

SOHO PRESS

2026 CATALOG



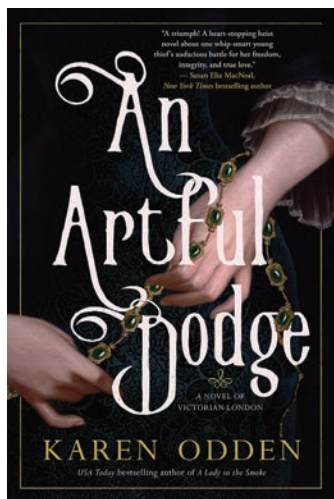
JULY-DECEMBER

SOHO CRIME

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SEASON OF THE HEIST



Praise for *An Artful Dodge*

"A triumph! The story of one whip-smart young thief's audacious battle for her freedom, integrity, and true love."—Susan Elia MacNeal, *New York Times* bestselling author of the Maggie Hope series

"A crime novel that centers the power of family bonds both natural and chosen, this thrilling adventure will have you frantically turning the pages."—Mariah Fredericks, author of *The Girl in the Green Dress*

"Engaging characters, unusual story, and impeccable research make *An Artful Dodge* a thoroughly engaging novel. The icing on this cake is Odden's beautiful prose. Here's a writer who cares about her craft. Brava."—Sara Paretsky, *New York Times* bestselling author

She's stolen gems, purses, and hearts—but can she steal her life back from the ring of thieves that's claimed it?

London, 1879: Twenty-year-old Kit Jameson has fingers so nimble she can nick a necklace off a lady in a crowded theater without raising alarm. Kit and her dodge partner, Mary, are the highest earners in the notorious all-women thieving ring in South London's Elephant and Castle district.

Kit, whose mother had been a thief before her, dreams of a different life, one where she's not constantly on the lookout for constables and plainclothes detectives, and where a mistake or pure bad luck won't land her in the hangman's noose. She has been saving her earnings so her younger sister, a maid for a wealthy Mayfair family, might have a shot at respectability.

Kit is very close to leaving the life entirely when the legendary former thief Maggie O'Connell brings her plans to a halt. Beautiful, charismatic Maggie has returned to reclaim leadership of the ring after twenty years in a brutal Australian penal colony. But Maggie desires more than mere wealth or power: She longs for revenge against those who sent her away. Kit, with her quick mind and dangerously clever hands, is Maggie's best weapon. If Kit wants to walk away with her life, she must carry out a heist that will demand every skill she possesses.

AN ARTFUL DODGE | KAREN ODDEN

PUB DATE: 06/02/2026 | ISBN: 9781641297622 | EISBN: 9781641297639 | FICTION/MYSTERY
HARDCOVER | US \$29.95 / CAN \$39.95 | 5-1/2 X 8-1/4 | 368 PP | RIGHTS: WORLD



KAREN ODDEN received her PhD in English from New York University and taught Victorian literature at UW-Milwaukee. She is the author of five crime novels set in 1870s London, including her award-winning *USA Today* bestselling debut, *A Lady in the Smoke*. Her work has been nominated for the Lefty, Anthony, Agatha, and Derringer Awards, and appeared in *Best Mystery Stories of the Year*. A transplant from New York, Karen lives in Arizona with her family. Find her online at www.karenodden.com.

SEASON OF THE HEIST

Praise for Gary Phillips

“For thirty years Phillips has been a must-read writer.”

—Lee Child

“Phillips is a storyteller first . . . The wounds of 1963, and the foreshadowing of both better days and harsher ones, feel unnervingly fresh, and a reminder that progress, much as we wish otherwise, never adheres to a linear timeline.”

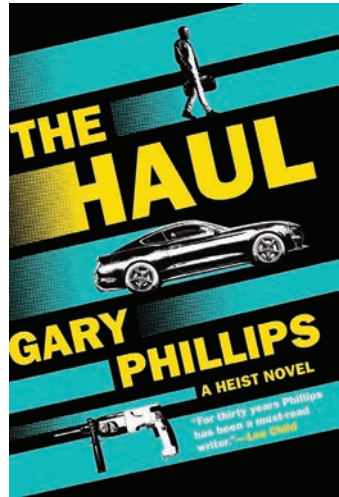
—*The New York Times Book Review*

“In the tradition of Dashiell Hammett . . . Makes us feel that the war he’s waging is for our own salvation.”

—Walter Mosley, author of the *Easy Rawlins* series

“Gary Phillips is my kind of crime writer.”

—Sara Paretsky, *New York Times* bestselling author



A professional thief takes the chance of a lifetime when he agrees to mastermind the raid of a tech billionaire’s secret bunker in this action-packed heist thriller set in the heart of contemporary Los Angeles.

After years of close calls, O’Conner—the former “Warlord of Willow Ridge”—spends most of his time in semi-retirement, running his legitimate businesses and playing pickleball. Except for his longtime girlfriend, no one in his middle-class neighborhood is the wiser to his double life.

But O’Conner’s past refuses to stay dead. When he’s approached with a job he can’t resist, he agrees to mastermind his biggest heist yet: a multi-million-dollar raid of a tech billionaire’s secret bunker, hidden beneath his newly constructed basketball arena. As the job goes down, testing O’Conner’s mettle with new challenges, the promise of the score attracts ghosts from his past he thought were long buried.

Interwoven with flashbacks to O’Conner’s coming-of-age as an orphan in Los Angeles, this pulse-pounding story is both an homage to Donald Westlake’s Parker series and a rich portrait of a morally gray thief at a crossroads.

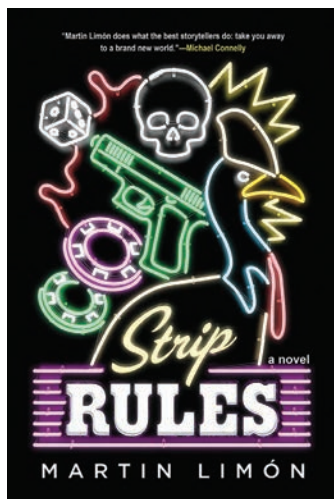
THE HAUL | GARY PHILLIPS

PUB DATE: 07/07/2026 | ISBN: 9781641296649 | EISBN: 9781641296656 | FICTION/CRIME
HARDCOVER | US \$28.95 / CAN \$38.95 | 5-1/2 X 8-1/4 | 304 PP | RIGHTS: WORLD

GARY PHILLIPS has published novels, comics, novellas, short stories and edited or co-edited several anthologies, including the Anthony-winning *The Obama Inheritance: Fifteen Stories of Conspiracy Noir*. Almost thirty years after its publication, his debut, *Violent Spring*, was named one of the essential crime novels of Los Angeles. He was also a writer and co-producer on *Snowfall*, a show streaming on Hulu about crack and the CIA in 1980s South Central, where he grew up.



SEASON OF THE HEIST



Praise for Martin Limón

"Limón's latest is more fun than cheating at solitaire, and with a bigger payoff. *Strip Rules* has it all in spades."—Ed Lin, author of *The Dead Can't Make a Living*

"I loved *Strip Rules*. Martin Limón aces it again with characters who stay with you, sharp dialogue, and wry, telling insights."—Cara Black, *New York Times* bestselling author of the Aimée Leduc series

"Martin Limón does what the best storytellers do: take you away to a brand new world."
—Michael Connelly

"There's a ton of blackjack in here, and it's accurate . . . It's really cool . . . Those are all the things we did."—Anthony Curtis, *Las Vegas Advisor*

Cult favorite crime novelist Martin Limón shines in this raucous, high-stakes heist novel drawn from his own experiences at the blackjack table.

Blackjack pro Ronnie "the Technician" Redfield, the "most feared card counter between Vegas and Reno," has his life blown up when a casino owner decides to take him down. Card counting isn't illegal—since thinking isn't illegal, yet—but the court battle costs Ronnie, a Vietnam vet, his livelihood, his sobriety, and his family. His wife is dead and his teenage daughter, Margot, has disappeared without a trace.

Now, three years later, he's just about dug himself out of his hole. He's living in a trailer outside Vegas when his old army buddy "Wild" Bill Grimsley, now a casino handler for high rollers, shows up in a limo to drag Ronnie back into the action. Bill has a revenge plot to take down Rodrigo Gwynne, the nastiest, most exploitative casino owner on the Strip. If he succeeds, Ronnie's share of the take will be enough to get his life back on track—and hire a detective to track down Margot.

To infiltrate Gwynne's casino, Ronnie assembles a team of misfit geniuses, blackjack pros who excel at role-playing or flying under the radar. The plan is off to a raring start, the card counters evolving their strategy through every new setback, when intimidation erupts into deadly violence. Ronnie could lose everything—was his comeback worth the risk?

STRIP RULES | MARTIN LIMÓN

PUB DATE: 08/18/2026 | ISBN: 9781641298308 | EISBN: 9781641298315 | FICTION/MYSTERY
HARDCOVER | US \$29.95 / CAN \$39.95 | 5-1/2 X 8-1/4 | 224 PP | RIGHTS: WORLD



MARTIN LIMÓN retired from military service after twenty years in the US Army. He calls his military career "exceedingly undistinguished," comprising odd jobs, writing for *Stars and Stripes*, serving as an artillery gun crew chief, and working in military intelligence. It was during his time in the army that he took up card counting for extra money. He is the author of fifteen mysteries in the cult classic Sueño and Bascom series, beginning with *Jade Lady Burning*, as well as the short story collection *Nightmare Range*. He lives near Seattle.

SEASON OF THE HEIST

Praise for *The Longest Death*

“Jagernauth’s intoxicating debut novel is both an expert homage to—and a vital expansion of—the great noir tradition.”—Megan Abbott, bestselling author of *El Dorado Drive*

“Deftly plotted and more confident than a debut novel has any right to be, *The Longest Death* follows a trio of small-town criminals brimming with big dreams and a mid-century swagger in their steps.”—Dimitri Nasrallah, author of *Hotline*

“Jagernauth tells this story like a get-away driver who knows every alley by heart.”—Sean Michaels, author of *Us Conductors*

“If Jean-Pierre Melville had written a novel, it might feel like this: cinematic, spare, and quietly devastating.”
—Derek Cianfrance, writer and director of *Blue Valentine*



In this brilliant crime debut—a daring heist thriller and homage to '50s pulp noir—two men fall in love and vow to escape to the Big City together . . . no matter the cost.

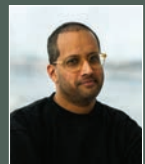
Our advantages await! So says the sign in the center of sleepy, provincial Riverton, USA. But to the mild-mannered, terminally bored Richard Cobson, small-town life offers nothing but the desperate desire to escape it. Richard’s humdrum existence is made marginally better when he realizes he can get away with skimming money from the Eddy & Dowd Safe Deposit Company, where he works. Then the handsome, smooth-talking Marlon Montgomery comes to town, and the two fall madly in love. One is a lonely number for a getaway heist; two betters the odds. Together, they concoct a plan to rob Eddy & Dowd’s vault and escape to the Big City.

But Richard and Marlon’s foolhardy scheme is complicated threefold: by Gloria, a recent divorcée who wants in on the plan; by Frank Todd, a disgraced cop desperate to restore his reputation; and by Mr. Dowd, the paranoid owner of Eddy & Dowd. As these characters’ lives collide in explosive and ultimately fatal ways, the prospect of freedom for Richard and Marlon becomes a matter of what they’re willing to pay for it.

THE LONGEST DEATH | KEVIN JAGERNAUTH

PUB DATE: 12/01/2026 | ISBN: 9781641298551 | EISBN: 9781641298568 | FICTION/CRIME
HARDCOVER | US \$28.95 | 5-1/2 X 8-1/4 | 272 PP | RIGHTS: US

KEVIN JAGERNAUTH was born in Ottawa and currently resides in Montreal. He is a freelance film critic and has covered festivals around the world including Cannes, Berlinale, and TIFF for The Film Verdict, Ioncinema, and The Playlist. He also works as a script coverage consultant for feature-length screenplays. *The Longest Death* is his first novel.



ZOE B. WALLBROOK

Edgar Award Nominee for Best First Novel



HISTORY



A MYSTERY

LESSONS

"A fun-and funny-academic mystery that deftly takes on tough topics."
—Kellye Garrett, award-winning author of *Missing White Woman*

HISTORY LESSONS | ZOE B. WALLBROOK

PUB DATE: 07/07/2026 | ISBN: 9781641298322 | EISBN: 9781641295536 | FICTION/MYSTERY
PAPERBACK | US \$19.95 / CAN \$25.95 | 5-1/2 X 8-1/4 | 384 PP | RIGHTS: WORLD

A college history professor must solve her superstar colleague's murder before she becomes the next target in this funny, romantic debut mystery, perfect for readers of Janet Evanovich, Kellye Garrett, and Mia P. Manansala.

As a newly minted junior professor, Daphne Overture spends her days giving lectures on French colonialism, working on her next academic book, and going on atrocious dates. Her small world suits her just fine. Until Sam Taylor dies.

The rising star of Harrison University's anthropology department was never one of Daphne's favorites, despite his popularity. But that doesn't prevent Sam's killer from believing Daphne has something that belonged to Sam—something the killer will stop at nothing to get.

Between grading papers and navigating her disastrous love life, Daphne embarks on her own investigation to find out what connects her to Sam's murder. With the help of an alluring former-detective-turned-bookseller, she unravels a deadly cover-up on campus.

This well-crafted, voice-driven mystery introduces an unforgettable crime fiction heroine.

ZOE B. WALLBROOK is a tenured professor whose idea of a break from academic writing is apparently more writing. *History Lessons*, her first novel, has been nominated for an Edgar Award, ITW Thriller Award, and NAACP Award, among other distinctions. In her spare time, she and her husband try to convince their dog Sophie to actually listen to them for once.

Praise for *History Lessons*

**Nominated for the NAACP Award for Outstanding Literary Work by a Debut Author
Nominated for the ITW Thriller Award for Best First Novel | *A New York Times*
Editors' Choice | *A New York Times* Best Mystery Novel of the Year
Nominated for the Edgar Award for Best First Novel | *A CrimeReads* Best Debut
Crime Novel of the Year | *A Library Journal* Mystery Debut of the Month
An ABA Indie Gift Guide Selection**

"History professor Daphne Overture might be your next favorite unsuspecting sleuth."—*USA Today*

"Brilliantly mixes pointed satire, fabulous characters (especially Daphne's two besties) and a thoughtful meditation on whose fortunes get to rise, and whose are ground down on the altar of power."—*The New York Times Book Review*

"Wallbrook has crafted a campus mystery that's both propulsive and cerebral. The book blends classic whodunit pleasures with a reflective exploration of race, power and who gets believed . . . Top marks."—*The Seattle Times*

"Clever, quirky, and full of heart, *History Lessons* is a cozy mystery for the academics and romantics among us."—*Shondaland*

NEW YORK TIMES BESTSELLER



MICK HERRON

AUTHOR OF *SLOW HORSES*



"The world's best spy writer." —WALL STREET JOURNAL

CLOWN TOWN

A SLOUGH HOUSE NOVEL

CLOWN TOWN | MICK HERRON

PUB DATE: 08/04/2026 | ISBN: 9781641298360 | EISBN: 9781641297271 | FICTION/THRILLER
PAPERBACK | US \$19.95 / CAN \$25.95 | 5-1/2 X 8-1/4 | 352 PP | RIGHTS: US, CAN

AN INSTANT *NEW YORK TIMES* BESTSELLER

The new novel in the series behind *Slow Horses*, an Apple original series

Jackson Lamb and the bad spies of Slough House are caught in a deadly battle between MI5's secret past and its murky future in this gripping, hilarious, and heartbreaking thriller by Mick Herron, "the le Carré of the future" (BBC).

"Old spies grow ridiculous, River. Old spies aren't much better than clowns." Or so David Cartwright, the late retired head of MI5, used to tell his grandson. He forgot to add that old spies can be dangerous, too, especially if they've fallen on hard times—as River Cartwright is about to learn.

David Cartwright, long buried, has left his library to the Spooks' College in Oxford, and now one of the books is missing. Or perhaps it never existed. River, once a "slow horse" of Slough House, MI5's outpost for demoted and disgraced spies, has some time to kill while awaiting medical clearance to return to work, and starts investigating the secrets of his grandfather's library.

Over at the Park, MI5 First Desk Diana Taverner is in a pickle. An operation carried out during the height of the Troubles laid bare the ugly side of state security, and those involved are threatening to expose details. But every threat hides an opportunity, and Taverner has come up with a scheme. All she needs is the right dupe to get caught holding the bag.

Jackson Lamb, the enigmatic and odiferous head of Slough House, has no plans to send in the clowns. On the other hand, if the clowns ignore his instructions, any harm that befalls them is hardly his fault. But they're his clowns. And if they don't all make it home, there'll be a reckoning.



MICK HERRON is a British novelist and short story writer who was born in Newcastle and studied at Oxford. He is the author of the *New York Times* bestselling Slough House espionage series, four Zoë Boehm mysteries, and several standalone novels. His work has won the CWA Diamond Dagger for Lifetime Achievement in Crime Writing, the Gold Dagger, the Steel Dagger, the Theakstons Novel of the Year Award, the Barry Award, the Ellery Queen Readers Award, the Raymond Chandler Award, and the Pepe Carvalho Award. *Slow Horses* and *Down Cemetery Road* have both been adapted into Apple Original series. Mick is a fellow of the Royal Society of Literature. He lives in Oxford and writes full-time.

Praise for *Clown Town*

**A *New York Times* Bestseller | An American Bookseller Association Indie Bestseller
Vogue's Best Books of the Year | NPR's Books We Love | ELLE's Best Mysteries and
Thrillers of the Year | *The Guardian's* Best Crime Books and Thrillers of the Year
Minnesota Star Tribune's 10 Best Fiction Books of the Year | #2 on *People Magazine's*
Must-Read Books of Fall | An ABA Indie Next Selection | A Barnes & Noble Best Mystery
& Thriller Book of the Year | A *Kirkus Reviews* Best Book Fiction Book of the Year**

"A wickedly funny take on espionage."—*People*

"Excellent . . . Herron's work now has a huge following and no wonder: He's a master at mixing byzantine plotting with breathless pacing."—*Vogue*

"Darkly comic."—*The New York Times*

"May be the best *Slow Horses* book to date."—*The Wall Street Journal*

ALL WE HIDE

A NOVEL

"A riveting police procedural with a massive, beating heart . . . as intimately tender and hopeful as it is intricately plotted."

—Margot Douaihy, bestselling author of *Scorched Grace*

ROBYN GIGL

ALL WE HIDE | ROBYN GIGL

PUB DATE: 08/04/2026 | ISBN: 9781641298063 | EISBN: 9781641298070 | FICTION/MYSTERY
HARDCOVER | US \$29.95 / CAN \$39.95 | 5-1/2 X 8-1/4 | 456 PP | RIGHTS: WORLD

In this twisty and poignant small-town mystery, a trans detective working for the District Attorney's Office takes on the cold case murder of a local trans woman—and her investigation unravels the threads of a county-wide conspiracy as well as a personal mystery that's haunted her since childhood.

When Lieutenant Lauren Kelly is exiled to the Homicide Cold Case Unit at the DA's office, she knows her superiors are sticking her there as punishment until she can quietly retire. That way, no one can claim they discriminated against the only trans detective in Donn County.

Even though Lauren has enough on her plate already—a teenage daughter struggling with Lauren's recent transition, an ex-wife Lauren hasn't gotten over, a former detective father with Alzheimer's—she starts looking into the murder of Sherry Darling, a trans sex worker and Lauren's former high school classmate. As Lauren looks deeper into Sherry's case, she finds evidence of a cover-up with far-reaching implications that may or may not be tied to the reason her mother left decades earlier.

Entertaining and deeply human, *All We Hide* is a compelling, page-turning mystery that will resonate in the hearts and minds of readers long after the final twist.



ROBYN GIGL is the author of the critically acclaimed Erin McCabe Legal Thrillers, which include: *Survivor's Guilt*, named one of the 100 Best Mystery/Thriller Books of All Time by *TIME* magazine and winner of the Joseph Hansen Award for LGBTQ+ Crime Writing; *By Way of Sorrow*, a CrimeReads Best Novel of the Year; *Remain Silent*, a Joseph Hansen Award nominee; and *Nothing but the Truth*,

selected as one of the best crime novels of 2024 by *The New York Times*. Robyn practices law by day and writes novels at night. Fortunately, she has a very boring social life.

Praise for *All We Hide*

"We root for Lauren as she manages the ostracism of her macho police colleagues, navigates a lingering attraction for her ex-wife, builds a new bond with the daughter she loves beyond life, and methodically places the pieces of two puzzling crimes. *All We Hide* is authentic, intimate, revealing, and tender."

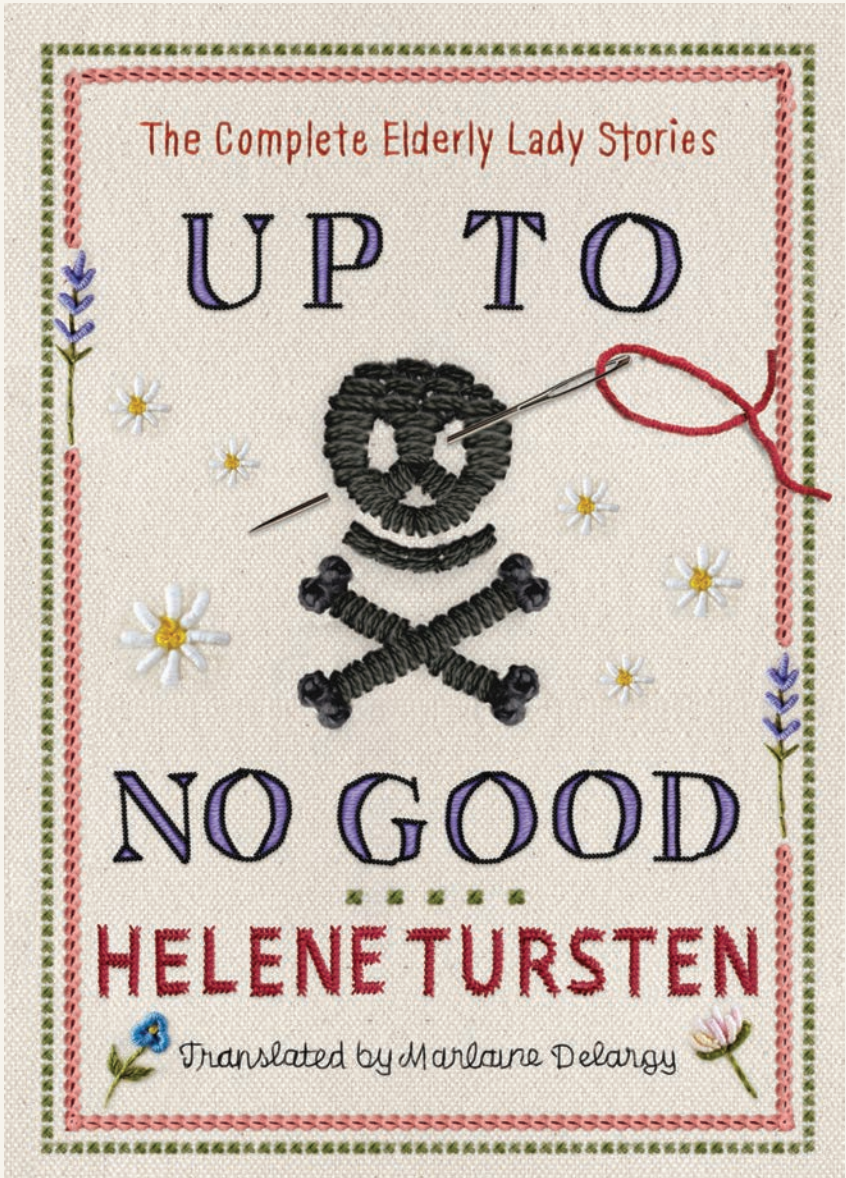
—Cheryl Head, author of *Time's Undoing*

"Not only a masterful work of crime fiction but a document of social justice."

—Michael Nava, author of the Henry Rios mysteries

"Some books are ripping page-turners and some books speak eloquently to a specific moment in time. In *All We Hide*, Robyn Gigl does both—and she does it with style and a deep well of empathy. Truly a must-read."

—Rob Hart, *USA Today* bestselling author of the *Assassins Anonymous* series



UP TO NO GOOD | HELENE TURSTEN; TRANSLATED BY MARLAIRE DELARGY

PUB DATE: 10/06/2026 | ISBN: 9781641299138 | EISBN: 9781641299336 | FICTION/MYSTERY
HARDCOVER | US \$24.95 / CAN \$33.95 | 5 X 7 | 400 PP | RIGHTS: WORLD

Eighty-eight-year-old Maud gets the killer treatment in this expanded collection of stories that combines all of her hijinks from the previous collections—and features a brand-new story.

Now in her late eighties, Maud has lived long enough to know a little something about the importance of defending her peace. Over the years, she's managed to carve out a comfortable life for herself. She lives rent-free in the same sizable Gothenburg apartment she grew up in thanks to a hastily negotiated clause in a seventy-year-old contract, and she isn't about to move, thank you very much!

Maud knows how to take care of her own, namely: herself. Whenever her way of life is threatened, she springs into action to *take care* of the Problem. And there have been a lot of Problems over the years, with more than a few graves dug as a result. So far, she has managed to evade detection. After all, who would suspect a little old lady of being up to no good? Only . . . suspicions *are* growing that Maud may not be quite as toothless as she appears. With detectives circling, will her luck finally run out?



HELENE TURSTEN was a nurse and a dentist before she turned to writing. She is the author of the Irene Huss series, including *Detective Inspector Huss*, *Night Rounds*, *Who Watcheth*, and *Protected by the Shadows*; the Embla Nyström series; and the short story collection *An Elderly Lady Is Up to No Good*. Her books have been translated into 25 languages and made into a television series. She was born in Gothenburg, Sweden, where she now lives with her husband.

MARLAINE DELARGY works as a translator and adult learning support tutor. She has translated novels by Åsa Larsson, Johan Theorin, and Helene Tursten, among others, and serves on the editorial board of the *Swedish Book Review*. She lives in Shropshire, England.

Praise for the Elderly Lady stories

“Deliciously noir . . . Tursten takes readers deep inside Maud’s head as she plots the demise of anyone who crosses her.”

—*The New York Times*

“Witty . . . All pay the ultimate price for outraging this dangerous octogenarian.”

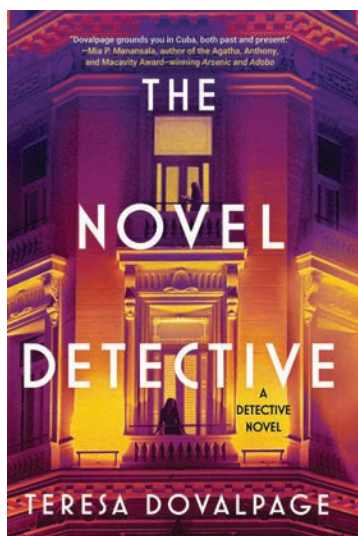
—*The Wall Street Journal*

“Stories that push elderly empowerment to grimly funny heights.”

—*The Boston Globe*

“Darkly engaging . . . The murders Maud pulls off are meticulously plotted and executed, and one of the pleasures of the stories lies in watching Maud in action.”

—*The Wall Street Journal*



Praise for *The Novel Detective*

“With lovable characters, a gripping core mystery, and a vividly rendered setting, this bolsters Dovalpage’s reputation as a reliable purveyor of quality crime fiction.”

—*Publishers Weekly*

“A clever, twisty metafictional mystery where the author becomes her own detective, the characters refuse to stay on the page, and the truth is buried as deep as the secrets of a changing Cuba.”

—Gustavo Pérez Firmat, *Columbia University*

“This slow-burn literary mystery is more Elena Ferrante than Anthony Horowitz.”

—*Library Journal*

A twisty, genre-bending metafictional mystery set in Cuba past and present about a writer returning to her long-lost hometown to seek the buried truth about two suspicious deaths at her Havana high school, perfect for fans of Chanel Cleeton and Jean Hanff Korelitz

2020: Teresa, a Cuban-born mystery writer now living in America, gets an unexpected call from her childhood best friend, Estrella, inviting her to Havana. Estrella is determined to get answers about a case that has haunted them both for decades: the purported dual suicides of a teacher and student at their high school. Though Teresa doesn’t quite understand why Estrella is taking the story so personally, she’s along for the ride—as she always wanted to write a novel about this case.

1980: Fourteen-year-old Teresita, bespectacled, awkward and mystery novel-obsessed, is “nosy, but not a tattletale.” She knows who’s been skimming off the top of the amphetamine stash in her mother’s pharmacy, which teacher keeps cyanide in his cabinet at school and that their classmate Yoyi is sleeping with their English teacher. Over the course of one fateful day, Teresita gets closer than ever to learning the “Truth of Life”—her catchall term for the intricacies of adult existence—even if it means coming face to face with death.

Drawing upon the tradition of Latin American magical realism and directly inspired by the author’s own childhood in Cuba and adult life in the United States, this resonant tale is at once personal and universal, full of nostalgia, candor and danger.

THE NOVEL DETECTIVE | TERESA DOVALPAGE

PUB DATE: 07/14/2026 | ISBN: 9781641298285 | EISBN: 9781641298292 | FICTION/MYSTERY
HARDCOVER | US \$28.95 / CAN \$38.95 | 5-1/2 X 8-1/4 | 304 PP | RIGHTS: WORLD



Writer, translator and college professor TERESA DOVALPAGE is a Cuban transplant firmly rooted in New Mexico. She is the author of three short story collections, four plays and fourteen novels—including the Havana Mystery series. She lives with her husband, one dog and too many barn cats.

Praise for the Mindful Murder novels

Longlisted for the CWA Dagger
for Crime Fiction in Translation

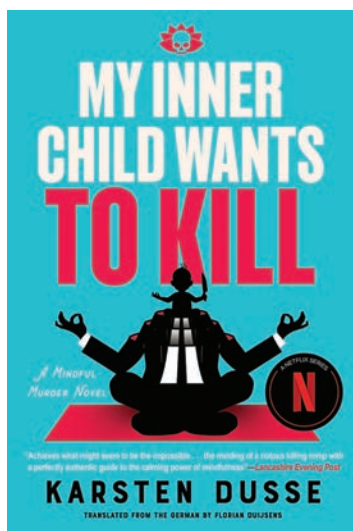
“Achieves what might seem to be the impossible . . . the melding of a riotous killing romp with a perfectly authentic guide to the calming power of mindfulness.”

—*Lancashire Evening Post*

“Violent yet meditative.”—*Buzz Magazine*

“Wickedly funny, delightfully charming . . . a joy to read from start to end. Headspace meets Dexter.”

—*Nina Simon, New York Times* bestselling author of *Mother-Daughter Murder Night*



A shady lawyer puts the “meditate” in “premeditated” as he searches for inner peace with blood on his hands in the darkly funny and shocking follow-up to *Murder Mindfully*, now an original series streaming on Netflix.

Björn Diemel, once an overworked defense lawyer for very nasty organized criminals, has mastered the principles of mindfulness, and he only had to kill a couple of people to pull it off. Now, running his own practice, spending more time with his daughter, and arguing less with his wife, he should be sitting pretty, but he keeps losing his cool—with deadly results.

Why can't Björn just enjoy his new mindful life? Does it have something to do with the mafia boss he has locked up in the basement of his daughter's preschool? Or is his wounded inner child to blame?

Over the course of one outrageous week, Björn and his inner child confront overzealous helicopter moms, hypocritical startup bros, and mysterious blackmailers as they race to solve all their problems at once before the criminal empire Björn has built for himself comes crumbling down.

MY INNER CHILD WANTS TO KILL | KARSTEN DUSSE; TRANSLATED BY FLORIAN DUIJSENS

PUB DATE: 08/04/2026 | ISBN: 9781641298845 | EISBN: 9781641298452 | FICTION | HARDCOVER
US \$29.95 / CAN \$39.95 | 5-1/2 X 8-1/4 | 448 PP | RIGHTS: US, CAN, OPEN MARKET (NO EU)

PUB DATE: 08/04/2026 | ISBN: 9781641298841 | EISBN: 9781641298452 | FICTION | PAPERBACK
US \$19.95 / CAN \$25.95 | 5-1/2 X 8-1/4 | 448 PP | RIGHTS: US, CAN, OPEN MARKET (NO EU)

KARSTEN DUSSE is an attorney and worked for many years as an award-winning TV writer. His debut mystery, which draws heavily from his own mindfulness practice, was the bestselling paperback of the year in Germany. His novels have been translated into thirty languages and adapted as a Netflix series.



FLORIAN DUIJSENS lives and works as a translator in Berlin. His translations have been published in *The Guardian* and elsewhere.



Praise for James Sallis

“Unlike those pretenders who play in dark alleys and think they’re tough, James Sallis writes from an authentic noir sensibility, a state of mind that hovers between amoral indifference and profound existential despair.”

—*The New York Times*

“The power of simplicity and the musical ring of truth as only Sallis can deliver it—as he has done bravely, consistently, for the last few decades.”—*Los Angeles Times*

“Sallis’s treatment is minimalist, stylish, and all the more evocative for it. Essential noir existentialism.”—*The Guardian*

The final masterpiece by James Sallis, author of the cult classic *Drive*

When an old friend from his days on the police force makes a plea for him to come and help with what seems to be a murder case, jazz guitarist Bishop steps back into a former life. Two major problems, though. The job’s in the town where he grew up, to which he vowed never to return. And his friend disappears, leaving Bishop with responsibilities he never anticipated or wanted. Not to mention a couple more murders.

Bishop slips into his old role as easily as into well-worn, comfortable old clothes. Getting his bearings in the town’s close society and among his own memories is a different matter. This breathtaking novel from grandmaster of noir James Sallis is both a resonant detective procedural and a poignant examination of human nature.

BACKWATER | JAMES SALLIS

PUB DATE: 09/01/2026 | ISBN: 9781641298599 | EISBN: 9781641298605 | FICTION/CRIME
HARDCOVER | US \$28.95 / CAN \$38.95 | 5-1/2 X 8-1/4 | 208 PP | RIGHTS: US, CAN, OPEN MARKET



JAMES SALLIS (1944–2026) was the author of eighteen other novels, including *Drive*, which was made into a now-iconic film, as well as the short story collection *Bright Segments*. He received the Hammett Prize for literary excellence in crime fiction, the Grand Prix de Littérature Policière, the Deutsche Krimipreis, and the Brigada 21 in Spain. His biography of Chester Himes was a *New York Times* Notable Book of the Year, and was shortlisted for the Anthony, Nebula, Edgar, Shamus, and Gold Dagger Awards.

20 YEARS OF BILLY BOYLE

Praise for the Billy Boyle series

“Benn’s latest is a scintillating mystery set against the passion and intrigue of World War II. Full of excitement and poignancy, a great read!”

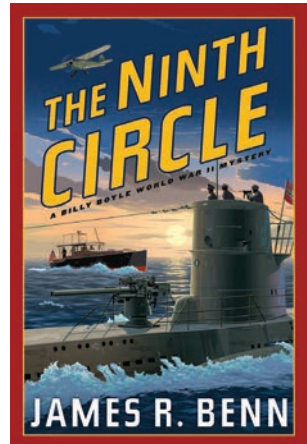
—S. A. Cosby, author of *King of Ashes*

“Spirited wartime storytelling.”

—*The New York Times Book Review*

“It is a pleasure marching off to war with the spirited Billy Boyle. He is a charmer, richly imagined and vividly rendered, and he tells a finely suspenseful yarn.”

—Dan Fesperman



To solve a double murder in Cuba, US Army Captain Billy Boyle will need to build unlikely alliances with Havana’s underworld and British intelligence, including Lieutenant Commander Ian Fleming, whose naval wartime service would later inspire the James Bond novels.

January, 1945: If Billy Boyle thinks a summons to Havana will give him a chance to sip a cold Hatuey under the Caribbean sun, the tropical fantasy is dead on arrival. Within hours of landing, Billy and his partner-in-crime-solving, Lieutenant Piotr Kazimierz, are assigned to investigate the murder of a Navy intelligence officer. But as the men wait for an informant at a beachside bar, a bomb goes off, and they narrowly escape with their lives. Then the informant—a Cuban taxi driver named Hector Díaz—is found dead outside his apartment. What did Hector know? And who was so desperate to silence him?

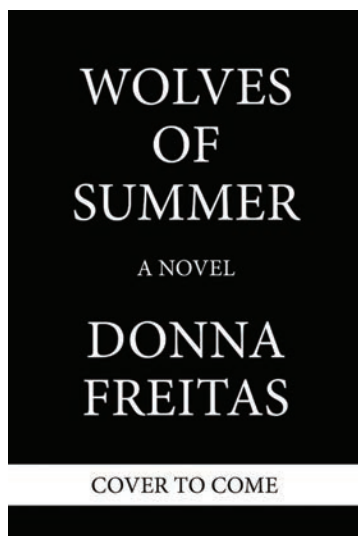
Thrust into a double-murder investigation, Billy and Kaz team up with the brass at the British Legation in Havana, including none other than Lieutenant Commander Ian Fleming, to gather intel from sources inside Havana’s criminal underworld. Their search takes them from Havana’s Chinatown to the Gran Casino Nacional, where notorious gangster Meyer Lansky offers his services if it means defeating the suspected common enemy—the Sicherheitsdienst, the intelligence wing of the Nazi military—and finding out what sort of intelligence they are so hell-bent on keeping top-secret at this late stage in the war.

THE NINTH CIRCLE | JAMES R. BENN

PUB DATE: 09/01/2026 | ISBN: 9781641297486 | EISBN: 9781641297493 | FICTION/MYSTERY
HARDCOVER | US \$29.95 / CAN \$39.95 | 6 X 9 | 400 PP | RIGHTS: WORLD

JAMES R. BENN is the author of the Billy Boyle World War II mysteries. The debut, *Billy Boyle*, was selected as a Top Five Book of the Year by Book Sense and was a Dilys Award nominee. *A Blind Goddess* was longlisted for the IMPAC Dublin Literary Award, *The Rest Is Silence* was a Barry Award nominee, and *The Devouring* was a Macavity Award nominee. Benn, a former librarian, lives on the Gulf Coast of Florida with his wife, Deborah Mandel.





Praise for Donna Freitas

“Freitas addresses a topic little discussed in fiction—that of regretting motherhood—with compassion, demonstrating the consequences of her characters’ choices while also delivering a fingernails-bitten-to-the-quick mystery.”

—*The New York Times*

“Absolutely extraordinary.”—Emily Oster, bestselling author of *Expecting Better*

“Freitas proves she can ‘say the unsayable’ and weave thorny, important questions about women’s lives into a compelling, entertaining, and provocative suspense novel.”

—Andromeda Romano-Lax, author of *The Deepest Lake*

A girl goes missing in a Rhode Island beach community, leaving everyone to wonder: Is there a monster among us?

July 1979: The people of Bonnet Shores Beach Club are shaken to their core when local twelve-year-old Christina Grove doesn’t come home one night. The tight-knit community is still reeling from a series of home invasions that plagued them last summer, and this new incident shatters their hope of a fresh start. Christina’s older sister, Maddie, takes the disappearance especially hard and blames herself for sending her little sister home alone through the woods on her bike.

Everyone shows up to help find the missing girl. Maddie Grove has suspicions of her own about Christina’s disappearance that lead her to take ever more dangerous risks despite her mother’s fears of losing a second daughter. The Groves’ neighbor, twenty-one-year-old criminal justice student Diana González is just getting her start working part-time at the Narragansett Police Department and jumps in to help with Christina’s case. Diana knows there’s more to Bonnet than carefree nights of flashlight tag and bonfires up in the dunes, and she suspects an ugly reality: This isn’t a case of a childhood runaway. Someone who pitched in to help with the search for Christina is likely responsible for her disappearance. A riveting story about lost childhood, female friendship, trauma, and redemption, the second Ocean State Novel takes a hard look at violence against women and girls in a beach town where the wolves are always circling.

WOLVES OF SUMMER | DONNA FREITAS

PUB DATE: 11/03/2026 | ISBN: 9781641298612 | EISBN: 9781641298629 | FICTION/MYSTERY
HARDCOVER | US \$29.95 / CAN \$39.95 | 5-1/2 X 8-1/4 | 480 PP | RIGHTS: WORLD



DONNA FREITAS is the author of *Her One Regret*, the first Ocean State novel, as well as *The Nine Lives of Rose Napolitano*, published in twenty languages, two memoirs, and over a dozen novels for children and young adults. She has a PhD in Gender Studies and Religion and teaches creative writing. Her work has appeared in *The New York Times*, *The Washington Post*, and many other newspapers and magazines, and she has been interviewed on *The Today Show*, CNN, and *All Things Considered*. A native Rhode Islander, she splits her time between the US and Barcelona.

Praise for the Tuscan Mysteries

“Revenge, personal or financial, seems a likely motive for [the] murder and as Nico interviews those who knew and mostly disliked the swindler, the narrative darkens nicely . . . There is charm in [Nico’s] easygoing manner.”

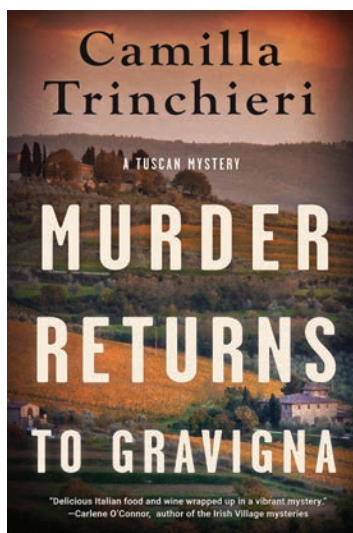
—*The Wall Street Journal*

“Readers who relish talk of food and wine mixed with their mystery will be charmed.”

—*The Washington Post*

“Addictive.”—*Florida Weekly*

“An expertly crafted whodunnit with a vivid cast of characters.”—**Tom Benjamin, author of the Bologna-set Daniel Leicester mysteries**



Old grudges and complicated romantic histories abound when the town butcher is found dead.

Big changes are coming to Gravigna, the Italian village ex-NYPD officer Nico Doyle now calls home, and not all of them are welcome. When Sergio Macchi is found dead in his butcher shop, stabbed with his favorite knife, the whole town is affected. The locals gather to commemorate Macchi by drinking grappa, but the cheers soon turn into ugly accusations as people begin to point fingers at his young French wife, Delphine, who has conveniently left Italy with her son for the Easter holiday.

Delphine asks Maresciallo Perillo to get Nico involved in the investigation, as Macchi respected him. Perillo, who is growing tired of his job, welcomes the help, but Nico struggles to work on a case that hits so close to home and embraces his time cooking with Tilde at Sotto Il Fico, where he is at peace.

In addition to owning the butcher shop, Macchi owned several other buildings in town, and it isn't long before Nico learns the murdered man had just informed his tenants—Gino, who runs the trattoria; Luciana, the florist; Oreste, the barber; and the vintner, Piero Leonardi—that he was raising their rent by 15 percent, news that surely wouldn't have been welcome. Could that have been enough to get him killed? As the investigation simmers, tensions with Nico's partner, Nelli, bubble to the surface: He wants to remarry, but still haunted by her failed first marriage, she isn't so sure. Nico struggles to balance the demands of the investigation with his personal affairs in this rich and rewarding conclusion to the Tuscan Mystery series.

MURDER RETURNS TO GRAVIGNA | CAMILLA TRINCHIERI

PUB DATE: 12/01/2026 | ISBN: 9781641299060 | EISBN: 9781641299077 | FICTION/MYSTERY
HARDCOVER | US \$29.95 / CAN \$39.95 | 5-1/2 X 8-1/4 | 384 PP | RIGHTS: US, CAN, OPEN MARKET

CAMILLA TRINCHIERI worked for many years dubbing films in Rome with directors including Federico Fellini, Pietro Germi, Franco Rosi, Lina Wertmüller, and Luchino Visconti. She immigrated to the US in 1980 and received her MFA in Creative Writing from Columbia University. Under the pseudonym Camilla Crespi, she has published eight mysteries. As Camilla Trinchieri, she is the author of *The Price of Silence*, *Seeking Alice*, and five other Tuscan mysteries.



A WARNING TO THE CURIOUS

A NOVEL

JOHN SHEN YEN NEE
SJ ROZAN

COVER TO COME

Praise for the Dee and Lao Mysteries

Winner of the Anthony Award for
Best Historical Novel

“A glorious mash up of fan fiction, kung fu prowess and droll social commentary.”

—*The New York Times Book Review*

“The vivid action scenes feel as visceral as a Chow Yun-fat circular kick with double forearm strike. A sparkling and thought-provoking debut of a fresh dynamic duo whose adventures I’ll be eager to follow.”—*Los Angeles Times*

“Lao She and Dee Ren Jie are a hilarious and compelling duo!”—*Xiran Jay Zhao, #1 New York Times bestselling author of Iron Widow*

A missing shipment of weapons for China and the murder of an aspiring scientist kickstart a madcap dash through the world of seances, prizefighting, cutting-edge technology, Holmesian cameos, and many disguises.

London, 1924. Judge Cheng Gao Shang has been sent by Sun Yat Sen’s government to look into the death of Dee Ren Jie, the larger-than-life investigator who had kept the local Chinese community safe. But Dee isn’t dead; he’s hiding out with his friends Lao She and Sergeant Hoong while keeping a close eye on Cheng’s activities. Has Cheng actually come to London to track down a disappeared shipment of arms covertly sent from England, intended for Sun Yat Sen as he attempts to forcibly unify China?

Judge Cheng’s daughter, Irene, is also in London, and the intrepid, intellectually curious young woman quickly falls in with Dee and Lao’s associates. But tragedy soon strikes—or is it something more sinister? To find out, Dee Ren Jie will have to rise from the dead in this action-packed kung-fu caper, the third installment of the Anthony Award-winning Dee and Lao Mystery Series.

A WARNING TO THE CURIOUS | SJ ROZAN AND JOHN SHEN YEN NEE

PUB DATE: 11/03/2026 | ISBN: 9781641298575 | EISBN: 9781641298582 | FICTION/MYSTERY
HARDCOVER | US \$29.95 / CAN \$39.95 | 5-1/2 X 8-1/4 | 333 PP | RIGHTS: WORLD

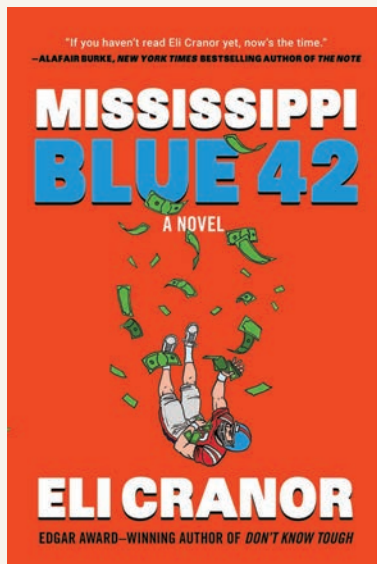
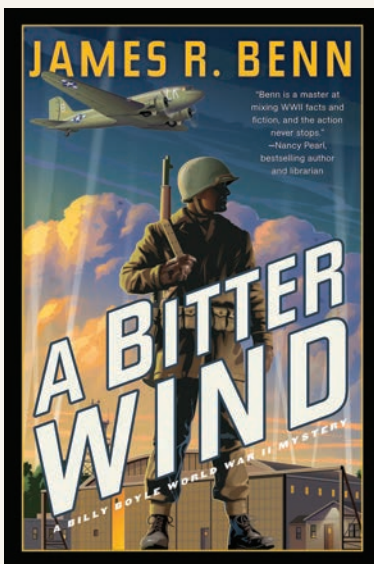


JOHN SHEN YEN NEE is a half Chinese, half Scottish American media executive, producer, and entrepreneur. He has served as president of WildStorm Productions, senior vice president of DC Comics, publisher of Marvel Comics, CEO of Cryptozoic Entertainment, and cofounder of CCG Labs.



SJ ROZAN is the author of twenty novels and over eighty short stories. She has won multiple awards, including the Edgar, Shamus, Anthony, Nero, Macavity, Japanese Maltese Falcon, and the Private Eye Writers of America Lifetime Achievement Award. She’s served on the national boards of Mystery Writers of America and Sisters in Crime and as president of Private Eye Writers of America, and has taught in Italy, Singapore, Florida, and Wisconsin. She was born in the Bronx and lives in Manhattan.

NEW IN SOHO CRIME TRADE PAPERBACK

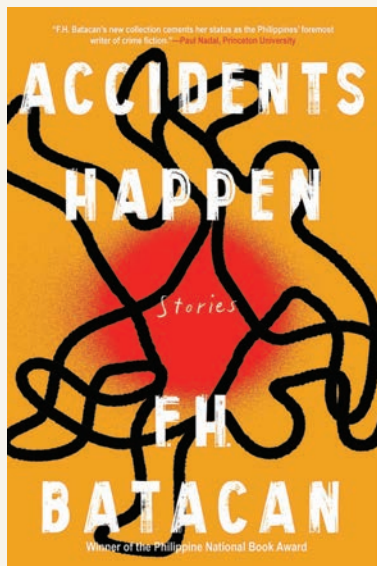


A BITTER WIND
JAMES R. BENN
PUB DATE: 07/07/2026
9781641298377

MISSISSIPPI BLUE 42
ELI CRANOR
PUB DATE: 08/25/2026
9781641298346

HER ONE REGRET
PUB DATE: 09/01/2026
9781641298438

NEW IN SOHO CRIME TRADE PAPERBACK



THE RED SCARE MURDERS

CON LEHANE

PUB DATE: 11/03/2026

9781641298698

ACCIDENTS HAPPEN

F.H. BATACAN

PUB DATE: 11/10/2026

9781641297905

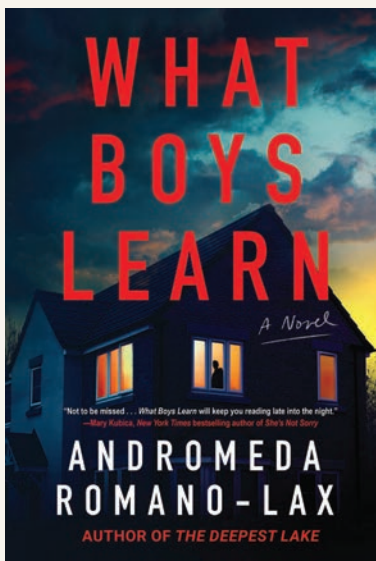
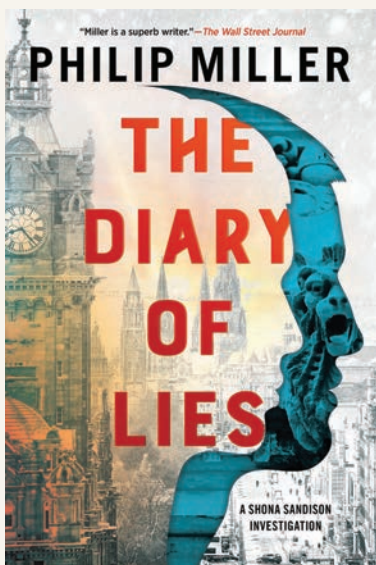
HUGUETTE

CARA BLACK

PUB DATE: 12/01/2026

9781641298490

NEW IN SOHO CRIME TRADE PAPERBACK



THE DIARY OF LIES
PHILIP MILLER
PUB DATE: 12/01/2026
9781641298353

JACKSON ALONE
JOSE ANDO; TRANSLATED BY
KALAU ALMONY
PUB DATE: 12/01/2026
9781641298759

WHAT BOYS LEARN
ANDROMEDA ROMANO-LAX
PUB DATE: 12/01/2026
9781641298421

SOHO

FRONTLIST

Fail Sons

28–29

Dark Reading Matter

30–31

"Adam Wilson's *Fail Sons* is the funniest, sharpest depiction of the American male in crisis that I've read in a long time."—Andrew Martin, author of *Down Time*

ADAM WILSON

FAIL SONS

A NOVEL



FAIL SONS | ADAM WILSON

PUB DATE: 10/06/2026 | ISBN: 9781641298636 | EISBN: 9781641298643 | FICTION
HARDCOVER | US \$29.00 / CAN \$39.00 | 5-1/2 X 8-1/4 | 240 PP | RIGHTS: WORLD

A pair of estranged brothers drive their father's cryonically frozen body across a divided America to its final resting place in this darkly comic novel about masculinity and grief—a 21st century update of *As I Lay Dying*—from the author of *Flatscreen*.

When Scott Platt's brother, Nick, calls to ask him to fly to Arizona and retrieve their father's body from the Cryo Center where it's been frozen since the nineties, the timing couldn't be worse: He's forty, unemployed, and spiraling as he and his wife await the birth of their first child. Nick's as tightly wound as Scott is adrift, and the brothers have never gotten along. But the Cryo Center's shutting down, and they've got six days to haul their father's frozen body to a new facility in Massachusetts—without letting it thaw past -109° . And Scott needs to get back home to New York before his wife goes into labor.

It's the summer of 2022. The country's still reeling from the pandemic. And driving a corpse cross-country in a U-Haul through Red State America proves predictably chaotic. Nick insists on wearing a KN95 the entire time. They pass through deserts, mountains, and plains, encountering Aryan cops, ex-Mormon hitchhikers, a Gen Z commune, and MAGA-hat-wearing Walmart clerks. They play blackjack, take shrooms, and swim under the stars—all while trying to keep the body frozen and their relationship from melting down.

Fail Sons is a brilliant exploration of masculinity, grief, and the ways we carry the dead—and each other.



ADAM WILSON is the author of the short story collection *What's Important Is Feeling*, and the novels *Sensation Machines* and *Flatscreen*, which was an Indie Next Pick and a National Jewish Book Award finalist. In 2012, Wilson received *The Paris Review's* Terry Southern Prize for Humor. His work has appeared in *Harper's*, *The New Yorker*, *McSweeney's*, *Tin House*, *Bookforum*, *The Paris Review*, and *The Best American Short Stories* among many other publications. Wilson has taught in the creative writing programs at Columbia University and NYU. He lives in Brooklyn with his wife and their two sons.

Praise for *Fail Sons*

"What begins as a stoner road-trip comedy evolves into something closer to John Williams's *Stoner*: a poignant meditation on midlife masculinity, perfectionism, and failure, shot through with Adam Wilson's signature wit, pathos, and crystalline language."

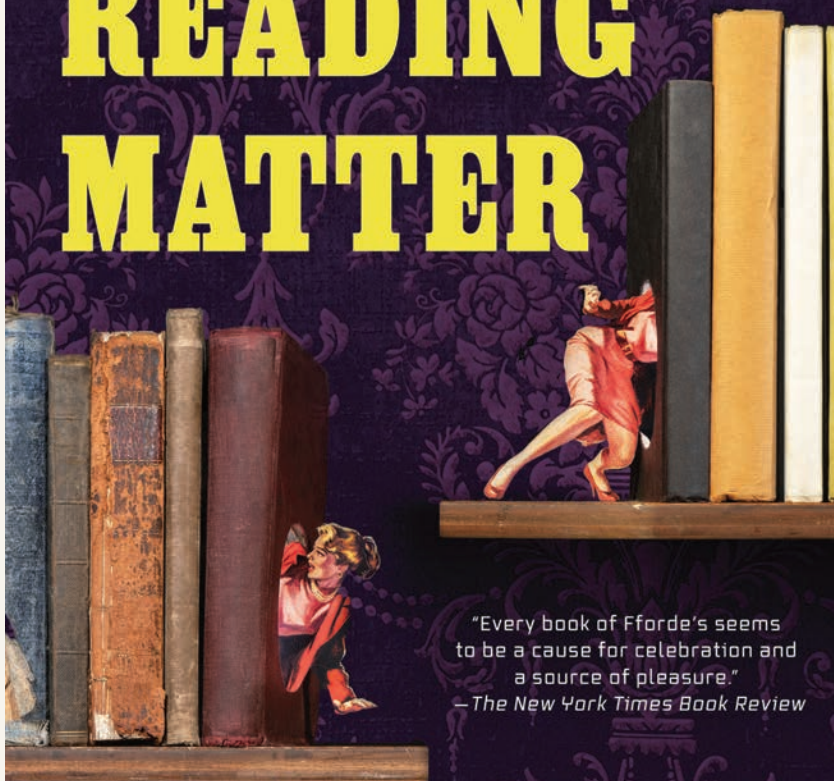
—Teddy Wayne, author of *The Winner*

"*Fail Sons* is the funniest, sharpest depiction of the American male in crisis that I've read in a long time. Even more impressive than the book's perfect comic timing is its clear-eyed and generous reckoning with the hard truths of (don't call it) middle age, the compromises and impossible choices required to survive these unforgiving years. There are echoes of great predecessors like Elkin, Michaels, and Lipsyte, but the voice is entirely Wilson's own. I tore right through it, and can't wait to read it again."

—Andrew Martin, author of *Down Time*

DARK READING MATTER

THE FINAL
THURSDAY NEXT
NOVEL



"Every book of Fforde's seems to be a cause for celebration and a source of pleasure."
— *The New York Times Book Review*

JASPER FFORDE

NEW YORK TIMES BESTSELLING AUTHOR OF *THE EYRE AFFAIR*

DARK READING MATTER | JASPER FFORDE

PUB DATE: 10/06/2026 | ISBN: 9781641296687 | EISBN: 9781641296694 | SCIENCE FICTION
HARDCOVER | US \$30.00 / CAN \$40.00 | 6 X 9 | 333 PP | RIGHTS: US, CAN, OPEN MARKET

Will literary Special Ops agent Thursday Next find her happy ending? The outrageous, heartfelt conclusion to Jasper Fforde's *New York Times* bestselling series, which began twenty-five years ago with *The Eyre Affair*, will have you, Dear Reader, laughing out loud.

Swindon-based Literary Detective Thursday Next is embarking on her eighth and final adventure, *Dark Reading Matter*, and she is well aware of the fact. The problem is, others are too. Old foes and new are plotting a terrible revenge: to disrupt the narrative and make *Dark Reading Matter* not just unreadable but unpublishable. Thursday can't let that happen and needs to use all her guile and narrative trickery to unmask the antagonists.

It won't be easy. The Martians have broken out of their HG Wells novel and threaten both the real world and the Bookworld. Agents from a higher reality want unfettered access to the Dark Reading Matter, the realm where deleted books and unrealised literary ideas end up. A Gateway to Hell has opened up at Wantage's Shakesmania, the nation's second-worst Shakespeare theme park, and the cozy world of Enid Blyton has been hijacked by Ultra Right Wing Nationalists. With Reality Field Distortion experiments going haywire, a partially redacted donkey, a Bookworld on the brink of losing its imaginative energy to Big Tech and a murderous stamp collector with Philaticide on their mind, Thursday has to navigate a tightrope of borderline unusable narrative devices to bring the series to a satisfactory conclusion.

It's a tall order, but Thursday has several secret weapons: her own adaptability, her husband, Landen, a host of stalwart friends and ultimately the most loyal compatriots she can call upon—her readers.



JASPER FFORDE spent twenty years in the film business before debuting on the *New York Times* bestseller list with *The Eyre Affair* in 2001. Since then he has written another fifteen novels, including *The Big Over Easy*, *The Constant Rabbit*, and *Shades of Grey*. Fforde lives and works in his adopted nation of Wales. Visit Jasper's website, www.jasperfforde.com, find him on Facebook, www.facebook.com/jasperffordebooks, and follow him on Twitter at twitter.com/jasperfforde.

Praise for the Thursday Next books

"Playful . . . It's not hard to see what this enthusiasm is about . . . It's easy to be delighted by a writer who loves books so madly."

—*The New York Times*

"What keeps this series humming is Fforde's lively engagement with books and the indefatigable woman he's created to defend them."

—*People*

"Richly crammed with jokes, ideas, and action. Brainier silliness is hard to find."

—*USA Today*

"Reading a truly good book, the page opens like a trapdoor and you simply fall through. *The Eyre Affair* takes that feeling, the moment you lose the sense of yourself and become engrossed in the story, and creates high adventure and wild drama around the porous boundaries between fiction and real life."

—*The Guardian*



FRONTLIST

Red X	34–35
The Repairer of Reputations	36–38
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With a foreword by Gretchen Felker-Martin

"A merciless and truly daring masterpiece."

—Eric LaRocca, author of *Things Have Gotten Worse Since We Last Spoke*

RED X | DAVID DEMCHUK

PUB DATE: 06/30/2026 | ISBN: 9781641298476 | EISBN: 9781641298483 | FICTION/HORROR
PAPERBACK | US \$19.95 | 5-1/2 X 8-1/4 | 304 PP | RIGHTS: US, OPEN MARKET (NO CAN)

A terrifying supernatural entity haunts Toronto's gay village in the '80s in this gruesome modern horror classic that spans decades of queer community and history. *RED X* is a masterful experimental work already heralded as one of the great horror novels of the twenty-first century, now reissued with a new introduction by Gretchen Felker-Martin and an essay by Anthony Oliveira.

In 1984, a young gay man vanishes without a trace, leaving behind a community of friends and lovers desperate for answers. Instead, they face everything from casual indifference to outright prejudice. As decades pass, more men vanish, revealing a terrifying, centuries-old demonic presence at the heart of the disappearances.

Interspersed throughout, the author shares autobiographical vignettes: his earliest brushes with death and fear, his observations on queer culture and the horror genre, on representation and erasure, culminating in an elegiac and brilliantly woven narrative that blends fact and fiction, and has already been heralded as one of the great horror novels of the twenty-first century.



DAVID DEMCHUK is the award-winning author of *The Bone Mother*, *RED X*, and, with co-author Corinne Leigh Clark, *The Butcher's Daughter*. After many years in Toronto, he now lives with his husband in St. John's, Newfoundland.

Praise for *RED X*

"[A] seminal work of queer literature . . . So arresting, so brutal and yet so delicate that its labyrinthine complexity should be studied and praised."

—Eric LaRocca, author of *Things Have Gotten Worse Since We Last Spoke*

"One of the greatest horror novels of all time, period. Fight me. It's exactly the book we need right now: scary, angry, horny, and packed with memorable monsters both supernatural and systemic."

—Sam J. Miller, author of *The Blade Between*

"A book full of heart and righteous fury, an urban nightmare with some retro-horror stylings that sidesteps that genre's usual pitfalls of splatter and pessimism to deliver a story of emotional heft and guarded optimism . . . It's a complex, disturbing, challenging, and compulsively readable work that commands your attention, and indeed deserves it."

—Tor Nightfire



In this lavishly illustrated flip volume hardcover, Pulitzer Prize finalist Ed Park presents a new tale of contemporary cosmic horror on one side, with his inspiration from Robert W. Chambers’s horror classic *The King in Yellow* printed on the other.

Sid Feelings, a successful children’s entertainer, is trapped in a modern nightmare. She’s canceled when a man with whom she shares a name commits a heinous crime. The trouble is only beginning when she hires a mysterious specialist to salvage what’s left of her career. Pulitzer Prize finalist Ed Park’s “The Repairer of Reputations” offers an all-too-real hellscape at the intersection of slashers and cyberspace.

On the flip side is the horror classic that inspired Ed Park: Robert W. Chambers’s “The Repairer of Reputations,” the groundbreaking tale of paranoia and obsession that launched *The King in Yellow*. Gorgeously illustrated by Jeff Wong, award-winning designer and Art Director of *Weird Tales* magazine.

THE REPAIRER OF REPUTATIONS | ED PARK AND ROBERT W. CHAMBERS

PUB DATE: 09/29/2026 | ISBN: 9781641298728 | EISBN: 9781641298735 | FICTION/HORROR
HARDCOVER | US \$25.95 / CAN \$34.95 | 5 X 7-1/2 | 186 PP | WORLD

ED PARK is the author of the novels *Same Bed Different Dreams*, a finalist for the Pulitzer Prize and winner of the *Los Angeles Times* Book Prize, and *Personal Days*, a finalist for the PEN/Hemingway Award. His writing has appeared in *The New Yorker*, *The New York Review of Books*, *Harper's*, *The Atlantic*, *McSweeney's*, and elsewhere. He is the founding editor of *The Believer* and has worked in newspapers and book publishing. Park lives in Manhattan and currently teaches writing at Princeton University. In 2025, he received the Arts and Letters Award from the American Academy of Arts and Letters and the Deborah Pease Prize. Park lives in Manhattan and currently teaches writing at Princeton University.

ROBERT W. CHAMBERS (1865–1933) was the author of over eighty novels and short story collections. Born in Brooklyn, Chambers studied in Paris and Munich before beginning his New York City career as an artist and writer. His fiction has been made into over twenty films and has inspired generations of writers and media creators in multiple genres. He is best known for his 1895 collection *The King in Yellow*, now a cult classic.

JEFF WONG is an illustrator, graphic designer, and rare book collector. A long-time regular contributor to *National Lampoon* and *Cracked*, he has been the Design Director at *Weird Tales* magazine since 2012. His cover art for *Sports Illustrated's 50th Anniversary Issue* depicting the Sistine Chapel ceiling (with sports figures) was shown at the Society of Illustrators and awarded both the Gold and Silver Medals in the same year by the Society of Publication Designers.

Praise for Ed Park

**Pulitzer Prize Finalist | Winner of the *Los Angeles Times* Book Prize
PEN/Hemingway Award Finalist | *Time* Best Book of the Year | NPR Best Book of
the Year | *Boston Globe* Best Book of the Year**

“The James Joyce of Korean American literature, and of our times.”

—Ilyon Woo, *Pulitzer Prize–winning author of *Master Slave Husband Wife**

“Always witty, sometimes surreal, frequently diving beneath mundane surfaces to mysterious and mesmerizing depths.”

—*Chicago Review of Books*

“To speak of Park’s creativity is also to speak of his humanity—empathy is a function of the imagination, of course, and it makes sense that a mind capable of dreaming these worlds and sisterverses would also be able to endow them with spirits as vivid and complex as our own.”

—Kaveh Akbar, *New York Times* bestselling author of *Martyr!*

NEW IN HELL'S HUNDRED TRADE PAPERBACK



BLOOD LIKE OURS
STUART NEVILLE
PUB DATE: 11/03/2026
ISBN: 9781641298469



THE CAPTIVE
KIT BURGOYNE
PUB DATE: 09/01/2026
ISBN: 9781641298711



FRONTLIST

The Weight of One Pomegranate	42
We Run the Night	43
New in Soho Teen Paperbacks	44



Praise for *The Weight of One Pomegranate*

"Introspective . . . Isadora's distinctive voice, sprinkled with scientific facts, resonates throughout, laying bare the depths of uncertainty that can come with loss."

—*Publishers Weekly*

"Has the urgent pacing of a mystery . . . An immersive, lyrical study of the place where love and grief intersect."

—*Kirkus Reviews*

"This novel manages to deliver a profound emotional blow that will sit with readers long after they finish . . . Stylistically rich and poetic."

—*School Library Journal*

From the author of *Orpheus Girl* and finalist for the Lambda Literary Award for Lesbian Poetry, this lyrical YA novel follows a teen who unravels a personal mystery as she tries to understand her older sister's death.

Seventeen-year-old Isadora is reeling after the sudden loss of her older sister, Eleni, to a pulmonary embolism. Her grieving parents can't offer much support—her only reprieve is her close friend Ani, but lately the intensity of her feelings for Ani have been more confusing than comforting. Then Isadora discovers secret letters in Eleni's belongings that suggest her artist sister was hiding more from her family than Isadora ever expected.

Isadora travels to her uncle's apartment in New York City, where Eleni lived, determined to unravel the threads of her sister's life. As she searches for clues, Isadora embraces her own sexuality and begins to fall in love. But can she learn to live when Eleni will never have the same chance?

Heartbreaking and healing, this gut punch of a novel is an essential read for anyone who's ever lost—and loved.

THE WEIGHT OF ONE POMEGRANATE | BRYNNE REBELE-HENRY

PUB DATE: 07/07/2026 | ISBN: 9781641296847 | EISBN: 9781641296854 | YA FICTION

HARDCOVER | US \$19.99 / CAN \$25.99 | 5-1/2 X 8-1/4 | 192 PP | RIGHTS: US, CAN, OPEN MARKET



BRYNNE REBELE-HENRY'S first novel, *Orpheus Girl*, appeared with Soho Teen in 2019 to critical acclaim. Her debut fiction has been called "painful and beautiful" (NPR), was named "a top 40 best LGBT Book of the Century" (Reedsy), and received the Young Adult Virginia Author Award. *The Weight of One Pomegranate* is her second novel. She is also the author of three award-winning poetry collections.

Praise for *We Run the Night*

“With a haunting opening, cinematic and visceral descriptions, and a strong emotional core, *We Run the Night* is a compulsively readable thriller that lingers long after the last page.”

—Kelly Murashige,
author of *The Yomigaeri Tunnel*

“Weaving supernatural horror with social commentary, this delightfully creepy boarding school mystery rooted in a Kenyan urban legend is perfect for fans of Tiffany D. Jackson and Trang Thanh Tran.”

—Alyssa Raymond, Copper Dog Books
(Beverly, MA)



Inspired by the local urban legend of night runners, this chilling, Kenyan-set debut blends horror and the mythical to tell a universal coming-of-age story about a girl facing impossible odds.

When Shani returns to her isolated boarding school after her father’s mysterious death, she vows to stay out of trouble and finish senior year with her scholarship intact. She has never quite fit in at Taji Academy, where most of the students come from Kenya’s most elite families. To make matters worse, someone has been terrorizing campus after curfew—and Shani seems to be one of their targets. Are the disturbances caused by night runners, the supernatural entities that are said to torment rural neighborhoods in the dark?

The strict administration insists it’s just students pulling pranks. Everyone knows that night runners are an urban legend. But when students begin to develop strange maladies—including Shani—and one of the popular girls goes missing, she knows it’s more than that. As Shani and others at Taji begin to transform with no way to contact the outside world, she must figure out what is happening—before it’s too late.

WE RUN THE NIGHT | PEACE MBENGEI

PUB DATE: 09/15/2026 | ISBN: 9781641297509 | EISBN: 9781641297516 | YA FICTION/HORROR
HARDCOVER | US \$19.99 / CAN \$25.99 | 5-1/2 X 8-1/4 | 336 PP | RIGHTS: US, CAN, OPEN MARKET (NO EU)

PEACE MBENGEI is a Kenyan medical doctor who was long listed for the 2019 Writivism Short Story Prize. Her short fiction has appeared in *African Writer*, *Praxis Magazine*, *Kalahari Review*, *Ilanot Review*, *Kikwetu Journal*, and *Isele Magazine*.



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PUBLICITY

Paul Oliver
poliver@sohopress.com

MARKETING

Rudy Martinez
rmartinez@sohopress.com

INTERNATIONAL AGENTS/ADULT TITLES

UNITED KINGDOM/ANZ

Jemma McDonagh
T: +44 798 000 4205
email: jemma@jmcagency.co.uk

SPAIN

Elizabeth Atkins
A.C.E.R. Agencia Literaria
T: 34-91-369-2061
F: 34-91-369-2052
email: eatkins@acerliteraria.com

ITALY

Daniela Micura
Daniela Micura Literary Services
T/F: 02-57419149
email: d.micura@mclink.it

GREECE

Nike Davarinou
Read n Right Agency
F: 30221 29798
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GERMANY

Niclas Schmoll
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email: N.Schmoll@melleragency.com

JAPAN

Miko Yamanouchi
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email: miko.yamanouchi@japanuni.co.jp

TURKEY

Özlem Öztemel
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email: o.oztemel@anatolialit.com

FRANCE

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email: megan@ajaf.fr

POLAND, RUSSIA, EASTERN EUROPE

Izabela Cupia
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NETHERLANDS, FLANDERS, BELGIUM, DENMARK, SWEDEN, NORWAY, FINLAND

Diana Gvozden
Marianne Schönbach Literary Agency
T: +31 (0) 20 62 000 20
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BRAZIL

Flavia Sala
International Editors' Co.
T/F: 5511 5102-3064
email: flaviasala@uol.com.br

ISRAEL

Ilana Kurshan
The Deborah Harris Literary Agency
T: 972 (0)2 5633237
F: 972 (0)2 5618711
email: ilana@thedeborahharrisagency.com

KOREA

Yang Young Chul
PLS (Publishing Language Service)
T: 82-2-3143-1640
F: 82-2-3143-1641
email: info@plstrans.com

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Charlotte Bodman, Director
RIGHTS PEOPLE
Stanley House | St Chad's Place
London WC1X 9HH | UK
Direct line +44 207 841 3953
charlotteb@rightspeople.com | www.rightspeople.com

All trim sizes, page counts, months of publication, and publisher's suggested catalog retail and cover prices shown in this catalog should be considered tentative and subject to change without notice.

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