

SOHO PRESS

FALL 2019 CATALOG



SOHO

FRONTLIST

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OPIOID, INDIANA

BRIAN ALLEN
CARR

A NOVEL

"Propulsive, haunting . . .
I loved it"

—Brandon Hobson, author of
Where the Dead Sit Talking



During a week-long suspension from school, a teenage transplant to impoverished rural Indiana searches for a job, the whereabouts of his vanished drug-addicted guardian, and meaning in the America of the Trump years.

Seventeen-year-old Riggle is living in Indiana with his uncle and uncle's girlfriend after the death of both of his parents. Now his uncle has gone missing, probably on a drug binge. It's Monday, and \$800 in rent is due Friday. Riggle, who's been suspended from school, has to either find his uncle or get the money together himself. His mission exposes him to a motley group of Opioid locals—encounters by turns perplexing, harrowing, and heartening. Meanwhile, Riggle marks each day by remembering the mythology his late mother invented for him about how the days got their names.

With amazing directness and insight, Carr explores what it's like to be a high school kid in in the age of Trump, a time of economic inequality, addiction, confederate flags, and mass shootings. A work of empathy and insight, *Opioid, Indiana* pierces to the heart of our moment through an unforgettable protagonist.



BRIAN ALLEN CARR lives in Indiana. He is the author of the novel *Sip*, along with several novellas and story collections. He is the winner of a Wonderland Book Award and a *Texas Observer* Story Prize. His short fiction has appeared in *Granta*, *Ninth Letter*, *Hobart*, *Boulevard* and others publications.

Praise for BRIAN ALLEN CARR

"A propulsive, haunting novel . . . Carr's spare prose and ability to write about struggle in such a powerful way will surely mark him as an important writer to watch. I loved it!"

—Brandon Hobson, National Book Award Finalist and author of *Where the Dead Sit Talking*

"The precision of the images in this novel illuminate every scene like the water around a lighthouse . . . Eerily prescient for the increasing volatile divide in the United States."

—Idra Novey, author of *Ways to Disappear*

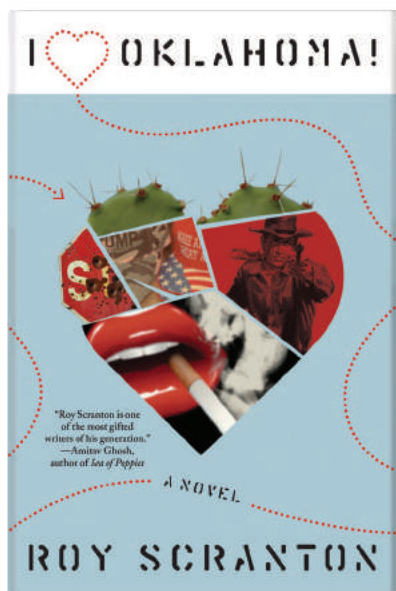
"Brian Allen Carr beautifully cultivates the classic motif of the loss of the shadow to underline, disguised as a speculation about the future, the nightmarish features of our dystopian present."

—Yuri Herrera, author of *Signs Preceding the End of the World*

OPIOID, INDIANA | BRIAN ALLEN CARR

ISBN: 9781641290784 | EISBN: 9781641290791 | 09/17/2019 | PAPERBACK ORIGINAL

US \$16.00/CAN \$20.00 | TRIM: 5 X 8 | 224PP | RIGHTS: US, CAN, OM



Praise for ROY SCRANTON

“Forceful and unsettling.”
—Michiko Kakutani, *The New York Times*

“Roy Scranton’s searingly honest first novel is surreal, ultra-real, and like everything he writes from the heart . . . A brilliant literary achievement.”
—Jeff VanderMeer, author of the *Southern Reach* trilogy

“Roy Scranton is one of the most gifted writers of his generation.”
—Amitav Ghosh

Roy Scranton, controversial and critically acclaimed, brings us his latest novel: a formally daring road trip into the heart of present-day America.

Suzie’s seen it all, but now she’s looking for something she lost: a sense of the future. So when the chance comes to work with a maverick video artist on his road movie about Donald Trump’s America, she’s pretty sure it’s a bad idea but she signs up anyway, hoping for an outside shot at starting over.

A provocative, genderqueer, shape-shifting musical romp through the brain-eating nightmare of contemporary America, *I Heart Oklahoma!* is a book about art, guns, cars, American landscapes, and American history. This kaleidoscopic novel moves from our bleeding-edge present to a furious Faulknerian retelling of the Charlie Starkweather killings in the 1950s, capturing in its fragmented, mesmerizing form the violence at the heart of the American dream.

I HEART OKLAHOMA! | ROY SCRANTON

ISBN: 9781616959388 | EISBN: 9781616959395 | 08/13/2019 | HARDCOVER

US \$25.00 / CAN \$30.00 | TRIM: 5-1/2 X 8-1/4 | 288PP | RIGHTS: WORLD



ROY SCRANTON has been a dishwasher, truck driver, phone psychic, caregiver, door-to-door canvasser, telemarketer, soldier, short-order cook, fry cook, and journalist. He is the author of *Learning to Die in the Anthropocene*, the novel *War Porn*, and the essay collection *We’re Doomed. Now What?* He lives in Indiana, where he teaches at the University of Notre Dame.

Praise for DALE PECK

"An astonishing work of emotional wisdom . . . Peck has galvanized his reputation as one of the most eloquent voices of his generation."

—*The New York Times*

"The prose is so unobtrusively graceful that it may take you a while to notice how beautiful it is."

—*The New Yorker*

"You'd think it has been done before but it really hasn't—the perfectly crafted, haunting and heartbreaking, raw, funny, unblinking yet merciful art novel."

—*Marlon James*

"An incisive, shrewd meditation on just what marks the limits of the human heart, and why."

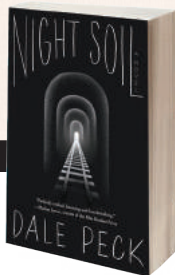
—*Alexander Chee*



The career-spanning collection of short fiction from Lambda Award-winning novelist Dale Peck includes two O. Henry Award winners and one Pushcart Prize recipient

Written over the course of twenty-five years, the stories in *What Burns* examine the extremes of desire against a backdrop of family, class, and mortality. In "Bliss," a young man befriends the convicted felon who murdered his mother when he was only a child. In "Not Even Camping Is Like Camping Anymore," a teenaged boy fends off the advances of the five-year-old his mother babysits. And in "Dues," a man discovers that everything he owns is borrowed from someone else—including his time on earth.

Walking the tightrope between tenderness and violence that has defined Peck's work since the publication of his first novel, *Martin and John*, *What Burns* reveals Peck's mastery of the short form.



WHAT BURNS | DALE PECK

ISBN: 9781641290821 | EISBN: 9781641290838 | 11/05/2019

PAPERBACK ORIGINAL | US \$16.00 / CAN \$20.00 | TRIM: 5-1/2 X 8-1/4

216 PP | RIGHTS: WORLD

NEW IN PAPERBACK

NIGHT SOIL

ISBN: 9781641290654 | EISBN: 9781616957810 | 7/16/2019

TRADE PBK | US \$16.00 / CAN \$20.00 | 5-1/2 X 8-1/4 | 264 PP | RIGHTS: WORLD

DALE PECK is the author of fourteen books in a variety of genres, including *Visions and Revisions*, *Martin and John*, *Hatchet Jobs*, and *Sprout*. His fiction and criticism have appeared in dozens of publications, and have earned him two O. Henry Awards, a Pushcart Prize, a Lambda Literary Award, and a John Simon Guggenheim Memorial Fellowship. He lives in New York City, where he has taught in the New School's Graduate Writing Program since 1999.





Praise for *INSURRECTO*

A *Publishers Weekly* Top 10 Best Book of the Year
BuzzFeed's Best Fiction of the Year
A *St. Louis Post-Dispatch* Best Book of the Year
A *New York Times Book Review* Editors' Choice

"A bravura performance in which war becomes farce, history becomes burlesque . . . Apostol is a magician with language (think Borges, think Nabokov)."—*The New York Times*

"Stunning . . . An arresting novel with a timely political message, Apostol's *Insurrecto* dazzles with its inventive structure and superb portrayals of women as leaders of ingenuity, creativity and reason."—*Los Angeles Times*

"Gina Apostol—a smart writer, a sharp critic, a keen intellectual—takes on the vexed relationship between the Philippines and the United States, pivoting on that relationship's bloody origins."

—Viet Thanh Nguyen, Pulitzer Prize–winning author of *The Sympathizer*

Histories and personalities collide in this literary tour-de-force about the Philippines' present and America's past by the PEN Open Book Award–winning author of *Gun Dealers' Daughter*.

Two women, a Filipino translator and an American filmmaker, go on a road trip in Duterte's Philippines, collaborating and clashing in the writing of a film script about a massacre during the Philippine-American War. Chiara is working on a film about an incident in Balangiga, Samar, in 1901, when Filipino revolutionaries attacked an American garrison, and in retaliation American soldiers created "a howling wilderness" of the surrounding countryside. Magsalin reads Chiara's film script and writes her own version. *Insurrecto* contains within its dramatic action two rival scripts from the filmmaker and the translator—one about a white photographer, the other about a Filipino schoolteacher.

Within the spiraling voices and narrative layers of *Insurrecto* are stories of women—artists, lovers, revolutionaries, daughters—finding their way to their own truths and histories. Apostol pushes up against the limits of fiction in order to recover the atrocity in Balangiga, and in so doing, she shows us the dark heart of an untold and forgotten war that would shape the next century of Philippine and American history.

INSURRECTO | GINA APOSTOL

ISBN: 9781641290920 | EISBN: 9781616959456 | 08/20/2019 | TRADE PAPERBACK

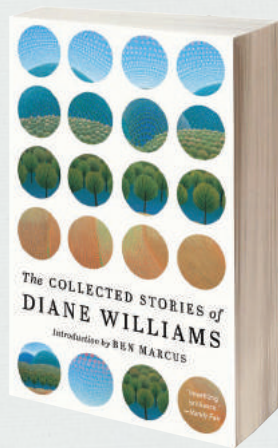
US \$16.00 / CAN \$20.00 | TRIM: 5-1/2 X 8-1/4 | 336 PP | RIGHTS: US, CAN, OM



GINA APOSTOL is the PEN Open Book Award–winning author of *Gun Dealers' Daughter*, as well as a two-time winner of the National Book Award in the Philippines for her novels *Biblioplexy* and *The Revolution According to Raymundo Mata*. Her short stories have appeared in various anthologies and journals.

The Collected Stories of Diane Williams brings together over three hundred new and previously published short stories as well as three novellas—distilled works of “unsettling brilliance” (*Vanity Fair*) that have rewritten the rules of American short fiction.

“Diane Williams has spent her long, prolific career concocting fictions of perfect strangeness, most of them no more than a page long. She’s a hero of the form: the sudden fiction, the flash fiction, whatever it’s being called these days. The stories are short. They defy logic. They thumb their nose at conventional sense, or even unconventional sense . . . It’s a rare feeling her stories trigger, but it’s a keen and deep and welcome one, the sort of feeling that wakes us up to complication and beauty and dissonance and fragility.” —From Ben Marcus’ introduction



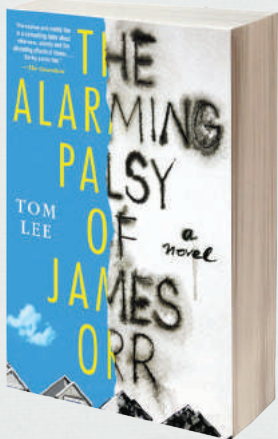
THE COLLECTED STORIES OF DIANE WILLIAMS | DIANE WILLIAMS

ISBN: 9781616959852 | EISBN: 9781616959838 | 09/10/2019 | TRADE PAPERBACK | US \$18.00 / CAN \$22.00
TRIM: 5-1/2 X 8-1/4 | 784PP | RIGHTS: US, CAN, OM

Praise for *THE COLLECTED STORIES OF DIANE WILLIAMS*

“The godmother of flash fiction.”—*The Paris Review*

“Williams can do more with two sentences than most writers can do with two hundred pages.”
—*The New York Review of Books*



A Kafkaesque and darkly humorous “suburban gothic” that tracks the unraveling of a man’s body, mind, and life.

James Orr—husband, father, reliable employee and all-around model citizen—awakes one morning to find half his face paralyzed. Waiting for the affliction to pass, he stops going to work and wanders his idyllic estate, with its woodland, uniform streets and perfectly manicured lawns. But there are cracks in the veneer. And as his orderly existence begins to unravel, it appears that James may not be the man he thought he was.

A deeply unsettling story of creeping horror that consistently confounds expectations, *The Alarming Palsy of James Orr* introduces a writer of extraordinary and disturbing talents.

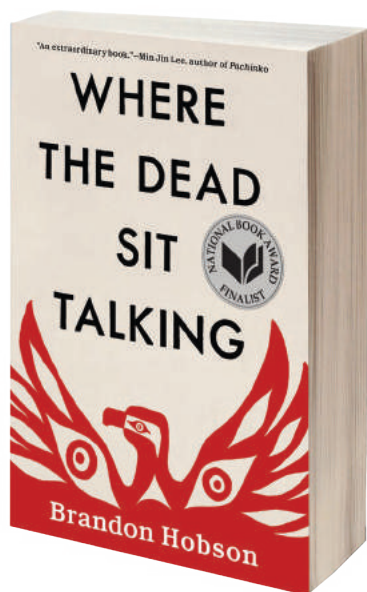
THE ALARMING PALSY OF JAMES ORR | TOM LEE | ISBN: 9781641290968 | EISBN: 9781641290050 | 12/03/2019
TRADE PAPERBACK | US \$15.00 / CAN \$19.00 | TRIM: 5 X 7-1/2 | 208PP | RIGHTS: US, CAN, OM

Praise for *THE ALARMING PALSY OF JAMES ORR*

“[Great] artfulness and delicious doses of body horror and contemporary British social satire.”—*The New York Times*

“Tom Lee’s clipped, cold-blooded sentences form a thin mantle over the sinisterly simmering plot of this mesmerising first novel.”—*The Financial Times*

Finalist for the National Book Award for Fiction • Longlisted for the Aspen Words Literary Prize
An NPR *Code Switch* Best Book of the Year • A *Kirkus Reviews* Best Book of the Year
A *Southern Living* Best Book of the Year • An In the Margins Book Award Top Fiction Novel



Praise for *WHERE THE DEAD SIT TALKING*

“An extraordinary book.”

— Min Jin Lee, author of *Pachinko*

“A strange and powerful Native American Bildungsroman . . . This novel breathes with a dark, pulsing life of its own.”—*The Tulsa Voice*

“This is a dark story that depicts the loneliness and pain of unwanted children and the foster care system where they end up . . . Authentic and humane.”—*The Oklahoman*

“A masterly tale of life and death, hopes and fears, secrets and lies.”

—*Kirkus Reviews*, *Starred Review*

“A smart, dark novel of adolescence, death, and rural secrets set in late-1980s Oklahoma. Hobson’s narrative control is stunning.”

—*Publishers Weekly*, *Starred Review*

Set in rural Oklahoma during the late 1980s, *Where the Dead Sit Talking* is a stunning and lyrical Native American coming-of-age story.

With his single mother in jail, Sequoyah, a fifteen-year-old Cherokee boy, is placed in foster care with the Trout family. Literally and figuratively scarred by his mother’s years of substance abuse, Sequoyah keeps mostly to himself, living with his emotions pressed deep below the surface. At least until he meets seventeen-year-old Rosemary, a troubled artist who also lives with the family.

Sequoyah and Rosemary bond over their shared Native American background and tumultuous paths through the foster care system, but as Sequoyah’s feelings toward Rosemary deepen, the precariousness of their lives and the scars of their pasts threaten to undo them both.

WHERE THE DEAD SIT TALKING | BRANDON HOBSON

ISBN: 9781641290173 | EISBN: 9781616958886 | 06/04/2019 | FICTION/LITERARY

TRADE PAPERBACK | US \$16.00/CAN \$20.00 | 5-1/2 X 8-1/4 | 288 PP | RIGHTS: WORLD ENGLISH



BRANDON HOBSON is a recipient of a Pushcart Prize, and his writing has appeared in such places as *Conjunctions*, *NOON*, *The Paris Review Daily*, and *The Believer*. He is the author of *Desolation of Avenues Untold*, *Deep Ellum*, and *The Levitationist*. He teaches writing in Oklahoma, where he lives with his wife and two children. He is an enrolled member of the Cherokee Nation Tribe of Oklahoma.

SOHO CRIME

FRONTLIST

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“James Sallis is one of our greatest living crime writers.”

—LAURA LIPPMAN

S A R A H

J A N E

A N O V E L

J A M E S

S A L L I S

SARAH JANE | JAMES SALLIS

ISBN: 9781641290807 | EISBN: 9781641290814 | 10/01/2019 | HARDCOVER

US \$23.95 / CAN \$27.95 | TRIM: 5 X 8 | 216PP | RIGHTS: US, CAN, OM

A spare, sparkling tour de force about one woman's journey to becoming a cop, by master of noir James Sallis, author of *Drive*.

Sarah Jane Pullman is a good cop with a complicated past. From her small-town chicken-farming roots through her runaway adolescence, court-ordered Army stint, ill-advised marriage and years slinging scrambled eggs over greasy spoon griddles, Sarah Jane unfolds her life story, a parable about memory, atonement, and finding shape in chaos. Her life takes an unexpected turn when she is named the de facto sheriff of a rural town, investigating the mysterious disappearance of the sheriff whose shoes she's filling—and the even more mysterious realities of the life he was hiding from his own colleagues and closest friends. This kaleidoscopic character study sparkles in every dark and bright detail—a virtuoso work by a master of both the noir and the tender aspects of human nature.



JAMES SALLIS has published eighteen novels, including *Drive*, which was made into a now-iconic film, and the six-volume Lew Griffin series. He is a recipient of the Hammett Prize for literary excellence in crime fiction, the Grand Prix de Littérature Policière, the Deutsche Krimi Preis, and the Brigada 21 in Spain, as well as Bouchercon's Lifetime Achievement Award. His biography of Chester Himes was a *New York Times* Notable Book of the Year.

Praise for JAMES SALLIS

"A perfect piece of noir fiction . . . focus[ing] on those hollowed-out moments when a man's moral landscape suddenly shifts and he's plunged into darkness."—*The New York Times Book Review*

"One stark and stunning tale of murder, treachery, and deceit."—*Boston Globe*

"[Sallis] might just be one of our greatest living writers."—*USA Today*

"Speaking of Jim Sallis in the same tone as Poe and Dostoevsky is not overblowing on my part."—*Harlan Ellison*

"James Sallis is one of our greatest living crime writers . . . Try to get his words, his stories, his people out of your head. Just try."—*Laura Lippman*

"One of the most enjoyable and most important writers working today, James Sallis has quietly revolutionized an entire genre of literature."—*Sara Gran*

"A taut page-turner . . . [and] a lovely piece of work that makes you wish some other writers would take lessons from [Sallis]."—*The Washington Post*

THE COMPLETE LEW GRIFFIN SERIES

THE CLASSIC SIX-BOOK NOIR SAGA THAT REWROTE THE DEFINITION OF “CRIME NOVEL”—NOW RESTORED IN THIS GORGEOUS PAPERBACK LIBRARY FOR A NEW GENERATION OF READERS.



“James Sallis writes from an authentic noir sensibility, a state of mind that hovers between amoral indifference and profound existential despair.”

—*The New York Times Book Review*

THE LONG-LEGGED FLY | LEW GRIFFIN, BOOK 1

ISBN: 9781641291439 | EISBN: 9781641291446

09/10/2019 | TRADE PAPERBACK | US \$16.95 / CAN \$20.95

TRIM: 5-1/2 X 8-1/4 | 256PP | RIGHTS: US, CAN, OM

“Sallis writes crime novels that read like literature.”

—*Los Angeles Times*



MOTH | LEW GRIFFIN, BOOK 2

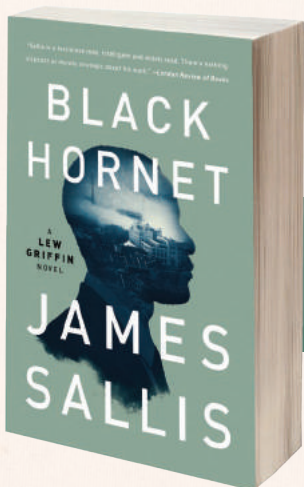
ISBN: 9781641291453 | EISBN: 9781641291460

10/15/2019 | TRADE PAPERBACK | US \$16.95 / CAN \$20.95

TRIM: 5-1/2 X 8-1/4 | 288PP | RIGHTS: US, CAN, OM

“Lew Griffin holds us rapt.”

—*The Washington Post Book World*



BLACK HORNET | LEW GRIFFIN, BOOK 3

ISBN: 9781641291477 | EISBN: 9781641291484

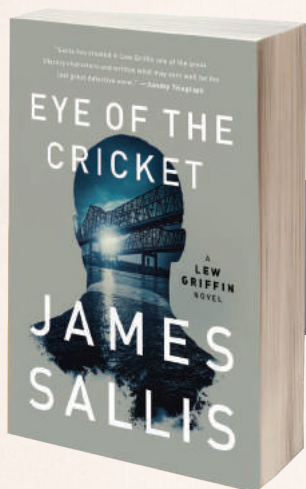
11/12/2019 | TRADE PAPERBACK | US \$16.95 / CAN \$20.95

TRIM: 5-1/2 X 8-1/4 | TKPP | RIGHTS: US, CAN, OM

“[A] master of America noir . . . Sallis creates vivid images in very few words and his taut, pared down prose is distinctive and powerful.”

—*Sunday Telegraph*

LEW GRIFFIN IS A PRIVATE DETECTIVE, TEACHER, WRITER, POET, AND A BLACK MAN MOVING THROUGH A WHITE MAN'S WORLD. THE DARKEST CORNERS OF NEW ORLEANS ARE ILLUMINATED IN THIS SERIES BY LIVING LEGEND JAMES SALLIS.



"An ingenious, visceral exposé of the dark poetry that, thread by ebony thread, is woven into the fabric of each of us. This is the extraordinary and expansive talent of James Sallis."—[Stephen Mack Jones](#), author of the *August Snow* series

EYE OF A CRICKET | LEW GRIFFIN, BOOK 4

ISBN: 9781641291491 | EISBN: 9781641291507

11/12/2019 | TRADE PAPERBACK | US \$16.95 / CAN \$20.95

TRIM: 5-1/2 X 8-1/4 | TKPP | RIGHTS: US, CAN, OM

"Sallis's New Orleans sparkles."
—[Publishers Weekly](#),
Starred Review



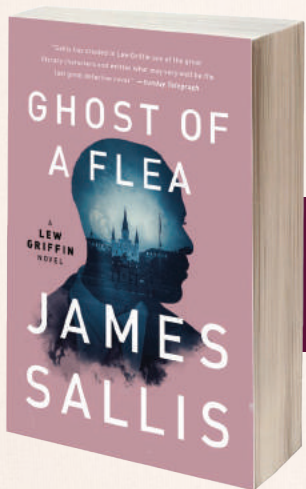
BLUEBOTTLE | LEW GRIFFIN, BOOK 5

ISBN: 9781641291514 | EISBN: 9781641291521

12/03/2019 | TRADE PAPERBACK | US \$16.95 / CAN \$20.95

TRIM: 5-1/2 X 8-1/4 | TKPP | RIGHTS: US, CAN, OM

"Classic American
crime of the
highest order."
—[Time Out](#)



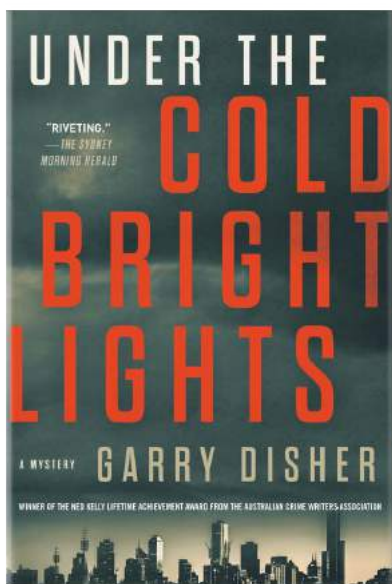
GHOST OF A FLEA | LEW GRIFFIN, BOOK 6

ISBN: 9781641291538 | EISBN: 9781641291545

12/03/2019 | TRADE PAPERBACK | US \$16.95 / CAN \$20.95

TRIM: 5-1/2 X 8-1/4 | TKPP | RIGHTS: US, CAN, OM

"Sallis has created in Lew Griffin one of the great literary characters and written what may very well be the last great detective novel."
—[Spinetingler Magazine](#)



Praise for GARRY DISHER

Winner of the Ned Kelly Lifetime Achievement Award from the Australian Crime Writers Association

"Top-notch . . . Trust me, mate: Readers will want to make a return visit to Disher's Australia."

—*The Christian Science Monitor*

"Terrific plot, nuanced characters and solid procedures, served up on a refreshing new turf."—*The New York Times Book Review*

"Colorful . . . Disher has literary talent and imagination."—*Chicago Tribune*

"Outstanding . . . The spare, economical prose perfectly suits this tale of mad love and crimes gone wrong, which will remind many of Westlake's better Parker novels."

—*Publishers Weekly, Starred Review*

A cold-case investigator will stop at nothing to find justice in this gripping standalone by Australian crime legend Garry Disher.

The young detectives think Alan Auhl is washed up, but that doesn't faze him. He does things his own way—and gets results.

He still lives with his ex-wife, off and on, in a big house full of random boarders and hard-luck stories. And he's still a cop, even though he retired from Homicide some years ago.

He works cold cases now. Like the death of John Elphick—his daughters are still convinced he was murdered; the coroner is not so sure. Or the skeleton that's just been found under a concrete slab. Or the doctor who killed two wives and a girlfriend, and left no evidence at all.

Auhl will stick with these cases until justice is done. One way or another.

UNDER THE COLD BRIGHT LIGHTS | GARRY DISHER

ISBN: 9781641290579 | EISBN: 9781641290586 | 07/02/2019 | HARDCOVER

US: \$26.95 / CAN: \$33.95 | TRIM: 5-1/2 X 8-1/4 | 312PP | RIGHTS: US, CAN, OM



GARRY DISHER has published over fifty books in a range of genres, including crime, children's books, and Australian history. His Hal Challis and Wyatt crime series are also published by Soho Crime. He lives on the Mornington Peninsula, southeast of Melbourne.

Praise for
THE PETER DIAMOND INVESTIGATIONS

"Witty, stylish and a bit of a rogue—that's what people said about Richard Nash [and] the same might be said of Peter Lovesey, whose elegant mysteries pay tribute to the past glories of this beautiful city."

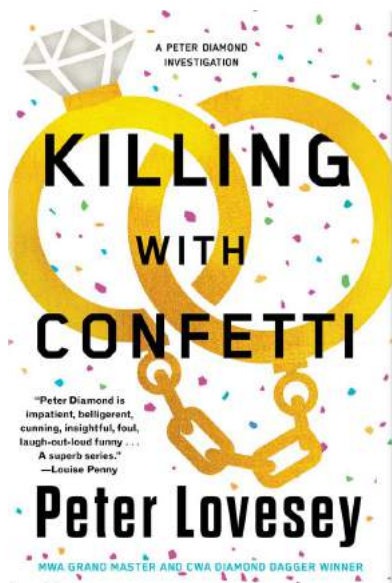
—*The New York Times Book Review*

"Peter Lovesey—the dean of English mystery novelists—remains as ingenious as ever."

—*The Washington Post*

"If you like real history turned into crime clues, this is your book . . . This is a great puzzle plot that will keep you guessing. Just what Lovesey does best."

—*The Globe & Mail*



Peter Diamond is tasked to run security for a wedding. The only hitch?

The bride and groom belong to families on opposite ends of the law—and someone is trying to sabotage the nuptials by taking out a hit on the father of the bride.

As a New Year begins in Bath, Ben Brace proposes to his long-term girlfriend, Caroline, the daughter of notorious crime baron Joe Irving, who is coming to the end of a prison sentence. The problem is that Ben's father, George, is the Deputy Chief Constable. A more uncomfortable set of in-laws would be hard to imagine.

Peter Diamond, Bath's head of CID, is appalled to be put in charge of security on the day. Ordered to be discreet, he packs a gun and a guest list in his best suit and must somehow cope with potential killers, gang rivals, warring parents, bossy photographers and straying bridesmaids. The laid-back Joe Irving seems oblivious to the danger he is in from rival gang leaders, while Brace can't wait for the day to end. Will the photo session be a literal shoot? Will Joe Irving's speech as father of the bride be his last words? Can Diamond pull off a miracle, avert a tragedy and send the happy couple on their honeymoon?

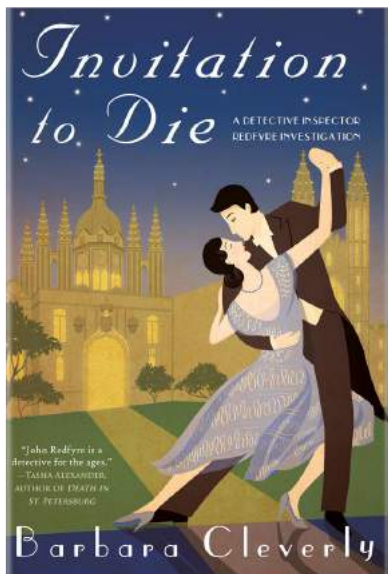
KILLING WITH CONFETTI | PETER LOVESEY

ISBN: 9781641290593 | EISBN: 9781641290609 | 07/09/2019 | HARDCOVER

US \$27.95 / CAN \$35.95 | TRIM: 5-1/2 X 8-1/4 | RIGHTS: US, CAN, OM

PETER LOVESEY is the author of more than thirty highly praised mystery novels. He has been named a Grand Master by the Mystery Writers of America and has been awarded the CWA Gold and Silver Daggers, the Cartier Diamond Dagger for Lifetime Achievement, the *Strand Magazine* Award for Lifetime Achievement, the Macavity, Barry, and Anthony Awards, and many other honors. He lives in Shrewsbury, England.





Praise for *FALL OF ANGELS*

"John Redfyre is a detective for the ages."

—Tasha Alexander,

New York Times bestselling author of
Death in St. Petersburg

"Charmingly old-fashioned . . . Cleverly resolves the mystery with her customary expertise and good taste. But she's human enough to take the occasional jab at men who make the rules of society."

—*The New York Times Book Review*

"The inspector's earnestness is well-tempered by a good deal of wit and charm. And Ms. Cleverly displays a sure knowledge of the personal attitudes, social conditions, science and slang of a fascinating transitional period in history."—*The Wall Street Journal*

An "invitation to dine" quickly loses a letter as DI John Redfyre returns for his second investigation in the hallowed halls of Cambridge academia.

Cambridge, 1924 in early summertime. May Balls, punting, flirting and dancing the tango are the preoccupations of bright young people, but bright young Detective Inspector John Redfyre finds himself mired in multiple murders.

One morning, his dog discovers a corpse. An army greatcoat and well-worn boots suggest the dead man was a former soldier, though the empty bottle of brandy and a card bearing the words "An Invitation to Dine" on the victim ring a discordant note. Redfyre learns the murder is one of several unsolved cases linked to a secretive dining club, and as he investigates, he becomes caught in a dark tale of revenge, betrayal and injustice. With the unlikely assistance of his lead suspect, he gradually unearths the dead man's story and fights to right an ancient wrong.

INVITATION TO DIE | BARBARA CLEVERLY

ISBN: 9781641290272 | EISBN: 9781641290289 | 08/06/2019 | HARDCOVER
US \$26.95 / \$33.95 | TRIM: 5-1/2 X 8-1/4 | 360PP | RIGHTS: WORLD



NEW IN PAPERBACK

FALL OF ANGELS

ISBN: 9781641290227 | EISBN: 9781616958770 | 07/02/2019
TRADE PAPERBACK | US \$15.95 / CAN \$19.95 | 5 X 7-1/2 | RIGHTS: WORLD



BARBARA CLEVERLY was born in the north of England and is a graduate of Durham University. She lives in Cambridge and is the author of twenty books, including thirteen Joe Sandilands investigations; the first, *The Last Kashmiri Rose*, was named a *New York Times* Book of the Year, and the third, *The Damascened Blade*, won a CWA Dagger. She has written two novels in the John Redfyre series, *Fall of Angels* and *Invitation to Die*.

Praise for *DON'T EAT ME*

"This is one of the best Dr. Siri's yet."

—*The Globe and Mail*

"Delightful."

—*The Seattle Times*

"Expands the boundaries of mystery fiction into a heady brew of Communist-oppressive noir and magical realism."

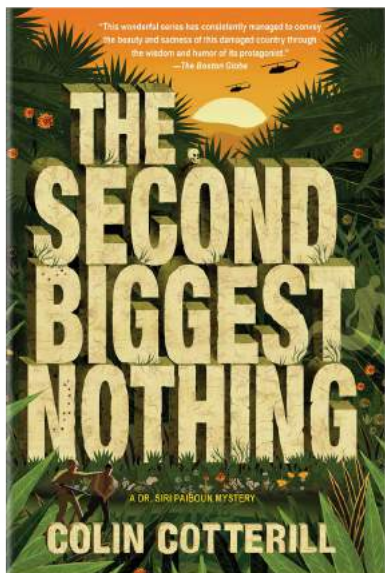
—*Booklist, Starred Review*

"Excellent . . . The eccentric Siri continues to stand out as a unique and endearing series sleuth."

—*Publishers Weekly, Starred Review*

"Grisly and hilarious in equal measure."

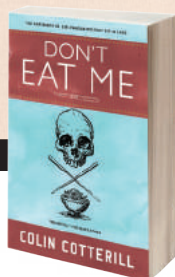
—*BookPage, Top Pick*



A death threat sends Dr. Siri down memory lane, from Paris in the '30s to war-torn Vietnam in the '70s, to figure out who's trying to kill him now.

Vientiane, 1980: For a man of his age and in his corner of the world, Dr. Siri, the 76-year-old former national coroner of Laos, is doing remarkably well—especially considering the fact that he is possessed by a thousand-year-old Hmong shaman. That is, until he finds a mysterious note tied to his dog's tail. Upon finding someone to translate the note, Dr. Siri learns it is a death threat that is not just directed at him, but at everyone he holds dear. And whoever wrote the note claims the job will be executed in two weeks.

Thus, at the urging of his wife and his motley crew of faithful friends, Dr. Siri must figure out who wants him dead, prompting him to recount three incidents over the years: an early meeting with his lifelong pal Civilai in Paris in the early '30s, a particularly disruptive visit to an art museum in Saigon in 1956, and a prisoner of war negotiation in Hanoi at the height of the Vietnam War in the '70s. There will be grave consequences in the present if Dr. Siri can't decipher the clues from his past.



THE SECOND BIGGEST NOTHING | COLIN COTTERILL

ISBN: 9781641290616 | EISBN: 9781641290623 | 08/20/2019 | HARDCOVER

US \$26.95 / CAN \$33.95 | 5-1/2 X 8-1/4 | 264PP | RIGHTS: WORLD

NEW IN PAPERBACK

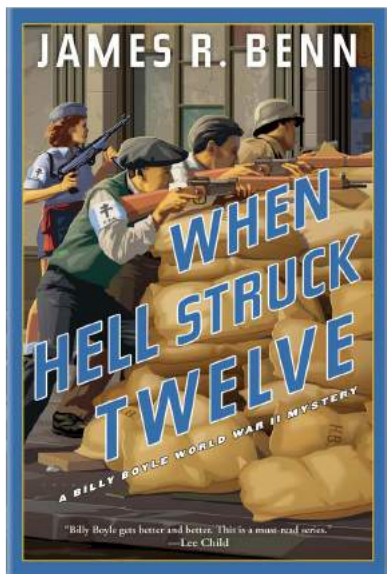
DON'T EAT ME

ISBN: 9781641290647 | EISBN: 9781616959418 | 07/09/2019

TRADE PAPERBACK | US \$15.95 / CAN \$19.95 | 5 X 7-1/2 | RIGHTS: WORLD

COLIN COTTERILL is the author of fourteen books in the Dr. Siri Paiboun series, including: *The Coroner's Lunch*, *Thirty-Three Teeth*, *Disco for the Departed*, *The Rat Catchers' Olympics*, and *Don't Eat Me*. His fiction has won a Dilys Award and a CWA Dagger in the Library. He lives in Chumphon, Thailand, with his wife and a number of deranged dogs.





Praise for *SOLEMN GRAVES*

“Enthralling . . . A complex and somber look at life in the midst of war where betrayals can come from your neighbor . . . Benn’s hallmark of meticulous research shines . . . In a series known for excellence, *Solemn Graves* stands out.”

—*South Florida Sun-Sentinel*

“A highly entertaining murder mystery, as well as eloquently reflecting on the horrors of war.”—*The Lancashire Post*

“The stories are riveting, the cast of characters is incredible, and historical accuracy can be found on every page.”

—*Suspense Magazine*

In the 14th Billy Boyle mystery, US Army detective Billy Boyle and Lieutenant Kazimierz travel into the heart of Nazi-occupied Paris on a dangerous mission: ensure a traitor to the French Resistance unwittingly carries out a high-stakes deception campaign.

August, 1944: US Army detective Billy Boyle is assigned to track down a French traitor, code-named Atlantik, who is delivering classified Allied plans to German leaders in occupied Paris. The Resistance is also hot on his trail and out for blood, after Atlantik’s previous betrayals led to the death of many of their members. But the plans Atlantik carries were leaked on purpose, a ruse devised to obscure the Allied army’s real intentions to bypass Paris in a race to the German border. Now Billy and Kaz are assigned to the Resistance with orders to not let them capture the traitor: the deception campaign is too important. Playing a delicate game, the chase must be close enough to spur the traitor on and visible enough to insure the Germans trust Atlantik. The outcome of the war may well depend on it.

WHEN HELL STRUCK TWELVE | JAMES R. BENN

ISBN: 9781616959630 | EISBN: 9781616959647 | 09/03/2019

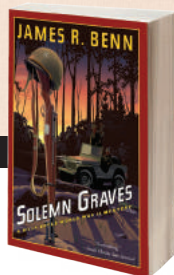
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SOLEMN GRAVES

ISBN: 9781641290661 | EISBN: 9781616958503 | 08/06/2019 | TRADE PAPERBACK

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JAMES R. BENN is the author of the Billy Boyle World War II mysteries. The debut, *Billy Boyle*, was named one of five top mysteries of the year by Book Sense and was a Dilys Award nominee. *A Blind Goddess* was longlisted for the IMPAC Dublin Literary Award, *The Rest Is Silence* was a Barry Award nominee, and *Solemn Graves* was a Macavity Award nominee. Benn, a former librarian, splits his time between the Gulf Coast of Florida and Connecticut with his wife, Deborah Mandel.

Praise for *THE LINE*

"Superb . . . Limón has never been better at incorporating a logical mystery plot into the politics of his chosen time and place."

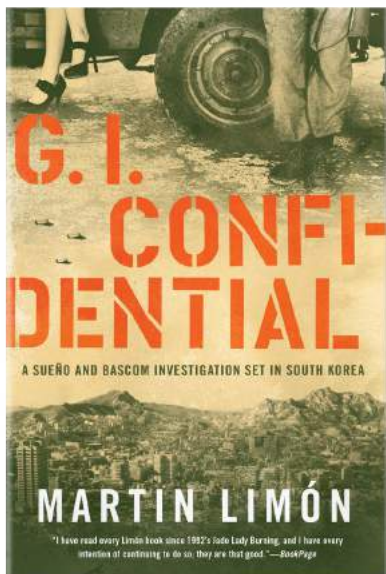
—*Publishers Weekly, Starred Review*

"One of the most powerful episodes in an always-strong series."

—*Booklist, Starred Review*

"I have read every Limón book since 1992's *Jade Lady Burning*, and I have every intention of continuing to do so; they are that good."—*BookPage*

"Limón's fiction comes from personal experience, with some obvious parallels between his own life and main protagonist Sueño's . . . Rare foreign fiction set in Korea."—*The Korea Times*



US Army CID Agents George Sueño and Ernie Bascom become entangled with a pushy tabloid reporter as they investigate a series of violent bank robberies throughout South Korea.

South Korea, 1970s: A rash of armed robberies doesn't concern the American military—until a fatality occurs, and proof surfaces that US soldiers are behind the crimes. The case has been assigned to two CID agents but they won't do anything that might make 8th Army look bad. So Sergeants George Sueño and Ernie Bascom have stepped in to investigate the robberies—and murder—themselves.

George and Ernie have their own problems, namely one Katie Byrd Worthington, a pesky reporter for the *Overseas Observer* who has published a story that implicates Army higher-ups in both sex trafficking and treason. The pressure is on for the CID to disprove her claims. But what if they aren't false? As George and Ernie dig into the case, they find themselves the targets of a very unflattering publicity campaign, and perhaps also something much more dangerous as well.



GI CONFIDENTIAL | MARTIN LIMÓN

ISBN: 9781641290388 | EISBN: 9781641290395 | 10/15/2019 | HARDCOVER

US \$26.95 / CAN \$33.95 | 5-1/2 X 8-1/4 | 384PP | RIGHTS: WORLD

NEW IN PAPERBACK

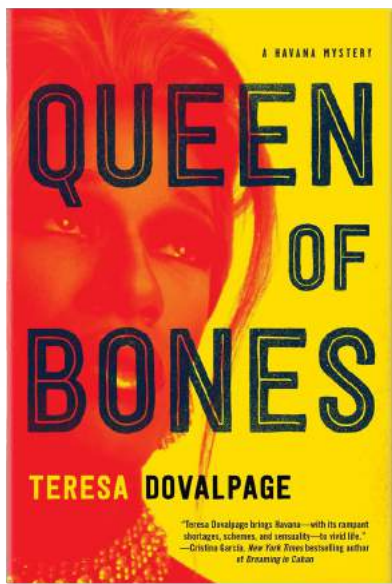
THE LINE

ISBN: 9781641290890 | EISBN: 9781616959678 | 09/10/2019 | TRADE PAPERBACK

US \$15.95 / CAN \$19.95 | 5 X 7-1/2 | RIGHTS: WORLD

MARTIN LIMÓN retired from military service after twenty years in the US Army, including ten years in Korea. He is the author of twelve previous Sueño and Bascom investigations as well as the short story collection *Nightmare Range*. He lives near Seattle.





Praise for TERESA DOVALPAGE

"Amusing, observant . . . [A] devastating depiction of prejudice in 1980s Cuba."

—*The Miami Herald*

"Dovalpage's first crime novel is a well-cooked stew of culture and cuisine . . . [A] stunningly unexpected conclusion."

—*The Taos News*

"A rich and perceptive portrayal of daily life in Cuba."

—*Ft. Lauderdale Sun-Sentinel*

"[A] dazzling culinary mystery . . . Those expecting a traditional food cozy will be happily surprised."

—*Publishers Weekly, Starred Review*

Set between Cubas twenty years apart, Havana native Teresa Dovalpage's latest novel features an unusual detective—an ex-cop turned Santería priest and a familiar face from her critically acclaimed crime fiction debut, *Death Comes in through the Kitchen*.

Juan, a Cuban construction worker who has settled in Albuquerque, returns to Havana for the first time since fleeing Cuba by raft twenty years ago. He is traveling with his American wife, Sharon, hoping to catch up with Victor, his best friend from college—and, unbeknownst to Sharon, discover what has become of two of his ex-girlfriends, Elsa and Rosita.

Juan is surprised to discover that Victor has become Victoria, and runs a popular drag show at the local hot spot Caf. Arabia. Elsa has married a wealthy foreigner, and Rosita, still single, works at the Havana cemetery. When one of these women turns up dead, it will cost Padrino, a Santería priest and former detective on the Havana police force, more than he expects to untangle the group's lies and hunt down a killer.

QUEEN OF BONES | TERESA DOVALPAGE

ISBN: 9781641290159 | ISBN: 9781641290166 | 11/12/2019 | HARDCOVER

US \$26.95 / CAN \$33.95 | 5-1/2 X 8-1/4 | 288PP | RIGHTS: WORLD



TERESA DOVALPAGE was born in Havana, Cuba, in 1966. She earned her BA in English literature and an MA in Spanish literature at the University of Havana, and her PhD in Latin American literature at the University of New Mexico. She is the author of twelve other works of fiction and three plays, and is the winner of the Rincón de la Victoria Award and a finalist for the Heralde Award. She lives in New Mexico.

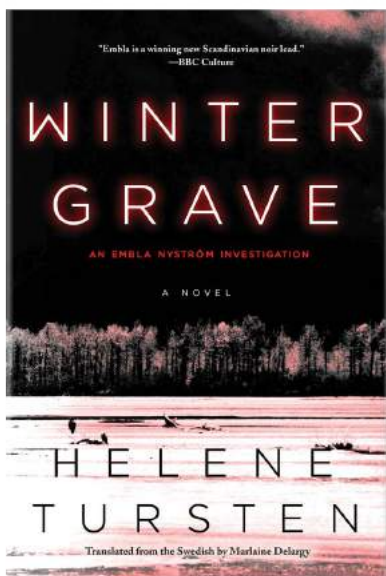
Praise for *HUNTING GAME*

"[A] satisfying series debut."
—*The Wall Street Journal*

"Haunted, driven, immensely human and highly trained as a hunter and tracker, Embla is a winning new Scandinavian noir lead."
—*BBC Culture*

"Solid and absorbing . . . Tursten takes her time staging the story, focusing on fine descriptions of her rugged setting and the engaging, tough young detective."
—*The Seattle Times*

"[An] outstanding series launch . . . Embla is a refreshingly capable lead, whose situational ethics means that she doesn't feel she must do everything by the book."
—*Publishers Weekly, Starred Review*



Two young girls are missing. A police officer is found dead. Detective Inspector Embla Nyström must quickly solve the mystery and find the children before the small town takes matters into their own hands.

When a little girl disappears a few weeks before Christmas, suspicions fall to the last person she was seen with: the mentally disabled teenage boy who gave her a ride home after school. Complicating the matter is the fact that detectives can hardly get a word out of him.

Meanwhile, 28-year-old Detective Inspector Embla is back at work and trying to recover from her recent brush with a killer. When a second child disappears and a police officer is found dead, tensions in the small town of Strömstad, Sweden, are at all-time high—as are Embla's nightmares. As she hunts for the missing children, she can't help but think of the case that has been haunting her for years: the disappearance of her childhood best friend. Could the cases be linked? With each passing day, the odds of finding the children alive shrink, while desperation mounts. Their fathers want answers and will stop at nothing—including murder—to get them.



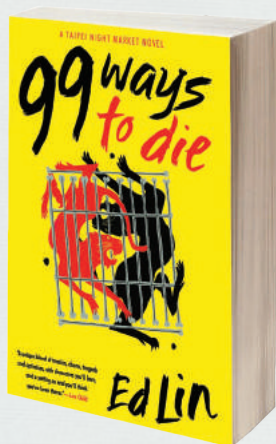
WINTER GRAVE | HELENE TURSTEN; TRANSLATED BY MARLAINE DELARGY
ISBN: 9781641290760 | ISBN: 9781641290777 | 12/3/2019 | HARDCOVER
US \$26.95 / CAN \$33.95 | 5-1/2 X 8-1/4 | 336PP | RIGHTS: WORLD

NEW IN PAPERBACK

HUNTING GAME
ISBN: 9781641290975 | ISBN: 9781616956516 | 11/12/2019 | US \$15.95 / CAN \$19.95 |
5-1/2 X 8-1/4 | 218PP | RIGHTS: WORLD

HELENE TURSTEN was a nurse and a dentist before she turned to writing. She is the author of the Irene Huss series, including *Detective Inspector Huss*, *Night Rounds*, *Who Watcheth*, and *Protected by the Shadows*, as well as the short story collection *An Elderly Lady Is Up to No Good*. Her books have been translated into 21 languages and made into a television series. She was born in Gothenburg, Sweden, where she now lives with her husband.





In Taipei, Taiwan, the kidnapping of a Mainlander billionaire throws national media into a tizzy—not least because of the famous victim’s vitriolic anti-immigration politics.

Jing-nan has known Peggy Lee, a bullying frenemy who runs her family’s huge corporation, since high school. Peggy’s father has been kidnapped, and the ransom the kidnappers are demanding is not money but IP: a high-tech memory chip that they want to sell in China. Peggy is worried the kidnappers’ deadline will pass before the police are able to track down the chip. But when the reluctant Jingnan tries to help, he finds himself deeper and deeper in trouble with some very unsavory characters—the most unsavory of whom might be the victim himself.

99 WAYS TO DIE | ED LIN | ISBN: 9781641290883 | EISBN: 9781616959692 | 09/24/2019 | TRADE PAPERBACK
US \$15.95 / CAN \$20.95 | 5 X 7-1/2 | 288PP | RIGHTS: WORLD

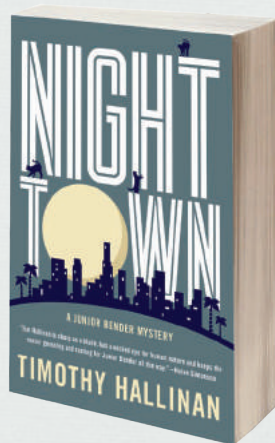
Praise for *99 WAYS TO DIE*

“Stellar . . . Lin effortlessly blends humor, plausible plot twists, and the politics and economics of contemporary Taiwan.”

—*Publishers Weekly, Starred Review*

Reluctant PI to the perfidious, Junior Bender, may be LA’s smoothest operator but when he breaks one of the cardinal rules of burglary, he finds himself once again on the wrong side of, well, the wrong side.

In the criminal underworld, if you’re offered more money than a job is worth, someone is going to end up dead. But Los Angeles burglar Junior Bender taking a chance this one time because he and his girlfriend, Ronnie, are in desperate need of cash to hire a kidnapper to snatch Ronnie’s two-year-old son back from her ex. Which is how Junior finds himself breaking into the abandoned house of a recently deceased 97-year-old recluse, Daisy Horton, to steal a doll from her collection. Junior knows no doll is worth 50K, the amount he gets for the job, so he figures there must be something hidden inside the doll that can get him in a heap of trouble. It doesn’t take long for Junior to realize he’s not the only one looking for the doll.



NIGHTTOWN | TIMOTHY HALLINAN | ISBN: 9781641290913 | EISBN: 9781616957490 | 10/08/2019
TRADE PAPERBACK | US \$15.95 / CAN \$20.95 | 5 X 7-1/2 | 384PP | RIGHTS: WORLD

Praise for *NIGHTTOWN*

“Exceedingly funny . . . this one’s good for what ails you.”

—*Marilyn Stasio, The New York Times*

Police Chief Nathan Active investigates a plane crash out in Alaska's Big Empty—and what he finds there casts suspicion of murder on several locals in his small town of Chukchi.

Evie Kavoonah, a young mother-to-be, and her fiancé, Dr. Todd Brenner, are on a flight over the Brooks Range when their bush plane runs out of gas and hits a ridge, instantly killing them both. Chukchi police chief Nathan Active doubts he'll find anything amiss when his close friend, Cowboy Decker, asks him to look into the possibility of foul play. Evie was like a daughter to Cowboy, and he insists there's no way his protégée made a fatal mistake that day. Nathan reluctantly plays along and discovers that Cowboy's instincts are correct—the malfunction that led to the crash was carefully planned, and several people in the village have motives for targeting the pair.

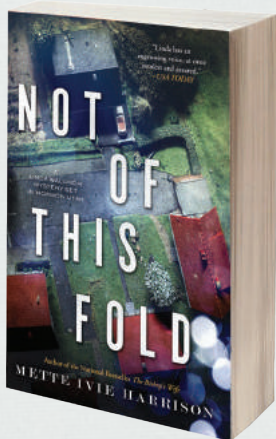


THE BIG EMPTY | STAN JONES AND PATRICIA WATTS | ISBN: 9781641290944 | EISBN: 9781641290036 | 11/19/2019
TRADE PAPERBACK | US \$15.95 / CAN \$20.95 | 5 X 7-1/2 | 264PP | RIGHTS: WORLD

Praise for *THE BIG EMPTY*

"Works well on all levels . . . *The Big Empty* is the most tightly-crafted Nathan Active story yet, and for both longtime fans of the series as well as those unfamiliar with it, it's a good yarn that will draw readers in and keep them turning pages."

—*The Anchorage Daily News*



The fourth installment in Mette Ivie Harrison's nationally bestselling Linda Wallheim mystery series, set in Mormon Utah, explores the effects of alienation, immigration, and extortion.

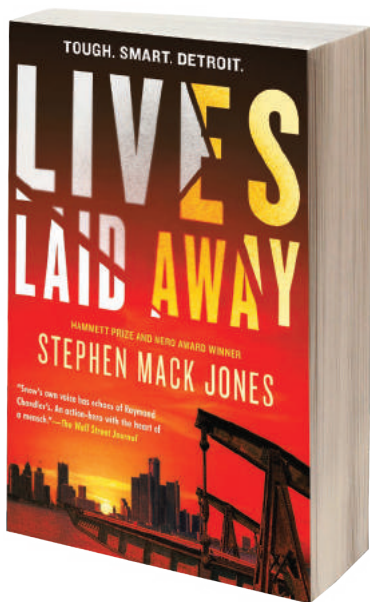
Now that all five of her sons have left home, Mormon bishop's wife Linda Wallheim has quite a bit of time on her hands, most of which she spends worrying about the state of the country and how her youngest son, Samuel, who is openly gay, is faring on his mission in Boston. Linda has also become close with one of the women in her ward, Gwen Ferris, who is quickly losing faith in the church. When Gabriela Gonzalez, a young mother in Draper's "Spanish Ward," is found strangled at a gas station, Gwen is paralyzed with guilt. The dead woman's last phone call was to Gwen, and her voice mail reveals that she knew she was in danger. When Gwen decides the police aren't doing enough to get justice for Gabriela, who was undocumented, she decides to find the killer herself. Linda reluctantly takes part in Gwen's vigilante sleuthing, fearing for her young friend's safety, but what the pair discovers may put them both in danger.

NOT OF THIS FOLD | METTE IVIE HARRISON | ISBN: 9781641290937 | EISBN: 9781616959432 | 11/19/2019
TRADE PAPERBACK | US \$15.95 / CAN \$19.95 | 5 X 7-1/2 | 360PP | RIGHTS: WORLD

Praise for *NOT OF THIS FOLD*

An ABA IndieNext Pick

"The plight of immigrants comes home to the Mormon community of Draper, Utah, in Harrison's exceptional fourth Linda Wallheim mystery . . . Readers of all faiths will relate to kindhearted, thoughtful Linda."—*Publishers Weekly, Starred Review*



Praise for *LIVES LAID AWAY*

"Jones's action-packed book has echoes of Raymond Chandler's banter and bursts of Dashiell Hammett's violence, with a tip of the porkpie hat to Walter Mosley. What's more, *Lives Laid Away* delivers a bracing amount of rough humor and a whole lot of heart."

—*The Wall Street Journal*

"A terrific story . . . The setup allows Jones to deliver some stinging observations about our current immigration policies, leavening his heavy themes with a judicious amount of dry humor."

—*The Seattle Times*

"Packed with local color and references, this book will have you on the edge of your seat. It's an action-packed mystery novel that is both familiar and surprising."

—*Detroit Free Press*

In this follow-up to the Nero Award- and Hammet Prize-winning *August Snow*, the Detroit ex-cop takes up vigilante justice when his neighborhood of Mexicantown is caught in the crosshairs of a human trafficking scheme.

When the body of an unidentified young Hispanic woman dressed as Queen Marie Antoinette is dredged from the Detroit River, the Detroit Police Department wants the case closed fast. Wayne County Coroner Bobby Falconi gives the woman's photo to his old pal ex-police detective August Snow, insisting August show it around his native Mexicantown to see if anyone recognizes her. August's good friend Elena, a prominent advocate for undocumented immigrants, recognizes the woman immediately as a local teenager, Isadora del Torres.

Izzy's story is one the authorities don't want getting around—and she's not the only young woman to have disappeared during an ICE raid, only to turn up dead. August Snow, the son of an African-American cop and a Mexican-American painter, will not sit by and watch his neighbors suffer in silence. In a guns-blazing wild ride across Detroit, from its neo-Nazi biker hole-ups to its hip-hop recording studios, its swanky social clubs to its seedy nightclubs, August puts his own life on the line to protect the community he loves.

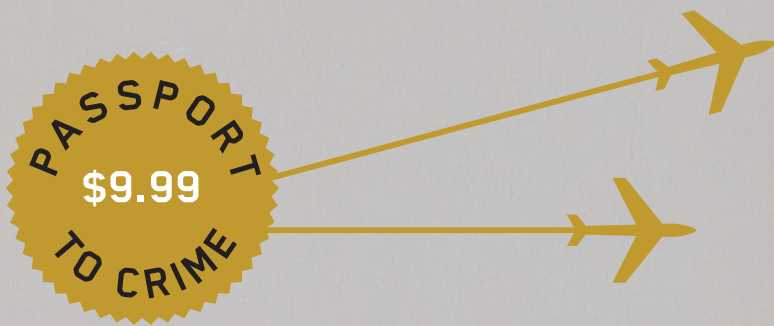
LIVES LAID AWAY | STEPHEN MACK JONES

ISBN: 9781641290951 | EISBN: 9781616959609 | 12/3/2019 | TRADE PAPERBACK

US \$15.95 / CAN \$19.95 | 5 X 7-1/2" | 312PP | RIGHTS: WORLD

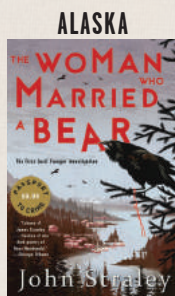


STEPHEN MACK JONES is a published poet, an award-winning playwright, and a recipient of the prestigious Hammett Prize, the Nero Award, and the Kresge Arts in Detroit Literary Fellowship. He was born in Lansing, Michigan, and currently lives in the suburbs of Detroit.



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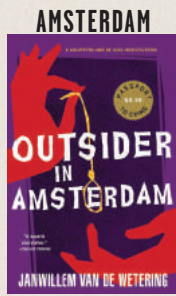
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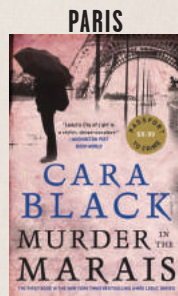
THE WOMAN WHO MARRIED A BEAR
John Straley



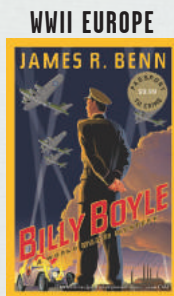
THE BISHOP'S WIFE
Mette Ivie Harrison



OUTSIDER IN AMSTERDAM
Janwillem van de Wetering



MURDER IN THE MARAIS
Cara Black



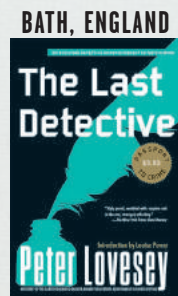
BILLY BOYLE
James R. Benn



ZOO STATION
David Downing



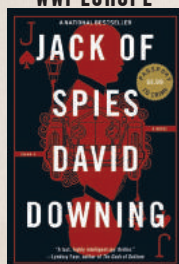
THE GHOSTS OF BELFAST
Stuart Neville



THE LAST DETECTIVE
Peter Lovesey

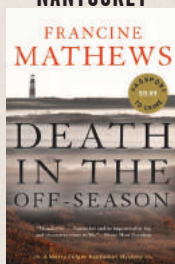


WWI EUROPE



JACK OF SPIES
David Downing

NANTUCKET



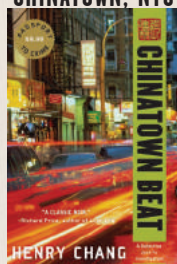
DEATH IN THE OFF-SEASON
Francine Mathews

DENMARK



THE BOY IN THE SUITCASE
Lene Kaaberbol & Agnete Friis

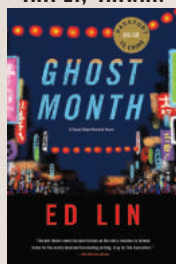
CHINATOWN, NYC



CHINATOWN BEAT
Henry Chang

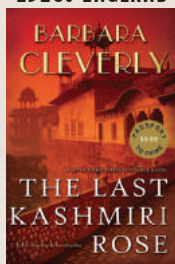


TAIPEI, TAIWAN



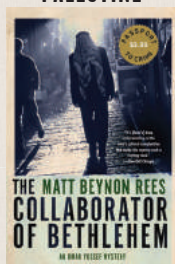
GHOST MONTH
Ed Lin

1920s ENGLAND



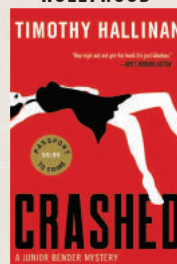
THE LAST KASHMIRI ROSE
Barbara Cleverly

PALESTINE



THE COLLABORATOR OF BETHLEHEM
Matt Beynon Rees

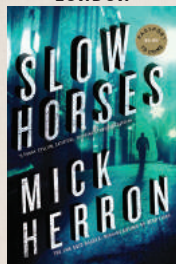
HOLLYWOOD



CRASHED
Timothy Hallinan

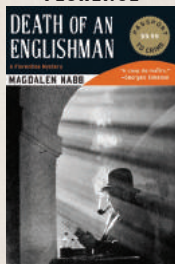


LONDON



SLOW HORSES
Mick Herron

FLORENCE



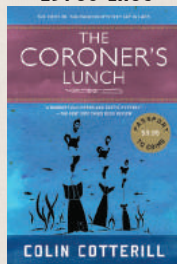
DEATH OF AN ENGLISHMAN
Magdalen Nabb

SWEDEN



DETECTIVE INSPECTOR HUSS
Helene Tursten

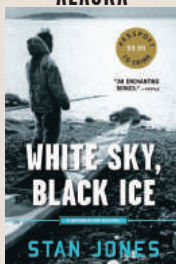
1970s LAOS



THE CORONER'S LUNCH
Colin Cotterill

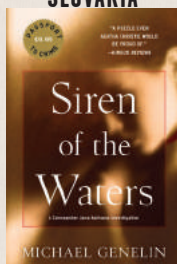


ALASKA



WHITE SKY, BLACK ICE
Stan Jones

SLOVAKIA



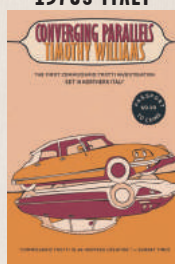
SIREN OF THE WATERS
Michael Genelin

BEIJING



ROCK PAPER TIGER
Lisa Brackmann

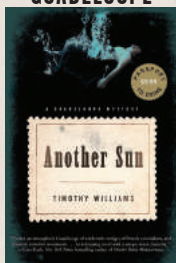
1970s ITALY



CONVERGING PARALLELS
Timothy Williams

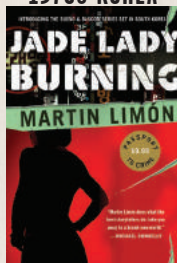


GUADELOUPE



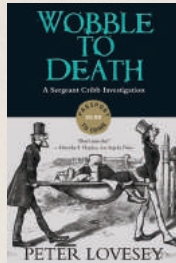
ANOTHER SUN
Timothy Williams

1970s KOREA



JADE LADY BURNING
Martin Limón

VICTORIAN ENGLAND



WOBBLE TO DEATH
Peter Lovesey

BRAZIL



BLOOD OF THE WICKED
Leighton Gage



SCOTLAND



EYE FOR AN EYE
T. Frank Muir

SOUTH AFRICA



RANDOM VIOLENCE
Jassy Mackenzie

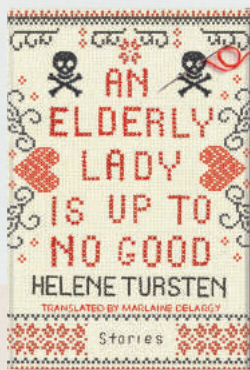
AUSTRALIA



THE DRAGON MAN
Garry Disher



HOLIDAY FAVORITES



Praise for *AN ELDERLY LADY IS UP TO NO GOOD*

An ABA IndieNext Selection

"[A] deliciously noir short story collection . . . Tursten takes readers deep inside Maud's head as she plots the demise of anyone who crosses her."

—*The New York Times*

AN ELDERLY LADY IS UP TO NO GOOD | HELENE TURSTEN
TRANSLATED BY MARLAINE DELARGY | ISBN: 978-1-64129-011-1
EISBN: 978-1-64129-012-8 | HARDCOVER | US \$12.99/CAN \$15.99
4 X 6 STOCKING STUFFER SIZE! | 184PP | RIGHTS: WORLD

Maud is an irascible 88-year-old Swedish woman with no family, no friends, and . . . no qualms about a little murder. This funny, irreverent story collection will keep you laughing all the way to the retirement home.

Ever since her darling father's untimely death when she was only eighteen, Maud has lived in the family's spacious apartment in downtown Gothenburg rent-free, thanks to a minor clause in a hastily negotiated contract. That was how Maud learned that good things can come from tragedy. Over the course of her adventures—or misadventures—this little bold lady will handle a crisis with a local celebrity who has her eyes on Maud's apartment, foil the engagement of her long-ago lover, and dispose of some pesky neighbors. But when the local authorities are called to investigate a dead body found in Maud's apartment, will Maud finally become a suspect?

Praise for *THE USUAL SANTAS*

"Crime writers are set loose on Christmas and come up with short stories that take place in a variety of locales, from a Korean War P.O.W. camp to a palatial hotel in 1920s Bombay, all somehow finding a way to craftily meld noir and Noel."

—*The New York Times Book Review*



THE USUAL SANTAS | FORWARD BY PETER LOVESEY
AVAILABLE NOW IN HARDCOVER | ISBN: 9781616957759
EISBN: 9781616957766 | US \$19.95 / CAN \$23.95
5 X 7-1/2 | 416 PP | RIGHTS: WORLD

The perfect stocking stuffer for the crime fiction lover in your life! With a foreword by CWA Diamond Dagger recipient and MWA Grandmaster Peter Lovesey, these eighteen delightful holiday stories by your favorite Soho Crime authors contain laughs and murders aplenty.

Includes stories by: Helene Tursten, Mick Herron, Martin Limón, Timothy Hallinan, Teresa Dovalpage, Mette Ivie Harrison, Colin Cotterill, Ed Lin, Stuart Neville, Tod Goldberg, Henry Chang, James R. Benn, Lene Kaaberbøl & Agnete Friis, Sujata Massey, Gary Corby, Cara Black, Stephanie Barron and a Foreword and story by Peter Lovesey.

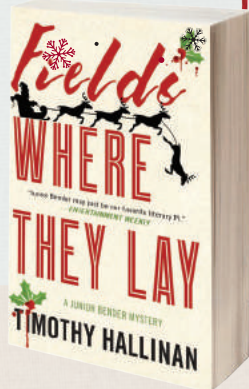
FROM SOHO CRIME

Praise for *FIELDS WHERE THEY LAY*

A Kirkus Best Book of the Year
A Publishers Weekly Best Book of the Year
A BookPage Top Pick
A Kittingling Books Top 10 Mystery Series

"Burglar Junior Bender may just be our favorite literary P.I."

—*Entertainment Weekly*



FIELDS WHERE THEY LAY | TIMOTHY HALLINAN
AVAILABLE NOW IN PAPERBACK | ISBN: 9781616958640
EISBN: 9781616957476 | US \$15.95 / CAN \$19.95
5 X 7-1/2 | 400 PP | RIGHTS: WORLD

It's three days until Christmas and Junior Bender, Hollywood's fast-talking fixer for the felonious, is up to his ears in shopping mall Santas, Russian mobsters, desperate holiday shoppers, and ('tis the season) murder.

The murderous Russian mobster who owns the Edgerton Mall has decided it takes a thief to catch a thief, so he hires Junior to solve a rampant shoplifting problem for him. But when two deaths occur at the mall, it's obvious that shoplifting is the least of Junior's problems. To prevent further deaths, Junior must confront his dread of Christmas—both present and past.



Praise for *JANE AND THE TWELVE DAYS OF CHRISTMAS*

"Witty, immaculately researched . . . Reminiscent at moments of *Sense and Sensibility*."

—*USA Today*

"Worthy of the famed novelist herself . . .

A first-rate mystery."

—*The Denver Post*

JANE AND THE TWELVE DAYS OF CHRISTMAS | STEPHANIE BARRON
AVAILABLE NOW IN PAPERBACK | ISBN: 9781616955724
EISBN: 9781616954246 | US \$16.95 / CAN \$16.95
5 X 7-1/2 | 352 PP | RIGHTS: WORLD

Jane Austen turns sleuth in this delightful murder mystery set over the twelve days of a Regency-Era Christmas party.

Christmas Eve, 1814: Jane Austen has been invited to spend the holiday with family and friends at a country manor. When one of the Yuletide revelers dies in a tragic accident, Jane suspects murder, in which case the killer is one of Jane's fellow snow-bound guests. Who can Jane trust to help her discover the truth and stop the killer from striking again?



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FRONTLIST

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ORPHEUS GIRL



A NOVEL

BRYNNE REBELE-HENRY

*Author of *Autobiography of a Wound*,
Finalist for the 2019 Audre Lorde Award for Lesbian Poetry*

In her debut novel, award-winning poet Brynne Rebele-Henry re-imagines the epic of Orpheus as a love story between two teen girls in rural Texas.

Abandoned by a single mother she never knew, 16-year-old Raya—obsessed with ancient myths—lives with her grandmother in a small conservative Texas town. For years Raya has hidden her feelings for her best friend and true love, Sarah. When the two are caught in an intimate moment, they are sent to Friendly Saviors: a re-education camp meant to “fix” them and make them heterosexual. Upon arrival Raya vows to assume the mythic role of Orpheus to save them both and to return them to the world of the living, at any cost.

In a haunting voice reminiscent of Sylvia Plath, with the contemporary lyricism of David Levithan, *Orpheus Girl* is a mythic story of dysfunctional families, first love, heartbreak—and the fierce adolescent resilience that has the power to triumph over darkness and ignorance.



BRYNNE REBELE-HENRY was born in 1999. Her poetry and fiction have appeared in *The American Poetry Review*, *Rookie*, and *Blackbird*, among other places. Her writing has won numerous awards, including the 2015 Louise Louis/Emily F. Bourne Award from the Poetry Society of America. She has two books of poetry: *Fleshgraphs* and *Autobiography of a Wound*, which won the AWP Donald Hall Poetry Prize and is a finalist for the Audre Lorde Award for Lesbian Poetry. *Orpheus Girl* is her first novel.

Praise for BRYNNE REBELE-HENRY

Finalist for the 2019 Audre Lorde Award
Winner of the AWP 2017 Donald Hall Prize for Poetry

“With unflinching vision, Brynne Rebele-Henry pulls us into the trenches of young womanhood.”

—Julia Elliott, author of *The Wilds*

“I couldn’t get this one out of my mind. Brynne Rebele-Henry has such a singular, obsessive urgency to her voice.”

—Kim Addonizio, author of the National Book Award Finalist *Tell Me*

“Rebele-Henry is unafraid to confront the darkness that lives in any crevice.”

—Tarfia Faizullah, author of *Seam*

“Wise, startling . . . a poet to watch.”

—*Library Journal*

ORPHEUS GIRL | BRYNNE REBELE-HENRY

ISBN: 9781641290746 | EISBN: 9781641290753 | 10/08/2019 | HARDCOVER

US \$18.99 / CAN \$21.99 | 5-1/2 X 8-1/4 | 176PP | RIGHTS: US, CAN, OM



Praise for *HOPE IS OUR ONLY WING*

"Compassionate, gripping and intelligent, and I loved seeing Zimbabwe through Shamiso's eyes. I wish there were more books around like this."

—Emily Barr, bestselling author of *The One Memory of Flora Banks*

"A beautiful story of a teenage girl that has to navigate life between Zimbabwe and London. It's set against the political climate of Zimbabwe's transition from Rhodesia, but is ultimately a touching story about friendship and what it means to face your everyday fears. I can't recommend it enough!"

—*The Bookseller*

Set in Zimbabwe, Rutendo Tavengerwei's unforgettable novel offers a beautiful and honest look at adolescence, friendship, and the capacity for courage.

For fifteen-year-old Shamiso, hope is nothing but a leap into darkness. Grief-stricken and confused after her father's mysterious death in a car crash, she's shipped off to boarding school. For Tanyaradzwa, a classmate whose life has been turned upside down by a cancer diagnosis, hope is the only reason to keep fighting.

As an unexpected friendship blossoms between them, Tanyaradzwa helps Shamiso confront her grief and fear of loss. In opening herself to someone with a potentially fatal illness, Shamiso knows that she might be opening herself to more pain. Yet Tanyaradzwa is the only one who gives her the strength to ask the burning question: What really happened to her father?

HOPE IS OUR ONLY WING | RUTENDO TAVENGERWEI

ISBN: 9781641290722 | EISBN: 9781641290739 | 09/10/2019 | HARDCOVER

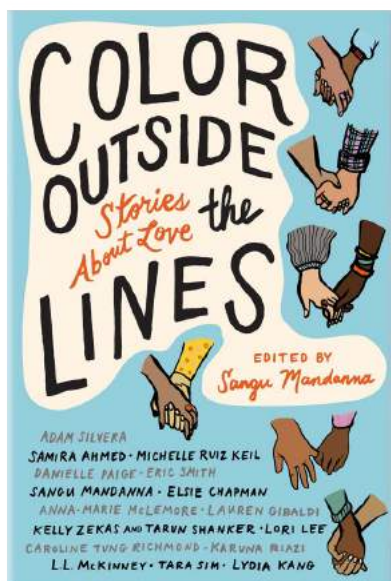
US \$18.99 / CAN \$21.99 | 5-1/2 X 8-1/4 | 216PP | RIGHTS: US, CAN, OM



RUTENDO NOMSA TAVENGERWEI grew up in Zimbabwe before moving to South Africa to study Law. One of her greatest influences in writing remains her father, who tutored her from the age of nine, teaching her how to write and how to play around with language when telling a story. Rutendo currently works and lives in Geneva, Switzerland. *Hope Is Our Only Wing* is her debut novel.

WITH STORIES BY:

Samira Ahmed | Elsie Chapman
Lauren Gibaldi | Lydia Kang
Michelle Ruiz Keil | Lori M. Lee
Sangu Mandanna | L.L. McKinney
Anna-Marie McLemore
Danielle Paige | Karuna Riazi
Caroline Tung Richmond
Adam Silvera | Tara Sim | Eric Smith
Kelly Zekas & Tarun Shanker



This modern, groundbreaking YA anthology explores the complexity and beauty of interracial and LGBTQ+ relationships where differences are front and center.

“When people ask me what this anthology is about, I’m often tempted to give them the complicated answer: it’s about race, and about how being different from the person you love can matter but how it can also not matter, and it’s about Chinese pirate ghosts, black girl vigilantes, colonial India, a flower festival, a garden of poisons, and so, so much else. Honestly, though? I think the answer’s much simpler than that. *Color outside the Lines* is a collection of stories about young, fierce, brilliantly hopeful people in love.”

—Sangu Mandanna, editor of *Color outside the Lines*

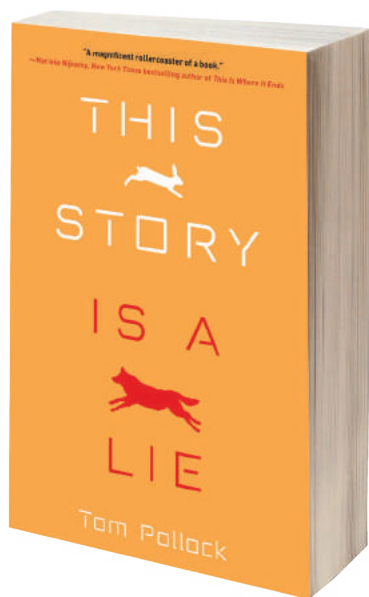
COLOR OUTSIDE THE LINES | EDITED BY SANGU MANDANNA

ISBN: 9781641290463 | EISBN: 9781641290470 | 11/12/2019 | HARDCOVER

\$18.99 / CAN \$21.99 | 5-1/2 X 8-1/4 | 312PP | RIGHTS: WORLD

SANGU MANDANNA, the editor of *Color outside the Lines*, is the author of *The Lost Girl* and the forthcoming trilogy *A Spark of White Fire*. Born and raised in Bangalore, India, she now lives in the UK with her husband and three kids, and she has an alarming Netflix addiction.





Praise for *THIS STORY IS A LIE*

“Unreliable. Unputdownable. Deeply empathetic. *This Story Is a Lie* is a magnificent rollercoaster of a book.”

—**Marieke Nijkamp**, *New York Times* bestselling author of *This Is Where It Ends*

“Tom Pollock displays a graceful mastery of both words and numbers in this brainy, unpredictable, and truly original thriller.”

—**Samantha Shannon**, *New York Times* bestselling author of *The Bone Season* series

“Dazzling. It’s as though Escher and Schrödinger had collaborated on a thriller.”

—**M.R. Carey**, bestselling author of *The Girl with All the Gifts*

“[A] sophisticated, dark novel . . .

Readers who thrill to the combination of mathematics and psychological suspense will be utterly enthralled.”

—**Booklist**, *Starred Review*

A teen math prodigy with an extreme anxiety disorder finds himself caught in a web of lies and conspiracies after an assassination attempt on his mother.

Seventeen-year-old Peter Blankman is a math genius. He also suffers from devastating panic attacks. Pete gets through each day with the help of his mother—a famous scientist—and his beloved twin sister, Bel.

But when his mom is nearly assassinated in front of his eyes and Bel disappears, Pete finds himself on the run. To find his missing sister and track down the people who attacked his mother, Pete must use his extraordinary analytical skills. But his greatest battle will be with the enemy inside: the constant terror that threatens to overwhelm him.

Weaving between Pete’s past and present, *This Story Is a Lie* is a testimony from a protagonist who is brilliant, broken and trying to be brave.

THIS STORY IS A LIE | TOM POLLOCK

ISBN: 9781641290326 | EISBN: 9781616959128 | 07/02/2019 | PAPERBACK

US \$10.99 / CAN \$13.99 | 5-1/2 X 8-1/4 | 336PP | RIGHTS: WORLD



TOM POLLOCK, described as “a powerful new imagination” by *The Guardian*, is the author of four novels and an ambassador for Talklife—the peer support network for youth mental health where he blogs about his experiences with depression, anxiety and bulimia (blog.talklife.co). Inspired by those experiences, *This Story Is a Lie* is his first thriller for young adults. He lives and works in London, and can be found on Twitter @tomhpollack.

Praise for *HOLE IN THE MIDDLE*

"Dazzling, one hundred percent believable, and laugh-out-loud funny. Kendra Fortmeyer has an admirably weird brain."

—Kelly Link, 2018 MacArthur Fellow,
Pulitzer Prize Finalist,
and author of *Get in Trouble*

"More heart than holes, creatively brilliant, wacky and wise. An author to watch!"

—Bonnie-Sue Hitchcock,
William C. Morris finalist and author of
The Smell of Other People's Houses

"This wildly imaginative page turner . . . manages to sneak wisdom in with levity, profundity in with hilarity, and believability in with magic."

—Karim Dimechkie, author of
Lifted by the Great Nothing



What if the empty space was what made you whole?

Morgan Stone was born with a hole in her middle: a perfectly smooth, sealed, fist-sized chunk of nothing near her belly button. After seventeen years of hiding behind lumpy sweaters and a smart mouth, she decides to bare all. At first she feels liberated . . . until a few online photos snowball into a media frenzy. Now Morgan is desperate to return to her own strange version of normal—when only her doctors, her divorced parents, and her best friend, Caro, knew the truth.

Then a new doctor appears with a boy who may be both Morgan's cure and her destiny. But what happens when you meet the person who is—literally—your perfect match? Is being whole really all it's cracked up to be?

HOLE IN THE MIDDLE | KENDRA FORTMEYER

ISBN: 9781641290333 | EISBN: 9781616959579 | 08/06/2019 | PAPERBACK
US \$10.99 / CAN \$13.99 | 5-1/2 X 8-1/4 | 360PP | RIGHTS: US, CAN, OM

KENDRA FORTMEYER received her MLS and MFA in fiction from the University of Texas at Austin. In 2016 she won a substantial grant from the Elizabeth George Foundation for her writing; she is a 2017 Pushcart Prize winner for her story "Things I Know to Be True," and she's a graduate of the Clarion SFF Writers' Workshop class of 2016. Her short fiction has been published widely. *Hole in the Middle* is her first novel. She lives in Austin.





Praise for

THE INCREDIBLE TRUE STORY OF THE MAKING OF THE EVE OF DESTRUCTION

“Funny, fast-paced, and darkly fabulous . . . Imagine Wargames redone and served up with a twist.”—**Leslie Margolis**, *New York Times* bestselling author of *We Are Party People* and *Ghosted*

“This tragicomic story of Laura and her motley crew is a page-turner from start to finish . . . A clever, superbly written, laugh-out-loud-hilarious story within a story and movie within a movie about nuclear war anxiety in small-town America. You might not learn to love the bomb, but you will love this book.”—**Kirkus Reviews**, *Starred Review*

“This snarky and insightful historical novel will ring true with many young adults. A strong pick for YA shelves.”
—**School Library Journal**, *Starred Review*

Arkansas, 1984: The town of Griffin Flat is known for almost nothing other than its nuclear missile silos, which makes it a perfect location for the set of a new nuclear holocaust movie, aptly titled *The Eve of Destruction*.

After calling into a radio show on a whim, sixteen-year-old Laura Ratliff wins a walk-on role in the film and soon she is on the set of a phony nuclear war: the perfect distraction from being the only child in her real nuclear family—which has also been annihilated. Her parents are divorced, and her mother has recently remarried. Laura’s only real friend is her new stepbrother, Terrence. She picks him as her plus-one for the film shoot, enraging her fair-weather friends. But their anger is nothing compared to what happens on set after the scripted nuclear explosion. Because nobody seems to know if a real nuclear bomb has detonated or not.

THE INCREDIBLE TRUE STORY OF THE MAKING OF THE EVE OF DESTRUCTION | AMY BRASHEAR

ISBN: 9781641290487 | EISBN: 9781616959043 | 10/08/2019 | PAPERBACK

US \$10.99 / CAN \$13.99 | 5-1/2 X 8-1/4 | 312PP | RIGHTS: US, CAN, OM



AMY BRASHEAR has deep ties to the state of Arkansas. She grew up with family near Damascus: home of the infamous 1980 “Damascus Incident,” where an accidental explosion in a Titan II silo almost triggered a nuclear war. Inspired by this real event, *The Incredible True Story of the Making of the Eve of Destruction* is her second novel. Her first novel, *No Saints in Kansas*, is a YA fictional reimagining of *In Cold Blood*.

BACKLIST

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