



SOHO PRESS

Fall-Winter

2009-2010

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Blood Alone



Billy Boyle is at the forefront of the invasion of Sicily

“Spirited wartime storytelling. Benn allows Boyle’s experiences to change him in ways both subtle and dramatic.”
—*The New York Times Book Review*

“A convincing blend of fact and fiction.”
—*Publishers Weekly*

“Immediately engaging.... Superbly crafted and paced.”
—*BookPage*
(Mystery Pick of the Month)

“A good twofer—a good mystery and a good WWII yarn.”
—*Deadly Pleasures*

Billy Boyle must contact the head of the Sicilian Mafia to enlist his cooperation with the Allies and also thwart a murderous band of counterfeiters of Army scrip. Despite a concussion resulting in temporary amnesia, he carries out his dangerous mission.

JAMES R. BENN is the author of *Billy Boyle: A World War II Mystery* and *The First Wave*, selected by Book Sense as one of the top five mysteries of 2006 and nominated for a Dilys Award. He is a librarian and lives in Hadlyme, Connecticut.

September 2009
Fiction
ISBN: 978-1-56947-595-9
6 X 9 • 320 pps
\$14 Paperback

Reading Group Guide
Book store co-op is available

National Advertising
National Publicity
Bookstore co-op is available

September 2009
Fiction
ISBN: 978-1-56947-593-5
6 X 9 • 320 pps
\$25 Hardcover

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Evil for Evil

Billy Boyle goes to Northern Ireland to find stolen weapons and keep the Irish Republic neutral

Praise for the Billy Boyle Series:

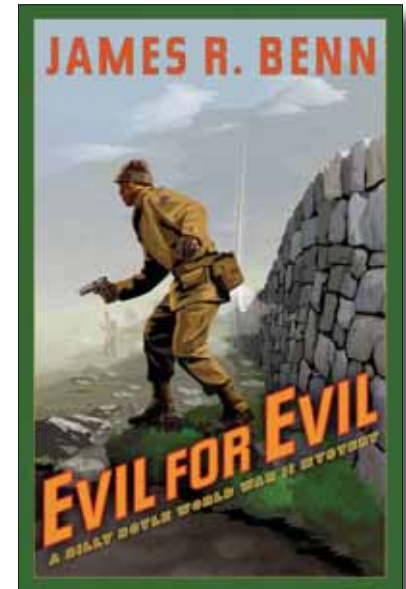
“Thoroughly enjoyable.”
—*Seattle Times*

“The period details are spot-on and Billy [is] a thoroughly engaging detective.”
—*Denver Post*

“A Camus-like mixture of beauty and horror.”
—*Hartford Courant*

“A ‘rattling good read.’”
—Rhys Bowen

“This book has got it all—an instant classic.”
—Lee Child



Billy’s “uncle,” Ike Eisenhower, sends him to recover fifty Browning automatic rifles stolen from a US army base in Northern Ireland, possibly intended for a German-sponsored IRA uprising. Joined by a beautiful Irish subaltern working for British Intelligence, Billy uncovers a plot to land German soldiers in Ireland. A rogue IRA activist foments murder plots. As bodies accumulate, the investigation challenges Billy’s Boston-Irish upbringing and IRA sympathies.

HOW TO ROB AN ARMORED CAR

“Levison is the real deal ... bracing, hilarious, and dead on.”

—The New York Times Book Review

Very carefully, Kevin filled the eye dropper with bleach and slipped it into his right front pocket so that the nozzle pointed out through a tiny hole he had cut. Now, with a little bit of pressure applied on his thigh, he could spray bleach out with his urine stream, right into the cup he was expected to piss into. A few drops of bleach would ruin any chance of a positive result on the drug test, but you had to be careful not to spray in too much or the urine would reek of bleach. To insure against that, he had eaten asparagus for the last two days, so the urine would definitely have some kind of weird odor, and the addition of bleach would just make the smell even odder. The more factors you could throw in, the better. Hopefully, the lab people wouldn't know what to make of it. There goes Kevin, the guy with the weirdest smelling piss you ever encountered. Does he smoke pot? Hard to say.

—excerpt from *How to Rob an Armored Car*



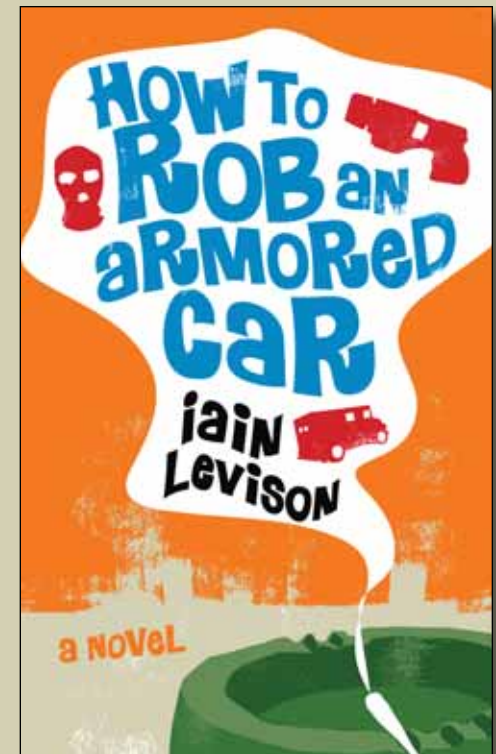
IAIN LEVISON

is the author of *A Working Stiff's Manifesto*, an account of his post-collegiate work experience, consisting of forty-two jobs in ten years, and two novels, *Since the Layoffs* and *Dog Eats Dog*. He lives in Raleigh, North Carolina.

Three down-on-their-luck friends turn to a life of crime

In a dying Pennsylvania coal town, three friends are looking for a way out. Mitch is a rebellious malcontent whose bad attitude gets him fired from a chain box store. Doug is a grill cook at a chain restaurant who can name any pill by sight and any eighties rock song by the first three notes, but he can't understand credit scores. Kevin is a young father who got married too soon and is now on parole after serving jail time for a marijuana-growing scheme.

They spend their days lying around smoking pot and dreaming of the careers they'll never have and the houses they'll never own until one day Mitch gets an idea about how to steal a big-screen high-definition TV from the store where he works. When they pull off the theft without too much trouble, they believe they've discovered a talent for crime, which seems like a more promising career than any of their other options. But when they set their sights on bigger scores, things soon get out of hand, and it looks like they might not be criminal masterminds after all.



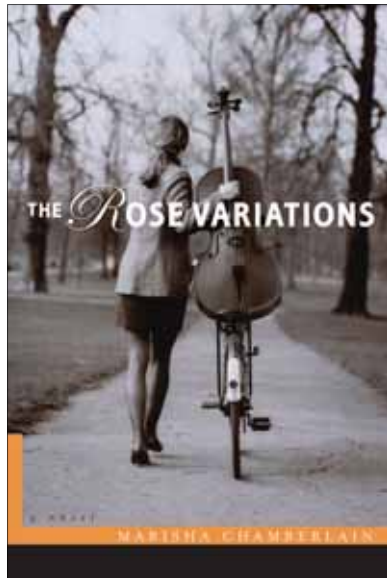
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**October 2009
Fiction
ISBN: 978-1-56947-599-7
5.5 X 8.25 • 272 pps
\$15 Original Paperback**

World rights X-France: Soho Press, Inc.
Dramatic rights: Lianna Levi



The Rose Variations



A novel about the search for that elusive balance between career and love, security and independence

“Enthralling... Chamberlain’s ear is finely attuned to every nuance of *The Rose Variations*, a novel graced by a profound respect for the humble particulars of life.”
—*The New York Times Book Review*

“Rose is fiercely independent and unapologetically flawed...
An engaging first novel.”
—*More*

“What more can one ask than that a novel presents us with a unique personality such as Rose’s?”
—Judith Guest, *Ordinary People*

Twenty-five-year-old Rose takes a temporary professorship at a Midwestern college in 1975, convinced that an exciting career as a composer lies ahead. Determined to be independent, she struggles with love, ambition, and the perplexing question of happiness.

MARISHA CHAMBERLAIN is a playwright, screenwriter, fiction writer, and poet. Her book of poems, *Powers*, won a Minnesota Voices Award. She lives in Hastings, Minnesota. This is her first novel.

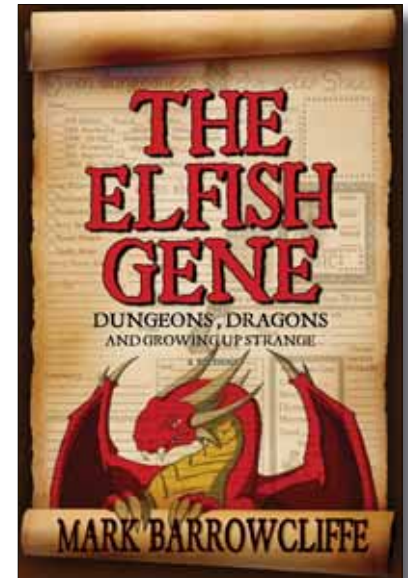
February 2010
Fiction
ISBN: 978-1-56947-618-5
6 X 9 • 352 pps
\$14 Paperback

Reading Group Guide
Book store co-op is available

SOHO World rights: Soho Press, Inc.
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The Elfish Gene

Dungeons, Dragons and Growing Up Strange



A laugh-out-loud funny memoir about a Dungeons & Dragons–addicted youth

“Funny ... [Barrowcliffe’s] gently knowing style makes the pain of identification a pleasure.”
—*Entertainment Weekly*

“Mark Barrowcliffe’s humorous, self-deprecating memoir of his misspent youth, ‘The Elfish Gene,’ is another welcome addition to the growing ‘nerdsploration’ genre.”
—Associated Press

“Hilarious, unbelievably well-remembered... Barrowcliffe writes ... with uncommon insight.”
—*Seattle Times*

“In the best tradition of British humor... Laugh-out-loud funny.”
—*Christian Science Monitor*

In the summer of 1976, twelve-year-old Mark Barrowcliffe had a chance to be normal. He blew it. While other teenagers were being coolly rebellious, Mark—and twenty million other boys in the 1970s and ’80s—chose to spend his adolescence pretending to be a warrior, an evil priest, or a dwarf. His life would never be the same. This is a hilarious memoir about an adolescence spent entirely in the world of fantasy.

MARK BARROWCLIFFE worked as a journalist and a stand-up comedian before writing his first hit novel, *Girlfriend 44*. He has written two other acclaimed comic novels, *Lucky Dog* and *Infidelity for First-Time Fathers*. He now lives in Brighton, England.

National Advertising
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Bookstore co-op is available

November 2009
Memoir
ISBN: 978-1-56947-601-7
6 X 9 • 288 pps
\$14 Paperback

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The Edge of Eden

“Not since *Lord of the Flies* has a novelist written with such perceptiveness about the potential for harm that lurks within the innocence of childhood.”

—Paula Sharp, *Crows over a Wheatfield*

“Reminiscent of Evelyn Waugh in its biting satire and Somerset Maugham in its compelling depiction of the last gasps of colonialism, Helen Benedict has written a book that both moved and surprised me until the very last word.”

—Mary Morris, *Revenge*

There was another reason Penelope didn't want to venture away from the house, though: she wasn't feeling well.... It must be all that glutinous curry, she thought, or the coconut oil in which Sylvie insisted upon frying the vegetables. Or perhaps she had picked up some sort of germ.... What she didn't know was that along with her morning coffee and evening soups, she had been ingesting crushed ant, claw of ghost crab, gecko tail and burnt offerings of her own hair and fingernails, all pounded with a pestle into the finest of powders and finished off with one poisonous red seed.

I wonder if it's working? Zara thought, peeking at her mother from around a corner of the verandah. I wonder if the demon worm is dead yet?

—excerpt from *The Edge of Eden*



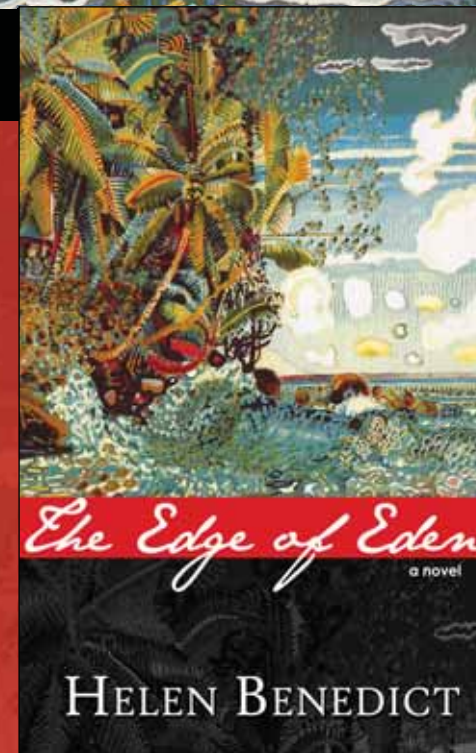
HELEN BENEDICT

is a Columbia University professor and has written four previous novels, five nonfiction books and a play. Her novels have received citations for Best Book of the Year from the *L.A. Times* and the Chicago and New York Public Libraries.

Beauty and danger go hand in hand in this darkly exotic paradise

In 1960, when her husband Rupert, a British diplomat, is posted to the remote Seychelle Islands in the Indian Ocean, Penelope is less than thrilled. But she could never have imagined the danger that awaited her family on this island paradise. Her sun-kissed children run barefoot on the beach and become enraptured by the ancient magic, or *grigri*, that runs deep in this lush colonial outpost. Rupert, meanwhile, succumbs to the island's other lures, falling under the spell of a local beauty who won't stop until she gets what she wants.

Penelope finally turns to black magic as a last gasp attempt to keep her marriage from unraveling and is swept into the sinister underbelly of the primitive culture. Ultimately, Penny and her family suffer unimaginable casualties, rendering their lives profoundly and forever changed. Benedict's acerbic wit and lush descriptions serve up a page-turner brimming with jealousy, sex, and witchcraft in a darkly exotic Eden.



**National Advertising
National Publicity
Reading Group Guide**

November 2009

Fiction

ISBN: 978-1-56947-602-4

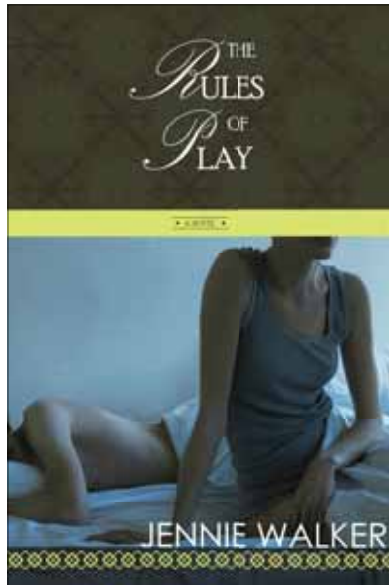
6 X 9 • 336 pps

\$25 Hardcover

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The Rules of Play



A woman having an extra-marital affair discovers what's really missing in her life

“Very original. I loved it.”
—Mick Jagger

“This is a little marvel. It’s funny, clever, illuminating, deeply kind-hearted, and doesn’t outstay its welcome.... Every word has been chosen with care.”
—*Guardian* (UK)

“Written with a beguiling simplicity and ... small wisdoms.... Its clarity and musing tone perfectly suit a rainy afternoon.”
—*Telegraph* (UK)

“A wonderful clear, crisp, precise book.”
—BBC Radio 4

Stuck in a rote marriage to a perfectly good man, the narrator finds passion and belonging in the bed of an insurance agent referred to, simply, as “the loss-adjuster.” She has her own losses to deal with: her marriage has gone stale and she’s reeling from the sudden and heart-breaking independence of a teenage stepson. This clever little book tackles big questions about love, family, passion, and whether one should always play by the rules.

JENNIE WALKER is a pseudonym for Faber & Faber published poet Charles Boyle. *The Rules of Play*, published in the UK as *24 for 3*, won the McKitterick Prize.

January 2010
Fiction
ISBN: 978-1-56947-625-3
5 X 7.5 • 160 pps
\$20 Hardcover

National Advertising
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Bookstore co-op is available

National Advertising
National Publicity
Reading Group Guide
Bookstore co-op is available

February 2010
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ISBN: 978-1-56947-617-8
5.5 X 8.25 • 272 pps
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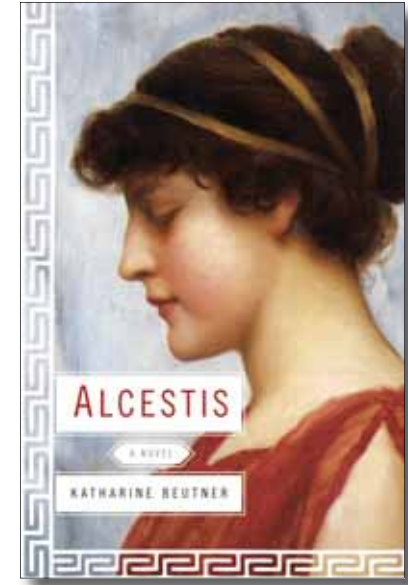
Alcestis

A vivid reimagining of a classical Greek myth

In Greek myth, Alcestis is known as the good wife; she loved her husband so much that she died to save his life and was sent to the underworld in his place. In this poetic and vividly-imagined debut, Katharine Beutner gives voice to the woman behind the ideal, bringing to life the world of Mycenaean Greece, a world peopled by capricious gods, where royal women are confined to the palace grounds and passed as possessions from father to husband.

Alcestis tells of a childhood spent with her sisters in the bedchamber where her mother died giving birth to her and of her marriage at the age of fifteen to Admetus, the young king of Pherae, a man she barely knows, who is kind but whose heart belongs to a god. She also tells the part of the story that’s never been told: What happened to Alcestis in the three days she spent in the underworld before being rescued by Heracles? In the realm of the dead, Alcestis falls in love with the goddess Persephone and discovers the true horror and beauty of death.

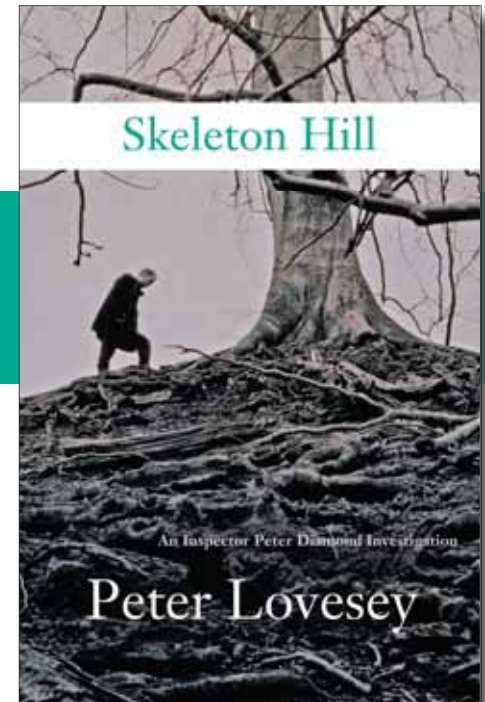
KATHARINE BEUTNER grew up in Lancaster, Pennsylvania. She earned a BA in classical studies from Smith College in 2003 and recently completed an MA in creative writing at the University of Texas at Austin, where she is currently a PhD student in eighteenth-century British literature. Her work has appeared in *Lady Churchill’s Rosebud Wristlet*. *Alcestis* is her first novel.





Inspector Diamond is faced with a headless female skeleton and the body of a war reenactor

Skeleton Hill



Praise for Peter Lovesey:

“The author has the gift of making the most ordinary characters interesting and engaging, and knows how to ratchet up the suspense.... Nobody can write the modern traditional detective novel as perfectly as Lovesey.”
—*Denver Post*

“Lovesey’s restraint, wit and charming cast ensure him a place in the winner’s circle.”
—*Entertainment Weekly*

“A special treat.”
—*The New York Times Book Review*

“Lovesey’s delicate balance of humor and suspense [is] one of the delights of contemporary crime fiction.”
—*Wall Street Journal*

“Lovesey is a master.”
—*Washington Post Book World*



PETER LOVESEY

is the author of ten mysteries in his best-loved Peter Diamond series as well as two in the Hen Mallin series and eight in the Sergeant Cribb series. He has been awarded Silver, Gold, and Diamond Daggers by the CWA and the Award for Lifetime Achievement by Malice Domestic. He lives in Chichester, England.

On Lansdown Hill, near Bath, a battle between Roundheads and Cavaliers that took place over 350 years ago is annually reenacted. Two of the reenactors discover a skeleton that is female, headless, and only about twenty years old. One of them, a professor who played a Cavalier, goes missing and then, later, is found murdered. The hill becomes the setting for one of the most puzzling cases Peter Diamond has investigated, involving golf, horseracing, human trafficking from Eastern Europe, and the Cyrillic alphabet.

In the course of his investigation, Peter Diamond butts heads with a group of vigilantes who call themselves the Lansdown Society, discovering in the process that his boss Georgina is a member. She resolves to sideline Diamond, but matters don’t pan out in accordance with her plans. Peter Diamond’s tenth case is a perfect piece of superbly entertaining crime fiction by a master of the genre.

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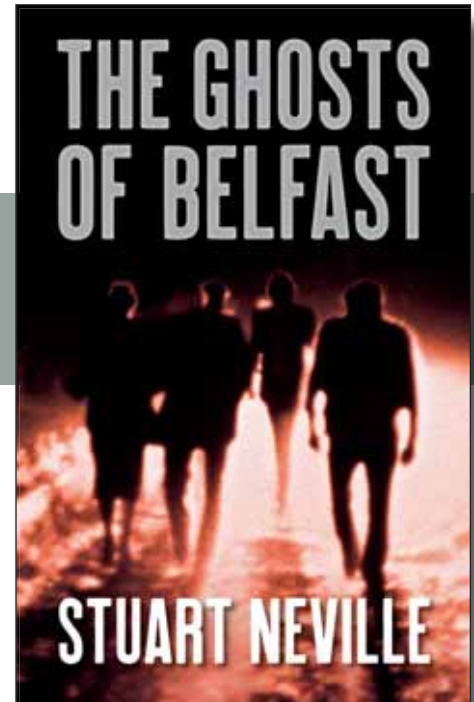
National advertising includes:
Mystery Scene,
The New York Times
Book Review

September 2009
Soho Crime
ISBN: 978-1-56947-598-0
5 X 7.5 • 336 pps
\$24 Hardcover



The Ghosts of Belfast

*A onetime IRA hit man,
haunted by ghosts, stalks
his former bosses*



Fegan has been a “hard man,” an IRA killer in Northern Ireland who served a dozen years in the Maze prison. Now that peace has come, he is being haunted, day and night, by twelve ghosts: a mother and infant, a schoolboy, a butcher, a Royal Ulster Constabulary policeman, and seven other of his innocent victims. In order to appease them, he’s going to have to kill the men who gave him orders.

As he’s working his way down the list he encounters a woman, Marie McKenna, who had fallen in love with a RUC officer and borne his child. She is still shunned for her disloyalty. Neither Gerry Fegan nor Marie belong any longer with their own people. Marie, and her daughter Ellen, offer Fegan the prospect of a new life, and the possibility of redemption. But now he has given Fate—and his quarry—hostages. Is this Fegan’s ultimate mistake? As the mother of a dead man told him, “Sooner or later, everybody pays.”

Fall 2009-Winter 2010
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The New York Times
Book Review

October 2009
Soho Crime
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5 X 7.5 • 336 pps
\$24 Hardcover



STUART NEVILLE

is a partner in a multimedia design business based in Armagh, Northern Ireland. This novel is the first in a series.

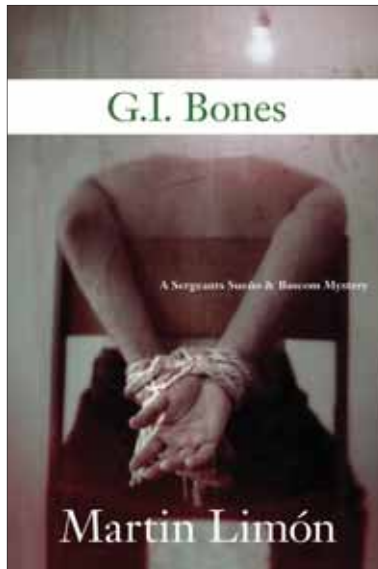
“The best first novel I’ve read in years.... It’s a flat-out terror trip.”
—James Ellroy

“Not only one of the finest thriller debuts of the last ten years, but also one of the best Irish novels, in any genre, of recent times.”
—John Connolly

“The Ghosts of Belfast is the book when the world finally sits up and goes WOW, the Irish really have taken over the world of crime writing. Stuart Neville is Ireland’s answer to Henning Mankell.”
—Ken Bruen

G.I. Bones

Village of the Ghost Bears



Military intelligence isn't always an oxymoron

“Altogether engaging.”
—*Washington Post Book World*

“Combining the grim routine of a modern police procedural with the cliff-hanging action of a thriller movie.”

—*Wall Street Journal*

“It’s great to have these two mavericks back.”

—*The New York Times Book Review*

“Martin Limón does what the best storytellers do: take you away to a brand new world.”

—Michael Connelly

A Korean fortuneteller is being bothered by a dead American soldier who wants his bones found and buried. An underage officer’s daughter and a Latino soldier are missing. Several leading Korean gangsters who own the bars in the ville have been killed. Sueño and Bascom of Military Intelligence must go back to the founding of Itaewon, Seoul’s red-light district, in order to find out who killed the soldier, who’s taking revenge on the gang lords, and where to find the missing girl.

MARTIN LIMÓN is the author of *Jade Lady Burning*, *Slicky Boys*, *Buddha’s Money*, *The Door to Bitterness*, and *The Wandering Ghost*, all available from Soho Crime. He lives near Seattle.

November 2009

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ISBN: 978-1-56947-603-1

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\$24 Hardcover



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The New York Times
Book Review

Alaska State Trooper Nathan Active must solve eight murders by arson

“No one shows you the ugly side of Alaska the way Stan Jones does.”

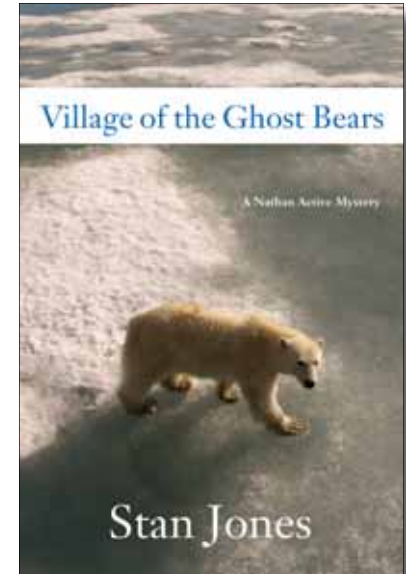
—*The New York Times Book Review*

“Trooper Active proves such an interesting and likable guide that the selfish reader can’t but hope Nathan won’t get that Anchorage transfer for at least a few more books.”

—*Wall Street Journal*

“Jones captures in precise detail ... the starkly individual spirit of this village’s collection of characters... His depiction of a freezing world of tarpaper houses and whaling camps is absolutely convincing.”

—*Houston Chronicle*



Alaska State Trooper Nathan Active must figure out what connects a dead hunter on a remote Arctic lake with a year-old fatal plane crash in the Brooks Range and a fire that killed eight people, including the town’s basketball star, at the Chukchi Recreation Center.

STAN JONES is a native of Alaska. He has worked as an award-winning journalist and a bush pilot. He is the author of three previous mysteries in the acclaimed Nathan Active series.

December 2009

Soho Crime

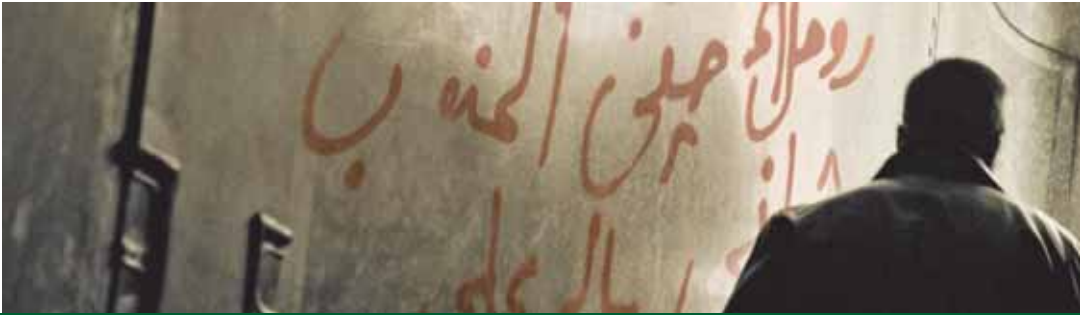
ISBN: 978-1-56947-606-2

5 X 7.5 • 384 pps

\$24 Hardcover



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Omar Yussef investigates a murder in a Palestinian community in Brooklyn

The Fourth Assassin

Praise for the Omar Yussef series:

“Astonishing.”
—Marilyn Stasio, *The New York Times Book Review*

“Matt Beynon Rees has taken a complex world of culture clash and suspicion and placed upon it humanity.”
—David Baldacci

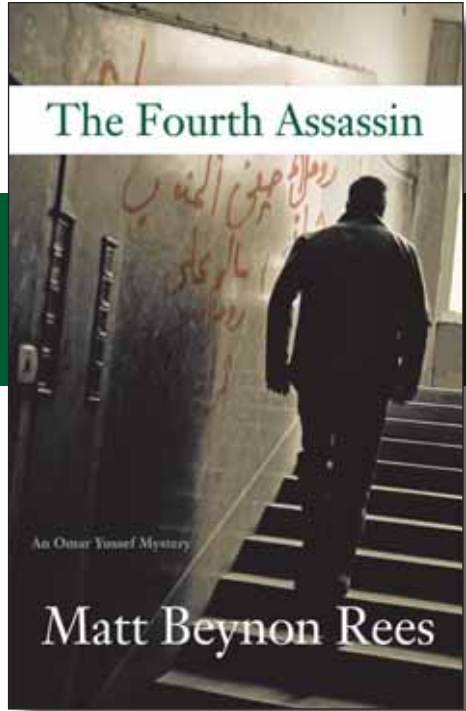
“Omar’s probe of a West Bank ruled by political intrigue, religious hatred, and militia thugs lets *ex-Time* Jerusalem bureau chief Rees make the Mideast conflict personal.”
—*Entertainment Weekly*

“A beautifully written story.... [Omar Yussef’s] decency is a light in the gloom. I shall not forget him.”
—Anne Perry

“Rees tells this grim story with skill, specificity and richly detailed descriptions of people and places.... Offers a vivid portrait of Palestinian life today.”
—*Washington Post*



MATT BEYNON REES was born in South Wales. He was previously the Jerusalem bureau chief for *Time* magazine and has covered the Middle East as a journalist for over a decade. He is the author of *Cain’s Field: Faith, Fratricide, and Fear in the Middle East*, as well as four books in the Omar Yussef series. The first book in the series won the CWA New Blood Dagger.



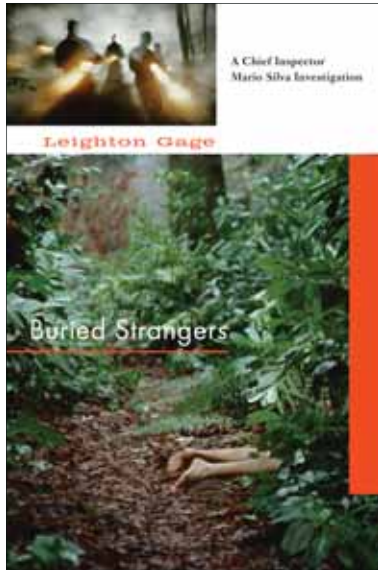
When Omar Yussef travels to New York for a UN conference, he is eager to visit his youngest son, Ala, who lives in Bay Ridge, Brooklyn, a neighborhood with a large Palestinian community. When he arrives at Ala’s apartment though, he finds the door ajar and a beheaded body in one of the beds. He’s initially terrified that the dead man is his son, but soon Ala arrives and identifies the body as that of one of his roommates. He’s convinced that his other roommate is the killer. But when the cops show up, Ala refuses to give an alibi and is arrested.

Anxious to prove his son’s innocence, Omar Yussef sets out to investigate. The murderer has left clues that refer to the Assassins, a medieval Shiite sect. When they were teenagers, Ala and his roommates had a club by that name. What is the connection? As Omar Yussef delves deeper into the mystery, he uncovers a deadly conspiracy of international proportions.

Fall 2009-Winter 2010
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Mystery Scene,
The New York Times
Book Review

February 2010
Soho Crime
ISBN: 978-1-56947-619-2
5 X 7.5 • 336 pps
\$24 Hardcover

Buried Strangers



Chief Inspector Silva discovers a mass-murderer has filled clandestine cemeteries outside São Paulo with her victims

Praise for the Mario Silva series:

“Realistic characters that readers can care about.”
—*Detroit Free Press*

“A gritty police procedural that benefits from its offbeat locale and an impressive tapestry of believable characters.”
—*Kirkus Reviews*

“New and convincing.”
—*Mystery Scene*

“As rich and complex as Brazil itself.”
—Rebecca Pawel, Edgar® Award-winning author of *Death of a Nationalist*

In the jungle on the outskirts of São Paulo, Silva and his team find hundreds of unknown corpses, often buried in family groups, and they learn that many would-be travelers to North America who used a local tourist agency have never reached their destinations. The motive for these murders is completely contemporary and completely appalling.

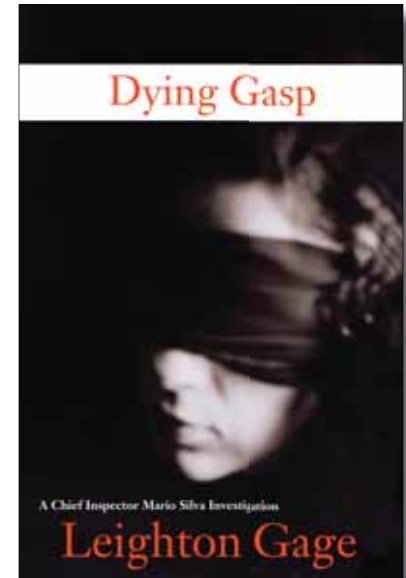
LEIGHTON GAGE has spent many years in Brazil where he maintains a home. He also lives in Miami and spends part of the year in the Netherlands. The previous book in the Mario Silva series, *Blood of the Wicked*, is also available.

**Fall 2009-Winter 2010
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Mystery Scene,
The New York Times
*Book Review***

**SOHO
CRIME**

Dying Gasp



Inspector Mario Silva confronts his nemesis, a woman who runs a Brazilian snuff film ring

Praise for the Mario Silva series:

“Highly recommended.”
—*Library Journal* (starred review)

“Both a powerful political thriller and gripping crime fiction.”
—*Florida Sun-Sentinel*

“Breathtaking... A book you can't afford to miss.”
—Louise Ure

“Terrifically written, intelligent, and powerfully evocative. Leighton Gage is a master storyteller.”
—Brian Haig

The granddaughter of a prominent and wealthy politician from Recife is missing, together with her girlfriend. When Silva and his team investigate they are led to Manaus, a jungle hellhole on the Amazon. She is being held captive but, unlike the other waifs and strays who have been put to work servicing men, she has proved intransigent. Silva has previously encountered a psychopathic female doctor in *Buried Strangers*. She is now in Manaus, making gory snuff films. Silva must overcome the obstacles of his own department's indifference and of the corrupt local cops before he can obtain a semblance of justice.

**Fall 2009-Winter 2010
Soho Crime Marketing Campaign**

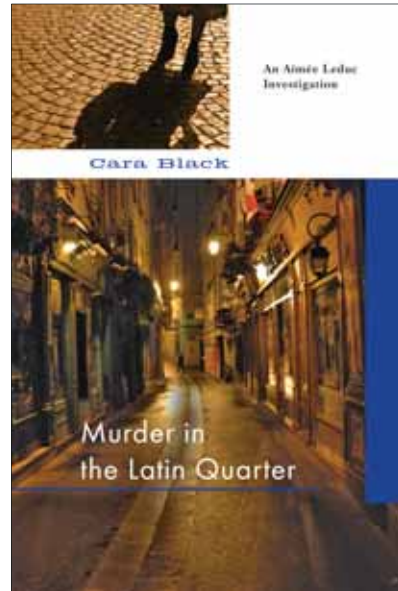
**Soho Crime Samplers
National Soho Crime Author Tour
Totebags
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Mystery Scene,
The New York Times
*Book Review***

**January 2010
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\$24 Hardcover**

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**SOHO
CRIME**

Murder in the Latin Quarter



Aimée finds herself entangled with murders on the Left Bank

“Black at her peak, with rich historical background and a vivid sense of place supporting her compelling narrative.”
—*Kirkus Reviews* (starred review)

“Black’s ability to combine the landscape of Parisian neighborhoods with the intricate politics of the city’s many immigrant communities ... gives this series its appeal.”
—*Booklist*

“Another pitch-perfect read from Black; highly recommended.”
—*Library Journal*

A Haitian woman arrives at the office of Leduc Detective and announces that she is Aimée’s sister, her father’s illegitimate daughter. Aimée is thrilled. A virtual orphan since her mother’s disappearance and her father’s death, she has always wanted a sister. Her partner, René, is wary of this stranger, but Aimée embraces her and soon finds herself involved in murky Haitian politics, which leads to murder. The setting is the Latin Quarter on the Left Bank of the Seine, the old university district of Paris.

March 2010
Soho Crime
ISBN: 978-1-56947-621-5
5 X 7.5 • 304 pps
\$14 Paperback



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Murder in the Palais Royal

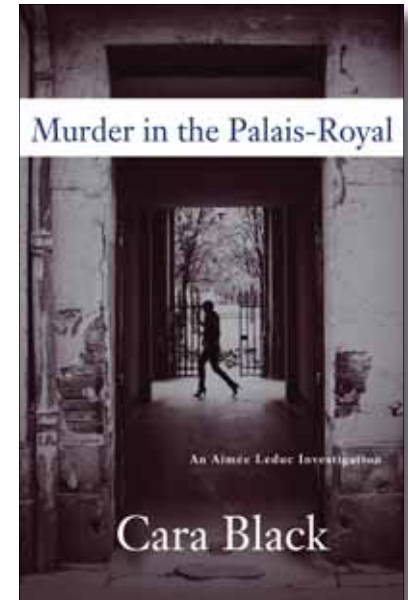
Aimée identifies an aristocratic murderer in the historic Palais Royal

Praise for Cara Black:

“Will have you wondering if it’s not too late to book that summer vacation to Paris you always wanted.”
—*USA Today*

“The trendy byways of Paris belong to Aimée Leduc, the clever young sleuth in a winning series by Cara Black, an American with an uncanny feel for the street culture of old Parisian neighborhoods.”
—*The New York Times Book Review*

“The Parisienne Kinsey Milhone.”
—*Los Angeles Times*



Her partner, René, has been shot, and eyewitnesses have identified Aimée as the culprit. A mysterious deposit has been made to their firm’s bank account, interesting the taxman in their affairs. Someone seems to be impersonating Aimée; someone wants revenge. Two murders ensue. How do they relate to the youth whom Aimée’s testimony sent to jail in the very first Aimée Leduc investigation, *Murder in the Marais*?

CARA BLACK is the author of nine previous books in the best-selling Aimée Leduc series, all of which are available from the Soho Crime imprint. She lives in San Francisco with her husband and son and visits Paris frequently.

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March 2010
Soho Crime
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5 X 7.5 • 336 pps
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Year of the Dog



NYPD Detective Jack Yu can't escape his Chinatown roots; he knows where the bodies are buried

Praise for the Jack Yu series:

“For readers who relish noir suspense, it doesn't get much better than this.”
—*Boston Globe*

“A nasty, terse slice of noir, and Yu is a fellow whose adventures should be worth following.”
—*Washington Post Book World*

“Evokes the intricate social structure of Chinese-American life in both vibrant colors and dusky hues. Like George Pelecanos, he takes his story to the streets.”
—*Chicago Sun-Times*

Wherever Chinatowns are located geographically, they form one community; fire a gun in New York and its echo is heard in Hong Kong. In his second outing, NYPD Detective Jack Yu confronts Triad bosses, Chinatown turf wars, and international fraud.

HENRY CHANG was born and raised in New York City's Chinatown where he now lives. He is the author of *Chinatown Beat*, the first mystery in the Detective Jack Yu series.

November 2009
Soho Crime
ISBN: 978-1-56947-604-8
5 X 7.5 • 240 pps
\$13 Paperback

SOHO CRIME World right: Soho Press, Inc.
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The Tick of Death

PETER LOVESEY

Sergeant Cribb foils a plot to detonate bombs throughout London, even in Scotland Yard

Praise for the Sergeant Cribb series:

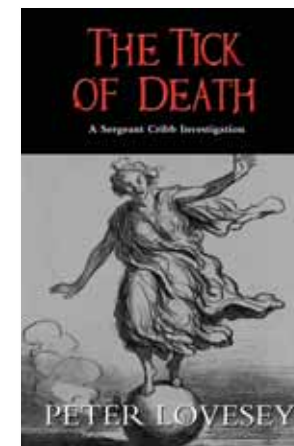
“Sgt. Cribb and Constable Thackeray ... went on to star in seven additional Victorian mystery novels and became the subjects of one of the first, and most entertaining, of the ‘Mystery!’ series on PBS.”
—Otto Penzler, *New York Sun*

“Delightful Victorian mysteries... [A] fine picture of period vice, good mystery plotting, and fun.”
—*San Francisco Chronicle*

In the fifth Sergeant Cribb mystery, either anarchists or Irish terrorists are setting off explosions in public places. Is the villain an American athlete? A beautiful Irish-woman? Could Constable Thackeray be involved?

Also available from Soho Constable: *Wobble to Death*, *The Detective Wore Silk Drawers*, *Abracadaver*, and *Mad Hatter's Holiday*

Sept 2009 • Soho Constable • ISBN: 978-1-56947-596-6 • \$14 TP • 5.5 X 8.25 • 224 pps



A Case of Spirits

PETER LOVESEY

Violent death interrupts a séance; Sergeant Cribb must figure out whose hands were free

Praise for the Sergeant Cribb series:

“Cribb was the first of the new-wave Victorian crime-fighters and is still arguably the best.”
—*Sherlock Holmes* magazine

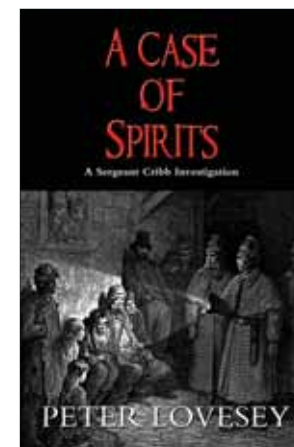
“Lively and well plotted.”
—*The New York Times Book Review*

“Don't miss this.”
—*Los Angeles Times*

The spiritualist movement has captivated a segment of society: Manifestations, the occult, and “sensitives” are in vogue. But the séance sites seem to be targeted for burglaries. Then, while Cribb is on the case, someone murders the medium.

PETER LOVESEY has been awarded the CWA Gold and Silver Daggers and the Diamond Dagger for Lifetime Achievement, as well as many US honors.

Sept 2009 • Soho Constable • ISBN: 978-1-56947-597-3 • \$14 TP • 5.5 X 8.25 • 224 pps



MICHAEL PEARCE

A Dead Man in Naples



A Dead Man in Trieste

MICHAEL PEARCE

The churning politics of Trieste in 1906 provide the perfect backdrop for murder in the first mystery in a series set in British embassies and consulates in the early 1900s featuring Special Branch officer Seymour.

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A Dead Man in Istanbul

MICHAEL PEARCE

A murder in Istanbul is entangled with international politics and deadly secrets when an embassy official is shot trying to swim the Dardanelles. Seymour's investigation ranges through Istanbul's graveyards, box shops, and crowded coffee houses, leading to the heart of Topkapi Palace.

Dec 2009 • Soho Constable • ISBN: 978-1-56947-609-3 • \$14 TP • 5 X 7.75 • 288 pps



A Dead Man in Athens

MICHAEL PEARCE

In 1913, a poisoned cat, an exiled Sultan, and a new vision of an ascendant Greece threaten the Balkans with utter chaos and war. Something has to be done, and fast. Who was behind the feline poisoning? British Special Branch officer Seymour is on the case.

Dec 2009 • Soho Constable • ISBN: 978-1-56947-610-9 • \$14 TP • 5 X 7.75 • 256 pps



A Dead Man in Tangier

MICHAEL PEARCE

Why has Seymour been summoned to North Africa? Isn't the death of a Frenchman there a matter for the local police? But in the run-up to the First World War, everything is connected, and a single murder in politically fraught Morocco could destabilize Europe.

Dec 2009 • Soho Constable • ISBN: 978-1-56947-611-6 • \$14 TP • 5 X 7.75 • 224 pps



A Dead Man in Barcelona

MICHAEL PEARCE

When conscripts bound for the unpopular war in Spanish Morocco rebel at Barcelona's docks, an English businessman winds up dead. What role did he play in the illicit trade between Gibraltar, Spanish Morocco, and Barcelona? And who killed him?

Dec 2009 • Soho Constable • ISBN: 978-1-56947-612-3 • \$14 TP • 5 X 7.75 • 256 pps

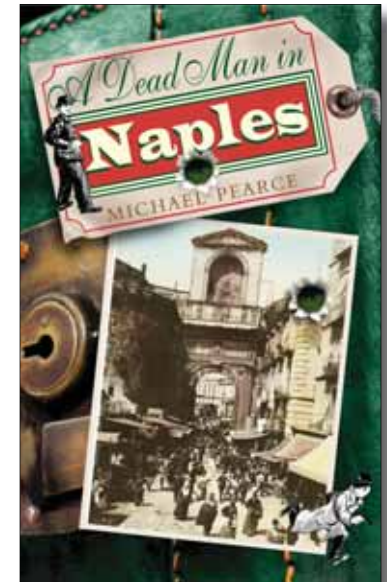
Murder and intrigue in one of Italy's most beautiful cities

Praise for the Dead Man series:

"Picking up a new book by Michael Pearce reminds you why people enjoy reading mysteries."
—*Denver Post*

"Pearce again demonstrates his skill at making the past come alive and at seamlessly weaving actual political intrigues into his plot."
—*Publishers Weekly*

"The steady pace, atmospheric design, and detailed description recreate a complicated city. A recommended historical series."
—*Library Journal*



Lionel Scampion, British consul in Naples, has been stabbed to death while bicycling through the piazza of the Porta Carmine. The Neapolitan police suggest he was murdered by a bicycle racing rival. In Naples, every mystery is attributed to the Camorra, a powerful criminal society; could its members be implicated? Now the Foreign Office in London has heard that international politics emanating from Rome might have been involved. Seymour of the Special Branch is sent to find out the motive for the murder and, incidentally, to identify the culprit.

MICHAEL PEARCE was raised in Anglo-Egyptian Sudan, trained as a Russian interpreter, and had an academic career in England. He now lives in London.

Fall 2009-Winter 2010
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Sweet Sorrow

DAVID ROBERTS

Lord Edward Corinth and Verity Browne investigate a poet's decapitation in a sleepy Sussex village

Praise for the series:

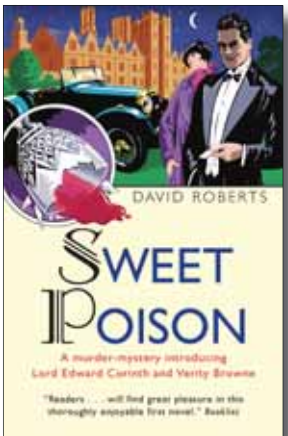
"This is first-rate fun, informed by telling period detail."
—*Publishers Weekly*

"I recommend this one heartily for history-mystery devotees."
—*Booklist*

As England teeters on the brink of WWII, a sleepy Sussex village is shocked by a poet's decapitation. When a murder at BBC headquarters follows, Lord Edward Corinth and Verity Browne face their most dangerous investigation yet.

DAVID ROBERTS has written ten mysteries featuring Lord Edward Corinth and Verity Browne. He divides his time between London and Wiltshire.

Jan 2010 • Soho Constable • ISBN: 978-1-56947-615-4 • \$25 HC • 5.5 X 8.75 • 288 pps



Sweet Poison

DAVID ROBERTS

In their acclaimed debut, Lord Edward Corinth and Verity Browne investigate a poisoning at a British estate

"Readers ... will find great pleasure in this thoroughly enjoyable first novel."
—*Booklist*

"This is a witty and meticulous recreation of the class-ridden middle England of the 1930s ... a perfect example of golden-age mystery traditions with the cobwebs swept away."—*Guardian* (UK)

It is August 1935 and the Duke of Mersham is hosting a party at his house in the English countryside, bringing together public figures interested in improving Anglo-German relations. One of his guests, General Sir Alistair Craig VC, dies from drinking a glass of poisoned port just as latecomers Lord Edward Corinth and journalist Verity Browne arrive on the scene. The unlikely pair—the younger son of a duke and a journalist committed to the Communist Party—find common ground as they seek the truth behind the general's murder.

Also available from Soho Constable: *No More Dying*

Jan 2010 • Soho Constable • ISBN: 978-1-56947-616-1 • \$14 TP • 5 X 7.75 • 288 pps

Death of a Wine Merchant

DAVID DICKINSON

Lord Francis Powerscourt investigates murder at a high-society wedding

Praise for the Lord Francis Powerscourt series:

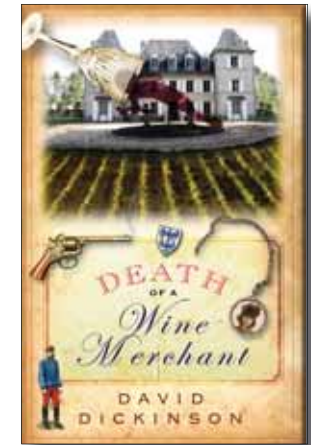
"Fine prose, high society, and [a] complex plot recommend this series."
—*Library Journal*

"Rich in historical detail.... Lovers of British historical mysteries will enjoy Powerscourt's latest adventure."
—*Booklist*

The scion of the Colvilles has just wed the daughter of the even grander Nash family. Then, the bridegroom's uncle Cosmo is found clutching a gun, having apparently killed his own brother. Lord Francis Powerscourt is engaged to investigate.

Also available from Soho Constable: *Death on the Holy Mountain, Goodnight Sweet Prince, Death of an Old Master, Death Called to the Bar, Death on the Nevskii Prospekt, Death and the Jubilee, and Death of a Chancellor*

March 2010 • Soho Constable • ISBN: 978-1-56947-622-2 • \$25 HC • 5.5 X 8.75 • 288 pps



Death of a Pilgrim

DAVID DICKINSON

When a pilgrim is killed in Le Puy-en-Velay, France, Lord Francis Powerscourt is called in

"Dickinson ... has a real gift for evoking period and creating well-rounded characters."
—*Publishers Weekly*

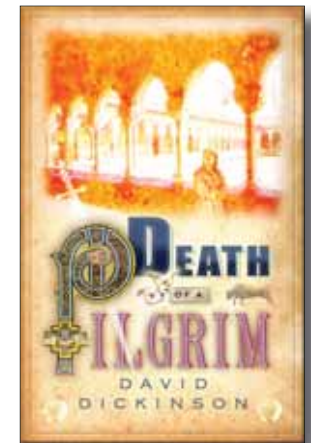
"As usual, the knowledgeable Dickinson fortifies the suspenseful narrative with culturally and historically significant detail."
—*Booklist*

"Both erudite and elegant."—*Mystery Scene*

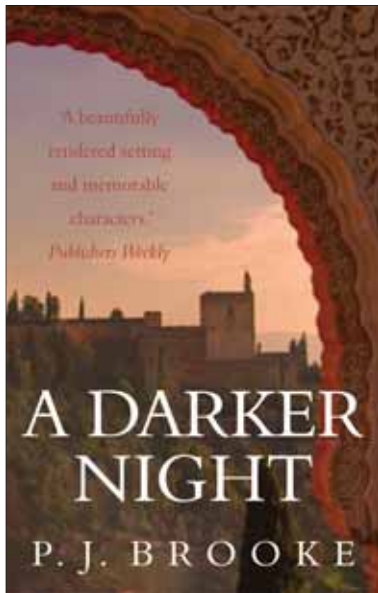
In 1905, a pilgrim is killed in Le Puy-en-Velay, France, and Powerscourt is summoned to investigate. More deaths plague pilgrims traveling to Santiago de Compostela, Spain, before Powerscourt solves the murders.

DAVID DICKINSON was born in Dublin. He worked in British television for many years and now divides his time between Somerset and France.

March 2010 • Soho Constable • ISBN: 978-1-56947-623-9 • \$14 TP • 5 X 7.75 • 320 pps



A Darker Night



Sub-inspector Max Romero investigating a gypsy's death, confronts the machinations of the secretive Opus Dei

Praise for the Max Romero series:

"A beautifully rendered setting and memorable characters ... feature[s] an appealing Scots-Spanish detective whose mixed heritage gives him valuable perspective."
—*Publishers Weekly*

"Brooke writes a compelling and well-paced mystery, smoothly weaving in historical and cultural background and creating ... a refreshing new face in international crime fiction."
—*Booklist*

"A compelling tale, richly embroidered with complex characters and multiple plot threads. Highly recommended."
—*Library Journal* (starred review)

Paco, a gypsy, has just been released from prison where he served a sentence for murdering his wife. He heads home to his cave in the rural Sacromonte Valley outside Granada. The next day, Max Romero, half-Scottish, half-Spanish, and a sub-inspector in the Spanish National Police, is out for a hike with his sister when he is summoned by a passerby who has found a dead body. The officer in charge of the investigation has no time to waste on another dead gypsy, but Max, and a brand new judge, think that even an ex-convict gypsy is entitled to justice.

P.J. BROOKE is the pseudonym of husband and wife writing team Philip O'Brien and Jane Brooke. Their first novel, *Blood Wedding*, was published to acclaim.

February 2010
Soho Constable
ISBN: 978-1-56947-624-6
5.5 X 8.75 • 272 pps
\$25 Hardcover

Fall 2009-Winter 2010
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The first novel in the internationally renowned Grijpstra and de Gier series set in Amsterdam.

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Tumbleweed
JANWILLEM VAN DE WETERING

Grijpstra and de Gier must solve the murder of a prostitute in this second book in the Grijpstra and de Gier series.

Soho Crime • \$13 TP • 978-1-56947-018-3



Corpse on the Dike
JANWILLEM VAN DE WETERING

A schoolteacher is the only witness of an apparent suicide. This is the third in the Grijpstra and de Gier series.

Soho Crime • \$13 TP • 978-1-56947-049-7



Death of a Hawker
JANWILLEM VAN DE WETERING

The body of the "king" of a local street market is found dead in his house on New Market Square.

Soho Crime • \$13 TP • 978-1-56947-079-4



The Japanese Corpse
JANWILLEM VAN DE WETERING

De Gier must go to Japan to match wits with a Yakuza chieftain in his lair.

Soho Crime • \$13 TP • 978-1-56947-057-2



The Blond Baboon
JANWILLEM VAN DE WETERING

Grijpstra and de Gier are called to an elegant townhouse where the body of a woman has been found in her garden with a broken neck.

Soho Crime • \$13 TP • 978-1-56947-063-3



The Maine Massacre
JANWILLEM VAN DE WETERING

De Gier and Grijpstra find themselves neck-deep in a murder investigation involving shady real-estate deals.

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The Mind-Murders
JANWILLEM VAN DE WETERING

De Gier and Grijpstra begin a murder investigation that leads them to an unidentified corpse in the trunk of a stolen car.

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