



DISCUSSION QUESTIONS FOR

I'm From Nowhere

By Suzanne Myers

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1. Wren and Hannah have an unusual relationship. What do you think contributes to the ease they have with one another? What is significant about Hannah's parenting style as exemplified by her statement that Wren should feel "exactly like [she feels]?"
2. What do you make of Wren's frequent insistence early in the book that she'll never fit in at Hardwick? How does that certainty affect her first weeks there?
3. What does it mean that Honor is "up on current stuff that's considered cool" but doesn't like any of it? Why do you think she spends her time this way?
4. Should Hannah have told Wren about her father? Why do you think she kept it from Wren, and why is it so important for Wren to know the truth, even though she and Hannah have been happy together?
5. What are some of the stereotypes about the West Coast vs the East Coast that show up in *I'm From Nowhere*? Does Wren uphold any? Does Honor?
6. Aunt Helen values tradition and family, while Hannah clearly values independence and change. What are the benefits and drawbacks to living life like Aunt Helen does? As Hannah does?
7. What do you think Wren means when she says that she doesn't have "a separate point of view" from her mother? Is that kind of united front a strength or a weakness?
8. Do you believe Honor that she's only riding for her father?
9. How does writing and (especially) playing music publicly function as a release for Wren? What does it mean when she's finally able to perform in front of her peers?
10. There's a bit of a love triangle in *I'm From Nowhere*—who did you think was better for Wren? Why?

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