



SOHO PRESS

FALL 2023
CATALOG

SOHO

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"Rachel Cantor is among the most exciting, singular novelists of our time."

—Joanna Rakoff, author of *My Salinger Year*



HALF-LIFE OF A STOLEN SISTER

A novel of the Brontës

Rachel Cantor

A form-shattering novel that reimagines the lives of the Brontë siblings from their precocious childhoods, to the writing of their great novels, to their early deaths.

How did sisters Emily, Charlotte, and Anne write literary landmarks *Jane Eyre*, *Wuthering Heights*, and *Agnes Grey*? What in their lives and circumstances, in the choices they made, and in their close but complex relationships with one another made such greatness possible? In her new novel, Rachel Cantor melds biographical fact with unruly invention to illuminate the siblings' genius, their bonds of love and duty, periods of furious creativity, and the ongoing tolls of illness, isolation, and loss.

As it tells the story of the Brontës, *Half-Life of a Stolen Sister* itself perpetually transforms and renews its own style and methods, sometimes hewing close to the facts of the Brontë lives as we know them (or think we know them), and at others radically reimagining the siblings, moving them into new time periods and possibilities.

Chapter by chapter, the novel brings together diaries, letters, home movies, television and radio interviews, deathbed monologues, and fragments from the sprawling invented worlds of the siblings' childhood. As it does so, a kaleidoscopic portrait emerges, giving us with startling intensity and invention new ways of seeing—and reading—the sisters who would create some of the supreme works of literature of all time.



RACHEL CANTOR is the author of the novels *A Highly Unlikely Scenario* and *Good on Paper*. Her short stories have appeared in *The Paris Review*, *One Story*, *Ninth Letter*, and *The Kenyon Review*, among other publications. Cantor lives in Brooklyn, New York.

Praise for *Half-Life of a Stolen Sister*

"Rachel Cantor is among the most exciting, singular novelists of our time and *Half-Life of a Stolen Sister* is her best yet." —**Joanna Rakoff**, author of *My Salinger Year*

"Cantor's exuberant risk-taking and bottomless compassion for her genius subjects make this book a work of genius in itself." —**Caroline Leavitt**, author of *With or Without You*

"This hypnotic novel is a masterpiece." —**Sari Wilson**, author of *Girl Through Glass*

"This book is a must-read for anyone looking for a truly innovative, tender, and humorous take on genius, the creative process, family, and life." —**Marie Myung-Ok Lee**, author of *The Evening Hero*

HALF-LIFE OF A STOLEN SISTER | RACHEL CANTOR

PUB DATE: 07/11/2023 | ISBN: 9781641294645 | EISBN: 9781641294652 | FICTION
HARDCOVER | US \$27.00 / CAN \$36.00 | 5-1/2 X 8-1/4 | 384 PP | RIGHTS: US, CAN, OPEN MARKET

COME CLOSER

A NOVEL



SARA GRAN

A woman is haunted by voices and impulses she cannot control in this modern horror classic, named one of Book Riot's 50 Scariest Books of All Time.

This 20th anniversary reissue includes a chilling new postscript that traces the dark history of possessions that followed in the wake of *Come Closer*'s publication

A recurrent, unidentifiable noise in her apartment. A memo to her boss that's replaced by obscene insults. Amanda—a successful architect in a happy marriage—finds her life going off-kilter by degrees. She starts smoking again, and one night for no reason, without even the knowledge that she's doing it, she burns her husband with a cigarette. At night she dreams of a beautiful woman with pointed teeth on the shore of a blood-red sea.

A new voice in Amanda's head tells her to talk to strange men in bars, steal things, hurt people. As she struggles to wrest back control of her life, she discovers a book on demon possession that suggests that the figure on the shore could be the demon Naamah, known to scholars of the Kabbalah as the second wife of Adam, who stole into his dreams and tricked him into fathering her child. Whatever the case, as the violence of her erratic behavior increases, Amanda knows that she must act to put her life right, or see it destroyed.



SARA GRAN is the author of the novels *Saturn's Return to New York*, *Dope*, and *Claire DeWitt and the City of the Dead*, the first in a detective series. Her work has been published in over a dozen countries and in nearly twice as many magazines, newspapers, and literary journals. Born and raised in Brooklyn, she now lives in California.

Praise for *Come Closer*

"Hypnotic, disturbing, and written with such unerring confidence you believe every word, *Come Closer* is one of the most precise and graceful pieces of fiction I've read in a long time."

—Bret Easton Ellis, author of *The Shards*

"Sara Gran's *Come Closer* will have you questioning Amanda's reality and mind along with your own, and it will scare the pants off you. It is a perfect horror novel."

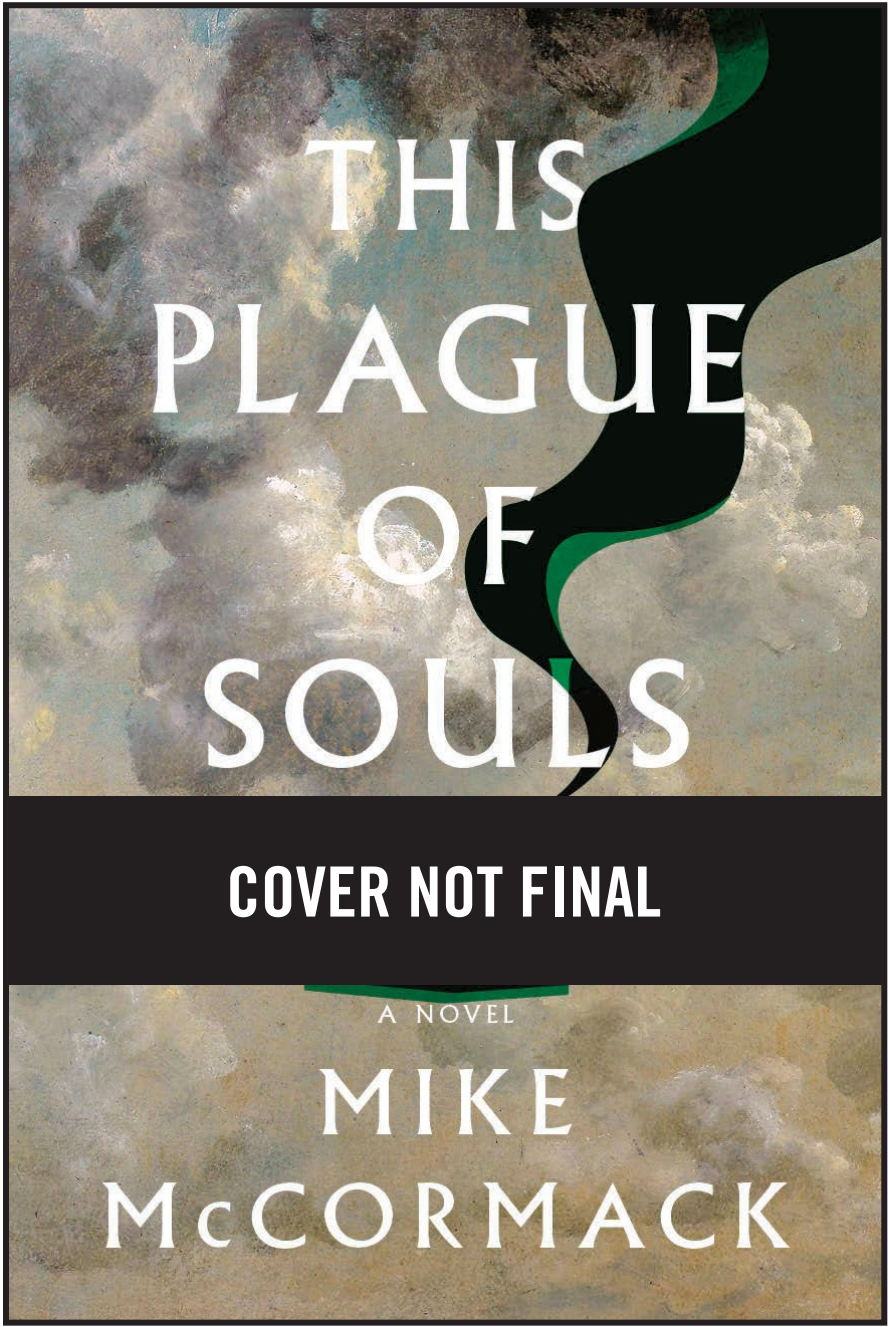
—Paul Tremblay, author of *The Cabin at the End of the World*

"Stunning."—Los Angeles Review of Books

"Deeply creepy."—*The Irish Times* (A Book of the Year)

COME CLOSER | SARA GRAN

PUB DATE: 09/26/2023 | ISBN: 9781641295246 | EISBN: 9781569479223 | FICTION/HORROR
PAPERBACK | US \$17.00 / CAN \$23.00 | 5-1/2 X 8-1/4 | 216 PP | RIGHTS: US, CAN, OPEN MARKET



THIS PLAGUE OF SOULS

COVER NOT FINAL

A NOVEL

MIKE
McCORMACK

Mike McCormack's first novel since the single-sentence Booker-listed literary sensation *Solar Bones*, winner of the Goldsmith's Prize, the BGE Irish Book of the Year Award, and the International Dublin Literary Award

Exchanging the cascading lyricism of *Solar Bones* for a terse and brooding noir style, *This Plague of Souls* was named a most anticipated book of 2023 by *The Guardian*, *The Irish Times*, and *The New Statesman*

After a period of imprisonment, Nealon returns to an empty house in the west of Ireland to find his wife and young son missing. Then he gets a call from a man who claims to know what's happened to them—a man who'll tell Nealon all he needs to know in return for a single meeting.

In a hotel lobby, in the shadow of an unfolding terrorist attack, Nealon and the man embark on a conversation shot through with secrets and unknown dangers, a verbal game of cat and mouse that ranges from Nealon's past and crimes to Ireland's place in the world order to the location of his family. *This Plague of Souls* is another ambitious and formally daring masterwork from one of the most exciting novelists working today.



MIKE MCCORMACK is an award-winning novelist and short story writer from the West of Ireland. His work includes *Getting It in the Head*, a *New York Times* Notable Book of the Year; *Notes from a Coma*, which was shortlisted for the Irish Book of the Year Award; *Forensic Songs*; and *Solar Bones*, which won the Goldsmiths Prize, the BGE Irish Book of the Year Award, and was nominated for the Man Booker Prize. He was also awarded the Rooney Prize for Irish Literature and a Civitella Ranieri Fellowship. He lives in Galway.

Praise for Mike McCormack

"McCormack's obsessions at times converge with those explored by Ian McEwan, Will Self and J. G. Ballard, but his clever ideas and fluid, gracefully morbid style are all his own."—*GQ*

"When venturing into the realm of the macabre, a writer gains a distinct advantage if he has a sense of discipline and a sense of humor . . . Mike McCormack has both to spare . . . Like parables in their easy transcendence of setting and time, the most audacious stories are classics."

—*The New York Times Book Review*

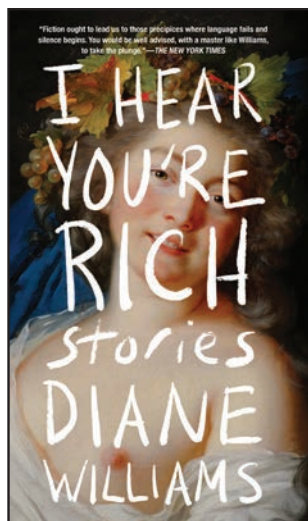
"McCormack [is] one of the most original and important voices in contemporary Irish fiction."

—*Irish Times*

"McCormack's language is lovely, lyrical . . . his humor is dark, macabre; the words glimmer like a spell."—*Time Out*

THIS PLAGUE OF SOULS | MIKE MCCORMACK

PUB DATE: 11/21/2023 | ISBN: 9781641295789 | EISBN: 9781641295796 | FICTION
HARDCOVER | US \$27.00 / CAN \$36.00 | 5-1/2 X 8-1/4 | 216 PP | RIGHTS: US, CAN, OPEN MARKET



**Diane Williams, “godmother of flash fiction”
(*The Paris Review*), returns with 33 short,
brilliant stories.**

In Williams’ stories, life is newly alive and dangerous; whether she is writing about an affair, a request for money, an afternoon in a garden, or the simple act of carrying a cake from one room to the next, she offers us beautiful and unsettling new ways of seeing everyday life. In perfectly honed sentences, with a sly and occasionally wild wit, Williams shows us how any moment of any day can open onto disappointment, pleasure, and possibility.

Praise for Diane Williams

“Fiction ought to lead us to those precipices where language fails and silence begins. You would be well advised, with a master like Williams, to take the plunge.” —*The New York Times*

“I would describe Williams as the writer who saved my life—or my soul, if one believes such a thing exists . . . [Williams’] stories, many no longer than a page, suggest that what is left unsaid between people remains more powerful than what they have the capacity to articulate.” —*The New Yorker*

“Full of funny, libidinal and invigorating enigmas . . . Readers who love the arresting phrase, the surprising word, will gravitate to her . . . It’s perfect to leave on the bedside table, to be consulted before one’s dreamlife begins.” —*The London Review of Books*

“This book will rewire your brain.” —*NPR’s Pop Culture Happy Hour*

“Not a single moment of the prose, here, is what you expect, and even the ordinary is, in the context created by Diane Williams, no longer ordinary: it is fresh, happy and peculiar—or is it we who are refreshed, happy and more peculiar than before after reading her?” —*Lydia Davis*

I HEAR YOU'RE RICH | DIANE WILLIAMS

PUB DATE: 08/08/2023 | ISBN: 9781641294782 | EISBN: 9781641294799 | FICTION

HARDCOVER | US \$20.00 / CAN \$27.00 | 5 X 8-1/2 | 128 PP | RIGHTS: US, CAN, OPEN MARKET



DIANE WILLIAMS is the founder and editor of the distinguished literary annual *NOON*, the archive of which, as well as Williams’ personal literary archive, was acquired in 2014 by the Lilly Library. She is the author of ten previous volumes of short fiction. She lives in New York City.

Praise for SJ Sindu

"Sindu masterfully renders how our environments bake into our skin."

—*The New York Times*

"Brilliant . . . The richness of this story will take hold of you and never let go."

—Roxane Gay, author of *Hunger*

"SJ Sindu is a phenomenal writer."

—Kristen Arnett,
author of *Mostly Dead Things*

THE GOTH HOUSE EXPERIMENT AND OTHER STORIES

SJ SINDU

COVER TO COME

**An uncanny and electric story collection from SJ Sindu,
Lambda Literary finalist and Publishing Triangle Edmund White Debut Fiction
Award-winning author of *Blue-Skinned Gods***

In "Dark Academia and the Lesbian Masterdoc," a millennial English professor facing mounting personal crises puts her energies into TikTok, but her newfound viral fame could wreck her already unstable life. In "Patriot's Day," a man trying to leave his marriage for the woman he loves finds himself caught up in larger currents of anti-Asian violence. In other stories, an array of loners and artists—a young poet haunted by the ghost of Oscar Wilde, a queer beer brewer, a boy with wings—struggle for connection and fulfillment in a world battered by the pandemic and reactionary politics. A daring writer with limitless range, Sindu can depict shocking cruelty as readily as small moments of queer joy. *The Goth House Experiment* is a startling and very funny work by one of America's most exciting young queer voices.

THE GOTH HOUSE EXPERIMENT | SJ SINDU

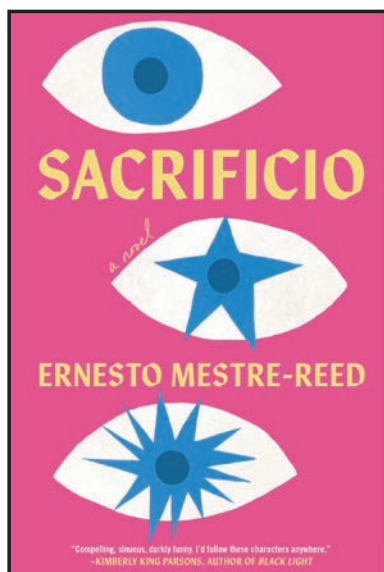
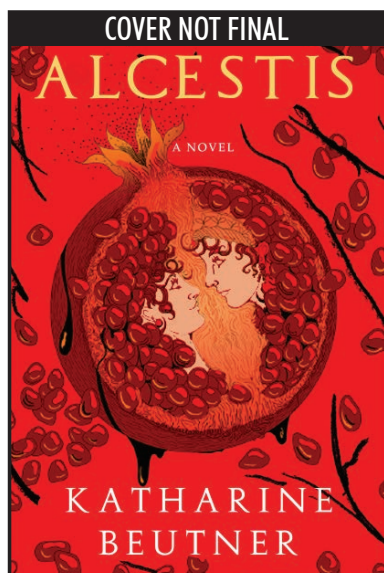
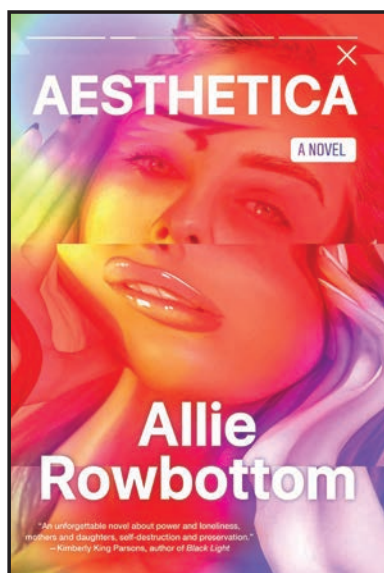
PUB DATE: 10/17/2023 | ISBN: 9781641295192 | EISBN: 9781641295208 | FICTION

HARDCOVER | US \$19.95 / CAN \$25.95 | 5-1/2 X 8-1/4 | 312 PP | RIGHTS: US, CAN, OPEN MARKET

SJ SINDU is the the author of the novel *Marriage of a Thousand Lies*, which won the Publishing Triangle Edmund White Debut Fiction Award, was a finalist for the Lambda Literary Award, and was an ALA Stonewall Honor Book; as well as the hybrid chapbooks *I Once Met You But You Were Dead* and *Dominant Genes*. Sindu holds an MA in English from the University of Nebraska-Lincoln and a PhD in English and Creative Writing from Florida State University. Sindu is an Assistant Professor of English at Virginia Commonwealth University.



NEW IN SOHO PRESS TRADE PAPERBACK



AESTHETICA | ALLIE ROWBOTTOM

PUB DATE: 10/03/2023

ISBN: 9781641295321

ALCESTIS | KATHARINE BEUTNER

PUB DATE: 09/05/2023

ISBN: 9781641295512

SACRIFICIO | ERNESTO MESTRE-REED

PUB DATE: 08/15/2023

ISBN: 9781641294850



FRONTLIST

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A MYSTERY OF
1920s INDIA

THE MISTRESS OF BHATIA HOUSE

Agatha Award-winning author of *The Widows of Malabar Hill*

SUJATA MASSEY

"Massey's lush descriptions and rich historical details are thoroughly transporting."

—*Milwaukee Journal-Sentinel*

Bombay's only female lawyer, Perveen Mistry, grapples with class divisions, sexism, and complex family dynamics as she seeks justice for a mistreated young woman.

India, 1922: Perveen is attending a lavish fundraiser for a new women's hospital specializing in maternal health issues when she witnesses an accident. The grandson of an influential Gujarati businessman catches fire—but a servant, his young ayah, Sunanda, rushes to save him, selflessly putting herself in harm's way. Later, Perveen learns that Sunanda, who's still ailing from her burns, has been arrested on trumped-up charges made by a man who doesn't seem to exist.

Perveen cannot stand by while Sunanda languishes in jail with no hope of justice. She takes Sunanda as a client, even inviting her to live at the Mistry home in Bombay's Dadar Parsi colony. But the joint family household is already full of tension. Perveen's father worries about their law firm taking so much personal responsibility for a client, and her brother and sister-in-law are struggling to cope with their new baby. Perveen herself is going through personal turmoil as she navigates a taboo relationship with a handsome former civil service officer.

When the hospital's chief donor dies suddenly, Miriam Penkar, a Jewish-Indian obstetrician, and Sunanda become suspects. Perveen's original case spirals into a complex investigation taking her into the Gujarati strongholds of Kalbadevi and Ghatkopar, and up the coast to Juhu Beach, where a decadent nawab lives with his Australian trophy wife. Then a second fire erupts, and Perveen realizes how much is at stake. Has someone powerful framed Sunanda to cover up another crime? Will Perveen be able to prove Sunanda's innocence without endangering her own family?



SUJATA MASSEY was born in England to parents from India and Germany, grew up in St. Paul, Minnesota, and lives in Baltimore, Maryland. She was a features reporter for the *Baltimore Evening Sun* before becoming a full-time novelist. The first Perveen Mistry novel, *The Widows of Malabar Hill*, was an international bestseller and won the Agatha, Macavity, and Mary Higgins Clark Awards. Visit her website at sujatamassey.com.

Praise for the Perveen Mistry novels

"Well-researched and convincing."—*The Wall Street Journal*

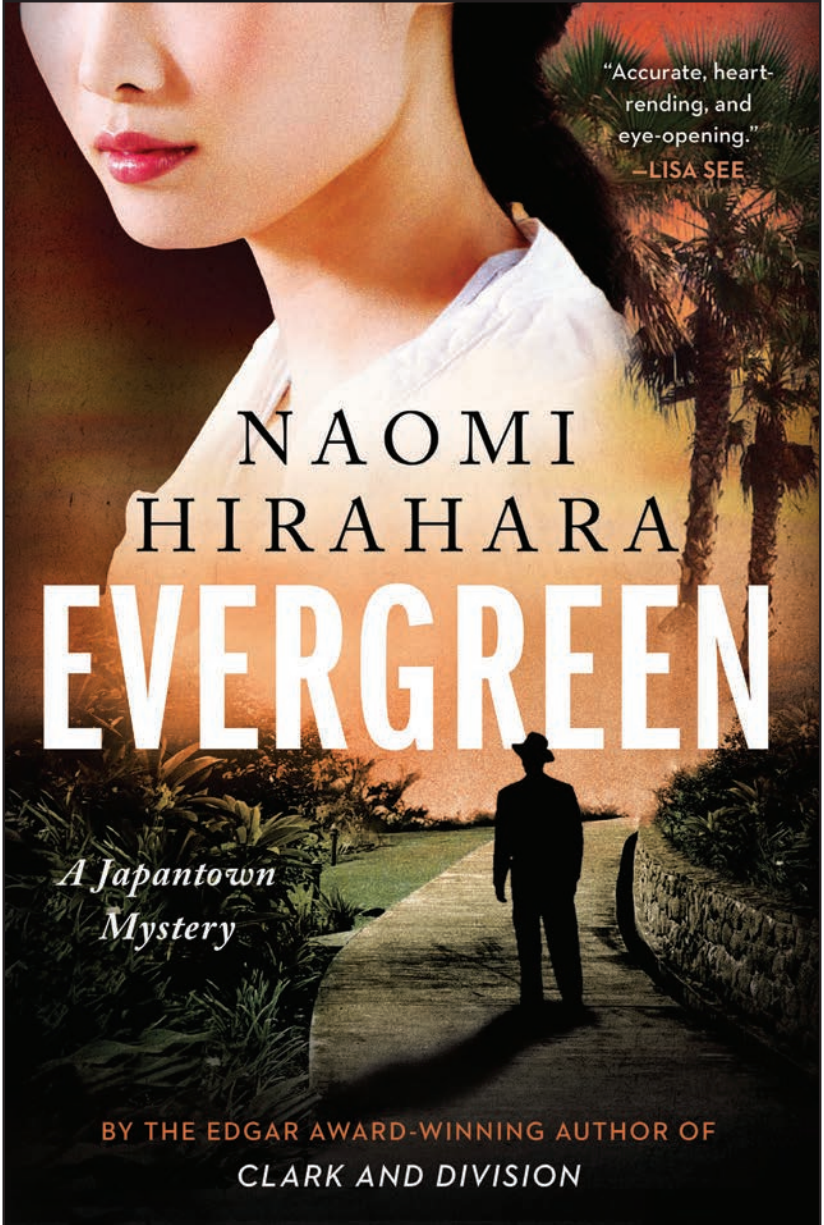
"Marvelously plotted, richly detailed."—*The Washington Post*

"Massey is very good at evoking period details, but she really excels at illuminating the deeply ingrained restrictions imposed by racism, sexism and India's caste system. Her historical research is thorough but worn lightly, and her concerns with social injustice are never preachy."

—*The Seattle Times*

THE MISTRESS OF BHATIA HOUSE | SUJATA MASSEY

PUB DATE: 07/11/2023 | ISBN: 9781641293297 | EISBN: 9781641293303 | FICTION/MYSTERY
HARDCOVER | US \$27.95 / CAN \$36.95 | 5-1/2 X 8-1/4 | 432 PP | RIGHTS: WORLD (EXCLUDING
INDIA, SRI LANKA, PAKISTAN, BANGLADESH, NEPAL, BHUTAN, AND THE MALDIVES)



"Accurate, heart-
rending, and
eye-opening."

—LISA SEE

NAOMI
HIRAHARA
EVERGREEN

*A Japantown
Mystery*

BY THE EDGAR AWARD-WINNING AUTHOR OF
CLARK AND DIVISION

Praise for *Evergreen*

"I have long been a fan of Naomi Hirahara's writing, but *Evergreen* may be my favorite of her novels. The mystery is set against the backdrop of Japanese Americans returning to their homes in Los Angeles' Little Tokyo after World War II as they try to rebuild their lives after either having been unfairly held in detention camps or fighting with the 'Go for Broke' battalion, with everyone dealing with different types of discrimination, fear, and trauma. The historical details are accurate, heartrending, and eye-opening."

—Lisa See, *New York Times* bestselling author of *The Island of Sea Women*

A Japanese American nurse's aide navigates the dangers of post-WWII and post-Manzanar life as she attempts to find justice for a broken family in this follow-up to the Mary Higgins Clark Award–winning *Clark and Division*.

Los Angeles, 1946: It's been two years since Aki Ito and her family were released from Manzanar detention center and resettled in Chicago with other Japanese Americans. Now the Itos have finally been allowed to return home to California—but nothing is as they left it. The entire Japanese American community is starting from scratch, with thousands of people living in dismal refugee camps while they struggle to find new houses and jobs in over-crowded Los Angeles.

Aki is working as a nurse's aide at the Japanese Hospital in Boyle Heights when an elderly Issei man is admitted with suspicious injuries. When she seeks out his son, she is shocked to recognize her husband's best friend, Babe Watanabe. Could Babe be guilty of elder abuse?

Only a few days later, Little Tokyo is rocked by a murder at the low-income hotel where the Watanabes have been staying. When the cops start sniffing around Aki's home, she begins to worry that the violence tearing through her community might threaten her family. What secrets have the Watanabes been hiding, and can Aki protect her husband from getting tangled up in a murder investigation?



NAOMI HIRAHARA is the Mary Higgins Clark Award–winning author of *Clark and Division*, and the Edgar Award–winning author of the Mas Arai mystery series, including *Summer of the Big Bachi*, which was a *Publishers Weekly* Best Book of the Year and one of the *Chicago Tribune's* Ten Best Mysteries and Thrillers; *Gasa Gasa Girl*, *Snakeskin Shamisen*; and *Hiroshima Boy*. She is also the author of the LA-based Ellie Rush mysteries. A former editor of *The Rafu Shimpo* newspaper, she has cowritten nonfiction books like *Life after Manzanar* and the award-winning *Terminal Island: Lost Communities of Los Angeles Harbor*.

Praise for *Clark and Division*

Winner of the Mary Higgins Clark Award

Winner of The Lefty Award for Best Historical Novel

A *New York Times* Best Mystery Novel of the Year

A *Parade Magazine* 101 Best Mystery Books of All Time

A *New York Times* Book Review Editors' Choice

A *Washington Post* Best Mystery and Thriller of the Year

EVERGREEN | NAOMI HIRAHARA

PUB DATE: 08/01/2023 | ISBN: 9781641293594 | EISBN: 9781641293600 | FICTION/MYSTERY
HARDCOVER | US \$27.95 / CAN \$36.95 | 6 X 9 | 312 PP | RIGHTS: WORLD

THE *Sunset Years* OF *Agnes* *Sharp*

A MURDER MYSTERY



"A deliciously clever plot with warmly drawn characters, dollops of tension and dark secrets. Brilliant!"

—Helene Tursten, bestselling author of *An Elderly Lady Is Up to No Good*

LEONIE SWANN

TRANSLATED FROM THE GERMAN BY AMY BOJANG

A quirky group of seniors attempts to solve one murder while covering up another—with the help of an enterprising tortoise—in this twisty, darkly funny mystery from the author of *Three Bags Full*.

It has been an eventful morning for Agnes Sharp and the other inhabitants of Sunset Hall, a house share for the old and unruly in the sleepy English countryside. Although they have had some issues (misplaced reading glasses, conflicting culinary tastes, decreasing mobility, and unruly grandsons), nothing prepares them for an unexpected visit from a police officer with some shocking news. A body has been discovered next door. Everyone puts on a long face for show, but they are secretly relieved the body in question is not the one they're currently hiding in the shed (sorry, Lillith).

It seems the answer to their little problem with Lillith may have fallen right into their lap. All they have to do is find out who murdered their neighbor, so they can pin Lillith's death on them, thus killing two (old) birds with one stone (cold killer).

With their plan sorted, Agnes and her geriatric gang spring into action. After all, everybody likes a good mystery. Besides, the more suspicion they can cast about, surely the less will land on them. To investigate, they will step out of their comfort zone, into the not-so-idyllic village of Duck End and tangle with sinister bakers, broken stairlifts, inept criminals, the local authorities, and their own dark secrets.



LEONIE SWANN grew up near Munich and earned degrees in philosophy, communications, and psychology from Munich University and the Munich School of Philosophy. Her debut novel, *Three Bags Full*, was published in 2005 and became an instant hit, leading the German bestseller charts for months. It has since been translated into twenty-six languages and won the prestigious Glauser Prize for crime fiction in the debut category, as well as the PETA Award. She has now published six books and lives and works in the English countryside near Cambridge.

Praise for Leonie Swann

"A deliriously clever plot with warmly drawn characters, dollops of tension and dark secrets. Brilliant!"

—**Helene Tursten**, bestselling author of *An Elderly Lady Is Up to No Good*

"*The Sunset Years of Agnes Sharp* is utterly superb. It is as rich and enticing as a perfect cup of cocoa—sweet at first taste, but with something delightfully, deeply, deliciously dark within. A beguiling and unforgettable read."—**Deanna Raybourn**, author of *Killers of a Certain Age*

"An original and clever mystery."—**Carl Hiaasen**, *New York Times* bestselling author of *Squeeze Me*

"Swann produces a clever spin on the ol' whodunit . . . the result: a delightfully offbeat yarn."

—**Entertainment Weekly**

THE SUNSET YEARS OF AGNES SHARP | LEONIE SWANN, TRANS. AMY BOJANG

PUB DATE: 08/29/2023 | ISBN: 9781641294331 | EISBN: 9781641294348 | FICTION/MYSTERY

HARDCOVER | US \$27.95 | CAN \$36.95 | 5-1/2 X 8-1/4 | 360 PP | RIGHTS: WORLD



A gripping standalone spy thriller from the #1 *Sunday Times* bestselling author of *Slow Horses*, with a riveting reveal about a disastrous MI5 mission in Cold War Berlin—an absolute must-read for Slough House fans.

New from the author of *Slow Horses*, now an Apple Original series from Apple TV+, starring Gary Oldman and Kristin Scott Thomas.

Two years ago, a hostile Prime Minister launched the Monochrome inquiry, investigating “historical over-reaching” by the British Secret Service. Monochrome’s mission was to ferret out any hint of misconduct by any MI5 officer—and allowed Griselda Fleet and Malcolm Kyle, the two civil servants seconded to the project, unfettered access to any and all confidential information in the Service archives in order to do so.

But MI5’s formidable First Desk did not become Britain’s top spy by accident, and she has successfully thwarted the inquiry at every turn. Now the administration that created Monochrome has been ousted, the investigation is a total bust—and Griselda and Malcolm are stuck watching as their career prospects are washed away by the pounding London rain.

Until the eve of Monochrome’s shuttering, when an MI5 case file appears without explanation. It is the buried history of a classified operation in 1994 Berlin—an operation that ended in tragedy and scandal, whose cover-up has rewritten thirty years of Service history.

The Secret Hours is a dazzling entry point into Mick Herron’s body of work, a standalone spy thriller that is at once unnerving, poignant, and laugh-out-loud funny. It is also the breathtaking secret history that Slough House fans have been waiting for.



MICK HERRON is a British novelist and short story writer who was born in Newcastle and studied English at Oxford. He is the author of the Slough House espionage series, four Oxford mysteries, and three standalone novels. His work has won the CWA Gold Dagger for Best Crime Novel, the Steel Dagger for Best Thriller, the *Ellery Queen* Readers Award, and the Theakston’s Novel of the Year Award, and been nominated for the Macavity, Barry, and Shamus Awards. He currently lives in Oxford and writes full-time.

Praise for Mick Herron

“The best spy novelist now working.”—NPR’s *Fresh Air*

“The best in a generation, by some estimations, and irrefutably the funniest.”

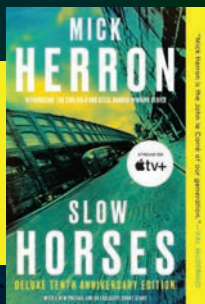
—*The New Yorker*

“Intricate plotting, full of twists . . . Herron can certainly write a real spy story, with all the misdirection and sleight of hand that requires. But it’s the surly Slough House mood, the eccentric characters, and Herron’s very black, very dry sense of humor that made me read one after the other without a break.”—*Slate.com*

THE SECRET HOURS | MICK HERRON

PUB DATE: 09/12/2023 | ISBN: 9781641295215 | EISBN: 9781641295222 | FICTION/THRILLER
HARDCOVER | US \$27.95 / CAN \$36.95 | 6 X 9 | 360 PP | RIGHTS: US, CAN, PHILIPPINES

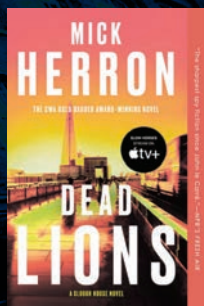
Discover **MICK HERRON**



Parade Magazine 110 Best Thrillers of All Time

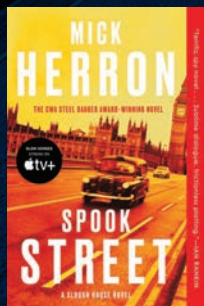
**Longlisted for the Ian Fleming
Steel Dagger for Best Thriller**

Winner of the CWA Gold Dagger for Best Crime Novel
A BBC Front Row Best Crime Novel of the Year
A *Times* Best Crime and Thriller Book of the Year
A Barry Award Nominee • A Macavity Award Nominee
Winner of the Palle Rosenkrantz Prize

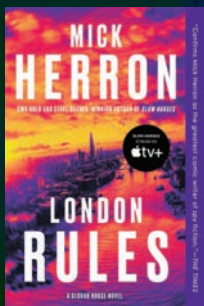


A *Boston Globe* Best Book of the Year
A *Telegraph* Best Crime Novel of the Year
Shortlisted for the CWA Gold Dagger for Best Crime Novel
and Ian Fleming Steel Dagger for Best Thriller

Winner of the CWA Ian Fleming Steel Dagger for Best Thriller
Winner of the CrimeFest Last Laugh Award
Shortlisted for the CWA Gold Dagger for Best Crime Novel
Best Book of the Year : *Irish Times* • *The Guardian* •
***Boston Globe* • A *Seattle Times* Notable Book of the Year •**
Nominated for the Barry Award • Shortlisted for the British
Book Award • Longlisted for the Theakston's Old Peculier
Crime Novel of the Year Award

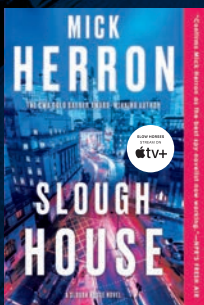
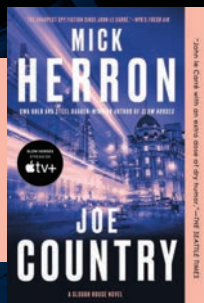


“Mick Herron is one of the best writers of spy fiction working today.”
—Martin Cruz Smith



A *Times* (UK) 100 Best Crime Title Since 1945
Shortlisted for the CWA Gold Dagger for Best Crime Novel
Shortlisted for the CWA Ian Fleming Steel Dagger for Best Thriller
An *Evening Standard* Best Crime Novel of the Year
Best Book of the Year : *Daily Mail* • *Irish Times*
Shortlisted for the Theakston's Old Peculier Crime Novel of the Year

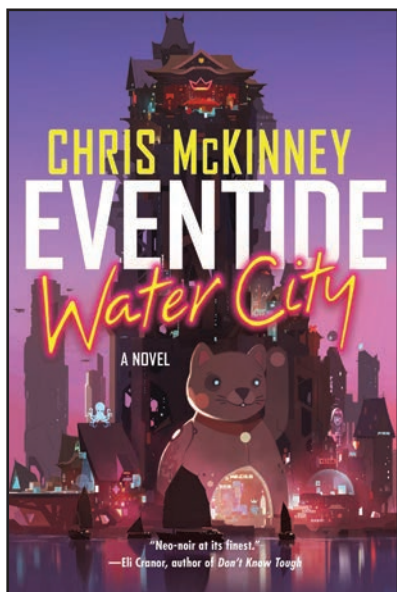
***The Guardian* Best Crime Novels of the Year**
***The Spectator* Best Books of the Year**
Shortlisted for the CWA Gold Dagger for Best Crime Novel
Shortlisted for the Theakston's Old Peculier Crime Novel Award



Theakston's Old Peculier Crime Novel of the Year
***Reader's Digest* 50 Best Fiction Books of the Year**
***The Times* Best Thrillers of the Year**
***Irish Times* Best Mysteries of the Year**
***Minneapolis Star-Tribune* Best Books of the Year**
***The Sydney Morning Herald* Best Books of the Year**

A *Washington Post* Best Mystery & Thriller of the Year
A CrimeReads Best Espionage Novel of the Year
CrimeReads Best New Crime Fiction of the Month
A Barry Award Nominee





Praise for *Eventide, Water City*

"Eventide, Water City is sci-fi, neo-noir at its finest. Chris McKinney doesn't just build a world—he conjures up a glimpse at what the world could be if we're not careful."

—Eli Cranor, author of *Don't Know Tough*

Book Two in Chris McKinney's genre-shattering Water City Trilogy follows a detective from the depths of earth's oceans to the moon as he unravels a cosmic conspiracy that threatens to destroy the remnants of human life.

Year 2150: Eight years after the murder of Akira Kimura, Water City's renowned scientist and anointed "God," the nameless antihero who tracked down Akira's killer is no longer a detective, but a stay-at-home dad. While his wife climbs the corporate ladder of the city's police department, he raises their now nine-year-old daughter and occasionally takes the odd job as a bounty hunter.

His domestic bliss is threatened when Ascalon's Scar—the mark left by Akira's destruction of Sessho-seki, the asteroid that nearly wiped out life on Earth—vanishes from the sky and a familiar face thought dead returns from the ocean depths to exact revenge on humanity. On a journey to the moon and back, Water City's antihero will risk everything, including his family, to save the last of the human race—even if it means unraveling the dark conspiracy at the heart of their world.

EVENTIDE, WATER CITY | CHRIS MCKINNEY

PUB DATE: 07/11/2023 | ISBN: 9781641294317 | EISBN: 9781641294324 | FICTION/SCI-FI/NOIR

HARDCOVER | US \$27.95 / CAN \$36.95 | 5-1/2 X 8-1/4 | 384 PP | RIGHTS: WORLD



CHRIS MCKINNEY was born and raised in Hawai'i, on the island of O'ahu. He has written six novels, including *The Tattoo* and *The Queen of Tears*; a coauthored memoir; and screenplays for two feature films and two short films. He is the winner of the Elliot Cades Award and seven Ka Palapala Po'okela Awards and has been appointed Visiting Distinguished Writer at the University of Hawai'i at Manōa.

Praise for The Water City Trilogy

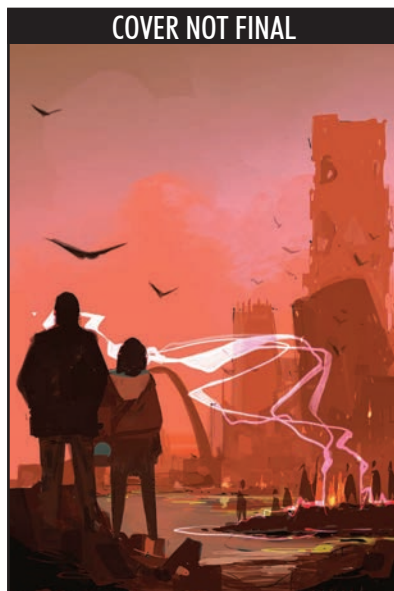
A CrimeReads Best Speculative
Mystery of the Year

A *Publishers Weekly* Best Mystery of the Year

"This distinctive novel brims with delightful innovations, razor-sharp social commentary and richly wrought characters, all set against a teeming underwater city."—*Newsweek*

"The whodunit angle may be familiar but Chris McKinney makes it work with his world-building chops and the creation of an authentic protagonist."—*The Toronto Star*

"This gritty noir set in a sci-fi landscape is a real page-turner."
—*Buzzfeed*



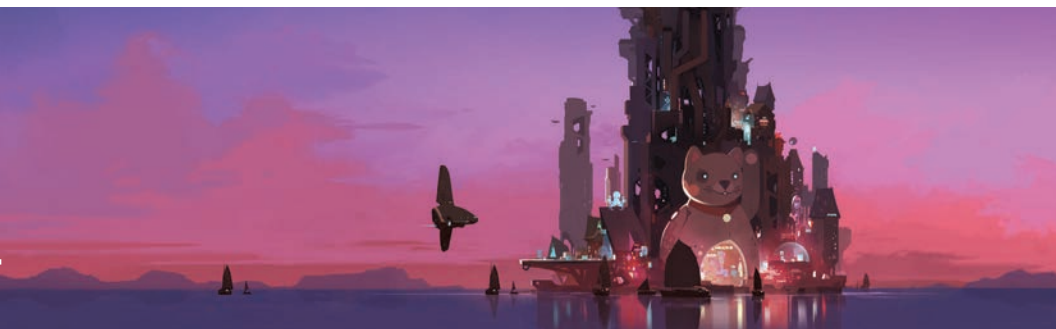
Faith, technology, power, and parenthood clash in the final installment of the sci-fi noir *Water City* trilogy. Philip K. Dick meets *The Last of Us*.

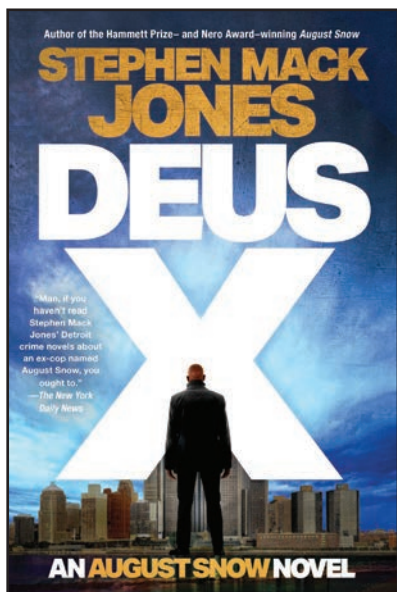
Year 2160: Ten years have passed since the cataclysmic events of *Eventide*, *Water City*, where 99.7 percent of the human population was obliterated by Akira Kimura, *Water City*'s renowned scientist and Earth's once-savior.

Our nameless antihero, a synesthete and former detective, and his daughter, Ascalon, navigate through a post-apocalyptic landscape populated by barbaric Zeroes—the permanent residents of the continent's biggest landfill, The Great Leachate—who cling to the ways of the old world. They live in opposition to Akira's godlike domination of the planet—she has converted the majority of the remaining population into her Gardeners to build her vision of a new world. Now eighteen, Ascalon takes over this story while her father succumbs to grief and decades of Akira's manipulation. Tasked with the impossible, Ascalon must find a way to free what's left of the human race.

SUNSET, WATER CITY | CHRIS MCKINNEY

PUB DATE: 12/05/2023 | ISBN: 9781641295130 | EISBN: 9781641295147 | FICTION/SCI-FI/NOIR
HARDCOVER | US \$27.95 / CAN \$36.95 | 5-1/2 X 8-1/4 | 384 PP | RIGHTS: WORLD





Praise for the August Snow novels

"Has echoes of Raymond Chandler's banter and bursts of Dashiell Hammett's violence, with a tip of the porkpie hat to Walter Mosley."

—*The Wall Street Journal*

"A P.I. story with an eye toward social issues and a firm grasp on the tropes of the genre, making it fresh and familiar at the same time."

—*The Washington Post*

"Man, if you haven't read Stephen Mack Jones' Detroit crime novels about an ex-cop named August Snow, you ought to."

—*The New York Daily News*

Detroit ex-cop August Snow puts his life on the line to protect a friend from modern-day Templars sworn to protect the name of the Catholic church at all costs.

Father Michael Grabowski, a Franciscan priest who has tended the spiritual needs of Detroit's Mexican-town for forty years, has suddenly retired. August Snow, who has known the priest his whole life, finds the circumstances troubling—especially in light of the recent suspicious suicide of another local priest. What dark history is Father Grabowski hiding?

The situation takes a turn for the deadly with the appearance at the Detroit diocese of a mysterious priest and combat vet calling himself Francis Dominioni Petra. The man comes from the Vatican, and as his armored guard circles closer and closer to Father Grabowski and his friends, August wants to know why. A terrible crime has been committed in the name of faith—but who is seeking justice, and who is trying to bury the truth and any of its witnesses? August grapples with his own ideas about his faith and his chosen family in this action-packed fourth installment in the Hammett Prize-winning series.

DEUS X | STEPHEN MACK JONES

PUB DATE: 11/07/2023 | ISBN: 9781641294959 | EISBN: 9781641294966 | FICTION/MYSTERY

HARDCOVER | US \$27.95 / CAN \$36.95 | 5-1/2 X 8-1/4 | 360 PP | RIGHTS: WORLD



STEPHEN MACK JONES is a published poet, an award-winning playwright, and a recipient of the Hammett Prize, the Nero Award, and the Kresge Arts in Detroit Literary Fellowship. He was born in Lansing, Michigan, and currently lives in the suburbs of Detroit. He worked in advertising and marketing communications for a number of years before turning to fiction.

Praise for the WWII Billy Boyle Mysteries

"Full of action, humor and heart."

—Louise Penny

"Billy Boyle has been to some awesome places in James R. Benn's adventurous World War II series . . . As historical detective series go, this one is extremely well tended by an author who clearly dotes on his hero. As do we."

—*The New York Times*

"The painstaking research is evident, the story crackles with life, and the overlay of fictional characters onto very real historical events is seamless."—*Bookpage*



US Army Captain Billy Boyle investigates a murder in a charming English village, where personal vendettas tangle with wartime espionage, in the eighteenth installment in this fan-favorite WWII mystery series.

Norfolk, England, November 1944: After a series of dangerous missions in the South of France, US Army Captain Billy Boyle is finally on leave, and is settling into a peaceful rest at the country estate of Sir Richard Seaton, the father of Billy's British lover, Diana.

Unfortunately, Billy's relaxing leave is cut short when a crashed German bomber resurfaces off the coast with the corpse of a British officer in the pilot seat. The nearby village of Slewford hosts a top-secret military intelligence operation, home to high-ranking German POWs, and so the crash is a matter of national security. After the plane is discovered, a local villager is murdered—and suddenly the investigation takes on an even more sinister aspect. All Billy's ex-Boston cop instincts are put to the test as he interviews the grieving, angry, and conniving citizens of this idyllic English country village in search of the truth.

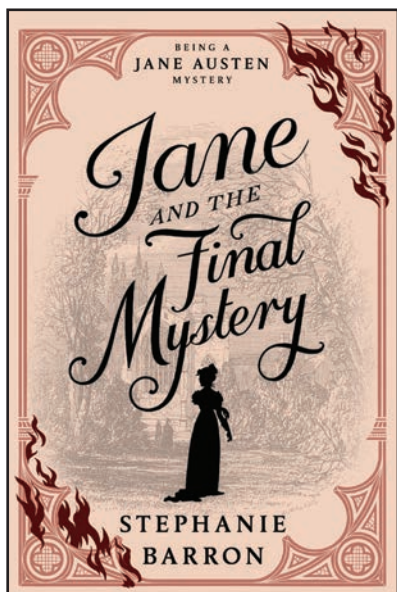
PROUD SORROWS | JAMES R. BENN

PUB DATE: 09/05/2023 | ISBN: 9781641294157 | EISBN: 9781641294164 | FICTION/MYSTERY

HARDCOVER | US \$27.95 / CAN \$36.95 | 6 X 9 | 360 PP | RIGHTS: WORLD

JAMES R. BENN is the author of the Billy Boyle World War II mysteries. The debut, *Billy Boyle*, was selected as a Top Five Book of the Year by Book Sense and was a Dilys Award nominee, *A Blind Goddess* was longlisted for the IMPAC Dublin Literary Award, *The Rest Is Silence* was a Barry Award nominee, and *The Devouring* was a Macavity Award nominee. Benn, a former librarian, lives on the Gulf Coast of Florida with his wife, Deborah Mandel.





Praise for Stephanie Barron

"Witty, immaculately researched."

—*USA Today*

"Barron nails the period. She talks the talk and knows her history."

—*The Boston Globe*

"Wonderful . . . echoing the rhythms of the Austen novels with uncanny."

—*Entertainment Weekly*

"Some of the most enjoyable, well-written fanfic ever created."

—*O Magazine*

The final volume of the critically acclaimed mystery series featuring Jane Austen as amateur sleuth

March 1817: As winter turns to spring, Jane Austen's health is in slow decline, and threatens to cease progress on her latest manuscript. But when her nephew Edward brings chilling news of a death at his former school, Winchester College, not even her debilitating ailment can keep Jane from seeking out the truth. Arthur Prendergast, a senior pupil at the prestigious all-boys' boarding school, has been found dead in a culvert near the schoolgrounds—and in the pocket of his drenched waistcoat is an incriminating note penned by the young William Heathcote, the son of Jane's dear friend Elizabeth. Prendergast had been widely reviled for his ruthless bullying. Has William exacted revenge on his tormentor, or is there a larger conspiracy looming?

Jane takes up lodging near the idyllic college in order to untangle the duplicitous testimonies surrounding the prefect's death. But Winchester College is a world unto itself, with its own language and rites of passage, cruel hazing and dangerous pranks. Can she clear William's name before her illness gets the better of her?

JANE AND THE FINAL MYSTERY | STEPHANIE BARRON

PUB DATE: 10/03/2023 | ISBN: 9781641295055 | EISBN: 9781641295062 | FICTION/MYSTERY
HARDCOVER US \$27.95 / CAN \$36.95 | 5-1/2 X 8-1/4 | 360 PP | RIGHTS: US, CAN, OPEN MARKET



STEPHANIE BARRON is a graduate of Princeton and Stanford Universities, where she studied history. A former intelligence analyst at the CIA, she is the author of thirty novels, including the critically acclaimed Merry Folger series, which she writes under the name Francine Mathews. She lives and works in Denver, Colorado. Visit her online at www.stephanie.barron.com.

**Praise for
the Teresa Battaglia novels**

"[Tuti] introduces a sympathetic heroine in Battaglia, whose gruffness masks a fear she may be losing her unique abilities."

—*The Wall Street Journal*

"[Teresa Battaglia] is out of shape, diabetic and busy fighting the early stages of Alzheimer's disease—on top of handling a complex case . . . It's nice to see a cop who isn't slim and sexy chasing after serial killers." —NPR

"Creepy and evocative."

—*The Guardian*

DAUGHTER OF ASHES

a novel

ILARIA TUTI

TRANSLATED EKIN OKLAP

COVER TO COME

In the stunning conclusion to Ilaria Tuti's gripping series set in the mountains of Northern Italy, aging detective Teresa Battaglia battles through escalating dementia to solve a crime that has haunted her for decades.

Superintendent Teresa Battaglia, a trailblazing criminal detective on the Italian police force, is on sick leave, recovering from her recent brush with death in pursuit of a killer. But none of her colleagues know that her Alzheimer's is getting worse, and that Teresa is unsure she will ever return to work.

Teresa's plans for retirement are shelved, however, when she is urgently summoned to meet with serial killer Giacomo Mainardi. Refusing to speak with anyone but Teresa, whose investigative work twenty-seven years prior landed him in maximum security prison, Mainardi has disconcerting news: somebody is after him, and only Teresa holds the key to keeping everyone, including herself, safe. To solve the case, Teresa must come face to face with a past she thought she'd buried, back to when Giacomo first began to kill, and Teresa—newly pregnant and married to an abusive man—did everything she could to catch him.

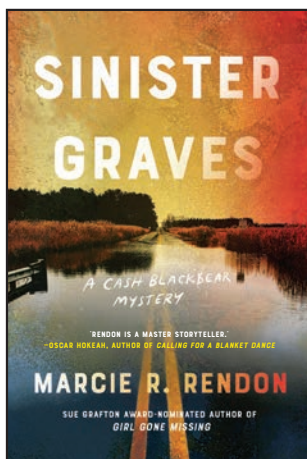
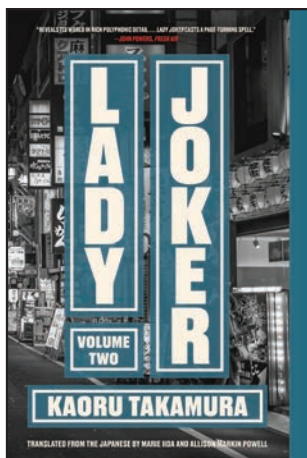
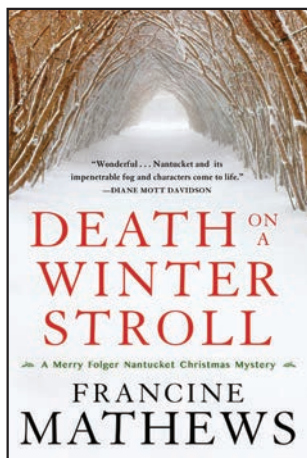
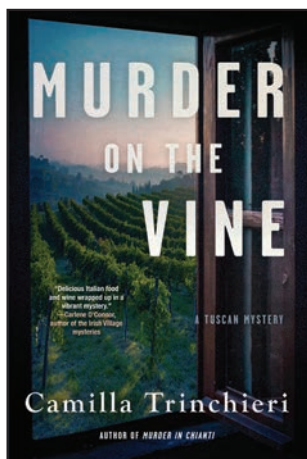
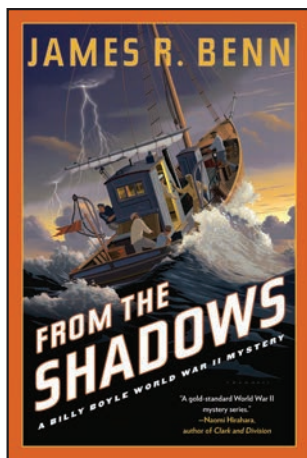
DAUGHTER OF ASHES | ILARIA TUTI, TRANS. EKIN OKLAP

PUB DATE: 12/05/2023 | ISBN: 9781641294171 | EISBN: 9781641294188 | FICTION/MYSTERY
HARDCOVER | US \$27.95 / CAN \$36.95 | 5-1/2 X 8-1/4 | 384 PP | RIGHTS: WORLD

ILARIA TUTI lives in Gemona del Friuli, in the province of Udine. She has a degree in economics, has always had a passion for painting, and freelances for a small independent publisher in her spare time. She won the 2014 Gran Giallo Città di Cattolica literary prize for her short story "The Pagan Child." *Flowers over the Inferno* was her debut novel.



NEW IN SOHO CRIME TRADE PAPERBACK



FROM THE SHADOWS | JAMES R. BENN
PUB DATE: 08/01/23
ISBN: 9781641294829

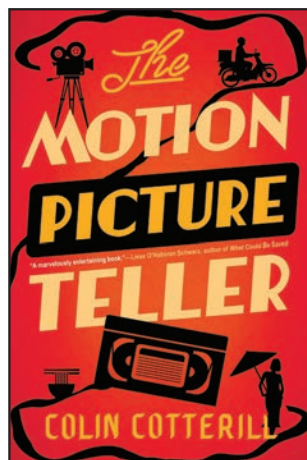
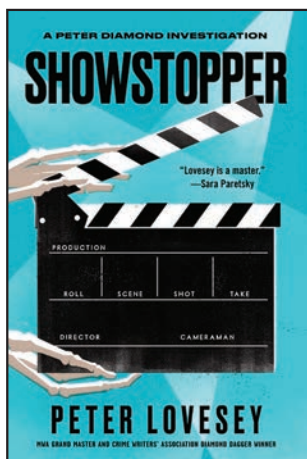
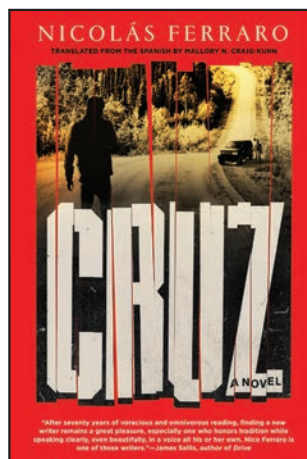
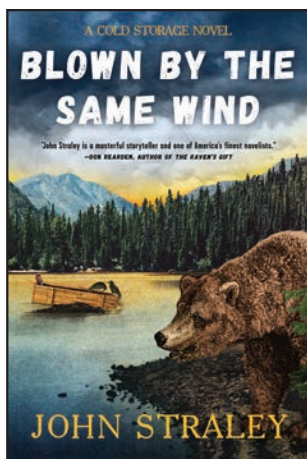
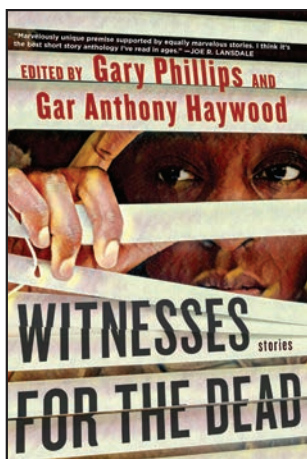
LADY JOKER, VOLUME 2 | KAORU TAKAMURA,
TRANS. MARIE IIDA AND ALLISON
MARKIN POWELL | PUB DATE: 08/01/2023
ISBN: 9781641293952

MURDER ON THE VINE | CAMILLA TRINCHIERI
PUB DATE: 08/08/23
ISBN: 9781641294836

SINISTER GRAVES | MARCIE RENDON
PUB DATE: 09/12/23
ISBN: 9781641295239

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FRANCINE MATHEWS | PUB DATE: 10/17/23
ISBN: 9781641295253

NEW IN SOHO CRIME TRADE PAPERBACK



WITNESSES FOR THE DEAD: STORIES
GARY PHILLIPS AND GAR ANTHONY HAYWOOD
PUB DATE: 10/17/23 | ISBN: 9781641295260

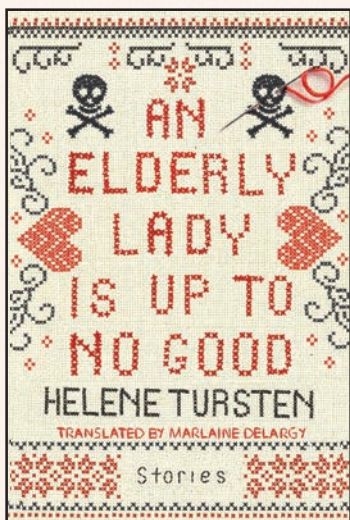
BLOWN BY THE SAME WIND | JOHN STRALEY
PUB DATE: 11/14/23 | ISBN: 9781641295277

CRUZ | NICOLÁS FERRARO,
TRANS. MALLORY N. CRAIG-KUHN
PUB DATE: 11/14/23
ISBN: 9781641295291

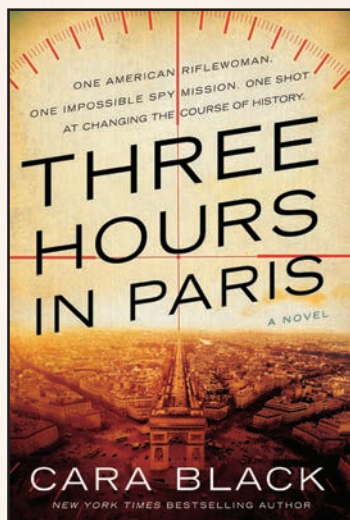
SHOWSTOPPER
PETER LOVESEY | PUB DATE: 11/14/23
ISBN: 9781641295284

THE MOTION PICTURE TELLER
COLIN COTTERILL | PUB DATE: 12/05/23
ISBN: 9781641295307

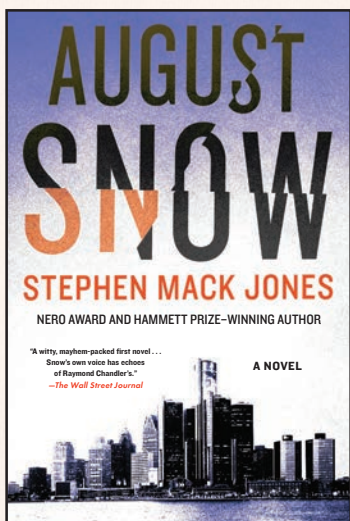
MUST-HAVE BACKLIST



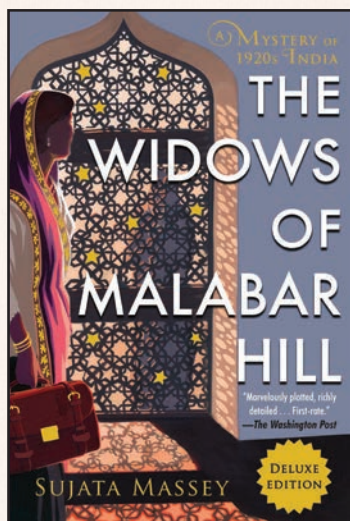
AN ELDERLY LADY IS UP TO NO GOOD
978-1-64129-011-1



THREE HOURS IN PARIS
978-1-64129-258-0



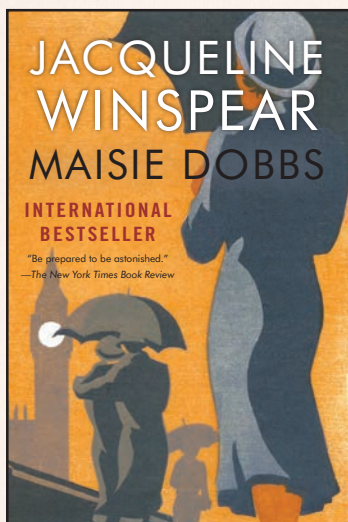
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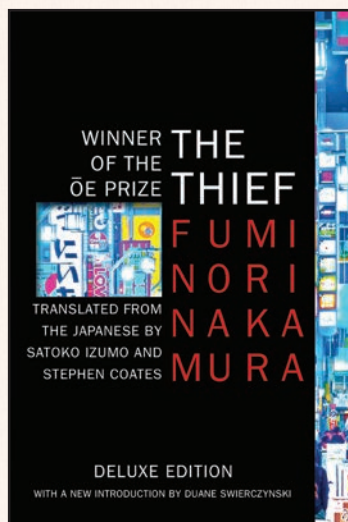
THE WIDOWS OF MALABAR HILL
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BESTSELLERS FROM

**SOHO
CRIME**



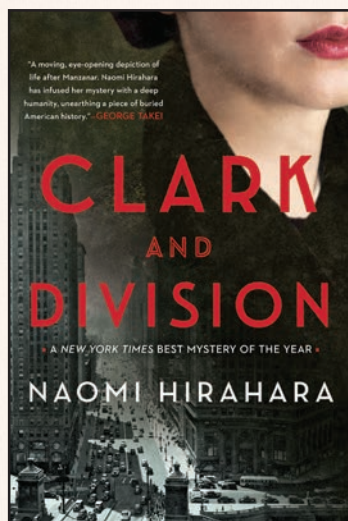
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CLARK AND DIVISION
978-1-64129-369-3



FRONTLIST

Love in Winter Wonderland

36-37

No One Left But You

38-39

What's Coming to Me

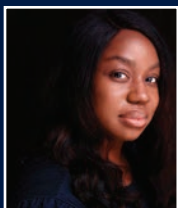
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***The Sun Is Also a Star* meets *You've Got Mail* in this YA Christmas love story set in a Black-owned bookshop.**

Charming, handsome Trey Anderson balances the pressures of school popularity with a job at his family's beloved local bookshop, Wonderland. Quirky, creative Ariel Spencer needs tuition for a prestigious art program that is the first step in following her dreams, and an opening at Wonderland is the answer.

When Trey and Ariel learn that Wonderland is on the brink of being shut down by a neighborhood gentrifier, they team up to stop the doors from closing before the Christmas Eve deadline—and embark on a hate-to-love journey that will change them forever. Hopelessly romantic, this heart-warming read is the gift that keeps on giving, no matter the season.



ABIOLA BELLO was born and raised in Stoke Newington, North London. She is a Nigerian-British author and first began writing the Emily Knight saga at twelve years old. Abiola received rave reviews for her debut book, *Emily Knight I Am*, published by Hashtag Press. As well as outstanding success with her Emily Knight Warriors pop-up book, which went viral when it was gradually released online throughout the month of August.

Praise for Love in Winter Wonderland

“Love in Winter Wonderland sparkles and shines right off the page thanks to gorgeous writing, witty dialogue, a magical setting and two characters you’ll fall head over heels for as they’re falling for each other. I love, love, love this book!”—Jennifer Niven, author of *All the Bright Places*

“A Black romance set in a Black-owned bookstore at Christmas time—yes please! The chemistry was palpable. The pacing kept me turning pages all night. And the story has stayed with me long after putting it down—the perfect gift for Black girls who crave a screen-worthy holiday romance.”

—Joya Goffney, author of *Excuse Me While I Ugly Cry*

“A dazzling love letter to bookshops, and the power of community.”

—Adiba Jaigirdar, author of *Hani and Ishu’s Guide to Fake Dating*

“A sweetly seasonal YA romance, interwoven with thoughtful commentary on the Black Lives Matter movement and the importance of community.”—*The Guardian*

LOVE IN WINTER WONDERLAND | ABIOLA BELLO | PUB DATE: 10/03/2023

ISBN: 9781641295079 | EISBN: 9781641295086 | YA FICTION

HARDCOVER | US \$18.99 | CAN \$24.99 | 5-1/2 X 8-1/4 | 312 PP | RIGHTS: US, CAN, PHILIPPINES



A trans teen is swept up in a whirlwind friendship with lethal consequences in this taut YA thriller, for fans of *Sadie*, K. Ancrum, and HBO's *Euphoria*.

BEFORE. Newly out trans guy Max is having a hard time in school. Things have been tough since his summer romance, Danny, turned into his bully. This year, his plan is to keep his head down and graduate. All that changes when new It-girl Gloss moves to town. No one understands why perfect, polished Gloss is so interested in an introverted skater kid, but Max blooms in the hothouse of her attention. Caught between romance and obsession, he'll do whatever it takes to keep her on his side.

AFTER. Haircuts, makeovers, drugs, parties. It's all fun and games until someone gets killed at a rager gone terribly wrong. Max refuses to believe that Gloss did it. But if not Gloss, who? Desperate to figure out truth in the wake of tragedy, Max veers dangerously close to being implicated—and his own memories of that awful night are fuzzy.

Both sharp-edged thriller and moving coming-of-age, this gorgeously wrought novel is perfect for readers who want stories with trans characters front and center.



TASH MCADAM is a Welsh-Canadian author, activist, and high school educator. Their publications include *The Psionics*, and the Junior Library Guild Gold Standard Selections *Blood Sport* and *Sink or Swim*. They are also featured in multiple anthologies. Tash is a recipient of the Shoot for the Moon fund for trans writers, and a founding mentor with the Gender Generations Project. When they're not writing or reading you can probably find Tash in a lake, lying on the carpet thinking about monsters, or getting a new tattoo. They enjoy regular cups of tea, existential philosophy, and sharp objects.

Praise for Tash McAdam

"The focused, deliberate writing keeps up the pace; this agile murder mystery moves like a bantamweight champion. Gritty yet without the pitfalls of trauma porn, this novel has the tough shell of noir but a tender underbelly, making it a great read for those looking for realistic yet trans-affirming fiction."—**Them**

"Readers looking for a fast-paced and exciting perilous romance will come away satisfied."
—**Kirkus Reviews**

"Every line barrels into the next, taut with suspense, and keeps you wanting more."
—**Mary Fan, author of *Starswept***

NO ONE LEFT BUT YOU | TASH MCADAM

PUB DATE: 11/07/2023 | ISBN: 9781641294898 | EISBN: 9781641294904 | YA FICTION/THRILLER
HARDCOVER | US \$18.99 / CAN \$24.99 | 5-1/2 X 8-1/4 | 336 PP | RIGHTS: WORLD



**Praise for
*What's Coming to Me***

**A Kirkus Reviews Best YA
Book of the Year**

**A School Library Journal Best
Book of the Year**

**A Junior Library Guild Gold
Standard Selection**

**A CrimeReads Best YA
Mystery of the Year**

A poignant and thrilling contemporary YA about grief, anger, and fighting for what you deserve, perfect for fans of Tiffany D. Jackson and Erika L. Sánchez.

In the seaside town of Nautilus, seventeen-year-old Minerva Gutiérrez hates her job at the local ice cream stand, where her sexist boss makes each day worse than the last. But she needs the money: kicked out of school and stranded by her mom's most recent hospitalization, she dreams of escaping her dead-end hometown. When an armed robbery at the stand stirs up rumors about cash hidden on the property, Min teams up with her neighbor CeCe to find it. The bonus? Getting revenge on her boss in the process.

If Minerva can do things right for once—without dirty cops, suspicious co-workers, and an ill-timed work crush getting in her way—she might have a way out . . . as long as the painful truths she's been running from don't catch up to her first.

WHAT'S COMING TO ME | FRANCESCA PADILLA

PUB DATE: 7/25/2023 | ISBN: 9781641294867 | EISBN: 9781641293365 | YA FICTION

PAPERPACK | US \$10.99 / CAN \$14.99 | 5-1/2 X 8-1/4 | 336 PP | RIGHTS: WORLD



FRANCESCA PADILLA is a Dominican-American fiction writer born and raised in New York City. She is the recipient of a Walter Dean Myers Grant from We Need Diverse Books and holds a BA in Creative Writing from the State University of New York at Purchase College. She lives with her family in Rochester, New York.

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