

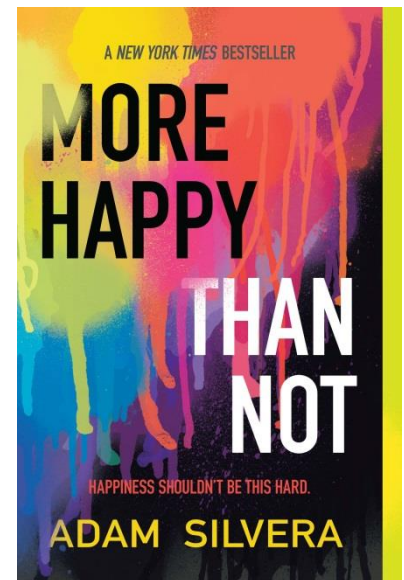


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In his twisty, gritty, profoundly moving *New York Times* bestselling-debut—also called “mandatory reading” and selected as an Editors' Choice by *The New York Times*—Adam Silvera brings to life a charged, dangerous near-future summer in the Bronx.

A *New York Times* Bestseller

New York Times Editors' Choice • Finalist for the Lambda Award • Amazon Best of the Year • A *Booklist* Best First Novel of 2015 and Book of the Year • An ABA Indie Next Selection • *School Library Journal* Best Book of the Year • *Kirkus* Best of The Year • Paste.com #1 YA of 2015 • YALSA Rainbow List Selection • YALSA Top Ten YA of 2015



Select Praise for *More Happy Than Not*



Four Starred Trade Reviews

“A beautiful debut novel [that] manages a delicate knitting of class politics through an ambitious narrative about sexual identity and connection that considers the heavy weight and constructive value of traumatic memory... Mandatory reading.”

—*The New York Times Book Review*

“[An] important addition to speculative fiction for young adults... Silvera's tale combines the best features of science fiction with social justice in this engaging read, as Aaron finds a place where he belongs.”

—*Los Angeles Times*

“Heartfelt . . . The futuristic twist, with its poignant repercussions, drives home a memorable, thoroughly contemporary theme: who you are inside is not something that can or should be erased . . . Lose your memories, lose your pain, lose yourself.”

—*Chicago Tribune*

“Poignant . . . So engrossing that once you start it, you won't be able to put it down. Don't say we didn't warn you.”

—*TeenVogue.com*

“This is definitely at the top of my YA list. There's a realness to its main character, Aaron Soto, and his struggle to be who he really is. It confronts race and sexuality in a way I haven't seen in the genre before.”

—*Latina Magazine*

“For its explorations of sexuality, poverty, and race in the Bronx along with its subversion of the traditional hero's journey, *More Happy Than Not* is one of this summer's most anticipated YA debuts.”

—*NEXT Magazine*

“Adam Silvera explores the inner workings of a painful world and he delivers this with heartfelt honesty and a courageous, confident hand... amesmerizing, unforgettable tour de force.” —**John Corey Whaley**, author of *Where Things Come Back* and *Noggin*

“Silvera managed to leave me smiling after totally breaking my heart. Unforgettable.”

—**Becky Albertalli**, author of *Simon vs. the Homo Sapiens Agenda*