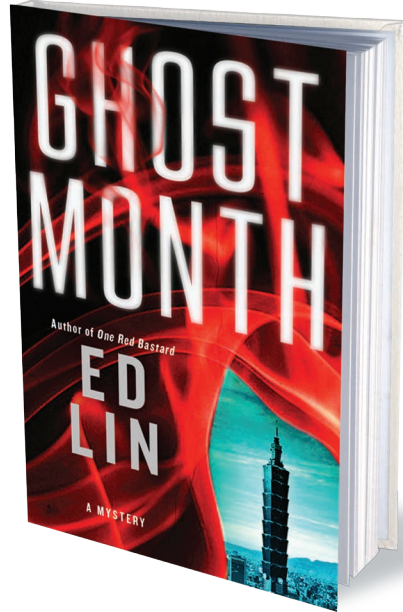
“Lin is an astonishing talent.” —Junot Diaz

“Ed Lin is a new writer, but he has the eye and wit of a pro. Waylaid will make you laugh and cringe.” —*Playboy*

“Lin's unsentimental, purely realist—not naturalist, not socialist, not postmodernist—novel raises hopes that American fiction may yet grow up.” —*Booklist*, Starred Review

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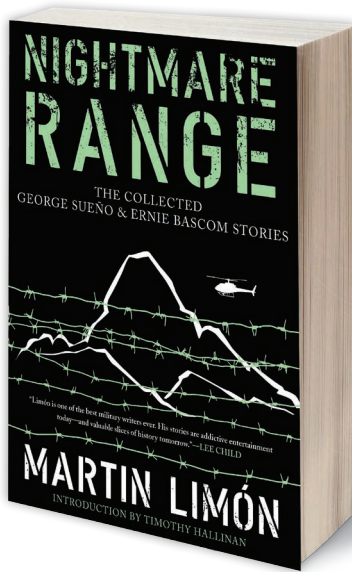
## ED LIN

Ed Lin is a journalist by training and an all-around stand-up kinda guy. He's the author of several books: *Waylaid*, his literary debut, and his Robert Chow crime series, set in 1970s Manhattan Chinatown: *This Is a Bust*, *Snakes Can't Run*, and *One Red Bastard*. Lin, who is of Taiwanese and Chinese descent, is the first author to win three Asian American Literary Awards. Lin lives in New York with his wife, actress Cindy Cheung.



# NIGHTMARE RANGE

The Collected George Sueño & Ernie Bascom Stories



Pub date: May 13, 2014  
 Fiction/Mystery • Trade Paperback  
 \$14.95 US/CAN  
 5 x 7 1/2 • 400 pps  
 ISBN 978-1-61695-334-8  
 eISBN 978-1-61695-333-1  
 Rights: World English

**"Limón is one of the best military writers ever. His stories are addictive entertainment today—and valuable slices of history tomorrow."**

—Lee Child

Twenty years ago, Martin Limón published his first mystery story featuring Sergeant George Sueño, a young Mexican American army detective stationed on the US 8th Army base in South Korea in the early 1970s, the heart of the Cold War. George and his partner Ernie Bascom know their job is partially to solve crimes involving the 8th Army, but mostly to cover top brass's backside and make sure the Army doesn't look bad.

Eight critically acclaimed novels later, Soho Crime is releasing a collection of Martin Limón's short stories. The stories within have been published over the last twenty years in a variety of magazines but have never before been available in book form.

## Praise for the Sergeant George Sueño series

**"[Combines] the grim routine of a modern police procedural with the cliff-hanging action of a thriller movie."**

—*Wall Street Journal*

**"Nobody navigates the barely controlled chaos of Seoul's red light district like these two—or the byzantine ways of Army bureaucracy, for that matter. Limón's empathy for Korean culture, meanwhile, makes him an excellent guide."**

—*Seattle Times*

**"My favorite crime-solving team since (and, perhaps, including) Holmes and Watson . . . Martin Limón is a writer of the very first rank. He's a poet of the people."**

—Timothy Hallinan, from his Introduction



# THE IRON SICKLE

A Sueño & Bascom Mystery Set in Korea

"Limón is an expert guide to Korea and the U.S. army whose passionate commitment to his subject is expressed in direct, searing prose."

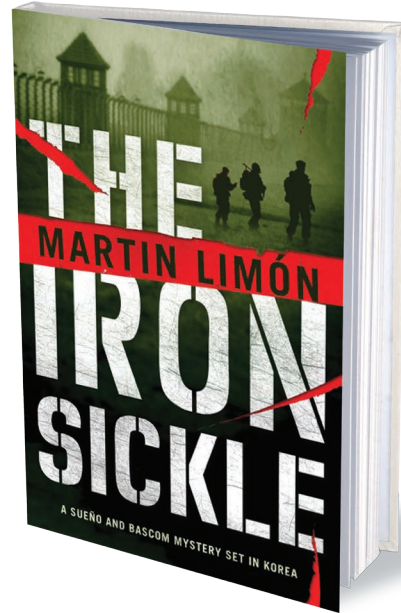
—John Burdett, *New York Times* bestselling author of *Bangkok 8*

Early one rainy morning, an officer at the head of the 8th United States Army Claims Office is brutally murdered by a man carrying a small iron sickle. His secretary is the sole witness to the incident, but she did not see who the man was.

CID agents George Sueño and Ernie Bascom are eager to start investigating. But instead, they are assigned black market duty—a strange and frustrating choice by top brass, given their knack for solving cases and George's working knowledge of the Korean language. Naturally, they can't help themselves, and they begin to poke around, searching for witnesses and motives. Somehow, each person they speak to has not yet been interviewed. The 8th Army isn't great at solving cases, but they aren't this bad, either. As George and Ernie continue their search, they begin to suspect that not everyone wants the case solved.

## Marketing Campaign:

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 Rights: World English

## MARTIN LIMÓN

Martin Limón retired from military service after twenty years in the US Army, including ten years in Korea. He is the author of eight previous novels in the Sergeant George Sueño series: *Jade Lady Burning*, *Slicky Boys*, *Buddha's Money*, *The Door to Bitterness*, *The Wandering Ghost*, *GI Bones*, *Mr. Kill*, and *The Joy Brigade*. He lives near Seattle.







## FRONTLIST

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© Katrina Dickson

## AMY TALKINGTON

Amy Talkington is an award-winning writer and director living in Los Angeles. Before all that she wrote about music for magazines like *Spin*, *Ray Gun*, *Interview*, and *Seventeen* (mostly just as a way to get to meet rock stars). As a teenager in Dallas, Texas, Amy painted lots of angsty self-portraits, listened to The Velvet Underground and was sufficiently difficult that her parents finally let her go to boarding school on the East Coast. *Liv, Forever* is her first novel.

A gorgeous debut: a chilling ghost story with the heart of *The Lovely Bones*—and the ultimate star-crossed romance.

Landing an art scholarship at Wickham Hall seems like Liv Bloom's ticket out of the foster system. Her art is better than it's ever been, and Malcolm Astor, rich scion of one of the school's original families, seems to have fallen for her. Liv couldn't be happier.

But Wickham has a dark past. Students have been disappearing for 150 years, murdered in the name of an unimaginable conspiracy.

When Liv becomes Wickham Hall's next victim, she must rely on Gabe—a fellow scholarship kid who can see the dead—to help prove to Malcolm that she's still present . . . lingering with the other ghosts. Together, Liv, Gabe, and Malcolm must expose the terrible truth that has long haunted the halls of Wickham before more lives are lost.

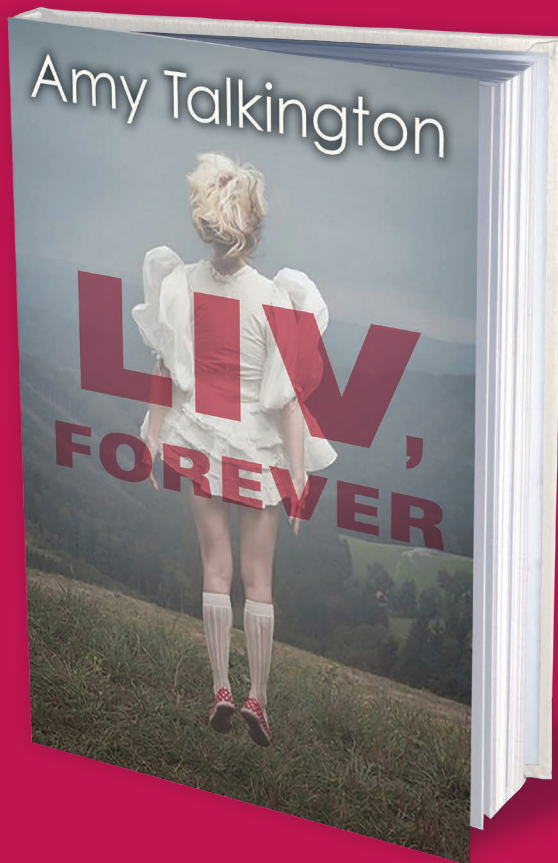
### Marketing Campaign:

- \$100,000 national marketing campaign
- Author Tour
- Common Core educators' guide produced
- Major Early Read ARC Campaign including special gift
- Lead title at ALA Midwinter and ABA's Winter Institute
- Outreach to boarding school book club and reading groups
- Outreach to young adult book bloggers
- Outreach to teen book clubs through the Children's Book Council
- Direct marketing via Soho Press email lists and social media

### Praise for *Liv, Forever*

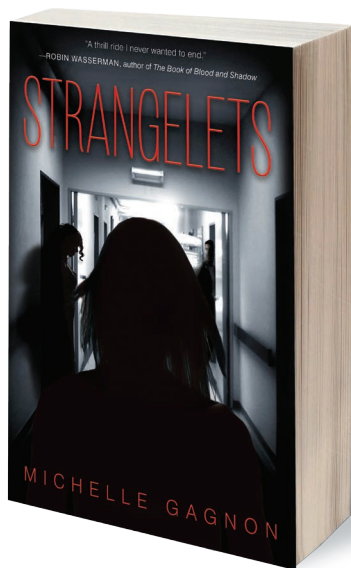
"Amy Talkington paints an unforgettable tale that is both spine-chilling and heartwarming. Readers will die for Liv."

—Tonya Hurley, *New York Times* bestselling author of the *Ghost Girl* series



Pub date: March 11, 2014  
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 \$17.99 US/CAN  
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 Rights: World English

# STRANGELETS



Pub date: March 25, 2014  
 Juvenile Fiction/Mystery •  
 Trade Paperback  
 \$9.99 US/CAN  
 5 1/2 x 8 1/4 • 288 pps  
 ISBN 978-1-61695-420-8  
 eISBN 978-1-61695-138-2  
 Rights: World

Six strangers wake up in an abandoned hospital in a world where nothing is as it seems.

Sophie, Declan, and Anat should have died at the exact same moment, thousands of miles apart. Instead, they awaken together in an abandoned hospital—only to discover that they’re not alone. Three other teens from different places on the globe are trapped with them. Somebody or something seems to be pulling the strings. With their individual clocks ticking, they must band together if they’re to have any hope of surviving.

Soon they discover that they’ve been trapped in a future that isn’t of their making: a deadly, desolate world at once entirely familiar and utterly strange. Each teen harbors a secret, but only one holds the key that could get them home. As the truth comes to light Sophie, Declan, Anat, and the rest must decide what to do with a second chance at life—if they can survive to claim it.

## Praise for *Strangelets*

“Teens will unequivocally devour this dystopian tale, which is certainly worth adding to the shelf.” —VOYA

“Mysterious, compelling, and edge-of-your-seat, heart-in-your-throat, drive-you-out-of-your-mind suspenseful, *Strangelets* was a thrill ride I never wanted to end.”

—Robin Wasserman, author of *The Waking Dark*

“Well-executed survivalist horror . . . Engrossing characters and building suspense . . . Pulse-pounding.” —*Publishers Weekly*



## MICHELLE GAGNON

Michelle Gagnon is a veteran thriller writer and International Mystery Book Association bestseller, whose novels have been published in numerous countries and include *The Tunnels*, *Boneyard*, *The Gatekeeper*, and *Kidnap & Ransom*. Her first YA trilogy, *Don't Turn Around*, debuted in 2012.



### Sometimes knowing all the answers isn't enough.

Ask Aria Morse anything and she'll have an answer—even if she doesn't know where it came from. Blessed (cursed?) with the power of an oracle, she does her best to avoid people and their questions, which she answers with cryptic remarks that even she doesn't understand. Then Jade, a girl from her high school, disappears.

Aria would do anything to just stay out of it. But everyone in her small town is talking, and each time she overhears a question about Jade, Aria blurts out a new fragment of what happened. But nothing seems to match up, like pieces from completely different puzzles.

Aria may be the only one who can find out what happened to Jade—if she can determine what her treacherous power is trying to tell her. But finding the truth could make her the next target.

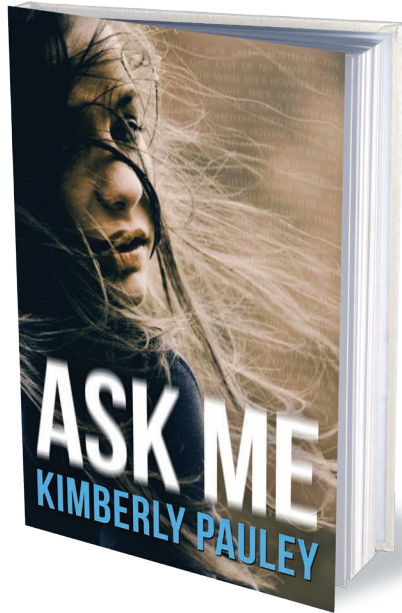
#### Marketing Campaign:

- National Marketing/ National Publicity outreach
- Galleys available at ALA MidWinter
- Outreach to book clubs, reading groups, and young adult book bloggers
- Outreach to teen book clubs through the Children's Book Council
- Direct marketing via Soho Press email lists and social media
- Free First Chapter at [www.sohoteen.com](http://www.sohoteen.com) and early review galleys available
- Co-op is available

#### Praise for Kimberly Pauley

“Entertaining, hilarious, and exceptionally creative. Populated with wonderfully eccentric and endearing characters, this lighthearted comedy will be an instant hit.”

—*School Library Journal*



Pub date: April 8, 2014  
 Juvenile Fiction/Mystery •  
 Trade Cloth  
 \$17.99 US/CAN  
 5 1/2 x 8 1/4 • 288 pps  
 ISBN 978-1-61695-383-6  
 eISBN 978-1-61695-384-3  
 Rights: NA, OM

## KIMBERLY PAULEY

Kimberly Pauley is the award-winning author of *Sucks to Be Me*, which was honored on the YALSA Quick Picks for Reluctant Readers list. Born in California, she has lived everywhere from Florida to Chicago and has now gone international to live in London with her husband and son. She is also the founder of YA Books Central, one of the first and largest teen book websites in the world. Visit her online at [www.kimberlypauley.com](http://www.kimberlypauley.com).



By Colour Unique

# DEVIANT



Pub date: April 8, 2014  
 Juvenile Fiction/Mystery •  
 Trade Paperback  
 \$9.99 US/CAN  
 5 1/2 x 8 1/4 • 256 pps  
 ISBN 978-1-61695-419-2  
 eISBN 978-1-61695-140-5  
 Rights: NA, OM, translation

## Do what you've got to do to survive.

When sixteen-year-old Abigail's mother dies in Scotland—leaving a faded photo, a weirdly cryptic letter, and a one-way ticket to America—she feels nothing. Why should she? Her mother abandoned her as a baby to grow up on an anti-nuclear commune and then in ugly foster homes. The letter is a shock: She has a father and a sister in Los Angeles, and they expect Abigail to move in with them.

Struggling to overcome her natural suspicions of anything that seems too good to be true, Abigail works to fit in with her new American family: a father with a closed past, too-perfect stepmother, and most puzzling of all, her sister. Becky sweeps Abigail into a shadowy underworld of graffiti art, jailbreaks, and a bizarre double life that seeks to uncover a secret chillingly close to home.

## Praise for *Deviant*

“Darkly engaging and full of suspense.”

—Lynn Weingarten, author of *Wherever Nina Lies*

“Fans of strong heroines will love Abigail. *Deviant* is fast paced and dramatic, played out across an international stage.”

—Carrie Arcos, National Book Award Finalist for *Out of Reach*

“Readers will enjoy Abigail's blunt voice and savvy as she works to unravel the mystery of her parents' pasts. FitzGerald's experience writing thrillers for adults comes through in this atmospheric story that features codebreaking, a science-fiction edge, and many twists.”

—*Publishers Weekly*



## HELEN FITZGERALD

Helen FitzGerald is a highly acclaimed and bestselling UK author, whose five thriller titles have sold over 125,000 copies in the UK and Europe. She worked as a parole officer and social worker for ten years before becoming a full-time writer. *Dead Lovely* is currently in film production. Her first YA novel, *Amelia O'Donohue Is SO Not a Virgin*, was published in 2010.

*This is not a story of forgiveness . . .*

Everyone at Hawthorne Lake Country Club saw Willa Ames-Rowan climb into a boat with James Gregory, the Club's heir apparent.

And everyone at Hawthorne Lake Country Club watched him return. Alone.

They all know he killed her. But none of them will say a word. The Gregory family is very, very good at making problems go away.

Enter the W.A.R.—the war to avenge Willa Ames-Rowan. Four girls. Four very different motives for justice and revenge, and only one rule: destroy the Gregory family at any cost.

**Praise for *This Is W.A.R.*****\*Teen Vogue Hottest YA Books Pick\***

“With twists and turns on just about every page, *This Is W.A.R.* will have you on the edge of your seat, guessing until the very end. It's the YA mystery I've been waiting for.”

—Liz Norris, author of *Unraveling*

“[*This Is W.A.R.* explores] important questions about money, power and privilege.”

—Kirkus Reviews

“One of my favorite reads so far this year. *This is W.A.R.* by Lisa and Laura Roecker will knock your socks off!”

—Elena Johnson, author of the *Possession* series



Pub date: May 6, 2014

Juvenile Fiction/Mystery •

Trade Paperback

\$9.99 US/CAN

5 1/2 x 8 1/4 • 288 pps

ISBN 978-1-61695-421-5

eISBN 978-1-61695-262-4

Rights: NA

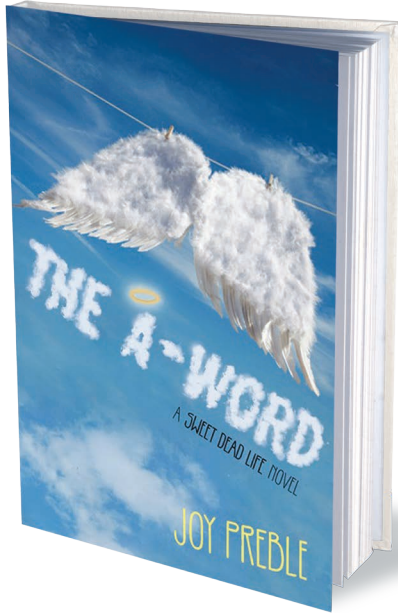
**LISA AND LAURA ROECKER**

Lisa and Laura Roecker are sisters-turned-writing partners with a passion for good books, pop culture, and Bravo programming. Not necessarily in that order. A prepubescent obsession with Lois Duncan and their mother's insistence that they read *Men Are Just Desserts* inspired *This Is W.A.R.* The sisters live in Cleveland, Ohio, in separate residences. Their husbands wouldn't agree to a duplex. Cyberstalking is always encouraged at [lisa-laura.blogspot.com](http://lisa-laura.blogspot.com) and [@landroecker](https://twitter.com/landroecker) on Twitter.



# THE A-WORD

A Sweet Dead Life Novel



Pub date: May 13, 2014  
 Juvenile Fiction/Mystery •  
 Trade Cloth  
 \$17.99 US/CAN  
 5 1/2 x 8 1/4 • 288 pps  
 ISBN 978-1-61695-290-7  
 eISBN 978-1-61695-291-4  
 Rights: World

## The “angel book” gets a Texas makeover.

It’s been a year since Jenna Samuel’s stoner brother Casey came back as her guardian A-word (angel—Jenna can still barely make herself say it). A year since the Galleria, when both Casey and his angel boss, Amber, lost their wings saving Jenna’s life. After all this time, Casey is starting to wonder why he’s still hanging around. Being, well, dead on Earth is very complicated.

Then Bo Shivers, a whiskey-guzzling, unpredictable/crazy heavenly head honcho, shows up. He knows something is coming. And Jenna, alone among three A-words, must figure out her part in a puzzle much larger than her small Texas town.

## Praise for *The Sweet Dead Life*

“A smart, sassy, supernatural mystery chock-full of heart, hope and fun.”

—*New York Times* bestselling author Cynthia Leitich Smith

“Bizarre? Yes, very. Fun to read? Yes, very.” —*The Examiner*

## Marketing Campaign:

- Outreach to book clubs and reading groups
- Outreach to young adult book bloggers
- Outreach to teen book clubs through the Children’s Book Council
- Direct marketing via Soho Press email lists and social media
- Free First Chapter at [www.sohoteen.com](http://www.sohoteen.com)
- Co-op is available



## JOY PREBLE

Joy Preble is the author of the popular and highly acclaimed Dreaming Anastasia series. A former English teacher, Joy grew up in Chicago and is a graduate of Northwestern University. She is now a full-time writer and lives with her family in Texas, where she has learned to say “y’all” without any hint of irony. A tireless advocate for literacy and great books, she is at the center of the all-important Texas YA scene.

## HERO COMPLEX

A Keaton School Novel

## Senior year will live in infamy.

It's only been a few weeks since Devon Mackintosh uncovered the truth about the apparent suicide of Keaton's golden boy and her unrequited love, Hutch. But when a mysterious figure tries to throw Devon overboard at a fancy New Year's Eve party on a yacht, she's certain that the Hutch nightmare isn't over.

Meanwhile, Hutch's grandfather, Reed Hutchins, is dying of cancer, and a dark family secret might die with him. Devon swipes Reed's diary and plunges into Reed's life as an 18-year-old science prodigy in the immediate aftermath of Pearl Harbor. It turns out the Keaton campus hides a treasure not only valuable enough to protect, but to kill for.

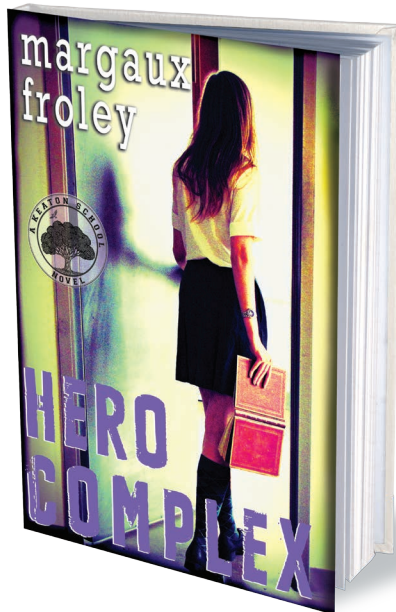
## Marketing Campaign:

- National Marketing / National Publicity outreach.
- Galleys available at ALA MidWinter/Free First Chapter at sohoteen.com
- Common Core educators' guide produced
- Outreach to book clubs, reading groups, and young adult book bloggers
- Outreach to teen book clubs through the Children's Book Council
- Direct marketing via Soho Press email lists and social media
- Co-op is available

## Praise for the Keaton School series

"*Escape Theory* is a riveting psychological journey—Margaux Froye truly nails it.

—Sara Shepard, *New York Times*  
bestselling author of *Pretty Little Liars*



Pub date: July 15, 2014  
Juvenile Fiction/Mystery •

Trade Cloth

\$17.99 US/CAN

5 1/2 x 8 1/4 • 288 pps

ISBN 978-1-61695-320-1

eISBN 978-1-61695-321-8

Rights: World

## MARGAUX FROYE

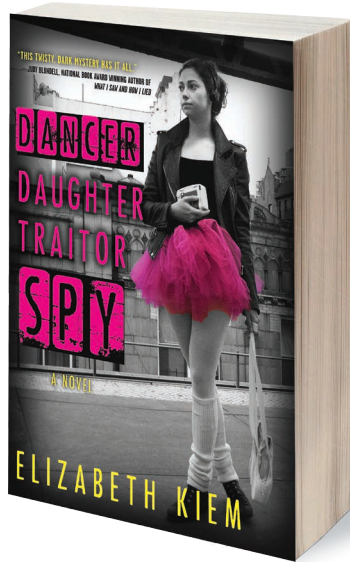
Margaux Froye grew up in Santa Barbara, California, and attended not one, but two boarding schools during her high school years in California and Oxford, England. She studied film at University of Southern California, and has worked for such television networks as: TLC, CMT, Travel, MTV, and the CW. She currently lives in Los Angeles and still loves Nutter Butters. *Escape Theory* was her first novel.



© Billy Small



# DANCER, DAUGHTER, TRAITOR, SPY



Pub date: June 10, 2014  
 Juvenile Fiction/Mystery •  
 Trade Paperback  
 \$9.99 US/CAN  
 5 1/2 x 8 1/4 • 272 pps  
 ISBN 978-1-61695-422-2  
 eISBN 978-1-61695-264-8  
 Rights: World

A new breed of spy novel combines classic thrills, Bolshoi intrigue, and elements of the paranormal.

Marina Dukovskaya is poised to make her debut as the Bolshoi's prima ballerina, an Artist of the People hand chosen by Leonid Brezhnev's regime, just as her mother Sveta was years ago. When Sveta is arrested for her political dissent Marina and her father defect to Brooklyn, fearing their own imprisonment.

Marina struggles to reestablish herself as a dancer at Juilliard, but her enigmatic partner and the heady freedom of being young in the West make concentration impossible. She needs to be on her toes now more than ever: Russia's crooks and con artists have found her and her father again. Marina must navigate a web of intrigue to determine whom she can—and can't—trust.

*Praise for Dancer, Daughter, Traitor, Spy*

\*Indie Next • Indies Introduce winner • Booklist Top 10 YA Debut of 2013\*

“Culminates in a tangle of bad guys and intrigue . . . The results are enjoyably escapist. For readers enamored with the Russia of literature and film, who want something slightly more contemporary.”  
 —*The New York Times*

“This twisty, dark mystery has it all—terrible choices, narrow escapes, last chance gambles, and the desperate risks you'll take to save the person you love.”

—National Book Award Winner Judy Blundell

“Love, death, ballet, and pop music during the Cold War '80s. A romantic, suspenseful, and gracefully-written novel.”

—Natalie Standiford, author of *How to Say Goodbye in Robot* and *The Boy on the Bridge*



## ELIZABETH KIEM

Elizabeth Kiem studied Russian language and literature at Columbia University and lived in Russia for four years immediately after the collapse of the Soviet Union. Her nonfiction work can be read all over the world wide web. *Dancer, Daughter, Traitor, Spy* is her first novel. She lives in New York.



# I BECOME SHADOW

**They made her the perfect weapon. Now she's coming for them.**

Ren was abducted at fourteen, chosen by the mysterious F.A.T.E. Center to become a Shadow—a fearless and unstoppable guardian of a future leader, one known only to the most secret government agencies.

At eighteen, Ren is assigned to protect Gareth Young, the University of Texas' finest science geek and (apparently) future world changer, or die trying. Life following a nerd is uneventful, until Gareth is attacked, and Ren fails to save him.

Ren wakes up in the one place she never wanted to see again: the F.A.T.E. Center. They were behind the attacks, and the only way to save Gareth is to become the killing machine they trained her to be.

## Marketing Campaign:

- National Marketing
- National Publicity outreach
- Galleys available at ALA MidWinter
- Outreach to book clubs and reading groups
- Outreach to young adult book bloggers
- Outreach to teen book clubs through the Children's Book Council
- Direct marketing via Soho Press email lists and social media
- Free First Chapter at [www.sohoteen.com](http://www.sohoteen.com)
- Early review galleys available
- Co-op is available



Pub date: June 10, 2014  
 Juvenile Fiction/Mystery •  
 Trade Cloth  
 \$17.99 US/CAN  
 5 1/2 x 8 1/4 • 288 pps  
 ISBN 978-1-61695-358-4  
 eISBN 978-1-61695-359-1  
 Rights: NA

## JOE SHINE

Joe Shine grew up in Austin, Texas. He has a Communications degree from Texas A & M University and a MFA from the University of Southern California. One day his wife said, “Let’s move to Washington, DC.” He did so begrudgingly. One day his wife said, “Let’s run a marathon.” He did so begrudgingly. One day his wife said, “Write me a story.” He did so happily. *I Become Shadow* is his first novel.



AUGUST

THE  
UNFINISHED  
LIFE OF  
ADDISON  
STONE

Praise for Adele Griffin

"A tour de force, a remarkable feat of visual and verbal storytelling, as playful as it is serious, as haunting as it is delightful."  
—Michael Chabon

"Griffin interweaves subtle commentary about social class, drug abuse and mental illness into this marvelous homage while winding the suspense knob all the way to 1."  
—Kirkus Reviews, Starred Review

"The book is so raw that at times it's difficult to read—yet it's impossible to put it down."  
—Booklist, Starred Review



## ADELE GRIFFIN

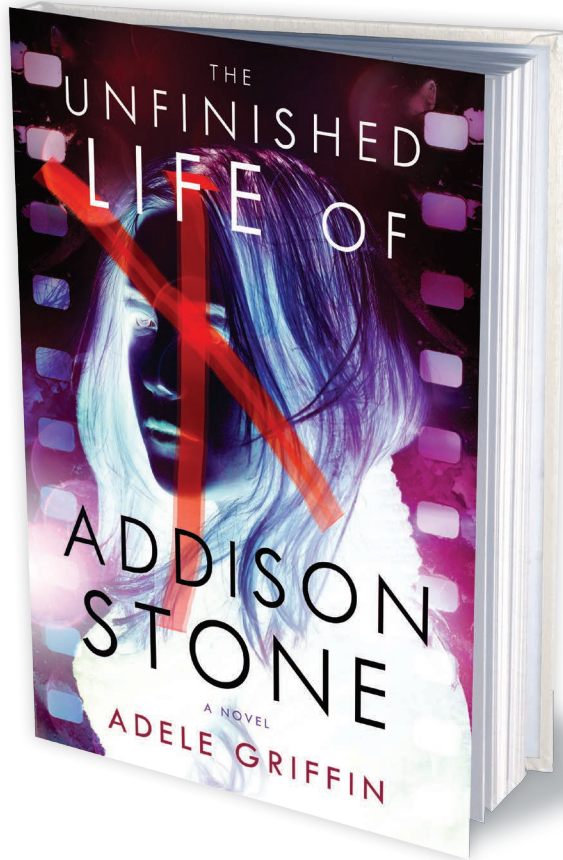
Adele Griffin is a two-time National Book Award Finalist and the highly acclaimed author of numerous books for young adult and middle grade readers. Her works include *Sons of Liberty* and *Where I Want to Be*, as well as the popular *Witch Twins* and *Vampire Island* series. Adele lives with her husband, Erich; their two young children; and their dog, Edith, in Brooklyn, New York.

An ingenious fictional take on the “oral history” celebrity bio that defined a bestselling genre: *Edie, American Girl* by Jean Stein and George Plimpton. In presenting herself as interviewer and curator of memories, Adele paints the portrait of a tragic young celebrity. From the moment she burst into the downtown New York City art scene, eighteen-year-old Addison Stone was someone to watch. Her trademark subversive street art shocked the critics, and her violent drowning left everyone craving more about this brilliant wild-child who shone so brightly but was gone too soon.

One hundred interviews with those who knew her best—close friends, family, teachers, mentors, art dealers, boyfriends, and critics—retrace the tumultuous path of Addison’s vibrant, brilliant, short life. And the more Adele, the interviewer, learns about Addison, the surer she becomes that there’s still a chapter left to be written . . .

### Marketing Campaign:

- [WholsAddisonStone.com](http://WholsAddisonStone.com)
- National marketing and publicity campaign
- Common Core educators’ guide produced
- Galleys available at BEA and ALA Annual
- Outreach to book clubs and reading groups
- Outreach to young adult book bloggers
- Outreach to teen book clubs through the Children’s Book Council
- Direct marketing via Soho Press email lists and social media
- Free First Chapter at [www.sohoteen.com](http://www.sohoteen.com)
- Early review galleys available



Pub date: August 12, 2014  
 Juvenile Fiction/Mystery • Trade Cloth  
 \$17.99 US/CAN  
 5 1/2 x 8 1/4 • 288 pps  
 ISBN 978-1-61695-360-7  
 eISBN 978-1-61695-361-4  
 Rights: World English

AUTHOR	TITLE	ISBN	E-ISBN
Agarwal, Shilpa Ahn, Jungghyo	Haunting Bombay* Silver Stallion White Badge	978-1-56947-630-7 • \$14 978-1-56947-003-9 • \$18 978-1-56947-004-6 • \$18	978-1-56947-708-3 978-1-56947-923-0 978-1-56947-928-5
Allen, Stuart Lee Angelella, Ross Aubin, Henry T. Barbieri, Heather Barrowcliffe, Mark Baruth, Philip Bass, Thomas A. Benedict, Helen	The Devil's Cup Zombie The Rescue of Jerusalem Snow in July The Elfish Gene The Brothers Boswell* Vietnamerica The Edge of Eden* Sand Queen Alcestis*	978-1-56947-174-6 • \$25 978-1-61695-088-0 • \$15 978-1-56947-336-8 • \$16.95 978-1-56947-405-1 • \$12 978-1-56947-601-7 • \$14 978-1-56947-635-2 • \$14 978-1-56947-088-6 • \$14 978-1-56947-858-5 • \$14 978-1-61695-184-9 • \$14 978-1-56947-875-2 • \$14 978-1-56947-402-0 • \$14 978-1-61695-146-7 • \$15	978-1-61695-027-9 978-1-61695-089-7 978-1-56947-770-0 978-1-61695-043-9 978-1-56947-754-0 978-1-56947-747-2 978-1-61695-023-1 978-1-56947-753-3 978-1-56947-967-4 978-1-56947-843-1 978-1-56947-892-9 978-1-61695-147-4
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Landsman, Anne Laurie, Hugh Levison, Iain	The Rowing Lesson*	978-1-56947-528-7 • \$12	978-1-56947-773-1
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	Fat Man's Daughter	978-1-56947-424-2 • \$12	978-1-61695-044-6
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