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"With surgical insight, *Inside Madeleine* delves into the most complex female territory imaginable and dissects until every honest bone is revealed. Bomer's prose doesn't flinch, doesn't filter, the bravery of these stories left me breathless." —Alissa Nutting, author of *Tompa* 

With *Inside Madeleine* (Soho Press | 2014) author Paula Bomer returns to the form that launched her career: the short story. Since the acclaimed publication of her first collection, *Baby*, which Jonathan Franzen described as, *"some of the rawest and most urgent writing I can remember encountering,"* Bomer has emerged as one of the boldest voices of her generation.

Seething with rage, dripping with lust, and permeated by alienation, *Inside Madeleine* is that rare collection capable of being truly and thoroughly shocking—the kind of shock that raises eyebrows and elicits a gasps of horrified titillation. Yet it also touching, carefully capturing the stories of a few desperate characters with a poignancy and delicacy that will haunt readers for a long time after finishing it.

Violent, kinky, audacious, painful, and tender—we believe that *Inside Madeleine* defines Paula Bomer as one of the most brutally talented writers of her generation.

Soho Press • French Flapped Paperback/eBook • PUB DATE: May 2014 • PRICE: \$16.00 • Page Count: 240 • ISBN 9781616953096 • eISBN: 9781616953102

"Bomer offers her characters no outs—only the creeping sense that they're doomed to swing forever between futile attempts at self-determination." —The New York Times Book Review

"Paula Bomer's new short story collection should come with a warning label: not for the timid or easily shocked... If you're looking for an unconventional summer read that is both brutally funny and powerfully emotional, don't miss this book."

-The Brooklyn Daily

# Praise for Inside Madeleine

# One of the most anticipated books of 2014

—Flavorwire

"Bomer's book will be talked about because she writes with such honesty about sex, but it is in matters of the soul she is most honest. These are women laid bare. Bomer dares us to look."

### -The Rumpus

"The stories are often brutal, disappointment being the mildest outcome, with Bomer capturing her characters' anger and helplessness in a graphic and gritty style. For readers who enjoy their short fiction explicit and tough." —Library Journal

"[The title story] "Inside Madeleine" is the heartbreaking—and erotic—description of the destruction caused when the only man who sees her realistically leaves a vulnerable woman."

#### -Booklist

"[The atmosphere of *Inside Madeleine*] lends Bomer's female protagonists an interesting reversal—they're just as full of lust and bewilderment and bad choices as the boys they orbit, but their self-awareness lends an ache that escapes many writers."

#### —Kirkus Reviews

"Raw and urgent . . . Bomer does not hesitate to talk about sex, violence, the perversions we hide inside, or the forgiveness and acceptance we desire. Never for the faint of heart or weak-minded."

## -BuzzFeed Books

"Bomer's skill at getting inside the heads of unpredictable characters never fails to impress, and this new collection looks to offer more windows into complex lives."

## -Electric Literature/The Outlet

"The stories in Paula Bomer's *Inside Madeleine* take your hand, tell you a secret, and then burp in your face, giggling. They are honest, playful, and cagey, and the very title of the collection suggests these tonal complexities." —*HTMLGIANT* 



"This book is not for the faint of heart. Rather, it's for the Reader who wants something courageously real: sweaty, bloody, beautiful." —Adam Wilson, author of *Flatscreens* 

# **About the Author**

Paula Bomer is the author of a novel, *Nine Months* (Soho Press), and a story collection, *Baby* (Word Riot Press). Her writing has appeared in *The Mississippi Review*, *Open City*, *Fiction*, *Nerve*, and *Best American Erotica*. She is the publisher of Sententia Books and a contributor to the literary blog, Big Other. She lives in Brooklyn with her husband and two children.