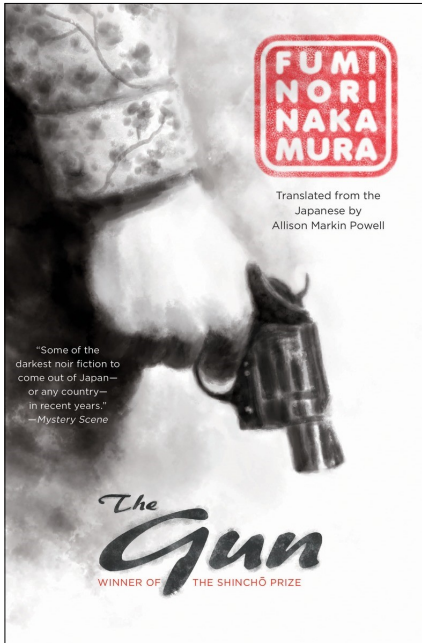




Fuminori Nakamura

Fuminori Nakamura was born in 1977 and graduated from Fukushima University in 2000. He has won numerous prizes for his writing, including the Ōe Prize, Japan's largest literary award; the David L. Goodis Award; and the prestigious Akutagawa Prize. *The Thief*, his first novel to be translated into English, was a finalist for the *Los Angeles Times* Book Prize.



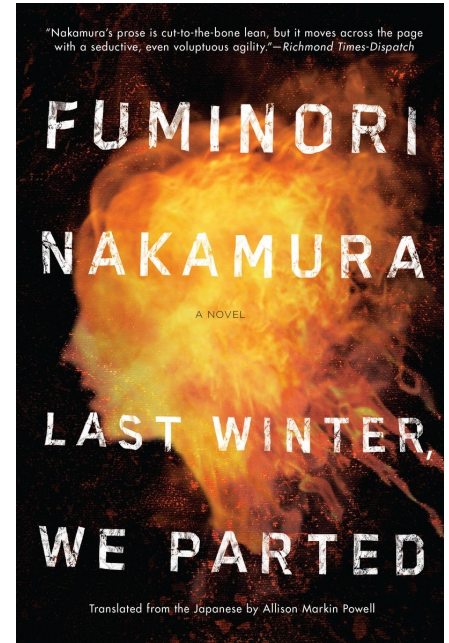
The Gun (2016)

On a nighttime walk along a Tokyo riverbank, university student Nishikawa stumbles on a dead body, beside which lies a pistol. From the moment he decides to take the weapon, the world around him blurs. He becomes increasingly obsessed with the gun—and the four bullets loaded in its chamber. Soon, possessing the gun is no longer enough—he must fire it.

WINNER OF THE SHINCHŌ PRIZE FOR DEBUT FICTION

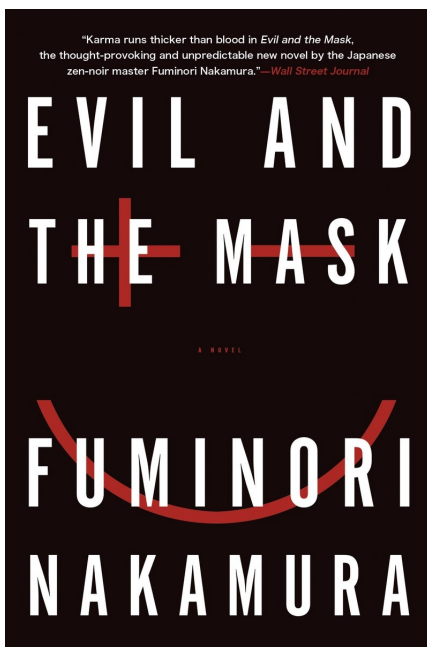
Last Winter, We Parted (2014)

A young writer arrives at a prison to interview a Kiharazaka, a renowned photographer accused of burning two women alive. He has an unsettling portfolio, betraying an unhealthy fascination with each subject. But something isn't quite right. As the young writer probes further, his doubts about this man as a killer intensify. Is Kiharazaka truly guilty, or will he die to protect someone else?



“Crime fiction that **pushes past the bounds of genre, occupying its own nightmare realm** . . . [For Nakamura,] we are corrupted, complicit, just by living in society.”
—*Los Angeles Times*

“This **slim, icy, outstanding thriller, reminiscent of Muriel Spark and Patricia Highsmith**, should establish Fuminori Nakamura as one of the most interesting Japanese crime novelists at work today.”
—*USA Today*



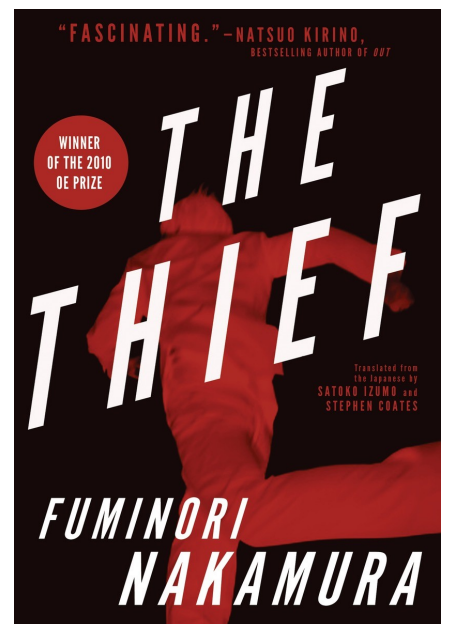
Evil and the Mask (2013)

“I created you to be a cancer on the world,”

Fumihiro Kuki's father tells him on his 11th birthday. He has been bred for destruction. Then the beautiful Kaori is brought in as his stepsister. As he grows to love her his father begins to use her as a weapon. Fumihiro will do anything to escape—but in doing so, may fall prey to the very fate his father has planned for him.

The Thief (2012)

The Thief is a seasoned pickpocket. He weaves through Tokyo crowds, taking wallets off nameless victims. He has no family, no friends . . . But then his first partner reappears and offers him a job he can't refuse. When an atrocity is committed in the house they've robbed, the Thief is caught in a tangle even he might not be able to escape.



“The **thought-provoking and unpredictable** new novel by the **Japanese zen-noir master** Fuminori Nakamura.”
—*The Wall Street Journal*

LOS ANGELES TIMES BOOK PRIZE FINALIST
WINNER OF THE ŌE PRIZE
WALL STREET JOURNAL BEST FICTION OF THE YEAR