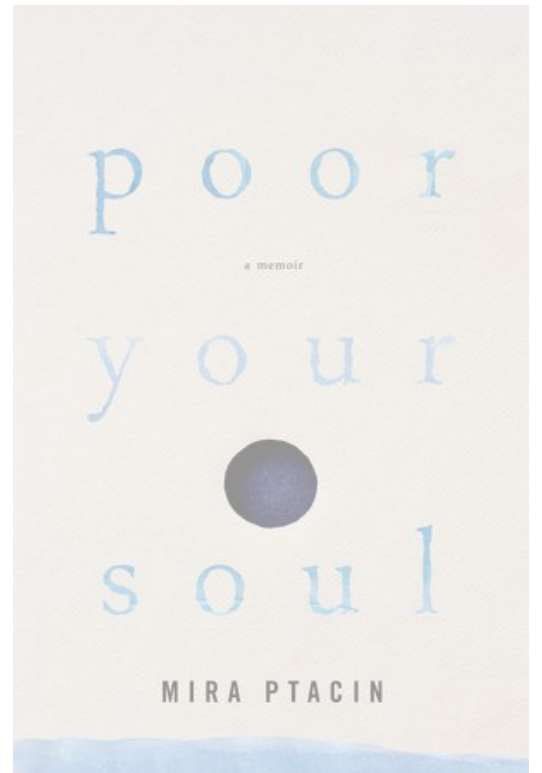
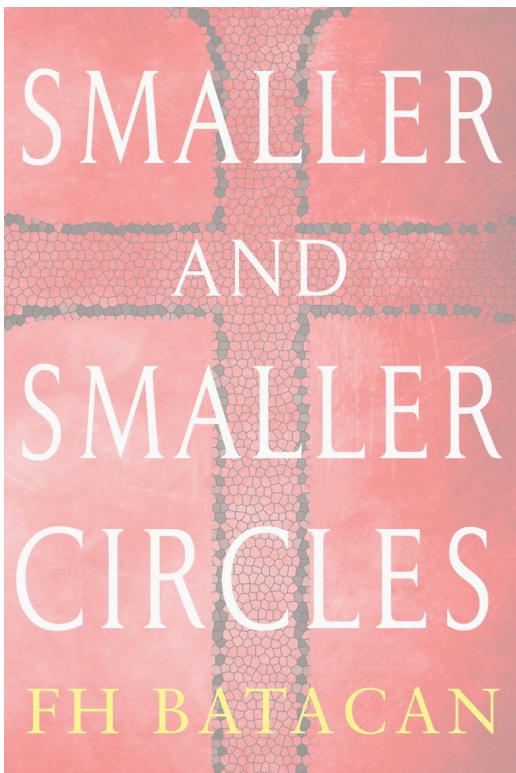


# Soho Press London 2015 Foreign Rights List

*For inquiries and manuscript requests, please contact:*

Amara Hoshijo  
[rights@sohopress.com](mailto:rights@sohopress.com)  
(212) 260-1900



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# Soho Press:

## *A Letter from the Editor*

At Soho Press, we seek out the strongest, most exciting literary titles—a diverse list of fiction and memoir by bold new voices, books that will move readers and drive conversations.

Mira Ptacin's heartbreaking memoir, *Poor Your Soul*, tells the story of a difficult pregnancy and the bonds between parents and children.

Dale Peck's *Visions and Revisions* is a brilliant, searing hybrid work of memoir, history, and literary criticism that explores the AIDS epidemic in the early 90s. Together with this book, Soho Press is proud to reissue Peck's first five novels in new editions—a significant body of work by a contemporary novelist praised in *The New York Times* as “one of the most eloquent voices of his generation.”

*Into The Valley*, a debut novel by Ruth Galm, is the spare, poetic story of a young woman's slow unraveling as she drives through a blank California landscape, passing bad checks.

*BOMB: The Author Interviews* brings together some of the world's greatest authors (Roberto Bolaño, Edwidge Danticat, Jeffrey Eugenides, Mary Gaitskill, Martin Amis, Chris Abani and many more) for a thrilling, illuminating series of conversations.

And Okey Ndibe's *Foreign Gods, Inc.*, is a masterful and universally acclaimed novel that tells of Ike, a New York-based Nigerian cab driver who sets out to steal the statue of an ancient war deity from his home village and sell it to a New York gallery.

We couldn't be more excited about this year's literary list, and look forward to sharing it.

Sincerely,

Mark Doten

Senior Editor

Soho Press

[mdoten@sohopress.com](mailto:mdoten@sohopress.com)

# Poor Your Soul

by Mira Ptacin

In this poignant memoir, Mira Ptacin tells of being unexpectedly pregnant with a child who had no chance of survival outside the womb—and the grief and difficult choices that followed.

At age 28, Mira Ptacin was unexpectedly pregnant. Though it was unplanned, she embraced the pregnancy and became engaged to Andrew, the father. But an ultrasound at 5 months revealed birth defects that gave the child no chance of survival outside the womb. Mira was given 3 options: terminate the pregnancy, induce early delivery, or wait and inevitably miscarry. Mira's narrative is interwoven with that of her mother, who immigrated from Poland (also at 28) and adopted a son, Julian, who died tragically, bringing her a similar, unimaginable grief.

A memoir about self-preservation in the face of loss, the process of grief and recovery, mother-daughter relationships, and the bewildering transition from youth to adulthood, *Poor Your Soul* centers around a medical phenomenon that is as common as it is controversial. Mira Ptacin's memoir eschews traditional notions of abortion as simply "political" or "feminist" by breaking it down to what it is at the core—highly personal.

## Praise for *Poor Your Soul*

"Beautiful and brave . . . Amazing."

—Cheryl Strayed, #1 *New York Times* bestselling author of *Wild*

"Beautiful, beautiful."—Roxane Gay, author of *Bad Feminist*

"I defy anyone to read this and still believe pols have any right involving themselves in women's reproductive lives."—Martha Plimpton, Emmy and Tony-nominated actress and pro-choice activist

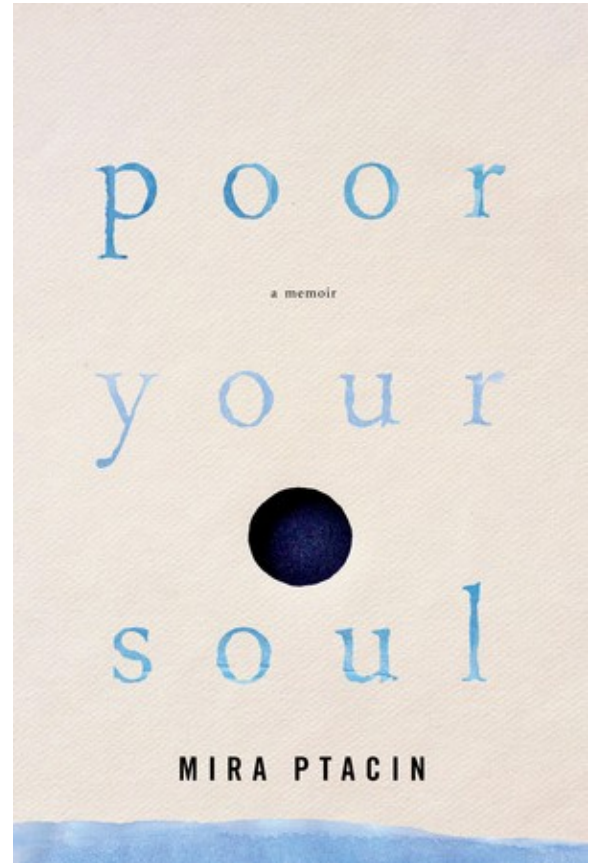
"Vivacity of spirit, pungency and accuracy of observation, and a sharp, disabused, but nevertheless empathetic consciousness permeate her pages.

Mira Ptacin soothes us, but she also, always, surprises."

—Vijay Seshadri, winner of the 2014 Pulitzer Prize in poetry



Mira Ptacin is a creative nonfiction and children's book author and *New York Times* bestselling ghostwriter whose work has appeared in *Guernica*, NPR, *New York Magazine*, McSweeney's Internet Tendency, The National Book Foundation, The Morning News, and more. She leads the creative nonfiction writing program at the Salt Institute for Documentary Studies and lives in Maine with her husband, Andrew; son, Theo; and their two dogs.



US publication: January 2016

## World + Media

- ◆ A head-on approach to abortion, a rarely discussed topic in the literary world.
- ◆ Gorgeous, heartfelt first book by an award-winning essayist and *New York Times* best-selling ghostwriter.

# Into the Valley

by Ruth Galm

*“Because you’re a good girl, they’ll like you.*

*Because you look normal and you act normal and you’ve done up your hair and you’ve walked in the right way, with class, you’re gonna fool them blind.”*

*“Because I’ve always told you:  
you’re a good, classy girl and that won’t ever change.”*

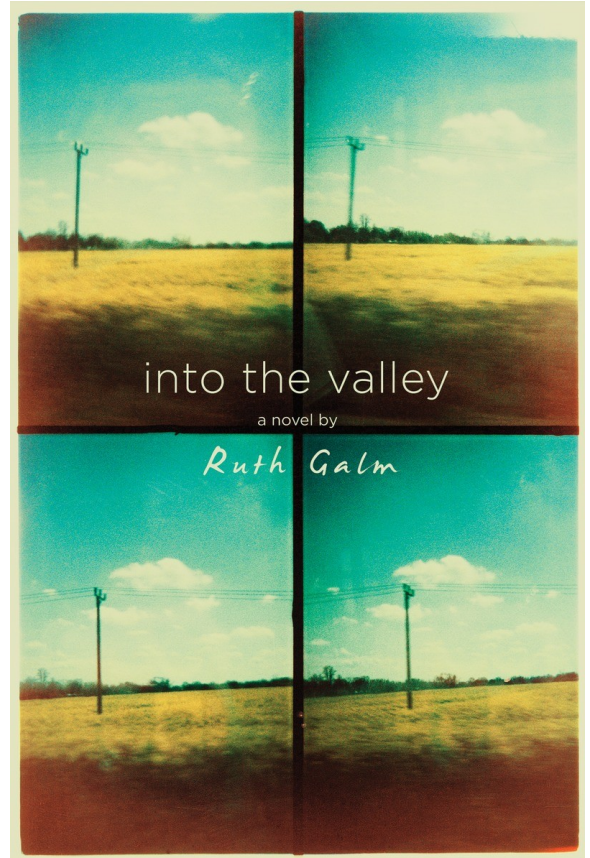


*Later it was all spoiled. By the glint of the knife, the blood,  
the expression on Daughtry’s face as she drove away.*

*But by then it no longer mattered.*

Ruth Galm's captivating debut, set in the American West of early Joan Didion, traces the drifting path of a young woman caught between generations as she skirts the law and her own oppressive anxiety.

*Into the Valley* opens the day in July 1967 when B. decides to pass her first counterfeit check and flee San Francisco for the Central Valley. Molded but trapped by her 1950s upbringing—she misses wearing kid gloves and yet has not married at thirty; the new youth movements horrify yet captivate her—B. is beset by a disintegrative anxiety she calls “the carsickness.” The only relief comes in handling the illicit checks and erasing all signs of the city. As she travels the bare, anonymous valley, trying on what and whoever might make her feel better—an alcoholic professor, a hippie a criminal admirer—B.'s flight becomes that of a woman unraveling, a person lost between who she is and who she cannot yet be.



US publication: August 2015

## World + Media

- ◆ A spare, cinematic novel set in the rarely depicted, rural Central California.
- ◆ Will resonate with readers who feel a sense of displacement from the generation by which they’ve been defined.



Ruth Galm likes to write about women, the American West, and disconnectedness. She was born and raised in San José, California, spent her due time in New York City, where she earned an MFA from Columbia University, and has been in San Francisco ever since. Her short fiction is forthcoming from *Indiana Review* and has appeared on Joyland, a hub for short fiction. *Into the Valley* is her first novel.

# Gospel Harmonies

by Dale Peck



Dale Peck is among America’s most controversial literary critics. He set the New York literary world ablaze with *Hatchet Jobs* in 2004, and his fiction has been equally important in changing the face of the modern canon. Peck’s *Gospel Harmonies* are seven standalone novels, four of which have been written (*Martin and John*, *The Law of Enclosures*, *Now It’s Time to Say Goodbye*, and *The Garden of Lost and Found*). They span worlds both real and fictional, exposing human emotion at its bare core, particularly love and loss, often in the face of homophobia and AIDS.

- ◆ Dale Peck’s work has received rave reviews from every major national venue: *The New York Times*, *San Francisco Chronicle*, *Los Angeles Times*, *The New Yorker*, *The Nation*, *Entertainment Weekly*, and *The Chicago Tribune*.
- ◆ In addition to these gorgeously redesigned novels, Soho is publishing a brand-new nonfiction work from Dale Peck in 2015: *Visions and Revisions*, an extended essay collection about the New York AIDS crisis of the ‘90s.

## Praise for Dale Peck

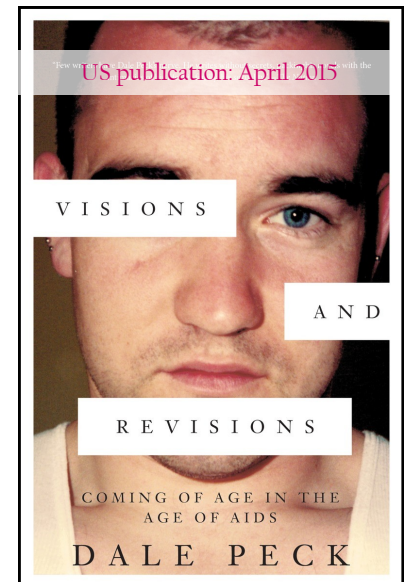
“Peck has galvanized his reputation as one of the most eloquent voices of his generation.”  
— *The New York Times*

“Peck is not only one of the leading literary voices of his generation, but also one of the few avant-garde writers of any age who is changing the rules for prose fiction. His novels simultaneously define and defy the genre.”— *Los Angeles Times*

“There is no place that Dale Peck is afraid to go, but what he takes for granted about human nature is just as astonishing. He does show us all of ourselves, even if we don’t want to believe.”— *Boston Globe*

“Dale Peck may have an ego the size of Montana . . . But he may also be one our most adventurous and singularly talented writers working today.”— *San Francisco Chronicle*

For more information or a full list of publicity, please visit:  
[sohopress.com/authors/dale-peck/](http://sohopress.com/authors/dale-peck/)



Dale Peck is the author of twelve books in a variety of genres, including *Martin and John*, *Hatchet Jobs*, and *Sprout*. His fiction and criticism have appeared in dozens of publications, and have earned him two O. Henry Awards, a Pushcart Prize, a Lambda Literary Award, and a John Simon Guggenheim Memorial Fellowship. He lives in New York City, where he has taught in the New School’s Graduate Writing Program since 1999.

# BOMB: The Author Interviews

## by BOMB Magazine

Drawing on 30 years of *BOMB Magazine*, this anthology of interviews brings together some of the greatest figures of world literature for a brilliant and unforgettable collection of sharp, insightful and intimate author conversations.

Here we have a conversation with Jonathan Franzen, still an unknown author, on the eve of the publication of *The Corrections*; and one with Roberto Bolaño, near the end of his life. Lydia Davis and Francine Prose break down the intricacies of Davis's methods; Edwidge Danticat and Junot Díaz discuss the power of Caribbean diasporic fiction.

This anthology brings together some of the greatest figures of world literature for a brilliant and unforgettable collection of sharp, insightful and intimate author conversations.

### Praise for *BOMB: The Author Interviews*

"*BOMB: The Author Interviews* brings together a selection of conversations in a handsome anthology. The book, which offers 35 of the magazine's interviews, is both a primer on authorial strategies and a record of the evolution of an iconic literary institution." —*The Washington Post*

"Through the diverse range of voices represented, the book affords a window into the minds and the writing processes of some of the world's best practitioners of poetry and prose." —*Publishers Weekly, Starred Review*

"Rare insight into the creative processes, feelings and work habits of contemporary prose writers and poets . . . These fascinating, in-depth and intimate conversations between notable writers delve into writing as a craft and as a calling." —*Shelf Awareness*

"Significant . . . [An] unusual and very engaging collection."

—*Kirkus Reviews*

# BOMB

*BOMB Magazine*, a breakout publication born of the early '80s New York's downtown art scene, offers intimate and outspoken artist-to-artist conversations. For 32 years, BOMB has kept an eager readership informed of and engaged with the most important innovators in art, literature, music, theater, and film. BOMB offers a quarterly magazine and website with a searchable online archive of over 1,200 interviews, 800 essays, podcasts, videos and daily blog posts.

# BOMB

MARY  
GAITSKILLJUNOT  
DÍAZROBERTO  
BOLAÑOKATHY  
ACKERHARI  
KUNZRUDENNIS  
COOPERJONATHAN  
FRANZENSHARON  
OLDS

## The Author Interviews

AMY  
HEMPELEDWIDGE  
DANTICATTOBIAS  
WOLFFBEN  
MARCUSA.M.  
HOMESKENNETH  
GOLDSMITHBEN  
LERNERMARYSE  
CONDÉÁLVARO  
MUTISPAULA  
FOXHAN  
ONGSAM  
LIPSYTEJEFFREY  
EUGENIDESKIMIKO  
HAHNDALE  
PECKRACHEL  
KUSHNERHEIDI  
JULAVITSWAYNE  
KOESTENBAUM

Edited by  
Betsy Sussler

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TAYLORADAM  
FITZGERALDWILSON  
HARRISLYNNE  
TILLMANFRANCISCO  
GOLDMANOSCAR  
HIJUELOSBLAKE  
BUTLERGEOFF  
DYERFREDERIC  
TUTENLYDIA  
DAVISJIM  
SHEPARDLORE  
SEGALNURUDDIN  
FARAHJENNIFER  
EGAN

US publication: November 2014

### World + Media

- ◆ Conversations between the authors who have shaped today's literary world, often before they reached the brink of celebrity.
- ◆ For foreign editions, it is possible to trim, remove or switch out select *BOMB* interviews for others to accommodate a different audience.

For more information or a full list of publicity, please visit:

[sohopress.com/books/bomb-the-author-interviews/](http://sohopress.com/books/bomb-the-author-interviews/)

# Foreign Gods, Inc.

by Okey Ndibe

From a disciple of the late Chinua Achebe (*Things Fall Apart*) comes a masterful and universally acclaimed novel that is at once a taut literary thriller and an indictment of greed's power to subsume all things.

*Foreign Gods, Inc.* tells the story of Ike Uzondu, a New York cab driver who sets out to steal the statue of Ngene—an ancient war deity from his home village in Nigeria—to sell to a Manhattan art dealer for a fortune. His journey, by turns comical and fatally serious, brings him face-to-face with old friends, family, and a mounting conflict between those in the village who worship the old deity and those who practice Christianity.

Okey Ndibe offers us a meditation on the dreams, promises and frustrations of immigrant life in America; the nature and impact of religious conflicts; an examination of the ways in which modern culture creates or heightens infatuation with the “exotic”; and an exploration of the shifting nature of memory. From Brooklyn to Lagos, *Foreign Gods, Inc.* brilliantly illuminates our globally interconnected world.

### Praise for *Foreign Gods, Inc.*

“Razor-sharp . . . In Mr. Ndibe’s agile hands, [Ngene] is both a source of satire and an embodiment of pure terror.” —*The New York Times*

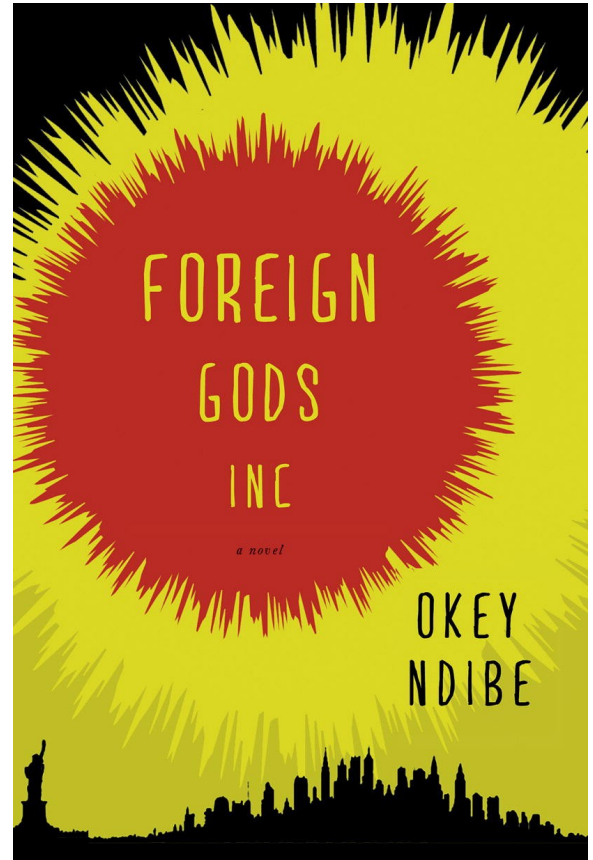
“Sweeping cultural insight and absurd comedy . . . rendered with a stoic power that moves the reader more than histrionics possibly could.”  
—*The Washington Post*

“Unforgettable . . . The wooden deity [of Ngene] ‘has character, an audacious personality,’ says one non-African who sees it. So does Ndibe’s novel, a page-turning allegory about the globalized world.” —*Los Angeles Times*

“A morality tale for our time . . . With subtle hints at moral turmoil, a gift for dark humour, and characterisation that is perceptive and neatly observed, Ndibe manages to persuade the reader to root for Ike, even as his haphazard plans begin to unravel.” —*The Guardian*



Okey Ndibe first came to the US to act as founding editor of *African Commentary*, a magazine published by Chinua Achebe. He has been a visiting professor at Brown University, Connecticut College, Simon's Rock College, Trinity College, and the University of Lagos (as a Fulbright scholar). He earned MFA and PhD degrees from the University of Massachusetts at Amherst. He lives in West Hartford, CT, with his wife, Sheri, and their three children and is also the author of *Arrows of Rain*.



US publication: January 2014

World + Media  
Italy: Edizioni Clichy

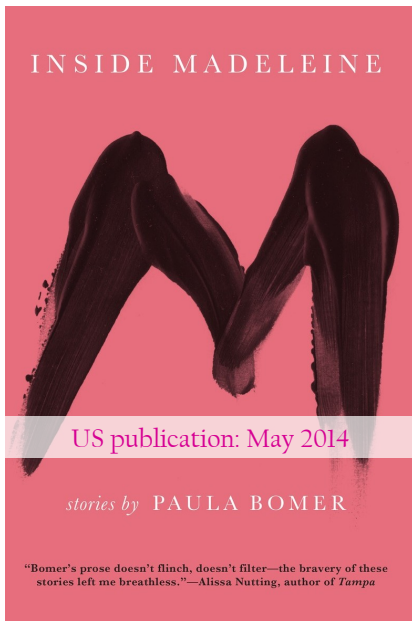
- ◆ Okey Ndibe has begun writing for the *New York Times* on Nigerian political issues.
- ◆ Soho Press will be reissuing Ndibe’s debut novel, *Arrows of Rain* (originally part of the prestigious Heinemann African Writers Series), in January 2015.
- ◆ Due to an unexpectedly early sell-through of the hardcover edition, *Foreign Gods, Inc.* is now available in paperback!

For more information or a full list of publicity, please visit:  
[sohopress.com/books/foreign-gods-inc/](http://sohopress.com/books/foreign-gods-inc/)



# Inside Madeleine & Nine Months

by Paula Bomer



From the author of *Nine Months* and *Baby* comes a daring new collection that seethes with alienation, lust and rage. Bomer takes us from hospitals, halfway houses, and alleyways, to boarding schools and Park Avenue penthouses, exploring the complex relationships girls have with their bodies, with other girls, and with boys. The title novella tracks the ins and outs of an outsider's life: her childhood obesity and kinky sex life, her toxic relationships, whether familial or erotic, and her various disappearing acts, of body and mind.

## Praise for *Inside Madeleine*

“Bomer offers her characters no outs—only the creeping sense that they're doomed to swing forever between futile attempts at self-determination.”

—*The New York Times Book Review*

“With surgical insight, *Inside Madeleine* delves into the most complex female territory imaginable and dissects until every honest bone is revealed. Bomer's prose doesn't flinch, doesn't filter—the bravery of these stories left me breathless.”—*Alissa Nutting, author of Tampa*

World

Germany: Open House

Sonia, a young Brooklyn mother shaken by her unexpected third pregnancy, abandons her husband and kids and takes off on a cross-country odyssey in search of an identity separate from her family. She does everything a pregnant woman shouldn't—engaging in casual sex and smoking weed—as she retraces her past and attempts to reclaim her sidelined career as an artist. *Nine Months* is a fierce, daring page-turner of a novel—a lacerating response to the culture of mommy blogs, helicopter parents and “parental correctness” as well as an unflinching look at the choices women face when trying to balance art and family.

## Praise for *Nine Months*

“Raw, darkly funny, at times appalling . . . Mommy lit lovers will be horrified.”

—*Library Journal*

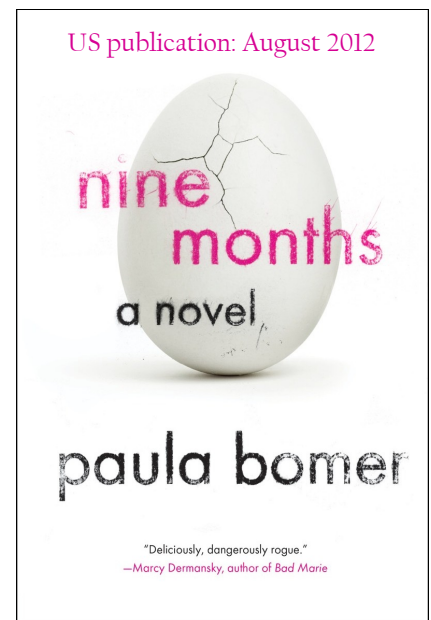
“Phenomenal comedic pace.”—*The Atlantic*

“A brave and provocative book about the insidious power of PC. That's Parental Correctness, not Political Correctness . . . An instant classic.”—*The Guardian*

World

Hungary: Nouvion Trade Sociedad Anonima

Germany: Open House



Paula Bomer is the author of a novel, *Nine Months*, and two story collections, *Inside Madeleine* and *Baby* (Word Riot Press). Her writing has appeared in *The Mississippi Review*, *Open City*, *Fiction*, *Nerve*, and *Best American Erotica*. She is the publisher of Sententia Books and a contributor to the literary blog, Big Other. She lives in Brooklyn with her husband and two children.

- ◆ Edgy literary fiction with a feminist bent.
- ◆ Consistently excellent review coverage from both national and international venues.

For more information or a full list of publicity, please visit:  
[sohopress.com/authors/paula-bomer/](http://sohopress.com/authors/paula-bomer/)

# *That's Not a Feeling*

by Dan Josefson

"Dan Josefson is a writer of astounding promise and *That's Not a Feeling* is a bold, funny, mordant, and deeply intelligent debut."

—David Foster Wallace, author of *Infinite Jest*

Benjamin arrives with his parents for a tour of Roaring Orchards, a therapeutic boarding school tucked away in upstate New York. Suddenly, his parents are gone and Benjamin learns that he is there to stay. Sixteen years old, a two-time failed suicide, Benjamin must navigate his way through a new world of morning meds, popped privileges, candor meetings and cartoon brunches—all run by adults who themselves have yet to really come of age.

The only person who comprehends the school's many rules and rituals is Aubrey, the founder and headmaster. Fragile, brilliant, and prone to rage, he is as likely to use his authority to reward students as to punish them. But when Aubrey falls ill, life at the school begins to unravel. Benjamin has no one to rely on but the other students, especially Tidbit, an intriguing but untrustworthy girl with a "self-afflicting personality." More and more, Benjamin thinks about running away from Roaring Orchards—but he feels an equal need to know just what it is he would be leaving behind.

## Praise for *That's Not a Feeling*

"Deft, tempered prose . . . unornamented, but never flat or blunted, so that the characters, not the sentences, heat the pages."

—*New York Times Book Review*

"The prose is matter-of-fact, even placid, and studded with perfectly phrased gems, a cool surface to a work that is rich in feeling. A wonderful and noteworthy debut."—*Booklist, Starred Review*

"Funny at times, and more than a little sad . . . A powerful, haunting look at the alternate universe of an unusual therapeutic community."

—*Library Journal, Starred Review*



Dan Josefson has received a Fulbright research grant and a Schaeffer Award from the International Institute of Modern Letters. He has an MFA from the University of Nevada, Las Vegas. He lives in Brooklyn, and works at a book club for children's literature.



US publication: October 2012

World

### ◆ Accolades:

◆ [WINNER OF THE 2015 WHITING AWARD FOR FICTION](#)

◆ *New York Times* Editors' Choice

◆ *Booklist* Editors' Choice

◆ Barnes & Noble Discover Great New Writers Pick

◆ Junior Library Guild Notable Book

◆ Continues to receive award recognition long after initial publication.

◆ A critically acclaimed fiction debut by a Fulbright scholar.

◆ Significant crossover potential for a YA audience.

For more information or a full list of publicity, please visit:  
[sohopress.com/books/thats-not-a-feeling/](http://sohopress.com/books/thats-not-a-feeling/)

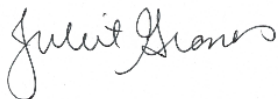
# *Soho Crime: A Letter from the Editor*

At Soho Crime, we have a motto: “**Crime has no time zone.**” We are best known for international and multicultural literary crime fiction with transportive atmospheric detail—armchair travel at its best, with a dash of murder or espionage to add some excitement to the mix.

But I would like to say that there are other thematic similarities you will find among Soho Crime novels, especially where I’ve had the privilege of exerting my own editorial agenda. Soho Crime takes special interest in **parts of the world that are sometimes overlooked in mainstream English-language media**; we are fascinated by what is different and fresh. We are honored to publish voices we think deserve to be more widely heard. The Soho Crime list is often characterized by **social consciousness and political awareness**; our books tackle issues while they entertain. We hope this means that readers close our crime fiction feeling both entertained and edified.

In addition to the frontlist titles you will see in this guide, we have a robust backlist of crime series we would love to share with you. We hope you enjoy what you see here, and we look forward to corresponding more!

Best wishes,



*Juliet Grames*

*Soho Crime Editor & Associate Publisher*

*Soho Press*

*[jgrames@sohopress.com](mailto:jgrames@sohopress.com)*

# Innocence *or, a Murder on Steep Street*

by Heda Margolius Kovály

translated from the Czech by Alex Zucker

Famed Holocaust memoirist Heda Margoulis Kovály (*Under a Cruel Star*) knits her own terrifying experiences in Soviet Prague into a powerful, Raymond Chandler-esque work of literary suspense.

1950s Prague is a city of innocuous terrors, of political tyranny, corruption and surveillance. There is no way of knowing whether one's neighbor is spying for the government, or what one's supposed friend will say under pressure to a State Security agent. A loyal Party member might be imprisoned or executed as quickly as a traitor; innocence means nothing for someone caught in a government trap.

But there are larger terrors, too. When a little boy is murdered at the cinema where his aunt works, the ensuing investigation sheds a little too much light on the personal lives of the cinema's female ushers, each of whom is hiding a dark secret of her own.

Nearly lost to censorship, this rediscovered gem of Czech literature depicts a chilling moment in history, redolent with the stifling atmosphere of political and personal oppression of the early days of Communist Czechoslovakia.

## Praise for Heda Margolius Kovály's *Under a Cruel Star*

"An extraordinary memoir, so heartbreaking that I have reread it for months, unable to rise to the business of 'reviewing' less a book than a life repeatedly outraged by the worst totalitarians in Europe. Yet it is written with so much quiet respect for the minutiae of justice and truth that one does not know where and how to specify Heda Kovály's splendiddness as a human being." —*The New York Times Book Review*

"Given thirty seconds to recommend a single book that might start a serious young student on the hard road to understanding the political tragedies of the twentieth century, I would choose this one."

—Clive James, *Cultural Amnesia*

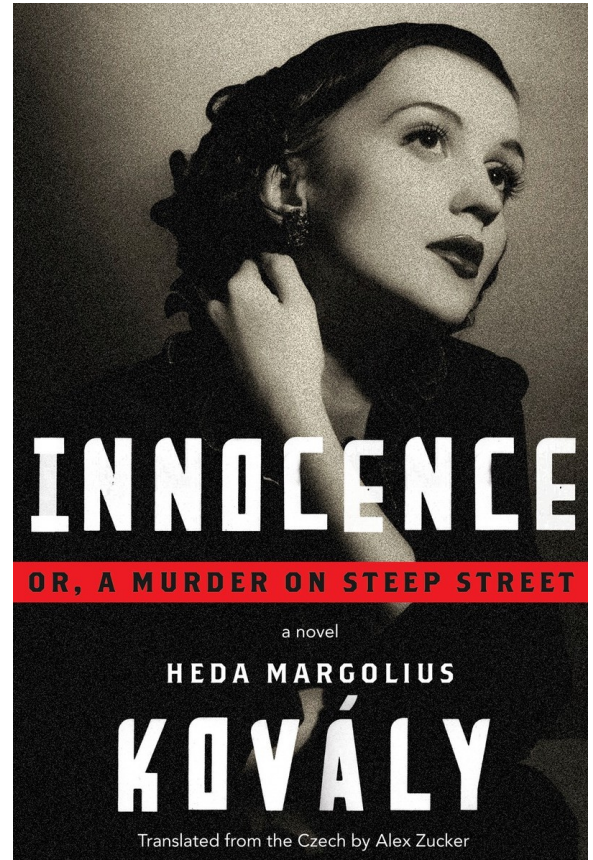
"One of the outstanding autobiographies of the century."

—*San Francisco Chronicle*

"Kovály's attention to the world's beauty, even while in hell, is so brazen as to take my breath away." —*Columbia Journalism Review*



Heda Margolius Kovály was born in 1919 to Jewish parents in Prague. In 1944, her family was taken to Auschwitz, where her parents were gassed. Heda escaped a death march and was reunited with her husband, Rudolf Margolius, who had become a devout Communist, only to see him executed in a 1952 Stalinist show trial. Fired and evicted from her apartment, she eked out a living designing book jackets and weaving carpets. In 1955, she married Pavel Kovály and turned to translation, eventually becoming a leading literary Czech translator. Heda died in 2010 at the age of 91.



US publication: June 2015

World  
excluding the Czech Republic

- ◆ *Innocence* has met with excellent critical reception upon its recent Czech publication.
- ◆ A stunning psychological crime novel of Cold War Prague with an all-female cast; extraordinary in its time and place.
- ◆ Kovály's memoir, *Under a Cruel Star*, has been published in over 30 countries and is a classic that is widely taught in schools.

For more information or a full list of publicity, please visit:  
[sohopress.com/books/innocence/](http://sohopress.com/books/innocence/)

# Smaller and Smaller Circles

by F.H. Batacan

This harrowing murder mystery, winner of the Philippine National Book Award, follows two Catholic priests on the hunt for a serial killer in the notorious Payatas dump city of northern Manila.

In northeast Manila is the district of Payatas—a 50-acre dump that is home to thousands who live off what they can scavenge. It is one of the poorest neighborhoods in a city whose law enforcement is already stretched thin, devoid of forensic resources and rife with corruption. So when the eviscerated bodies of teenage boys begin to appear in the dump heaps, there is no one to seek justice on their behalf.

In the rainy summer of 1997, two Jesuit priests take the matter of protecting their flock into their own hands. Father Gus Saenz has been a priest for three decades, but is also one of the few forensic anthropologists in the Philippines, and has been tapped by the National Bureau of Investigations as a backup for police efforts. With his psychologist protégé, Father Jerome Lucero, Saenz dedicates himself to tracking down the monster preying on these impoverished boys.

## Praise for *Smaller and Smaller Circles*

“A dirty, gritty police procedural with a good-guy detective . . . Satisfyingly paced, and crime-thriller gruesome.” —*Time Out Beijing*

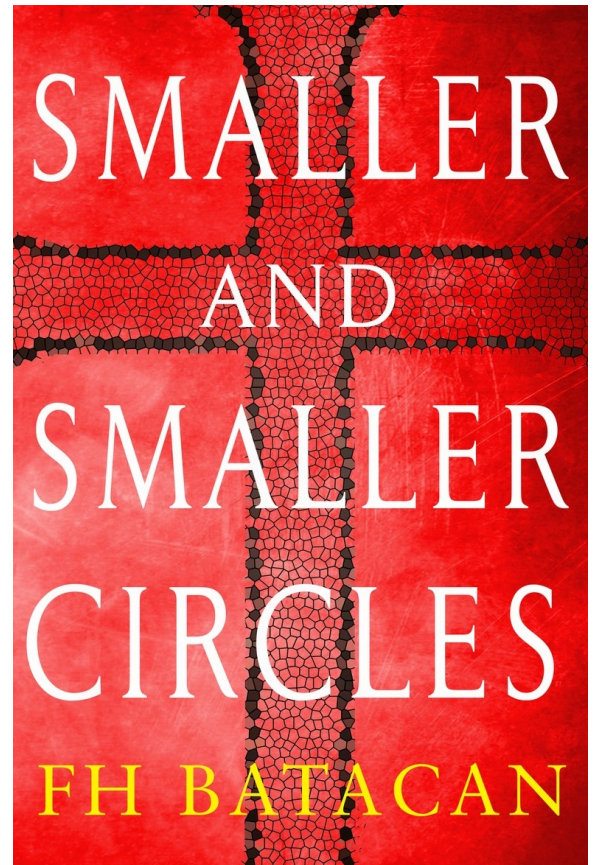
“Moody, gripping, original, and utterly irresistible . . . A unique and necessary step in the evolution of Philippine fiction.”  
—Citation for the Madrigal-Gonzalez Best First Book Award

“Gripping . . . A well-orchestrated, compact race against time . . . A ‘smaller’ and smarter thriller.” —*Philippine Daily Inquirer*

“An exciting new direction for Philippine fiction in English . . . It isn’t possible to speak of *Smaller and Smaller Circles* as a rewriting or revising of the genre, simply because there are no other Philippine crime novels to compare it to.” —Cristina Pantoja-Hidalgo, Palanca Award judge



F.H. Batacan was born in Manila and graduated from the University of the Philippines with a BA in communications and an MA in art history. After ten years in the Philippine intelligence community, she turned to broadcast journalism and lived in Singapore for over a decade. *Smaller and Smaller Circles*, her award-winning debut, is cited as the first-ever Filipino crime novel. Her work has been anthologized in *Manila Noir* and *Best of Young Filipino Novelists*.



US publication: August 2015

World + Media

- ◆ Winner of the:
  - ◇ Philippine National Book Award
  - ◇ Carlos Palanca Grand Prize
  - ◇ Madrigal-Gonzalez Award
- ◆ Widely acknowledged as the first Filipino crime novel.
- ◆ Literary noir with incredible commercial appeal, as well as a fascinating story about the role of the Catholic Church its devotees' lives and communities.

For more information or a full list of publicity, please visit: [sohopress.com/books/smaller-and-smaller-circles/](http://sohopress.com/books/smaller-and-smaller-circles/)

# Cold Storage, Alaska

by John Straley

An offbeat, often hilarious crime novel set in the sleepy Alaskan town of Cold Storage from the Shamus Award-winning author of the Cecil Younger series.

Reformed with the dream of opening a bar-slash-church, Clive “The Milkman” McCahon returns to his Alaska hometown of Cold Storage after a 7-year jail stint for dealing coke. He has a lot to make up to his brother, Miles, who has dutifully been taking care of their ailing mother—and, really, all of Cold Storage.

But Clive doesn’t realize the trouble he’s bringing home. His vengeful former business partner is hot on his heels, a stick-in-the-mud State Trooper is dying to bust him for narcotics, and, to complicate everything, Clive might be going a little insane—lately, he’s been hearing animals talking to him.

Will Clive’s arrival breathe new life into the dying town and its hard-drinking, no-nonsense inhabitants? Or will the trouble he brings along be the last nail in Cold Storage’s coffin?

## Praise for *Cold Storage, Alaska*

“Straley strikes the perfect balance of humor and pathos in this story about the McCahon brothers.” —*New York Times Book Review*

“[Straley] writes crime novels populated by perpetrators whose hearts are filled with more poetry than evil.” —*The Wall Street Journal*

“Straley isn’t prolific, but when he does publish a book it’s a gem . . . It’s always a pleasure to read Straley’s vivid studies of these folks — the slightly cracked, rugged and very funny characters of the Far North.”

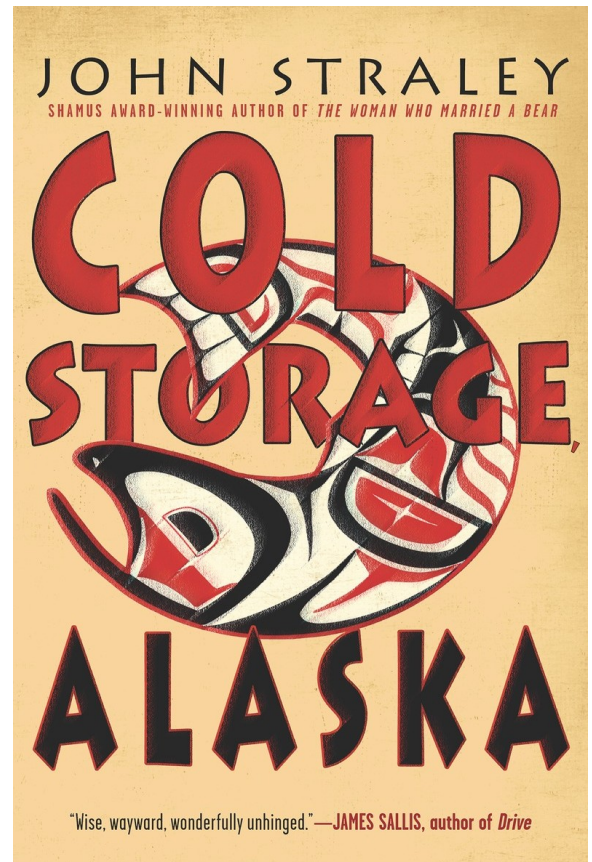
—*The Seattle Times*

“Thoroughly enjoyable and slightly wacko . . . Dashes of magical realism mixed with ironic humor reminiscent of the Coen brothers and violence worthy of Quentin Tarantino make this second series novel a winner.”

—*The Boston Globe*



John Straley, a criminal investigator for the state of Alaska, lives in Sitka with his son and wife, a marine biologist who studies whales. He is the Shamus Award-winning author of *The Curious Eat Themselves*, *The Woman Who Married a Bear*, and *The Big Both Ways* and was appointed the Writer Laureate of Alaska in 2006.



US publication: February 2014

World  
Germany: BTB

- ◆ *A Boston Globe Best Crime Book of the Year*
- ◆ A quirky but substantive caper with a cast of flawed, charming central characters.
- ◆ Sold out months earlier than expected in the US, leading to an early paperback reprint.

For a full list of publicity, please visit:  
[sohopress.com/books/cold-storage/](http://sohopress.com/books/cold-storage/)

For more information on John Straley’s Shamus Award-winning Cecil Younger Series (*The Curious Eat Themselves*, *The Woman Who Married a Bear*) or the prequel to *Cold Storage, Alaska* (*The Big Both Ways*), please visit:  
[sohopress.com/authors/john-straley/](http://sohopress.com/authors/john-straley/)

# The Billy Boyle WWII Mysteries

by James R. Benn

## About the Series

**WWII Europe:** Billy Boyle, an Irish-American cop from Boston, is promoted to detective at the outbreak of war. Billy is unwilling to fight—and perhaps die—for England, a country he barely knows. To protect him, his mother wrangles him a job through family connections. But it turns out his aunt’s husband is US General Dwight Eisenhower, whose headquarters are in overseas London during the Blitz. “Uncle” Ike has hired Billy as his private investigator in sensitive war-time military investigations throughout Europe.

- ◆ A sensitive exploration of major events in WWII through the lens of James R. Benn’s masterfully crafted mysteries.
- ◆ The US paperback edition of *Billy Boyle*, the first-in-series, has gone through several reprints in recent years due to continuing sell-through.

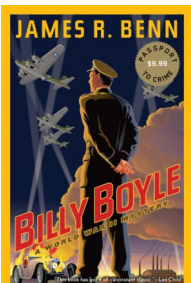
## Praise for the Billy Boyle WWII Mysteries

- “Spirited wartime storytelling.”—*The New York Times Book Review*
- “A fast-paced saga set in a period when the fate of civilization still hangs in the balance.”—*The Wall Street Journal*
- “Captivating. . . Benn does a superb job of simultaneously capturing the personal anguish of war and creating a splendid adventure novel.”  
—*Library Journal, Starred Review*
- “Benn’s Billy Boyle mysteries are always entertaining, filled with riveting characters, and beautifully plotted stories.”  
—*Seattle Post-Intelligencer*

For more information or a full list of publicity, please visit:  
<http://sohopress.com/authors/james-r-benn/>

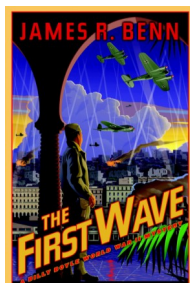
## World

Previous individual book sales to:  
Poland: Bellona S.A.



#1

Billy Boyle, a 22-year-old cop from Boston, finds himself in London during the Blitz. He must catch a Norwegian spy, and prove a better detective than even he thought.



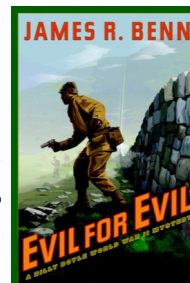
#2

Billy is to help arrange the surrender of Vichy forces in Algeria. But dissension among the army, militia, and de Gaulle’s Free French leads to multiple murders.



#3

Billy wakes up in a hospital in Sicily with amnesia. Despite this and several attempts on his life, he must fulfill his mission to enlist the head of the Sicilian Mafia for the Allies.



#4

Billy heads to Northern Ireland to find a stash of stolen weapons and to prevent the Irish Republic from joining the Axis, all with the help of a beautiful British Intelligence officer.



#5

Billy is sent to London amidst a Luftwaffe bombing offensive to investigate the murder of a Soviet official. The crime may stem from the discovery of mass graves in the Katyn Forest.



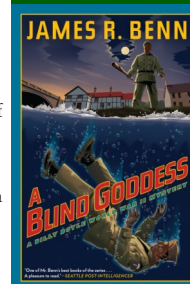
#6

Two US officers in Caserta have been murdered, a playing card found on each body. As the invasion at Anzio begins, Billy must keep levelheaded as the killer calculates his next move.



#7

An American monsignor is killed at Death’s Door, one of the entrances to St. Peter’s Basilica. Billy is smuggled into neutral Vatican territory, with the secret intent of rescuing his lover.



#8

Racism within the US Army is revealed as Billy races to stop an innocent African American soldier from being executed for a murder he didn’t commit.



#9

Just weeks before D-Day, Billy is sent to southern England to investigate an unidentified corpse that has washed ashore in a restricted training area, but hundreds of soggy corpses follow.



#10

Flashback to 1943: Billy is summoned to the South Pacific to solve a murder. A grudge between the Boyles and politically powerful Kennedys fuels the investigation in unknown territory.



James R. Benn is the author of the Billy Boyle World War II mysteries. A librarian for many years, Benn lives in Hadlyme, Connecticut, with his wife.

# The Aimée Leduc Investigations

by Cara Black

## About the Series

Paris, 1990s: Aimée Leduc is a chic, no-nonsense former hacker who runs her own PI agency with her best friend, René Friant. Her cases bring her to every corner of Paris, as she stumbles upon secrets from her own past.

- ♦ A *New York Times* bestselling series with incredible commercial appeal, especially for those who like Paris.
- ♦ Author routinely tours the US, and Soho has begun hosting “Win a Killer Trip to Paris” contests for the series, garnering sales & media attention.

## World

Previous individual book sales to:

Spain: *Factoria des Ideas*

England: *Constable & Robinson (reverted)*

Italy: *Hobby & Work*

Japan: *Hayakawa*

Germany: *Thiele & Brandstatter Verlag*

France: *Editions Anatolia, City Editions*

Norway: *Schibste Forlag A/S*

Israel: *Keter Books*

## Praise for the Aimée Leduc Investigations

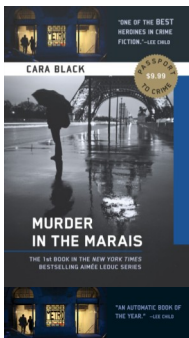
“Forever young, forever stylish, forever in love with Paris—Forever Aimée.”  
—*The New York Times Book Review*

“Transcendently, seductively, irresistibly French.”  
—Alan Furst, author of *Night Soldiers*

“Wry, complex, sophisticated . . . One of the very best heroines in crime fiction today.”—Lee Child, author of the *Jack Reacher Series*

“So authentic you can practically smell the fresh baguettes and coffee.”  
—Val McDermid

For more information or a full list of publicity, please visit:  
[sohopress.com/authors/cara-black/](http://sohopress.com/authors/cara-black/)



#1

In Paris's historic Jewish quarter, Aimée finds a dead woman carved with a swastika, plunging her into a web of ancient secrets and buried war crimes.



#2

Tension runs high as a hunger strike escalates among Algerian immigrants and Aimée barely escapes a car bombing in this tale of terrorism and greed.



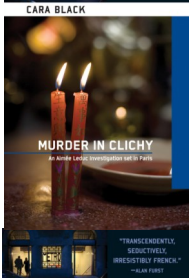
#3

When a mysterious visitor promises contact with her long-lost mother, Aimée finds herself hot on the trail of 70s radicals.



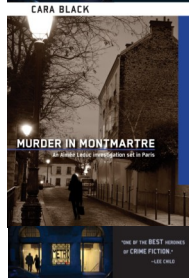
#4

Aimée is attacked in the shadowy Passage Boule Blanche. Regaining consciousness, she finds herself temporarily blinded but is determined to identify the assailant.



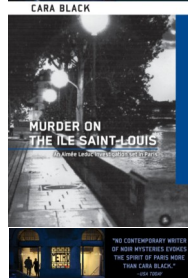
#5

An act of kindness ends in a stranger's death, leaving Aimée with a bullet wound, a check for 50,000 francs, and a trove of Vietnamese jade artifacts whose provenance is a mystery.



#6

In an attempt to clear a friend's name, Aimée encounters Corsican separatist terrorists, Montmartre prostitutes, and learns of the French “ear in the sky.”



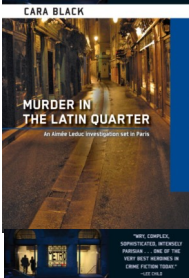
#7

Aimée tries to identify the mother of a missing child while two murders and an abortive bombing by environmental protestors propel her into danger.



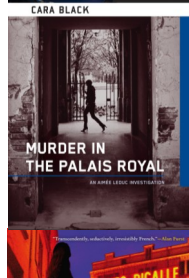
#8

Finding out who cut her lover's throat leads Aimée into Kurdish and Turkish politics as she tries to track down his contacts above and beneath the streets of Paris.



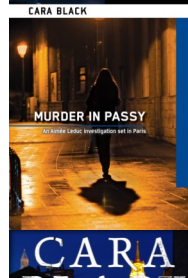
#9

Aimée, a virtual orphan, embraces a Haitian woman claiming to be her half-sister, involving her in murky Haitian politics that lead to murder in the old university district of Paris.



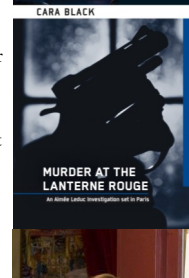
#10

René Friant, Aimée's partner at Leduc Detective, is wounded, and eyewitnesses have pegged her as the culprit. Someone is impersonating Aimée—someone who wants revenge.



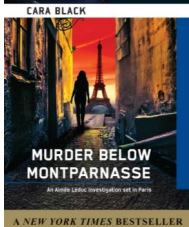
#11

In one of Paris's wealthiest neighborhoods, a murder investigation leads Aimée to police corruption, a radical Basque terrorist group; and a kidnapped Spanish princess.



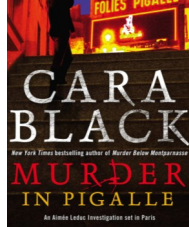
#12

A missing woman, an illegal immigrant raid, botched affairs of the heart, the French secret service, scientific secrets and a murderer on the loose—what has Aimée gotten herself into?



#13

A man who claims to know Aimée's mother suspects that a long-lost Modigliani in his possession puts him in danger. When he is viciously murdered, Aimée is on the hunt for a killer.



#14

A serial rapist is terrorizing Pigalle, targeting schoolgirls. Aimée, five months pregnant, stays away from the investigation—until her young neighbor Zazie disappears.



#15

A Romany boy begs Aimée to visit his ailing mother, who may hold the key to her father's murder. But the woman has vanished; the ensuing search leads to the city's seats of wealth and power.



Cara Black is the author of fifteen books in the *New York Times* bestselling Aimée Leduc series. She lives in San Francisco with her husband and son and visits Paris frequently.



*Soho Classics:*

# Jacqueline Winspear

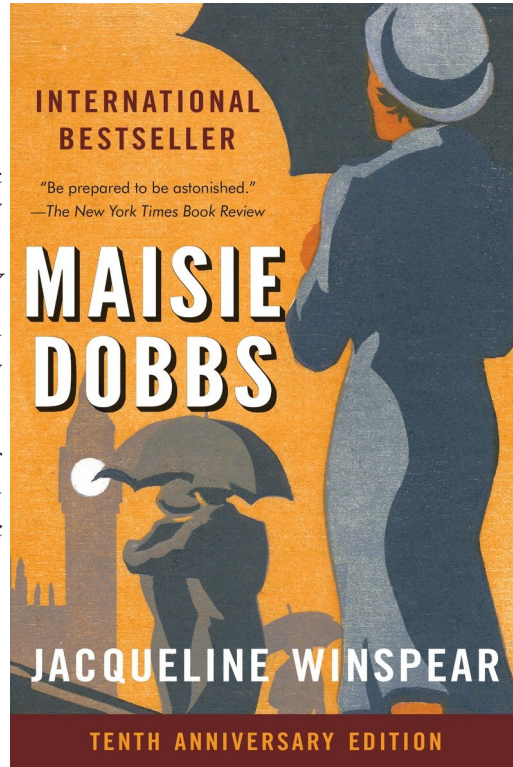
“[A] deft debut . . . Be prepared to be astonished at [Maisie’s] sensitivity and wisdom.”

—*The New York Times Book Review*

“*Maisie Dobbs* is a quirky literary creation . . . Its intelligent eccentricity offers relief.”—NPR’s “Fresh Air”

“The reader familiar with Alexander McCall Smith’s *The No. 1 Ladies Detective Agency* . . . might think of *Maisie Dobbs* as its British counterpart.”

—Associated Press



- ◆ An international bestseller with over 10 million lifetime sales.
- ◆ Continues to sell hundreds of copies each week in the US.
- ◆ Translated into 14 languages.
- ◆ Good for schools: Adopted in 65 US classrooms since 2010.
- ◆ *New York Times* Notable Book
- ◆ Agatha Award Winner
- ◆ Macavity Award Winner
- ◆ Alex Award Winner for YA crossover

## World

England: John Murray Ltd.

Israel: Aryeh Nir

Germany: Rowohlt Verlag (reverted)

Spain: Ediciones B (reverted)

France: LGF

Russian Language: AST

China: Ten Points Press (reverted)

Sweden: Norstedts

Norway: Gyldendal

Italy: RCS. Libri (reverted)

Netherlands: De Fontein

Hungary: Ulpius-Haz

Japan: Hayakawa (reverted)

After 10 years as a Penguin paperback in the US, *Maisie Dobbs* returns to Soho in an all-new Soho Crime edition!

Maisie Dobbs began as a maid in an aristocratic London household at thirteen. Her employer, suffragette Lady Rowan Compton, soon became her patron, and Lady Rowan’s friend Maurice Blanche, an investigator retained by the European elite, recognized Maisie’s gifts and helped her earn admission to the prestigious Girton college, where Maisie was to complete her education.

The outbreak of war changed everything. Maisie trained as a nurse, then left to serve in France, where she found—and lost—an important part of herself. Ten years after the Armistice, in the spring of 1929, Maisie sets out on her own as a private investigator. Her very first case involves suspected infidelity but reveals something very different.

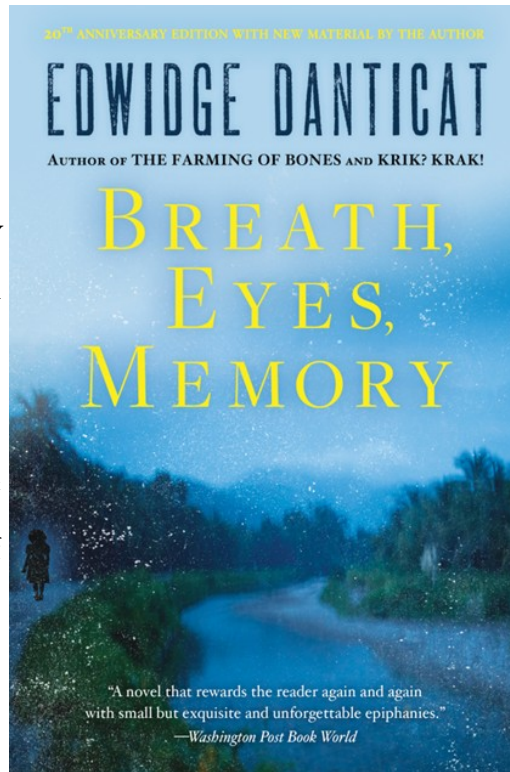
In the war’s aftermath, a former officer founded a working farm known as “The Retreat” for ex-soldiers too shattered to resume normal life. When Maisie receives her second case involving The Retreat, she must confront the ghost that has haunted her for over a decade.



Jacqueline Winspear is the author of *New York Times* bestsellers *Among the Mad* and *An Incomplete Revenge*, as well as eight other Maisie Dobbs novels. Originally from Kent, England, she now lives in California. This is her first book in the critically acclaimed and internationally bestselling Maisie Dobbs series.

*Soho Classics:*

# Edwidge Danticat



“Extraordinarily successful.”  
—*The New York Times Book Review*

“Rewards the reader again and again with small but exquisite and unforgettable epiphanies.”  
—*Washington Post Book World*

“Vibrant, magic . . . Paints a rich portrait of a lush countryside, cane fields, rainwater baths . . . [and] illuminates the beauty and family life of Haiti.”—*Boston Globe*

- ◆ 20th Anniversary Edition features a gorgeous new cover and fresh backmatter, including an afterword from the author
- ◆ Oprah Book Club Selection (2003)
- ◆ There have been over 150 permissions granted for stories from *Krik? Krak!* in classroom texts and anthologies.
- ◆ Danticat’s *The Farming of Bones* has been adopted in thousands of classrooms.

World

UK: Little, Brown

France: Grasset

Denmark: Fremad

Hungary: Europa Kiado

Latin America: Grupo

Italy: Piemme

Finland: Gummerus

Japan: Sakuhinsha

Editorial Norma

Netherlands: Wereldbibliotheek

Spain: International editors

US paperback: Penguin (reverted)

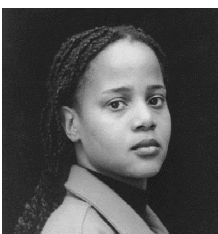
Germany: Econ List

Norway: Pax Forlag

Sweden: Norstedts

Since her debut two decades ago, Edwidge Danticat has become recognized as a defining voice in Haitian literature. Soho Press is proud to bring back her first work, *Breath, Eyes, Memory*, in an all-new 20th anniversary edition.

At the age of twelve, Sophie Caco is sent from her impoverished Haitian village to New York to be reunited with a mother she barely remembers. There she discovers secrets that no child should ever know, and a legacy of shame that can be healed only when she returns to Haiti—to the women who first reared her. What ensues is a passionate journey through a landscape charged with the supernatural and scarred by political violence. In her stunning literary debut, Danticat evokes the wonder, terror, and heartache of her native Haiti—and the enduring strength of Haiti’s women—with vibrant imagery and narrative grace that bear witness to her people’s suffering and courage.



Edwidge Danticat is the author of numerous books, including *Brother, I’m Dying*, which won the National Book Critics Circle Award and was a National Book Award finalist; *Breath, Eyes, Memory*, an Oprah Book Club selection; *Krik? Krak!*, a National Book Award finalist; *The Dew Breaker*, winner of the inaugural Story Prize; *The Farming of Bones*, which won an American Book Award for fiction in 1999; and *Claire of the Sea Light*. The recipient of a MacArthur Fellowship, she has been published in *The New Yorker*, *The New York Times*, and elsewhere.