

# SOHO PRESS

Fall 2018 Catalog

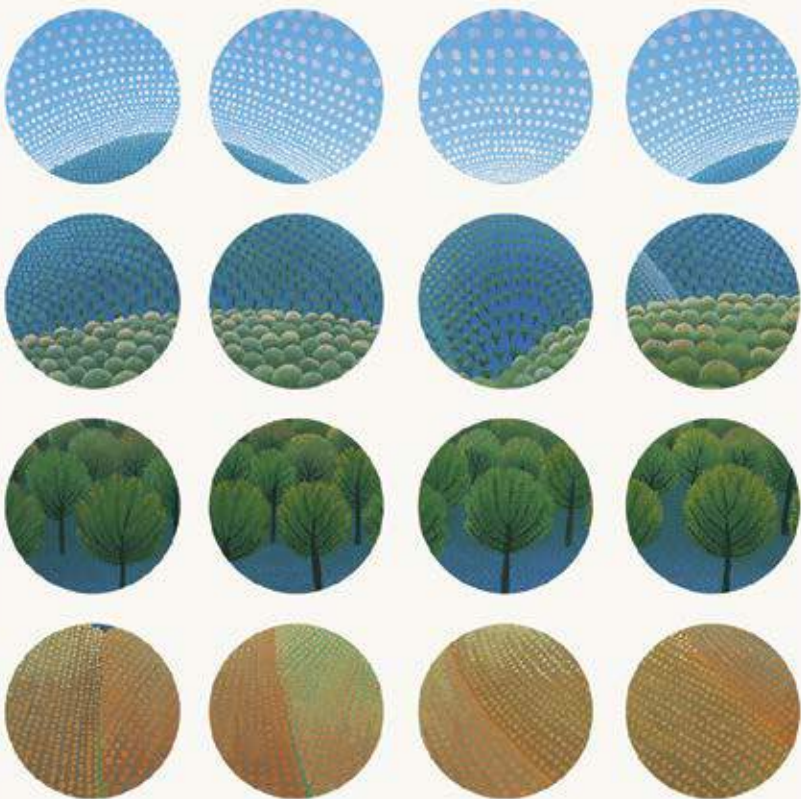


# SOHO

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*The* COLLECTED STORIES *of*  
DIANE WILLIAMS

*Introduction by* BEN MARCUS



"Diane Williams is one of the true living heroes of the American avant-garde. Her fiction makes very familiar things very, very weird."

—Jonathan Franzen

The Collected Stories of Diane Williams brings together over three hundred new and previously published short fictions—distilled works of “unsettling brilliance” (*Vanity Fair*) that have rewritten the rules of the American short story.

From Ben Marcus’ introduction to *The Collected Stories of Diane Williams*:

*Diane Williams has spent her long, prolific career concocting fictions of perfect strangeness, most of them no more than a page long. She’s a hero of the form: the sudden fiction, the flash fiction, whatever it’s being called these days. The stories are short. They defy logic. They thumb their nose at conventional sense, or even unconventional sense. But if sense is in short supply in these texts, that leaves more room for splendor and sorrow. These stories upend expectations and prize enigma and the uncanny above all else. The Williams epiphany should be patented, or bottled—on the other hand, it should also be regulated and maybe rationed, because it’s severe. It’s a rare feeling her stories trigger, but it’s a keen and deep and welcome one, the sort of feeling that wakes us up to complication and beauty and dissonance and fragility. It’s a sensation we can only get by reading (that’s the only place I’ve ever found it), and once you’ve had it you want to keep having it again and again.*



**DIANE WILLIAMS** is the founder and editor of the distinguished literary annual NOON, the archive of which, as well as Williams’ personal literary archive, was acquired in 2014 by the Lilly Library. She is the author of eight previous volumes of short fiction. She lives in New York City.

#### Praise for DIANE WILLIAMS

“She is one of the very few contemporary prose writers who seem to be doing something independent, energetic, heartfelt.”—**Lydia Davis**

“One of America’s most exciting violators of habit.”—**Los Angeles Times**

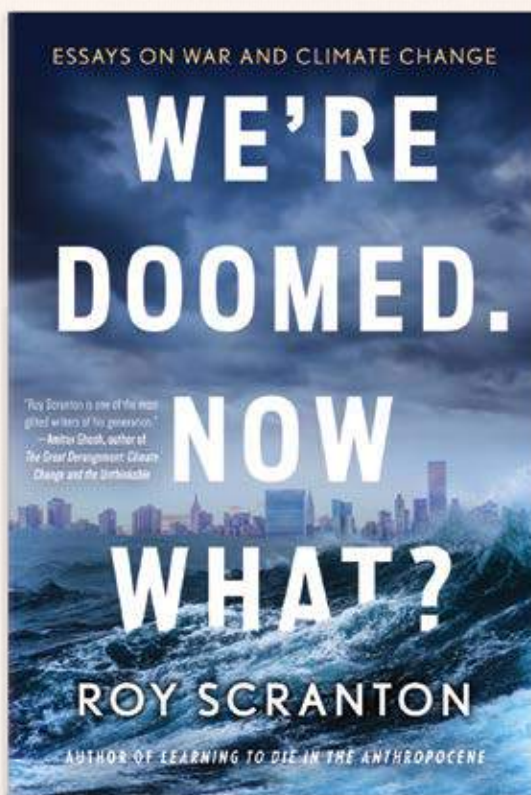
“Flash fictions that are often beautiful but impenetrable, structured like little riddles to unspool. While it is easy to compare Williams’ work to that of Lydia Davis, another expert writer of absurdist shorts, this collection stands in its own category as defiantly whimsical and weird . . . Williams creates stories that can be consumed in small bites. But she provides enough material in each to chew over for an entire meal.”—**The New York Times**

THE COLLECTED STORIES OF DIANE WILLIAMS | PUB DATE:10/02/2018 | ISBN: 9781616959821

EISBN: 9781616959838 | FICTION/SHORT STORIES | HARDCOVER | US \$28.00/CAN \$36.00

5-1/2 X 8-1/4 | 784 PP | RIGHTS: US, CAN, OPEN MARKET





WE'RE DOOMED. NOW WHAT? | ROY SCRANTON | PUB DATE: 07/17/2018 | ISBN: 9781616959364  
EISBN: 9781616959371 | NON-FICTION/POLITICAL SCIENCE - ESSAYS | TRADE PAPERBACK ORIGINAL  
US \$16.95/CAN \$20.95 | 5-1/2 X 8-1/4 | 360 PP | RIGHTS: WORLD

An American Orwell for the age of Trump, Roy Scranton faces the unpleasant facts of our day with fierce insight and harrowing honesty. *We're Doomed. Now What?* penetrates to the very heart of our time.

The time we've been thrown into is one of alarming and bewildering change—the breakup of the post-1945 global order, a multispecies mass extinction, and the beginning of the end of civilization as we know it. Not one of us is innocent, not one of us is safe.

*We're Doomed. Now What?* addresses the crisis that is our time through a series of brilliant, moving, and original essays on climate change, war, literature, and loss, from one of the most provocative and iconoclastic minds of his generation. Whether writing about sailing through the melting Arctic, preparing for Houston's next big storm, watching *Star Wars*, or going back to the streets of Baghdad he once patrolled as a soldier, Roy Scranton handles his subjects with the same electric, philosophical, demotic touch that he brought to his ground-breaking *New York Times* essay, "Learning How to Die in the Anthropocene."

Praise for *WE'RE DOOMED. NOW WHAT?*

"Roy Scranton is one of the most gifted writers of his generation."

—Amitav Ghosh, author of  
*The Great Derangement: Climate Change and the Unthinkable*

"Roy Scranton is our Jeremiah of the Anthropocene and a brutally honest chronicler of American violence in all its forms. His message is as urgent as it is discomfiting. Hear him."

—Andrew J. Bacevich, author of  
*America's War for the Greater East: A Military History*

Praise for *LEARNING TO DIE IN THE ANTHROPOCENE*

"Roy Scranton draws on his experiences in Iraq to confront the grim realities of climate change. The result is a fierce and provocative book."

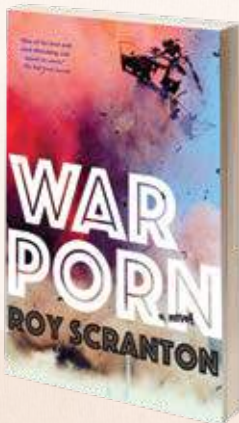
—Elizabeth Kolbert, Pulitzer Prize-winning author of  
*The Sixth Extinction: An Unnatural History*

"Roy Scranton lucidly articulates the depth of the climate crisis with an honesty that is all too rare, then calls for a reimagined humanism that will help us meet our stormy future with as much decency as we can muster . . . This is a wise and important challenge from an elegant writer and original thinker."

—Naomi Klein, author of  
*This Changes Everything: Capitalism vs. the Climate*



**ROY SCRANTON** is the author of *War Porn* and *Learning to Die in the Anthropocene*, and co-editor of *Fire and Forget: Short Stories from the Long War*. His journalism, essays, and fiction have been published in *The Nation*, *Rolling Stone*, *The New York Times*, *Boston Review*, and elsewhere. He holds a PhD in English from Princeton and an MA from the New School for Social Research, and teaches in the Department of English at the University of Notre Dame.



Roy Scranton's debut novel offers a searing, kaleidoscopic take on the Iraq War, fracturing time and perspective to tell a story of the fragile humanity that connects soldiers and civilians, Americans and Iraqis, torturers and the tortured, victors and their victims.

Praise for *WAR PORN*

"Forceful and unsettling."

—Michiko Kakutani, *The New York Times*

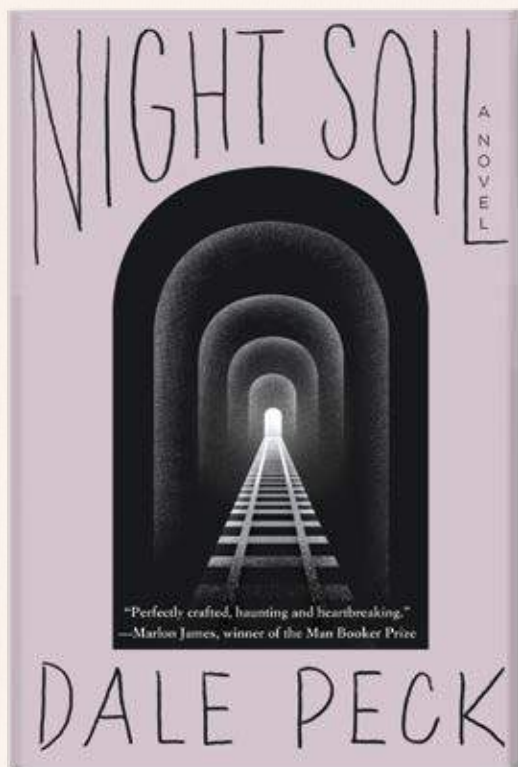
"One of the best and most disturbing war novels in years." —*The Wall Street Journal*

**WAR PORN** | ROY SCRANTON | AVAILABLE NOW IN PAPERBACK

ISBN: 9781616958336 | EISBN: 9781616957162 | FICTION/LITERARY

US \$16.00 / CAN \$20.00 | 5-1/2 X 8-1/4 | 352 PP | RIGHTS: WORLD





## Praise for *NIGHT SOIL*

"Perfectly crafted. Haunting and heartbreaking."

—Marlon James,  
winner of the Man Booker Prize

"*Night Soil* is a novel about art, genius, capitalism, and the uncomfortable, full of the pleasures of the unbeautiful and the broken, from the only genius I know who could write it and live. An incisive, shrewd meditation on just what marks the limits of the human heart, and why."

—Alexander Chee, author of  
*The Queen of the Night*

"Riveting, mesmerizing, haunting."

—Porochista Khakpour, author  
of *Sick: A Memoir*

NIGHT SOIL | DALE PECK | PUB DATE: 08/14/2018 | ISBN: 9781616957803 | EISBN: 9781616957810  
FICTION/LITERARY | HARDCOVER | US \$25.00/CAN \$30.00 | 5-1/2 X 8-1/4 | 256 PP | RIGHTS: WORLD

Family secrets, sexual explorations, art world wealth, and legacies of racism and environmental destruction collide in the new novel from Lambda Award-winning author Dale Peck.

The art world falls in love with Dixie Stammers when it is discovered that not only are her pots mechanically perfect spheres, they are also identical, despite the fact that they are made entirely by hand, without benefit of a wheel, measuring device, or any other tool. Her teenage son, Judas, is pathologically shy, and retreats into a world of anonymous sexual encounters at a roadside rest area, although what he really longs for is a relationship with one of the boys at the private school he attends. The Academy was founded by Judas's ancestral grandfather, a nineteenth-century coal magnate. Driven by his mother's secretive nature, Judas begins digging into his family's history, and the Academy's, until he unearths a series of secrets that causes him to question everything he thought he knew about his world.



**DALE PECK** is the author of fourteen books in a variety of genres, including *Visions and Revisions*, *Martin and John*, *Hatchet Jobs*, and *Sprout*. His fiction and criticism have appeared in dozens of publications, and have earned him two O. Henry Awards, a Pushcart Prize, a Lambda Literary Award, and a John Simon Guggenheim Memorial Fellowship. He lives in New York City, where he has taught in the New School's Graduate Writing Program since 1999.

### Praise for DALE PECK

"Peck has galvanized his reputation as one of the most eloquent voices of his generation."

—*The New York Times*

"The prose is so unobtrusively graceful that it may take you a while to notice how beautiful it is . . . Peck is as piercing on old age as on youth, as comfortable writing about women's bodies as about men's."—*The New Yorker*

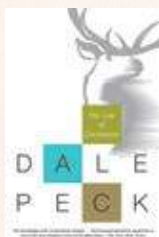
### DALE PECK IN PAPERBACK



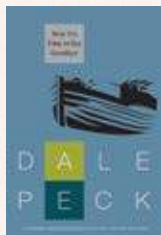
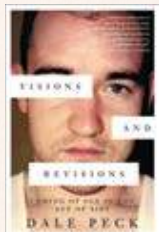
THE GARDEN OF LOST AND FOUND | ISBN: 9781616955625  
EISBN: 9781616955632 | US \$16.00 / CAN \$16.00



GREENVILLE  
ISBN: 9781616955564  
EISBN: 9781616955571  
US \$16.00 / CAN \$16.00



THE LAW OF ENCLOSURES  
ISBN: 9781616955526  
EISBN: 9781616955533  
US \$16.00 / CAN \$16.00



NOW IT'S TIME TO SAY GOODBYE  
ISBN: 9781616955649  
EISBN: 9781616955656  
US \$17.00 / CAN \$17.00

VISIONS AND REVISIONS | ISBN: 9781616956448  
EISBN: 9781616954420 | US \$16.00 / CAN \$16.00

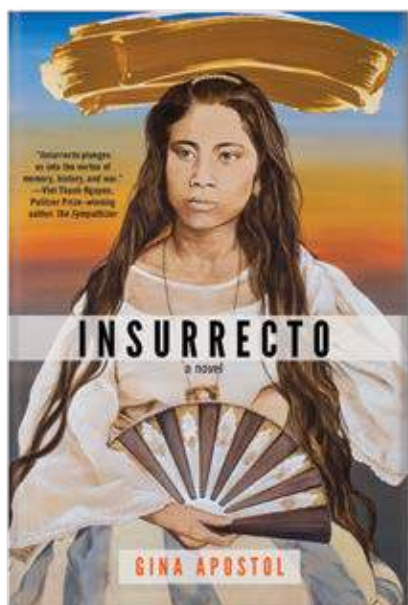
### 25<sup>TH</sup> YEAR ANNIVERSARY

"Astonishing . . . If this fiercely written novel offers an indelible portrait of gay life during the plague years, it also opens out to become a universal story about love and loss and the redemptive powers of fiction."  
—*The New York Times*



MARTIN & JOHN  
AVAILABLE IN PAPERBACK  
ISBN: 9781616954840  
EISBN: 9781616954857  
US \$16.00 / CAN \$16.00





### Praise for *INSURRECTO*

"Gina Apostol—a smart writer, a sharp critic, a keen intellectual—takes on the vexed relationship between the Philippines and the United States, pivoting on that relationship's bloody origins.

*Insurrecto* is meta-fictional, meta-cinematic, even meta-meta, plunging us into the vortex of memory, history, and war where we can feel what it means to be forgotten, and what it takes to be remembered."

—Viet Thanh Nguyen, Pulitzer Prize-winning author *The Sympathizer*

Histories and personalities collide in this literary tour-de-force about the Philippines' present and America's past by the PEN Open Book Award-winning author of *Gun Dealers' Daughter*.

Chiara, an American filmmaker, is working on a film script an incident in Balangiga, Samar, in 1901, when Filipino revolutionaries attacked an American garrison, and in retaliation American soldiers created "a howling wilderness" of the surrounding countryside. Magsalin, a Filipino translator, reads Chiara's script and writes her own version. *Insurrecto* contains within its dramatic action two rival scripts—one about a white photographer, the other about a Filipino schoolteacher.

Within the spiraling voices and narrative layers of *Insurrecto* are stories of women—artists, lovers, revolutionaries, daughters—finding their way to their own truths and histories. Using interlocking voices and a kaleidoscopic structure, the novel is startlingly innovative, meditative, and playful. *Insurrecto* masterfully questions and twists narrative in the manner of Italo Calvino's *If on a Winter's Night a Traveler*, Julio Cortázar's *Hopscotch*, and Nabokov's *Pale Fire*. Apostol pushes up against the limits of fiction in order to recover the atrocity in Balangiga, and in so doing, she shows us the dark heart of an untold and forgotten war that would shape the next century of Philippine and American history.

INSURRECTO | GINA APOSTOL | PUB DATE: 11/13/2018

ISBN: 9781616959449 | EISBN: 9781616959456 | FICTION/LITERARY | HARDCOVER

US \$26.00 / CAN \$32.00 | 5-1/2 X 8-1/4 | 336 PP | RIGHTS: WORLD

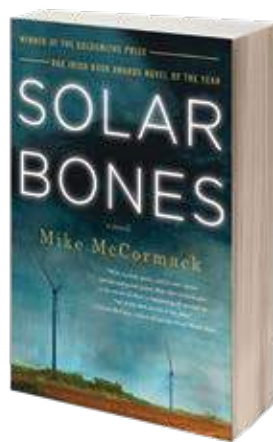


**GINA APOSTOL** is the PEN/Open Award winning author of *Gun Dealers' Daughter*, as well as a two time winner of the National Book Award in the Philippines for her novels *Biblelepsy* and *The Revolution According to Raymundo Mata*. Her short stories have appeared in various anthologies and journals, most recently the AAWW/Feminist Press anthology *Go Home!* She lives in New York City and western Massachusetts and grew up in Tacloban, Philippines.

Longlisted for the 2017 Man Booker Prize  
 Winner of the Goldsmiths Prize  
 Winner of the Irish Book Awards Novel of the Year  
 An NPR Best Book of 2017 | A 2018 ALA Notable Book  
 Shortlisted for the International Dublin Literary Award

*Solar Bones* is a masterwork that builds its own style and language one broken line at a time; the result is a visionary accounting of the now.

It is All Souls Day, and the spirit of Marcus Conway sits at his kitchen table and remembers. In flowing, relentless prose, Conway recalls his life in rural Ireland: as a boy and man, father, husband, citizen. He stares down through the “vortex of his being,” surveying all the linked circumstances that combined to bring him into this single moment, and he makes us feel, if only for an instant, all the terror and grandeur of existence.

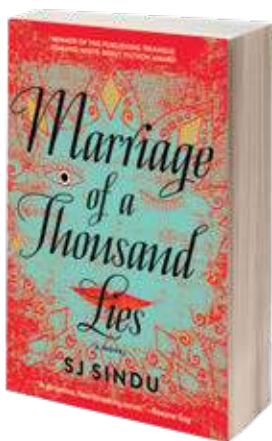


SOLAR BONES | MIKE MCCORMACK | PUB DATE: 08/07/2018  
 ISBN: 9781616959531 | EISBN: 9781616958541 | FICTION/LITERARY  
 NEW IN PAPERBACK | US \$15.00 / CAN \$19.00 | 232 PP | RIGHTS: US, CAN, OPEN MARKET

### Praise for *SOLAR BONES*

“Wonderfully original, distinctly contemporary . . . Where modernism took a world that appeared to be whole and showed it to be broken, *Solar Bones* takes a world that can’t stop talking about how broken it is, and suggests it might possibly be whole.”

—*The New York Times Book Review*



Winner of the Publishing Triangle Edmund White Debut Fiction Award  
 ALA Stonewall Honor Book | Finalist for the Lambda Literary Award  
 Independent Publisher Book Awards Silver Medalist for LGBT+ Fiction

A necessary and exciting addition to both the Sri Lankan-American and LGBTQ canons, SJ Sindu’s debut novel *Marriage of a Thousand Lies* offers a moving and sharply rendered exploration of friendship, family, love, and loss.

Lucky and her husband, Krishna, are gay. They present an illusion of marital bliss to their conservative Sri Lankan–American families, while each dates on the side. But Lucky returns to her childhood home and unexpectedly reconnects with her former best friend and first lover, Nisha. The connection between the two women is rekindled and Lucky tries to save Nisha from entering a marriage based on a lie. But does Nisha really want to be saved? And after a decade of lying, can Lucky break free of her own circumstances and build a new life?

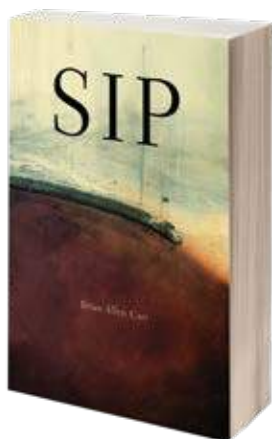
MARRIAGE OF A THOUSAND LIES | SJ SINDU | PUB DATE: 07/10/2018 | ISBN: 9781616959470 | EISBN: 9781616957919  
 FICTION/LITERARY | NEW IN PAPERBACK | US \$15.00 / CAN \$19.00 | 288 PP | RIGHTS: WORLD

### Praise for *MARRIAGE OF A THOUSAND LIES*

“What a gorgeous, heartbreaking novel . . . How Lucky tries to free herself from a life of lies is an incredibly compelling tale.”

—*Roxane Gay*





A lyrical, apocalyptic debut novel about addiction, friendship, and the struggle for survival at the height of an epidemic

It started with one sick child and quickly spread: you could get high by drinking your own shadow. At night, artificial lights were destroyed so that addicts could sip shadow in the pure glow of the moon.

One hundred and fifty years later, in rural Texas, Mira, her shadow-addicted friend Murk, and on-the-run newcomer Bale search for a possible mythological cure to the shadow sickness—but they must do so, it is said, before the return of Halley's Comet, which is only days away.

SIP | BRIAN ALLEN CARR | PUB DATE: 08/14/2018

ISBN: 9781616959517 | EISBN: 9781616958282 | FICTION/LITERARY

NEW IN PAPERBACK | US \$15.00 / CAN \$19.00 | 5-1/2 X 8-1/4 | 304 PP | RIGHTS: US, CAN, OPEN MARKET

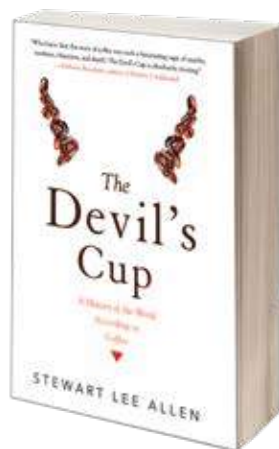
### Praise for *SIP*

"Whether one reads *Sip* as a psychedelic Western or an analogy for a society addicted to bleeding the planet dry of its natural resources, Carr serves up a heady brew with plenty of nightmare fuel."—*San Diego CityBeat*

### 15<sup>TH</sup> ANNIVERSARY EDITION WITH A BRAND-NEW FOREWORD FROM THE AUTHOR

Full of historical insights and laced with humor, *The Devil's Cup* is not only a history of coffee, but a travelogue of a risk-taking seeker.

In this captivating book, Stewart Lee Allen treks three-quarters of the way around the world on a caffeinated quest to answer these profound questions: Did the advent of coffee give birth to an enlightened western civilization? Is coffee, indeed, the substance that drives history? From the cliffhanging villages of Southern Yemen to a cavernous coffeehouse in Calcutta to Paris and the roadside diners and chain restaurants of the good ol' USA, Allen wittily proves that the world was wired long before the Internet. And those who deny the power of coffee (namely tea drinkers) do so at their own peril.



THE DEVIL'S CUP | STEWART LEE ALLEN | PUB DATE: 11/13/2018 | ISBN: 9781641290104 | EISBN: 9781616950279

NON-FICTION/FOOD & TRAVEL | NEW IN PAPERBACK | US \$16.00 / CAN \$20.00

5-1/2 X 8-1/4 | 240 PP | RIGHTS: US, CAN, OPEN MARKET (NO EU)

### Praise for *THE DEVIL'S CUP*

"Absolutely riveting . . . Essential reading for foodies, java-junkies, anthropologists, and anyone else interested in funny, sardonically told adventure stories."

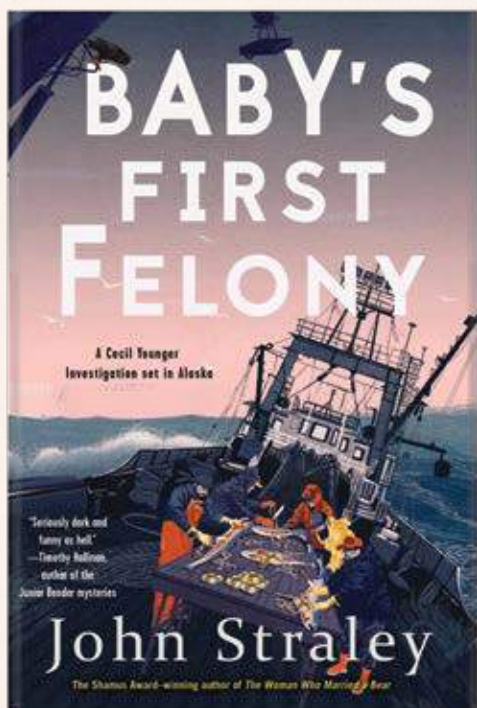
—Anthony Bourdain, author of *Kitchen Confidential*

# SOHO CRIME

## FRONTLIST

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## Praise for *BABY'S FIRST FELONY*

"John writes with a poet's heart, a comedian's timing, the real-life experience of a criminal investigator, and the soul of a great storyteller . . . He could be a genre unto himself."

—Heather Lende, *New York Times* bestselling author of *If You Lived Here, I'd Know Your Name: News from Small-Town Alaska*

"Straley doesn't write like anybody. He carefully lays out all the lines that the story and the protagonist aren't traditionally supposed to cross and then gleefully blows through every single one of them . . . Seriously dark and funny as hell."

—Timothy Hallinan, author of the *Junior Bender* mysteries

## BABY'S FIRST FELONY | JOHN STRALEY

PUB DATE: 07/03/2018 | ISBN: 9781616958787 | EISBN: 9781616958794 | FICTION/MYSTERY

HARDCOVER | US \$25.95 / CAN \$31.95 | 5-1/2 X 8-1/4 | 272 PP | RIGHTS: WORLD

Shamus Award—winner John Straley returns to his critically acclaimed Cecil Younger detective series, set in Sitka, Alaska, a land of perfect beauty and not-so-perfect locals.

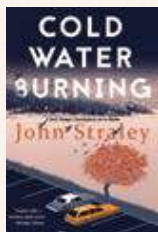
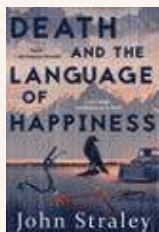
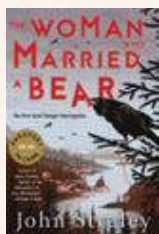
Criminal defense investigator Cecil Younger spends his days coaching would-be felons on how to avoid incriminating themselves. He even likes most of the rough characters who seek his services. So when Sherrie, a returning client, asks him to track down some evidence to clear her of a domestic violence charge, Cecil agrees and treks out to the shady apartment complex only to discover the "evidence" is a large pile of cash—fifty thousand dollars, to be exact. That is how Cecil finds himself in violation of one of his own maxims: Nothing good comes of walking around with a lot of someone else's money.

In this case, "nothing good" turns out to be a deep freeze full of drug-stuffed fish, a murder witnessed at close range, and the kidnapping of his teenage daughter. The deeply unlucky investigator turns to an unlikely source for help: the misfit gang of clients he's helped to defend over the years. But when your only hope for justice lies in the hands of a group of criminals, things don't always go according to plan.



**JOHN STRALEY** was born in Redwood City, California. He received a BA in English from the University of Washington and settled in Sitka, Alaska, with his wife, Jan, a prominent whale biologist. Before retiring, John worked for thirty years as a criminal defense investigator, and many of the characters in his books were inspired by his work. The former Writer Laureate of Alaska, he is the author of ten novels, including *Cold Storage, Alaska* and the Shamus Award–winner *The Woman Who Married a Bear*, the first Cecil Younger investigation.

**THE CECIL YOUNGER INVESTIGATIONS—  
REPACKAGED WITH BEAUTIFUL NEW ART**



THE WOMAN WHO  
MARRIED A BEAR  
AVAILABLE NOW IN  
PASSPORT TO CRIME \$9.99  
ISBN: 9781616959135  
EISBN: 9781569479315  
US \$9.99 / CAN \$9.99

THE CURIOUS EAT THEMSELVES  
PUB DATE: 5/29/18  
ISBN: 9781616959142  
EISBN: 9781569479308  
US \$15.95 / CAN \$19.95

THE MUSIC OF WHAT HAPPENS  
PUB DATE: 6/5/18  
ISBN: 9781616959159  
EISBN: 9781616959166  
US \$15.95 / CAN \$19.95

DEATH AND THE  
LANGUAGE OF HAPPINESS  
PUB DATE: 6/5/18  
ISBN: 9781616959173  
EISBN: 9781616959180  
US \$15.95 / CAN \$19.95

THE ANGELS WILL NOT CARE  
PUB DATE: 6/19/18  
ISBN: 9781616959197  
EISBN: 9781616959203  
US \$15.95 / CAN \$19.95

COLD WATER BURNING  
PUB DATE: 6/19/18  
ISBN: 9781616959210  
EISBN: 9781616959227  
US \$15.95 / CAN \$19.95

**Praise for**

**THE CECIL YOUNGER INVESTIGATIONS**

“Mr. Straley’s prose continues to dazzle . . . His word pictures have a hallucinatory brilliance appropriate . . . to the eerie beauty of the Alaskan landscape.”

—*The Wall Street Journal*

“Mr. Straley writes with such brio.”—*The New York Times*

“Straley isn’t prolific, but when he does publish a book it’s a gem . . . It’s always a pleasure to read Straley’s vivid studies of these folks—the slightly cracked, rugged and very funny characters of the Far North.”—*The Seattle Times*

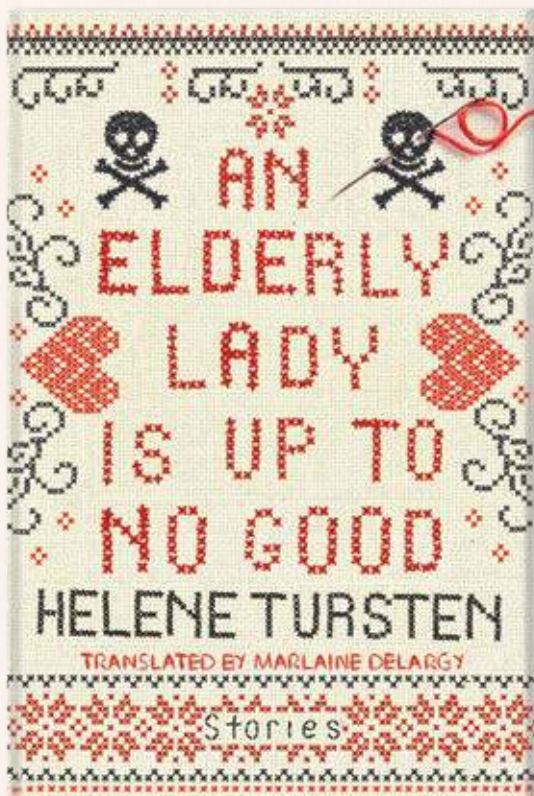
**OTHER BOOKS  
BY JOHN STRALEY**



THE BIG BOTH WAYS  
ISBN: 9781616953171  
EISBN: 9781616953089  
US \$14.95 / CAN \$14.95

COLD STORAGE, ALASKA  
ISBN: 9781616954758  
EISBN: 9781616953072  
US \$15.95 / CAN \$15.95





AN ELDERLY LADY IS UP TO NO GOOD | HELENE TURSTEN | TRANSLATED BY MARLAINE DELARGY

PUB DATE: 11/06/2018 | ISBN: 9781641290111 | EISBN: 9781641290128 | FICTION/MYSTERY/SHORT STORIES

HARDCOVER | US \$12.99 / CAN \$15.99 | 4 X 6 | 184 PP | RIGHTS: WORLD

Maud is an irascible 88-year-old Swedish woman with no family, no friends . . . and no qualms about a little murder. This funny, irreverent story collection by Helene Tursten, author of the Irene Huss investigations, will keep you laughing all the way to the retirement home.

Ever since her darling father's untimely death, Maud has lived in the family's spacious apartment in downtown Gothenburg rent-free, thanks to a minor clause in a hastily negotiated contract. That was how Maud learned that good things can come from tragedy. Now in her late eighties, Maud leads a solitary existence, but she likes it that way. Over the course of her adventures—or misadventures—this little bold lady will handle a crisis with a local celebrity who has her eyes on Maud's apartment, foil the engagement of her long-ago lover, and dispose of some pesky neighbors. But when Detective Inspectors Irene Huss and Embla Nyström are collared in to investigate a dead body found in Maud's apartment, will Maud herself become a suspect?

## Praise for HELENE TURSTEN

"As good as Louise Welsh's similarly creepy tour of Glasgow."

—Gillian Flynn, *Entertainment Weekly*

"These days Scandinavian crime writers are thick on the ground. It's nice to see that the women can be just as bloodthirsty as the men."

—*The New York Times Book Review*

"[Tursten] imbues this novel with a cold chill of dread that can't be attributed only to the subfreezing temperatures of Gothenburg in winter."—*Chicago Sun Times*

"Truly satisfying."—*Philadelphia Inquirer*



**HELENE TURSTEN** was a nurse and a dentist before she turned to writing. Her Irene Huss series includes *Detective Inspector Huss*, *Night Rounds*, *The Treacherous Net*, *Who Watcheth*, and *Protected by the Shadows*. She is also the author of the short story collection *An Elderly Lady Is Up to No Good* and *Hunting Game*, the debut Detective Inspector Embla Nyström investigation due out in February 2019. Helene's books have been translated into 18 languages and made into a television series. She was born in Gothenburg, Sweden, where she now lives with her husband.



In this final installment of the internationally bestselling Irene Huss investigations, the Organized Crimes Unit pairs with the Violent Crimes Unit to help defuse the escalating tension between rivalgangs in Gothenburg, Sweden. But could there be a mole on the force who is thwarting their efforts?

"Reminiscent of Camilla Läckberg or Henning Mankell, Helene Tursten offers a detective with a nuanced and compelling personal life, as well as a dark and intriguing mystery."

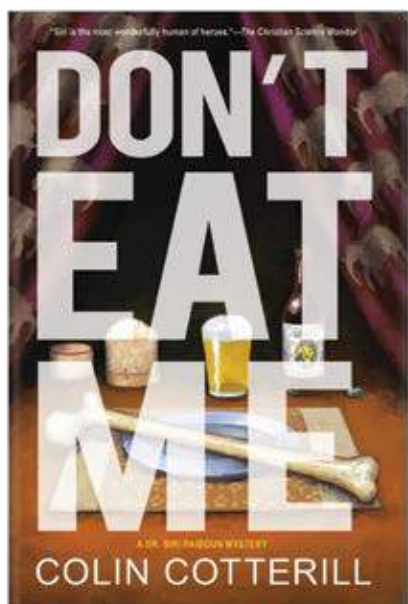
—**Shelf Awareness**

PROTECTED BY THE SHADOWS | PUB DATE: 10/23/2018

ISBN: 9781616959739 | EISBN: 9781616958466

US \$15.95 | CAN \$19.95 | 5 X 7-1/2 | 304 PP | RIGHTS: WORLD





## Praise for THE DR. SIRI MYSTERIES

"Hilarious."

—*The New York Times Book Review*

"[Siri] is the most wonderfully  
human of heroes."

—*The Christian Science Monitor*

"Cotterill has a gift for tempering bad stuff—specifically, the baffling and chaotic political climate of communism circa 1980—with gently ironic humor and frequent doses of slightly kooky occultism. His books are thus a welcome balm for our own current baffling and chaotic political climate."

—*The Seattle Times*

Between getting into a tangle with a corrupt local judge, and discovering a disturbing black-market business, Dr. Siri and his friend Inspector Phosy have their hands full in the thirteenth installment of Colin Cotterill's quirky, critically acclaimed series.

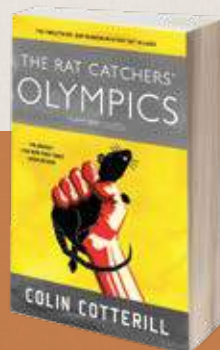
Dr. Siri Paiboun, the ex-national coroner of Laos, may have more experience dissecting bodies than making art, but when he manages to smuggle a fancy movie camera into the country, he devises a plan to shoot a Lao adaptation of *War and Peace* with his friend Civilai. The only problem? The Ministry of Culture must approve the script before they can get rolling. That, and they can't figure out how to turn on the camera.

Meanwhile, the skeleton of a woman has appeared under the Anusawari Arch in the middle of the night. Siri puts his directorial debut on hold and assists his friend, the newly promoted Senior Police Inspector Phosy Vongvichai, with the ensuing investigation. Though the death of the unknown woman seems to be recent, the flesh on her corpse has been picked off in places as if something—or someone—has been gnawing on the bones. The plot Phosy and the others soon uncover involves much more than a single set of skeletal remains.

DON'T EAT ME | COLIN COTTERILL | PUB: 08/14/2018  
ISBN: 9781616959401 | EISBN: 9781616959418  
FICTION/MYSTERY | HARDCOVER | US \$26.95 / CAN \$33.95  
5-1/2 X 8-1/4 | 304 PP | RIGHTS: WORLD

## NEW IN PAPERBACK

THE RAT CATCHERS' OLYMPICS | PUB DATE: 07/10/2018  
ISBN: 9781616959494 | EISBN: 9781616958268  
US \$15.95 / CAN \$19.95 | 5 X 7-1/2 | 304 PP | RIGHTS: WORLD

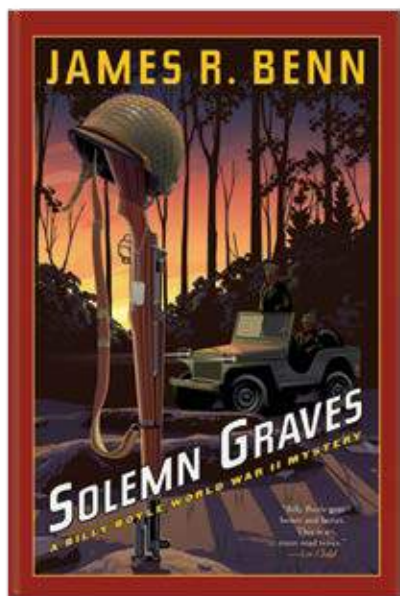


Praise for  
THE BILLY BOYLE MYSTERIES

"Spirited wartime storytelling."  
—*The New York Times Book Review*

"A fast-paced saga set in a period  
when the fate of civilization still hangs  
in the balance."  
—*The Wall Street Journal*

"Cleverly told . . . the book weaves  
fascinating military facts with obscure  
historical details about the islands  
and native life."  
—*The Arizona Republic*



A murder in a French farmhouse just after D-Day threatens Allied operations  
in the thirteenth installment in James R. Benn's critically acclaimed World War II  
detective series featuring US Army Captain Billy Boyle.

July, 1944, a full month after D-Day, US Army detective Billy Boyle is assigned to investigate a mysterious murder close to the front lines in Normandy. An American officer and a member of the French Resistance have been found dead in a manor house outside the town of Trévières.

The investigation is shrouded in secrecy, due to the highly confidential nature of the American unit headquartered at the Manoir de Castilly, the 23rd Headquarters Special Troops. This vague name covers a 1,000-man unit with a unique mission within the US Army: to impersonate other US Army units in order to deceive the enemy, causing them to think they are facing large formations, when in reality it is the 23rd (they call themselves the Ghost Army) creating deceptions by radio traffic, dummy inflatable vehicles, and sound effects. Not even the units adjacent to their positions are to know what they are doing.

The balance of power in WWII is at stake—can Billy solve the crime before the Ghost Army is exposed?



SOLEMN GRAVES | JAMES R. BENN | PUB DATE: 08/07/2018

ISBN: 9781616958497 | EISBN: 9781616958503

FICTION/MYSTERY | HARDCOVER | US \$26.95 / CAN \$33.95

6 X 9 | 360 PP | RIGHTS: WORLD

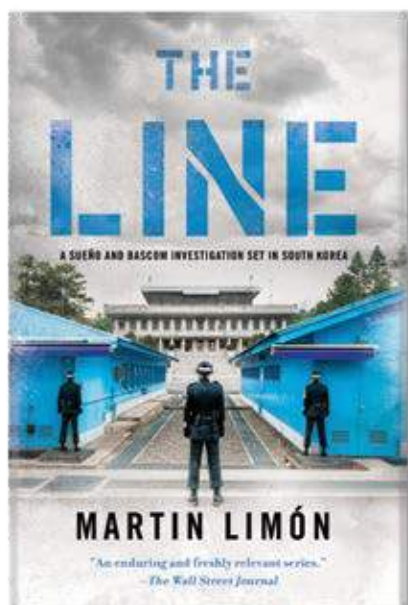
← NEW IN PAPERBACK

THE DEVOURING | PUB: 03/06/2018

ISBN: 9781616959524 | EISBN: 9781616957742

US \$15.95 / \$19.95 | 5 X 7-1/2 | 352 PP | RIGHTS: WORLD





## Praise for THE SUEÑO AND BASCOM SERIES

"Action-filled."—*The Wall Street Journal*

"What a great gift any of Limón's six mysteries starring Army Sgts. George Sueño and Ernie Bascom would make for those mystery lovers who haven't yet discovered them! . . . Imbued with affecting characters, a morally knotty storyline, and a last chapter that just plain stuns."

—Maureen Corrigan, *NPR.org*

"Limón has a profound ability to depict everyday South Korean civilian life in a police state . . . He doesn't just describe the clamor and sweat inside an ex-pat bar crowded with GIs. He drops you onto the bar stool and hands you a glass."

—*The Arizona Republic*

US Army criminal investigators George Sueño and Ernie Bascom return for their thirteenth outing, which takes them from Seoul to the DMZ in a politically charged murder case that threatens a fragile détente with North Korea.

The Korean Demilitarized Zone, 1970s: A battered corpse is found a few feet north of the line dividing North and South Korea. When 8th Army CID Agents George Sueño and Ernie Bascom pull the body to South Korean side on orders from their superiors, they have no idea of the international conflict that small action will spark. Before war breaks out, they must discover who killed Corporal Noh Jong-bae, a young Korean civilian on US Army payroll.

The murderer could be from either side of the DMZ. How can two US military agents interrogate North Korean witnesses? What George and Ernie discover gets them pulled off the case, but fearing they've put the wrong man behind bars, they disobey orders in an attempt to find the truth.

THE LINE | MARTIN LIMÓN | PUB DATE: 10/23/2018

ISBN: 9781616959661 | EISBN: 9781616959678

FICTION/MYSTERY | HARDCOVER | US \$26.95 / CAN \$33.95

5-1/2 X 8-1/4 | 384 PP | RIGHTS: WORLD

## NEW IN PAPERBACK

THE NINE-TAILED FOX | PUB DATE: 9/18/18

ISBN: 9781616959708 | EISBN: 9781616958244

US \$15.95 / CAN \$19.95 | 5 X 7-1/2 | 352 PP | RIGHTS: WORLD



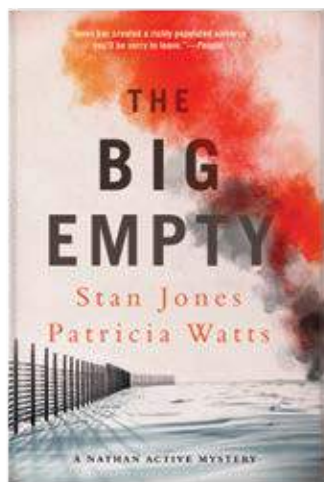
Praise for  
**THE NATHAN ACTIVE MYSTERIES**

"Robust . . . Active maintains his awe of the vast Alaskan tundra, a forbidding region that Jones renders in all its bone-chilling beauty."

—*The New York Times Book Review*

"Jones captures in precise detail . . . The starkly individual spirit of this village's collection of characters . . . His depiction of a freezing world of tarpaper houses and whaling camps is absolutely convincing."

—*Houston Chronicle*



Half-Inupiat Police Chief Nathan Active investigates a plane crash out in Alaska's big empty—and what he finds there casts suspicion of murder on several locals in his small town of Chukchi.

Evie Kavoonaah, a young mother-to-be, and her fiancé, Dr. Todd Brenner, are on a flight over the Brooks Range when their plane runs out of gas and hits the big empty beneath, instantly killing them both. Chukchi police chief Nathan Active doubts he'll find anything amiss when his close friend, Cowboy Decker, asks him to look into the possibility of foul play. But Evie was like a daughter to Cowboy, who trained her to pilot, and he insists there's no way his protégée made a fatal mistake that day. Nathan reluctantly plays along and discovers that Cowboy's instincts are correct—the malfunction that led to the crash was carefully planned, and several young people in Chukchi have motives for targeting the pair.

Meanwhile, Nathan's wife, Gracie, is pregnant, but her memories of domestic abuse in years past trigger such severe trauma that she isn't sure she should have the baby. Nathan must support her and their adopted daughter, Nita, while managing an increasingly complex and dangerous murder case.

THE BIG EMPTY | STAN JONES; PATRICIA WATTS | PUB DATE: 12/11/2018 | ISBN: 9781641290029  
EISBN: 9781641290036 | FICTION/MYSTERY | HARDCOVER | US \$26.95 / CAN \$33.95  
5-1/2 X 8-1/4 | 264 PP | RIGHTS: WORLD



**NEW IN PAPERBACK**

**FROZEN SUN** | PUB DATE: 09/04/2018  
ISBN: 9781641290067 | EISBN: 9781569478394  
US \$15.95 / CAN \$19.95 | 5 X 7-1/2  
352 PP | RIGHTS: WORLD

**TUNDRA KILL** | PUB DATE: 10/09/2018  
ISBN: 9781641290074 | EISBN: 9781641290081  
US \$15.95 / CAN \$19.95 | 5 X 7-1/2  
368 PP | RIGHTS: WORLD







### Praise for *THE USUAL SANTAS*

"Crime writers are set loose on Christmas and come up with short stories that take place in a variety of locales, from a Korean War P.O.W. camp to a palatial hotel in 1920s Bombay, all somehow finding a way to craftily meld noir and Noel."

—The New York  
Times Book Review

THE USUAL SANTAS | FORWARD BY PETER LOVESEY | AVAILABLE NOW IN HARDCOVER

ISBN: 9781616957759 | EISBN: 9781616957766 | US \$19.95 / CAN \$23.95

5 X 7-1/2 | 416 PP | RIGHTS: WORLD

THE PERFECT STOCKING STUFFER FOR THE CRIME FICTION LOVER IN YOUR LIFE! WITH A FOREWORD BY CWA DIAMOND DAGGER RECIPIENT AND MWA GRANDMASTER PETER LOVESEY, THESE EIGHTEEN DELIGHTFUL HOLIDAY STORIES BY YOUR FAVORITE SOHO CRIME AUTHORS CONTAIN LAUGHS AND MURDERS APLENTY.

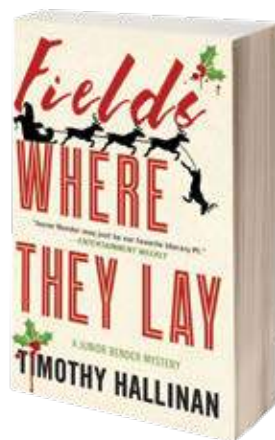
Includes stories by:

Helene Tursten, Mick Herron, Martin Limón, Timothy Hallinan, Teresa Dovalpage, Mette Ivie Harrison, Colin Cotterill, Ed Lin, Stuart Neville, Tod Goldberg, Henry Chang, James R. Benn, Lene Kaaberbol & Agnete Friis, Sujata Massey, Gary Corby, Cara Black, Stephanie Barron and a Foreword and story by Peter Lovesey.

It's three days until Christmas and Junior Bender, Hollywood's fast-talking fixer for the felonious, is up to his ears in shopping mall Santas, Russian mobsters, desperate holiday shoppers, and ('tis the season) murder.

The murderous Russian mobster who owns the Edgerton Mall has decided it takes a thief to catch a thief, so he hires Junior to solve a rampant shoplifting problem for him. But when two deaths occur at the mall, it's obvious that shoplifting is the least of Junior's problems. To prevent further deaths, Junior must confront his dread of Christmas—both present and past.

FIELDS WHERE THEY LAY | TIMOTHY HALLINAN  
AVAILABLE NOW IN PAPERBACK | ISBN: 9781616958640  
EISBN: 9781616957476 | US \$15.95 / CAN \$19.95  
5 X 7-1/2 | 400 PP | RIGHTS: WORLD

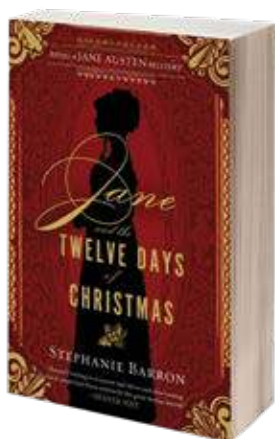


### Praise for *FIELDS WHERE THEY LAY*

A Kirkus Best Book of the Year | A Publishers Weekly Best Book of the Year  
A BookPage Top Pick | A Kittling Books Top 10 Mystery Series



"Burglar Junior Bender may just be our favorite literary P.I."  
—*Entertainment Weekly*



Jane Austen turns sleuth in this delightful murder mystery set over the twelve days of a Regency-Era Christmas party.

Christmas Eve, 1814: Jane Austen has been invited to spend the holiday with family and friends at a country manor. When one of the Yuletide revelers dies in a tragic accident, Jane suspects murder, in which case the killer is one of Jane's fellow snow-bound guests. Who can Jane trust to help her discover the truth and stop the killer from striking again?



JANE AND THE TWELVE DAYS OF CHRISTMAS | STEPHANIE BARRON  
AVAILABLE NOW IN PAPERBACK | ISBN: 9781616955724  
EISBN: 9781616954246 | US \$16.95 / CAN \$16.95  
5 X 7-1/2 | 352 PP | RIGHTS: WORLD

### Praise for *JANE AND THE TWELVE DAYS OF CHRISTMAS*

"Witty, immaculately researched . . . Reminiscent at moments of *Sense and Sensibility*."

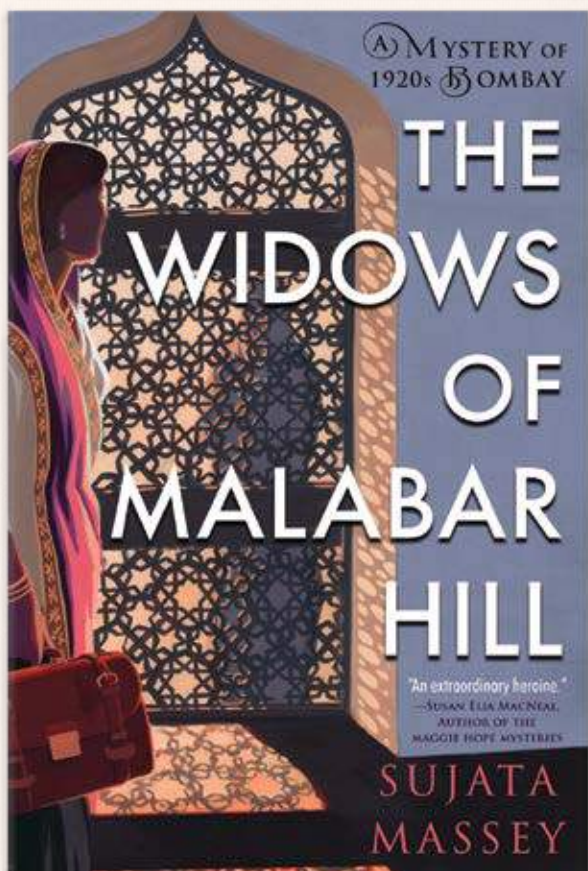
—*USA Today*



"Worthy of the famed novelist herself . . . A first-rate mystery."

—*The Denver Post*





**An ABA IndieNext Selection**

**An Amazon Editors' Pick**

**An Apple iTunes Most Anticipated Book of the Year**

**#2 on *Cosmopolitan's* 33 Books to Get Excited About in 2018**

**The Bookseller (UK) Editor's Pick for Mystery**

**A *Library Journal* Editors' Pick**

**A *Bustle* Most Anticipated Book of the Year**

**A *LitHub* Most Anticipated Crime, Mystery, and Thriller Title of the Year**

Sujata Massey, author of the Agatha and Macavity Award–winning Rei Shimura novels, introduces a captivating new heroine in this atmospheric historical mystery inspired by India's first female lawyer.

Bombay, 1921: Perveen Mistry, the daughter of a respected Zoroastrian family, has just joined her father's law firm, becoming one of the first female lawyers in India. Armed with a legal education from Oxford, Perveen also has a tragic personal history that makes women's legal rights especially important to her.

Mistry Law has been appointed to execute the will of Mr. Omar Farid, a wealthy Muslim mill owner who has left three widows behind. But as Perveen examines the paperwork, she notices something strange: all three of the wives have signed over their full inheritance to a charity. Perveen is suspicious, especially since one of the widows has signed her form with an X—meaning she probably couldn't even read the document. The Farid widows live in full purdah—in strict seclusion, never leaving the women's quarters or speaking to any men. Are they being taken advantage of? Perveen tries to investigate, and realizes her instincts were correct when tensions escalate to murder. Now it is her responsibility to figure out what really happened on Malabar Hill, and to ensure that no innocent women or children are in further danger.



**SUJATA MASSEY** was born in England to parents from India and Germany, was raised mostly in St. Paul, Minnesota, and lives in Baltimore, Maryland. She was a features reporter for the *Baltimore Evening Sun* before becoming a full-time novelist. Her novels have won the Agatha and Macavity awards and been finalists for the Edgar, Anthony, and Mary Higgins Clark prizes. Visit her website at [sujatamassey.com](http://sujatamassey.com).

#### Praise for *THE WIDOWS OF MALABAR HILL*

"*The Widows of Malabar Hill*, with its deft prose and well-wrought characters, is a splendid first installment in what promises to be a memorable series."

—Tom Nolan, *The Wall Street Journal*

"Marvelously plotted, richly detailed . . . This is a first-rate performance inaugurating a most promising series."—*The Washington Post*

"Perveen's dogged pursuit of truth and justice for her clients is reminiscent of the debuts of Anne Perry's Charlotte Ellison Pitt and Jacqueline Winspear's *Maisie Dobbs*."

—Paula L. Woods, *Los Angeles Times*

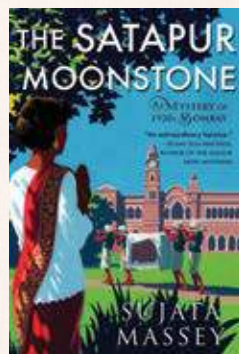
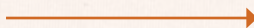
THE WIDOWS OF MALABAR HILL | SUJATA MASSEY

PUB DATE: 11/20/2018 | ISBN: 9781616959760

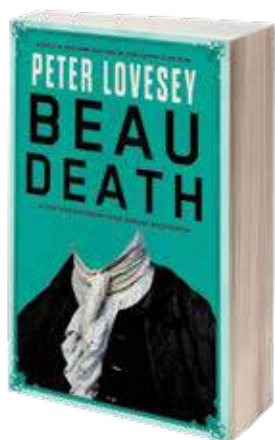
EISBN: 9781616957797 | TRADE PAPERBACK | 5-1/2 X 8-1/4

416PP | RIGHTS: WORLD (EXCEPTION: INDIA)

**Perveen Mistry  
returns in  
*The Satapur Moonstone*:  
February 2019.**







In the seventeenth Peter Diamond novel, the ingenious detective must dig deep into Bath history to ferret out the secrets of one of its most famous (and scandalous) icons: Richard “Beau” Nash, who might be the victim of a centuries old murder.

Bath, England: A wrecking crew is demolishing a row of townhouses in order to build a grocery store when they uncover a skeleton in one of the attics. The dead man is wearing authentic 1760s garb and on the floor next to it is a white tricorn hat—the ostentatious signature accessory of Beau Nash, one of Bath’s most famous historical men-about-town. Chief Inspector Peter Diamond, who has been assigned to identify the remains, begins to fantasize about turning Nash scholarship on its ear. But one of his constables is stubbornly insisting the corpse can’t be Nash’s. Is Diamond on a historical goose chase? Should he actually be investigating a much more modern murder?

BEAU DEATH | PETER LOVESEY | PUB DATE: 10/16/2018 | ISBN: 9781616959746 | EISBN: 9781616959067  
TRADE PAPERBACK | US \$16.95 / CAN \$20.95 | 5 X 7-1/2 | 416 PP | RIGHTS: US, CAN, OPEN MARKET

### Praise for *BEAU DEATH*

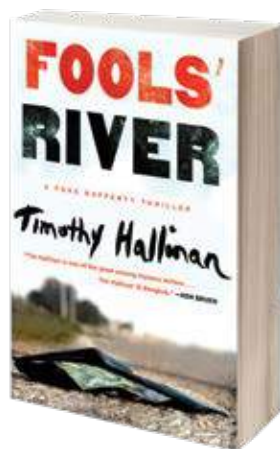
**Crime Writers’ Association Diamond Dagger for Lifetime Achievement Recipient  
Mystery Writers of America 2018 Grandmaster**

“Peter Lovesey—the dean of English mystery novelists—remains as ingenious as ever in *Beau Death*.”—Michael Dirda, *The Washington Post*

The eighth installment in Timothy Hallinan’s Edgar Award–nominated series set in Thailand is a shocking ticking-clock thriller about Bangkok’s seedy underbelly.

The two most difficult days in Bangkok writer Poke Rafferty’s life begin with an emergency visit from Edward Dell, the almost-boyfriend of Poke’s teenage daughter, Miaow. The boy’s father, Buddy, a late-middle-aged womanizer who has moved to Bangkok for happy hunting, has disappeared, and money is being siphoned out of his bank and credit card accounts.

It soon becomes apparent that Buddy is in the hands of a pair of killers who prey on Bangkok’s “sexpats”; when his accounts are empty, he’ll be found, like a dozen others before him, floating facedown in a Bangkok canal with a weighted cast on his unbroken leg. His money is almost gone. Over forty-eight frantic hours, Poke does everything he can to locate Buddy before it’s too late.



FOOLS’ RIVER | TIMOTHY HALLINAN | PUB DATE: 09/25/2018 | ISBN: 9781616959722 | EISBN: 9781616957513  
TRADE PAPERBACK | US \$16.95 / CAN \$20.95 | 5 X 7-1/2 | 368 PP | RIGHTS: WORLD

### Praise for *FOOLS’ RIVER*

**A Bookreporter.com Best Book of 2017**

“You might not think a story set in the Bangkok sex trade is your cup of tea, but Timothy Hallinan might change your mind with the humanity of his characters against the seamy backdrop, notably his detective Poke Rafferty.”—*Raleigh News & Observer*

In the fifth and final installment in Kwei Quartey's critically acclaimed Ghanaian crime fiction series, police detective Darko Dawson must confront the pivotal role religion plays in Ghana—and wrestle with his old demons the investigation stirs up.

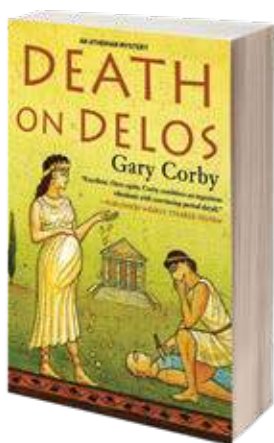
Katherine Yeboah's marriage to Solomon Vanderpuye is all the talk of Accra high society. But when it becomes apparent that Katherine is infertile, Solomon's extended family accuses her of being a witch, hounding her until the relationship is so soured Solomon feels compelled to order Katherine out of the house they shared. Alone on her last night there, Katherine is brutally murdered by an intruder. As Darko investigates, he discovers that many people close to Katherine had powerful motives to kill her.



DEATH BY HIS GRACE | KWEI QUARTEY | ISBN: 9781616959500 | EISBN: 9781616957094  
TRADE PAPERBACK | US \$15.95 / CAN \$19.95 | 5 X 7-1/2 | 272 PP | RIGHTS: WORLD

### Praise for *DEATH BY HIS GRACE*

"Vastly engaging . . . Apart from the thrill of the detecting, *Death by His Grace* offers an education in Ghana's history, social life, eating habits and other customs peculiar to that endlessly intriguing country."—*The Toronto Star*



In the seventh Athenian mystery, Nico and Diotima must solve a murder case on the holiest of Greek islands—while also preparing to have a baby.

Greece, 454 BC: The sacred isle of Delos, the birthplace of the divine twins Apollo and Artemis, has been a most holy pilgrimage site for centuries. Nico, the only private agent in ancient Athens, has been sent to the island with an assignment from his boss, the charismatic statesman Pericles: to bribe the head priest to turn over Delos's treasury to Athens for protection during the ongoing war against the Persians. But before he can get very far with this dubiously unholy task, a murder derails his efforts. Nico and his heavily pregnant wife, the priestess Diotima, are the only ones who can stop further violence by identifying the killer. It is a crime against the gods to die or be born on the sacred island. The first blasphemy has already been committed. Can Nico solve the murder and get Diotima off the island before they accidentally commit the second?

DEATH ON DELOS | GARY CORBY | PUB DATE: 07/10/2018 | ISBN: 9781616959487 | EISBN: 9781616958220  
TRADE PAPERBACK | US \$15.95 / CAN \$19.95 | 5 X 7-1/2 | 352 PP | RIGHTS: WORLD

### Praise for *DEATH ON DELOS*

"Excellent. Once again, Corby combines an ingenious whodunit with convincing period detail. This humorous and educational ancient historical series gets better and better with each entry."—*Publishers Weekly, Starred Review*





From CWA Gold & Steel Dagger winner Mick Herron comes a shocking, twisted novel of thrilling suspense about one woman's attempt to be better than ordinary.

Twenty-six-year-old Maggie Barnes is someone you would never look at twice. Living alone in a month-to-month sublet in the huge city of London, with no family but an estranged sister, no boyfriend or partner, and not much in the way of friends, Maggie is just the kind of person who could vanish from the face of the earth without anyone taking notice. Or just the kind of person MI5 needs to infiltrate the establishment and thwart an international plot that puts all of Britain at risk. Now one young woman has the chance to be a hero—if she can think quickly enough to stay alive.

THIS IS WHAT HAPPENED | MICK HERRON | PUB DATE: 12/4/2018 | ISBN: 9781616959777 | EISBN: 9781616958626  
TRADE PAPERBACK | US \$15.95 / CAN \$19.95 | 5 X 7-1/2 | 288 PP | RIGHTS: US, CAN, OPEN MARKET

### Praise for *THIS IS WHAT HAPPENED*

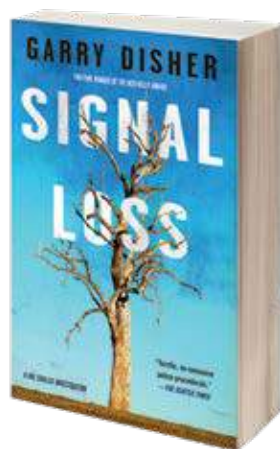
"Terrific spy novel . . . Sublime dialogue, frictionless plotting."

—Ian Rankin

"Filled with sly twists that Herron reveals with the precision of a high-end Swiss watchmaker."—John Powers, *NPR's Fresh Air*

The Ned Kelly Award—winning master of Australian noir shows us the darker side of the Peninsula, from meth-related crime to an elusive serial rapist, in the seventh Hal Challis investigation.

A pair of hit men working a job for a meth kingpin have a very bad day, and the resulting bushfire draws attention to a drug lab and two burned bodies in a Mercedes. Sergeant Ellen Destry—newly minted head of her department's sex crime unit—and Inspector Hal Challis return in this newest installment of Garry Disher's Peninsula-based crimes series. With meth-related crime on the rise, interdepartmental tensions mount, and Challis soon finds himself fighting to keep control of his case. Meanwhile, Destry is hunting for a serial rapist who is extremely adept at not leaving clues. A tense, human, and at times darkly funny entry into Disher's celebrated Ned Kelly Award—winning series.



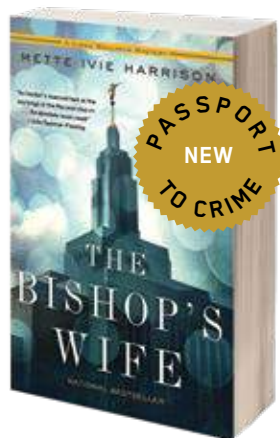
SIGNAL LOSS | GARRY DISHER | PUB DATE: 11/13/2018 | ISBN: 9781616959753 | EISBN: 9781616958602  
TRADE PAPERBACK | US \$15.95 / CAN \$19.95 | 5 X 7-1/2 | 352 PP | RIGHTS: US, CAN, OPEN MARKET (NO EU)

### Praise for *SIGNAL LOSS* An IndieNext Selection

"Excellent . . . A searing commentary on the meth crisis and its tremendous toll on users and communities alike."—*Publishers Weekly*, *Starred Review*

**In the Mormon community of Draper, Utah, seemingly perfect families have deadly secrets.**

Linda Wallheim is a devout Mormon, the mother of five boys and the wife of a bishop. But Linda is increasingly troubled by her church's structure and secrecy, especially as a disturbing situation takes shape in her ward. One cold winter night, a young wife and mother named Carrie Helm disappears. Carrie's husband, Jared, claims his wife has always been unstable and that she has abandoned the family, but Linda doesn't trust him. As Linda snoops in the Helm family's circumstances, she becomes convinced that Jared has murdered his wife and painted himself as a wronged husband. Linda's husband asks her not to get involved in the unfolding family saga, but she cannot let the matter rest until she finds out the truth. Is she wrong to go against her husband, the bishop, when her inner convictions are so strong?



THE BISHOP'S WIFE | METTE IVIE HARRISON | PUB DATE: 09/04/2018 | ISBN: 9781616959548  
EISBN: 9781616954789 | TRADE PAPERBACK | US \$9.99 / CAN \$9.99 | 5 X 7-1/2 | 352 PP | RIGHTS: WORLD

### Praise for *THE BISHOP'S WIFE*

**National Bestseller | ABA IndieNext Selection | ABA IndieBound Bestseller  
PLA LibraryReads Selection | Publishers Weekly Most Anticipated Book**

"Excellent . . . Watching Linda Wallheim take on the church and its entitled male members as she unravels the mystery of Carrie's and Helena's disappearances is one of the chief pleasures of this richly detailed debut."—*Publishers Weekly, Starred Review*



### Winner of the CWA New Blood Dagger

For decades, Omar Yussef has been a history teacher in Bethlehem. When a favorite former pupil, George Saba, a member of the Palestinian Christian minority, is arrested for collaborating with the Israelis in the killing of a Palestinian guerrilla, Omar is sure he has been framed. If George is not cleared, he faces imminent execution.

Then the wife of the dead man, also one of Omar Yussef's former pupils, is murdered, possibly raped. When he begins to suspect the head of the Bethlehem al-Aqsa Martyrs Brigades is the true collaborator, Omar and his family are threatened. But as no one else is willing to stand up to the violent Martyrs Brigades men, who hold the real power in the town, it is up to him to investigate.

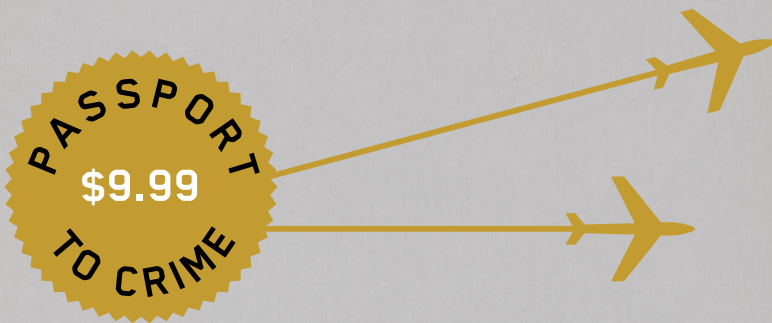
THE COLLABORATOR OF BETHLEHEM | MATT BEYNON REES | PUB DATE: 09/18/2018 | ISBN: 9781616959791  
EISBN: 9781569476871 | TRADE PAPERBACK | US \$9.99 / CAN \$9.99 | 5 X 7-1/2 | 288 PP | RIGHTS: US, CAN, OPEN MARKET

### Praise for *THE COLLABORATOR OF BETHLEHEM*

"An astonishing first novel."—*The New York Times Book Review*

"Rees tells this grim story with skill, specificity and richly detailed descriptions of people and places."—*The Washington Post*

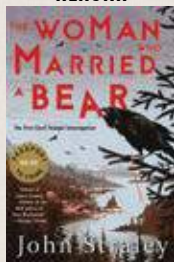




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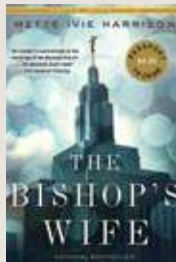
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### ALASKA



**THE WOMAN WHO MARRIED A BEAR**  
John Straley

### MORMON UTAH



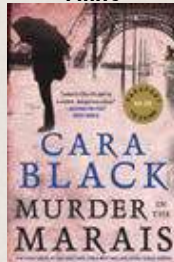
**THE BISHOP'S WIFE**  
Mette Ivie Harrison

### AMSTERDAM



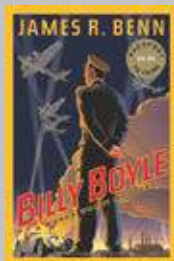
**OUTSIDER IN AMSTERDAM**  
Janwillem van de Wetering

### PARIS



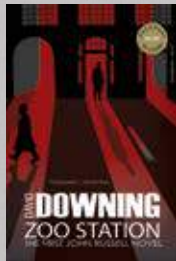
**MURDER IN THE MARAIS**  
Cara Black

### WWII EUROPE



**BILLY BOYLE**  
James R. Benn

### WWII BERLIN



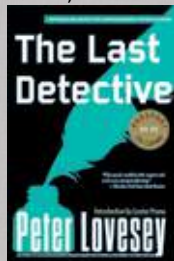
**ZOO STATION**  
David Downing

### BELFAST



**THE GHOSTS OF BELFAST**  
Stuart Neville

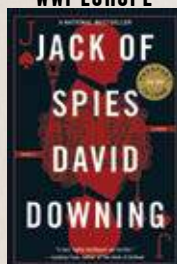
### BATH, ENGLAND



**THE LAST DETECTIVE**  
Peter Lovesey

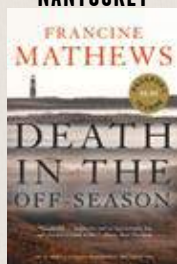


## WWI EUROPE



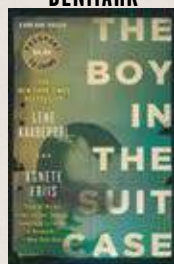
**JACK OF SPIES**  
David Downing

## NANTUCKET



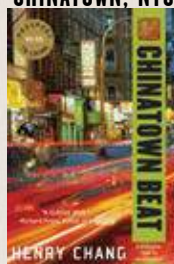
**DEATH IN THE OFF-SEASON**  
Francine Mathews

## DENMARK



**THE BOY IN THE SUITCASE**  
Lene Kaaberbol & Agnete Friis

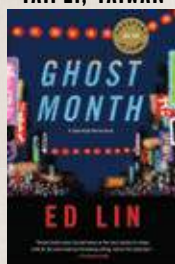
## CHINATOWN, NYC



**CHINATOWN BEAT**  
Henry Chang

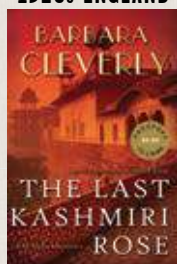


## TAIPEI, TAIWAN



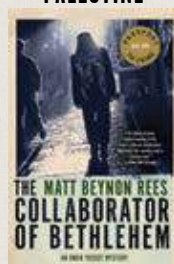
**GHOST MONTH**  
Ed Lin

## 1920s ENGLAND



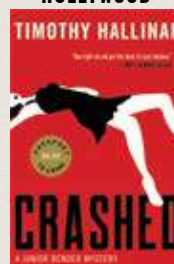
**THE LAST KASHMIRI ROSE**  
Barbara Cleverly

## PALESTINE



**THE COLLABORATOR OF BETHLEHEM**  
Matt Beynon Rees

## HOLLYWOOD



**CRASHED**  
Timothy Hallinan

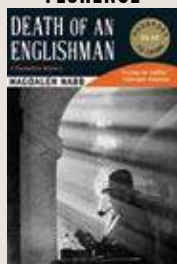


## LONDON



**SLOW HORSES**  
Mick Herron

## FLORENCE



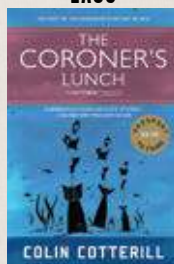
**DEATH OF AN ENGLISHMAN**  
Magdalen Nabb

## SWEDEN



**DETECTIVE INSPECTOR HUSS**  
Helene Tursten

## LAOS

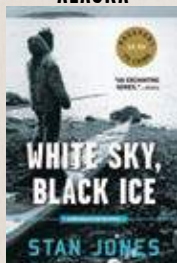


**THE CORONER'S LUNCH**  
Colin Cotterill



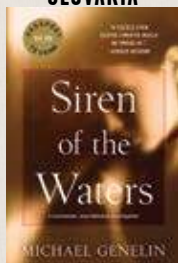


## ALASKA



**WHITE SKY, BLACK ICE**  
Stan Jones

## SLOVAKIA



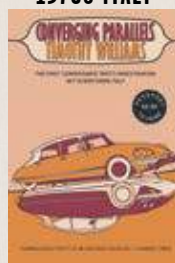
**SIREN OF THE WATERS**  
Michael Genelin

## BEIJING



**ROCK PAPER TIGER**  
Lisa Brackmann

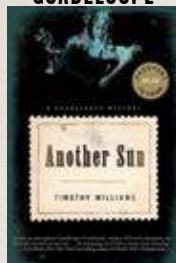
## 1970s ITALY



**CONVERGING PARALLELS**  
Timothy Williams



## GUADELOUPE



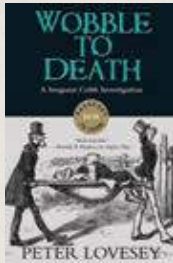
**ANOTHER SUN**  
Timothy Williams

## 1970s SEOUL



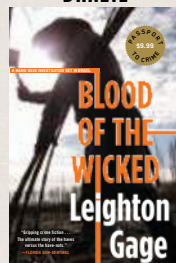
**JADE LADY BURNING**  
Martin Limón

## VICTORIAN ENGLAND



**WOBBLE TO DEATH**  
Peter Lovesey

## BRAZIL



**BLOOD OF THE WICKED**  
Leighton Gage



## SCOTLAND



**EYE FOR AN EYE**  
T. Frank Muir

## SOUTH AFRICA



**RANDOM VIOLENCE**  
Jassy Mackenzie

## AUSTRALIA



**THE DRAGON MAN**  
Garry Disher



# SOHO TEEN

## FRONTLIST

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*What if the empty space was what made you whole?*

# HOLE IN THE MIDDLE

Kendra Fortmeyer

*"A story about discovering yourself in all your strange creases and missing parts."  
—Heidi Pitlor, bestselling author of The Girl from Everywhere*

For every reader who grew up loving R.J. Palacio's *Wonder* comes a hilarious, heartbreaking, and magical YA debut about what it means to accept the body you're given.

Morgan was born with a hole in her middle: a perfectly smooth, sealed, fist-sized chunk of nothing near her belly button. At sixteen she's tired of keeping her physical abnormality a secret. One night, after a lifetime of hiding behind lumpy sweaters and a smart mouth, she decides to bare all.

At first she feels liberated. But the fallout is more than she bargained for. A few photos snowball into a media frenzy, and suddenly she is desperate to get back to her own strange version of normal. But between hospital visits, Internet celebrity, and a disintegrating relationship with her best (and only) friend, normal is slipping further and further away.

Then a new doctor appears with a boy who may be both Morgan's cure and her destiny. What happens when you meet the person who is—literally—your perfect match? And is being whole really all it's cracked up to be?



**KENDRA FORTMEYER** received her MLS and MFA in fiction from the University of Texas at Austin. In 2016 she won a substantial grant from the Elizabeth George Foundation for her writing; she is a 2017 Pushcart Prize winner for her story "Things I Know to Be True," and she's a graduate of the Clarion SFF Writers' Workshop class of 2016. Her short fiction has been published widely. *Hole in the Middle* is her first novel. She lives in Austin.

### Praise for *HOLE IN THE MIDDLE*

"*Hole in the Middle* is poetic and peculiar: a story about discovering yourself in all your strange excesses and missing parts and learning how to show them to the world." —Heidi Heilig, bestselling author of *The Girl from Everywhere*

"Dazzling, one hundred percent believable, and laugh-out-loud funny. Kendra Fortmeyer has an admirably weird brain."  
—Kelly Link, author of the Pulitzer Prize Finalist *Get in Trouble*

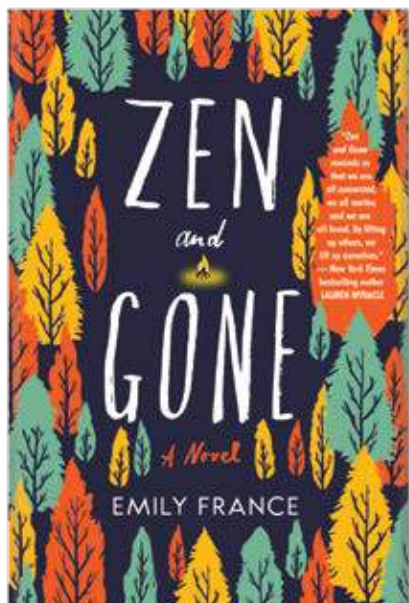
"Kendra Fortmeyer's debut is more heart than holes, creatively brilliant, wacky and wise. An author to watch!"  
—Bonnie-Sue Hitchcock, William C. Morris finalist and author of *The Smell of Other People's Houses*

HOLE IN THE MIDDLE | KENDRA FORTMEYER | PUB DATE: 09/04/2018

ISBN: 9781616959562 | EISBN: 9781616959579 | HARDCOVER | US \$18.99 / CAN \$21.99

5-1/2 X 8-1/4 | 360 PP | RIGHTS: US, CAN, OPEN MARKET





## Praise for *ZEN AND GONE*

"*Zen and Gone* reminds us that we are all connected, we all matter, and we are all loved. By lifting up others, we lift up ourselves."

—New York Times bestselling author  
Lauren Myracle

"Memorable. This is a beautiful, gentle, contemplative story certain to both fascinate and educate readers about a new way of encountering the world and all the challenges within it."

—Publishers Weekly, Starred Review

"Blending romance, thrills, drama, and philosophy, this novel delivers a strong message about being present with life even when it hurts."

—Kirkus Reviews

With another aching deep dive into human spirituality, Emily France mines her home state of Colorado in a novel of a teen girl's harrowing search for her missing younger sister—and her own search mindfulness, connection, and self.

Born and raised in Boulder, Colorado, Essence McKree feels older than any seventeen-year-old she knows. Ever since weed was legalized, her mother has been working in a pot shop, high more often than not. Lately it's been up to Essa to care for her nine-year-old sister, Puck.

When Essa meets Oliver—new to town from Chicago—she doesn't know what to think. Puck is charmed and pushes Essa toward him. But after Oliver invites Essa to explore Buddhism with him at the local zendo, she finds herself drawn to him. When the two agree to embark together on a three-day survival game in the Rockies, Essa feels a lightness she hasn't known in a long time . . . until she discovers that Puck has followed them into the wilderness. The following day, Puck goes missing. Now Essa must rely on her newfound spiritual strength if she is to save her sister's life, and ultimately her own.

ZEN AND GONE | EMILY FRANCE | PUB DATE: 07/03/2018

ISBN: 9781616958572 | EISBN: 9781616958589 | HARDCOVER

US \$18.99 / CAN \$21.99 | 5-1/2 X 8-1/4 | 360 PP | RIGHTS: WORLD



**EMILY FRANCE** is the critically acclaimed young adult author of *Signs of You*. She graduated from Brown University and also holds an MFA in Creative Writing and a JD. She lives in sunny Colorado with her husband and son. Her Zen practice is the taproot of her inspiration. Connect with her online at [emilyfrancebooks.com](http://emilyfrancebooks.com).

Praise for *NO SAINTS IN KANSAS*

"A riveting, fast-paced novel."

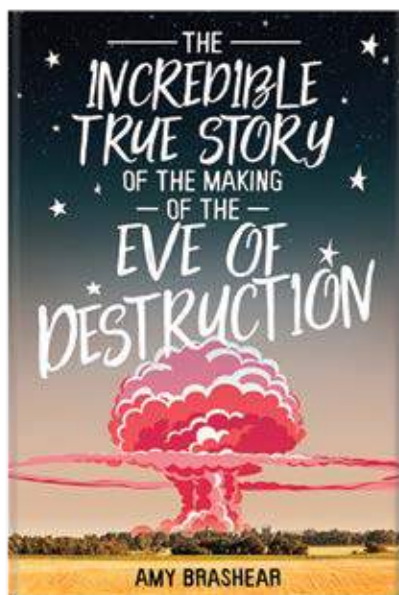
—Gary D. Schmidt, author of  
Newbery and Printz honor book *Lizzie  
Bright and the Buckminster Boy*

"A very cool mix of history and fiction,  
of brutal true crime, and slightly less  
horrific high school life."

—Steve Sheinkin, award-winning and  
bestselling author of *Bomb*

"Meticulously researched . . . will  
reinvigorate a new generation to  
Capote and tell another side of the  
Clutter murders."

—*The Emporia Gazette*



Arkansas, 1984: The town of Griffin Flat is known for almost nothing other than its nuclear missile silos. MAD—Mutually Assured Destruction—is a fear every local lives with and tries to ignore. Unfortunately that's impossible now that film moguls have picked Griffin Flat as the location for a new nuclear holocaust movie, aptly titled *The Eve of Destruction*.

When sixteen-year-old Laura Ratliff wins a walk-on role in a movie that's being filmed in town, she is more relieved than excited. Mingling with Hollywood stars on the set of a phony nuclear war is a perfect distraction from being the only child in her real nuclear family—which has also been annihilated. Her parents are divorced. Her mother has recently married one of the only African-American men in town. Her father, an officer in the Strategic Air Command, is largely absent.

Laura's only real friend is her new stepbrother, Terrence. She picks him as her plus-one and manages to enrage both her fair-weather friends and film crew. (Now the script has to adjust for "another black.") But that adjustment is nothing compared to what happens on set after the scripted nuclear explosion. Because nobody seems to know if a real nuclear bomb has detonated or not.



THE INCREDIBLE TRUE STORY OF THE MAKING OF THE EVE OF DESTRUCTION

AMY BRASHEAR | PUB DATE: 11/13/2018 | ISBN: 9781616959036

EISBN: 9781616959043 | HARDCOVER

US \$18.99 / CAN \$21.99 | 5-1/2 X 8-1/4 | 320 PP | RIGHTS: WORLD



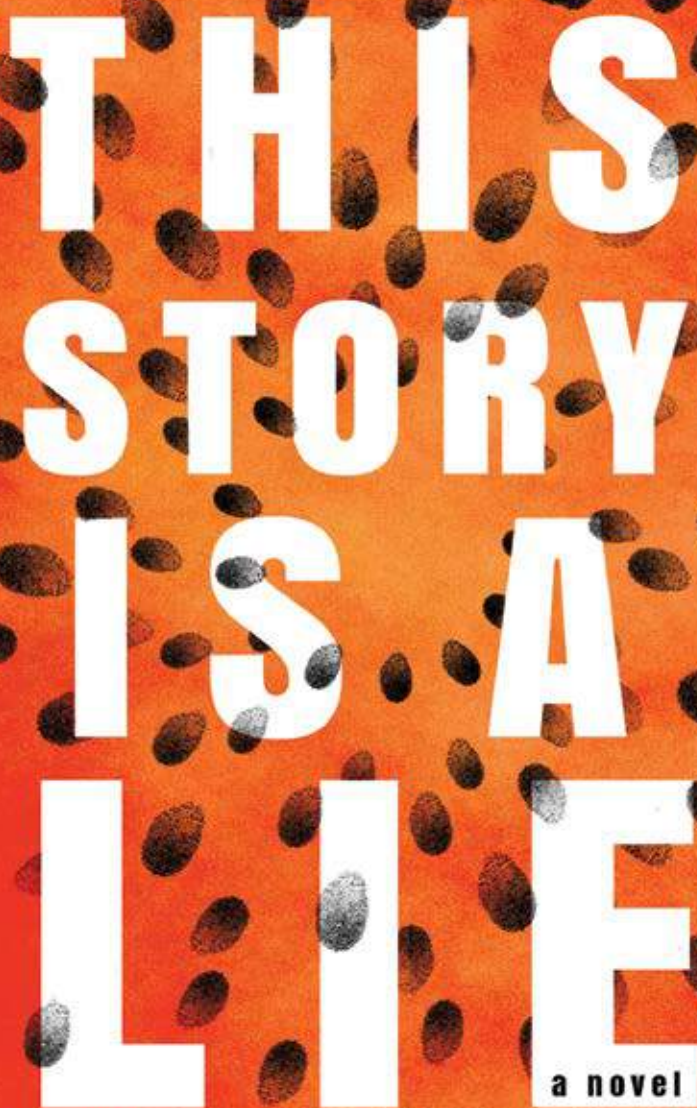
NEW IN PAPERBACK

NO SAINTS IN KANSAS | PUB: 10/23/2018 | ISBN: 9781616959340

EISBN: 9781616956844 | US \$10.99 / CAN \$13.99 | 5-1/2 X 8-1/4

336 PP | RIGHTS: WORLD





# THIS STORY IS A LIE

a novel

"Unputdownable. Deeply empathetic. *This Story Is a Lie* is a magnificent roller coaster of a book."  
—Marieke Nijkamp, *New York Times* bestselling author of *This Is Where It Ends*

Tom Pollock

*The Curious Incident of the Dog in the Night-Time* meets John le Carré spy thriller  
about a teen math prodigy with an extreme anxiety disorder.

Seventeen-year-old Pete Blankman is a math genius. He also suffers from devastating panic attacks.

Pete gets through each day with the help of his mother—a famous scientist—and his beloved twin sister, Bel. But when his mom is nearly assassinated in front of his eyes and Bel disappears, Pete finds himself on the run. Dragged into a world where state and family secrets intertwine, Pete must use his extraordinary analytical skills to find his missing sister and track down the people who attacked his mother. But his greatest battle will be with the enemy he's fought his entire life: the constant terror that threatens to overwhelm him.

Weaving back and forth between Pete's past and present, the novel is a testimony from a protagonist who is brilliant, broken and trying to be brave.



**TOM POLLOCK**, described as “a powerful new imagination” by *The Guardian*, is the author of four novels, and an ambassador for Talklife—the peer support network for youth mental health where he blogs about his experiences with depression, anxiety and bulimia. (blog.talklife.co.) Inspired by those experiences, *This Story Is a Lie* is his first thriller for young adults. He lives and works in London, and can be found on Twitter @tomhpollock.

#### Praise for *THIS STORY IS A LIE*

“Unreliable. Unputdownable. Deeply empathetic.

*This Story Is a Lie* is a magnificent rollercoaster of a book.”

—Marieke Nijkamp, *New York Times* bestselling author of *This Is Where It Ends*

“Tom Pollock displays a graceful mastery of both words and numbers in this brainy, unpredictable, and truly original thriller.”

—Samantha Shannon, *New York Times* bestselling  
author of *The Bone Season* series

“Dazzling. It’s as though Escher and Schrödinger had collaborated on a thriller.”

—M.R. Carey, bestselling author of *The Girl With All the Gifts*

“Gripping, dazzling, and pulse-pounding, Pollock’s YA debut is a thrill from the first page to the last . . . The final twist is well disguised and truly revelatory.”

—*School Library Journal*, Starred Review

THIS STORY IS A LIE | TOM POLLOCK | PUB DATE: 08/07/2018

ISBN: 9781616959111 | EISBN: 9781616959128 | HARDCOVER | US \$18.99 / CAN \$21.99

5-1/2 X 8-1/4 | 336 PP | RIGHTS: US, CAN, OPEN MARKET





The Bolshoi Saga: Svetlana's story is told in the third and final book in the series that is described as a feminist take on *The Godfather*, set in the world of Russian ballet.

The year is 1958, and sixteen-year-old Svetlana is stuck in a Moscow orphanage designated for the unwanted children of Stalin's enemies. When she is invited to join the Bolshoi Ballet, her dreams appear to have been realized. But she quickly learns there is a catch. The dreaded KGB knows about the mysterious trances Sveta has suffered that seem to offer glimpses of the past. Some very powerful people wish to recruit Sveta to the nascent Soviet psychic warfare program. If she is to erase the sins of her family, if she is to dance on the world stage for the Motherland—if she is to survive—she has no choice but to explore her other gift.

ORPHAN, AGENT, PRIMA, PAWN | ELIZABETH KIEM | PUB: 08/14/2018 | ISBN: 9781616959081  
EISBN: 9781616956561 | TRADE PAPERBACK | US \$10.99 / CAN \$13.99 | 5-1/2 X 8-1/4 | 336 PP | RIGHTS: WORLD

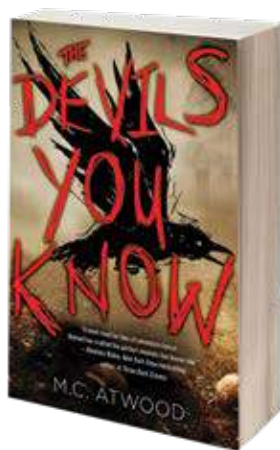
#### Praise for *ORPHAN, AGENT, PRIMA, PAWN*

"Orphan, Agent, Prima, Pawn is the perfect historical novel: a story that could be told in no other era or place, with the most ruthless characters."

—Anna Godbersen, #1 *New York Times* bestselling author of *The Luxe*

In this riveting debut, equal parts *Cabin in the Woods* and *The Breakfast Club*, five teens will discover what lies within a local, infamous house is darker, and more personal, than any urban legend.

Plenty of legends surround the infamous Boulder House in Whispering Bluffs, Wisconsin, but nobody takes them seriously. If there were truth to any of the creepy local folklore, River Red High wouldn't offer a field trip there for the graduating class. When five seniors are separated from the group, they discover that what lies within Boulder House is far more horrifying than any rumor they've heard. To survive, they'll have to put aside their differences and band together to ultimately confront the truths of their darkest selves.



THE DEVILS YOU KNOW | M.C. ATWOOD | PUB: 09/25/2018 | ISBN: 9781616959333 | EISBN: 9781616957896  
TRADE PAPERBACK | US \$10.99 / CAN \$13.99 | 5-1/2 X 8-1/4 | 288 PP | RIGHTS: US, CAN, OPEN MARKET

#### Praise for *THE DEVILS YOU KNOW*

"A must-read for fans of adventure horror. With plenty of creep and plenty of humor, plus some wicked origin lore, Atwood has crafted the perfect demonic fun-house ride. When can I go again?"

—Kendare Blake, *New York Times* bestselling author of *Three Dark Crowns*

# BACKLIST

AUTHOR	TITLE	ISBN	eISBN
Agarwal, Shilpa	Haunting Bombay*	978-1-56947-630-7	978-1-56947-708-3
Ahn, Junghyo	Silver Stallion	978-1-56947-003-9	978-1-56947-923-0
	White Badge	978-1-56947-004-6	978-1-56947-928-5
Allen, Stuart Lee	The Devil's Cup	978-1-56947-174-6	978-1-61695-027-9
Angelella, Ross	Zombie	978-1-61695-088-0	978-1-61695-089-7
Assadi, Hannah Lillith	Sonora	978-1-61695-792-6	978-1-61695-793-3
Aubin, Henry T	The Rescue of Jerusalem	978-1-56947-336-8	978-1-56947-770-0
Barbieri, Heather	Snow in July	978-1-56947-405-1	978-1-61695-043-9
Barrowcliffe, Mark	The Elfish Gene	978-1-56947-601-7	978-1-56947-754-0
Baruth, Philip	The Brothers Boswell*	978-1-56947-635-2	978-1-56947-747-2
Bass, Thomas A.	Vietnamerica	978-1-56947-088-6	978-1-61695-023-1
Bell, Matt	In the House Upon the Dirt Between the Lake and the Woods	978-1-61695-372-0	978-1-61695-254-9
	Scrapper	978-1-61695-765-0	978-1-61695-522-9
	A Tree or a Person or a Wall: Stories	978-1-61695-523-6	978-1-61695-524-3
Benedict, Helen	The Edge of Eden*	978-1-56947-858-5	978-1-56947-753-3
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