

# SOHO PRESS

Spring 2019 Catalog



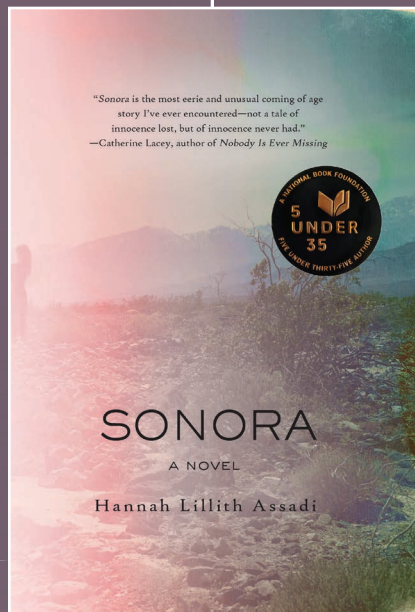
# SOHO

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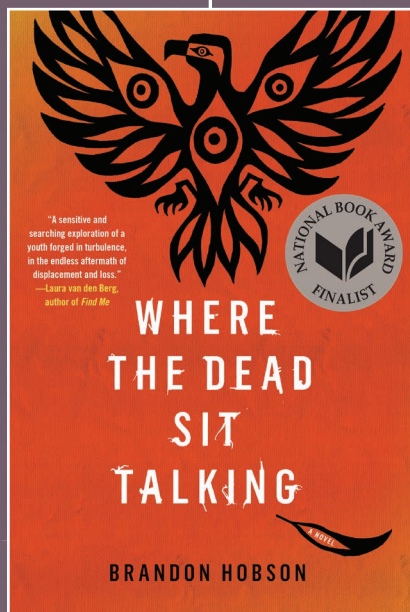
# CONGRATULATIONS SOHO PRESS AWARD WINNERS AND HONOREES

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5 UNDER 35 HONOREE



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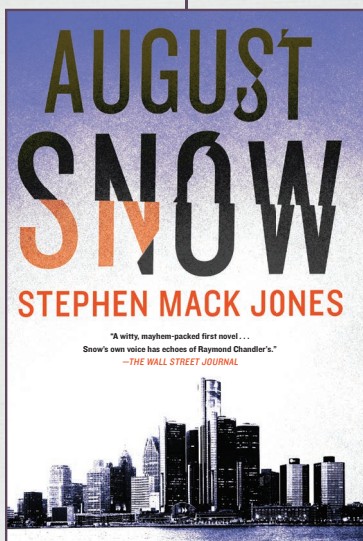
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FICTION FINALIST



WHERE THE DEAD SIT TALKING  
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EISBN: 9781616958886  
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WINNER OF  
THE HAMMET PRIZE AND  
THE 2018 NERO AWARD



AUGUST SNOW | STEPHEN MACK JONES  
ISBN: 9781616958688  
EISBN: 9781616957193  
US: \$15.95 / CAN \$19.95  
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FINALIST FOR  
THE CWA GOLD  
AND STEEL DAGGER



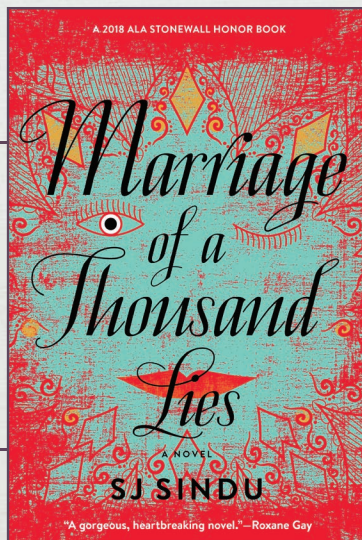
LONDON RULES | MICK HERRON  
ISBN: 9781616959616  
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# The Night Swimmers

Peter Rock

A NOVEL

"A master at making strange behavior and strange situations utterly believable  
and filling them with unbearable suspense."—URSULA K. LE GUIN

Peter Rock—author of the novel *My Abandonment*, basis for the critically acclaimed feature film *Leave No Trace*—reconstructs the mysterious relationship between a young widow and the younger narrator in this autobiographical exploration of the past, memory, and the spaces in between.

Beneath the surface of Lake Michigan there are vast systems: crosscutting currents, sudden drop-offs, depths of absolute darkness, shipwrecked bodies, hidden places. Peter Rock's stunning autobiographical novel begins in the '90s on the Door Peninsula of Wisconsin. The narrator, a recent college graduate, and a young widow, Mrs. Abel, swim together at night, making their way across miles of open water, navigating the currents and swells, carried by the rise and fall of the lake. The nature of these night swims, and of his relationship to Mrs. Abel, becomes increasingly mysterious to the narrator as the summer passes, until the night that Mrs. Abel disappears.

Twenty years later, the narrator—now married with two daughters—tries to understand those months, his forgotten obsessions and dreams. Digging into old notebooks and letters, as well as clippings he's preserved on the "psychic photography" of Ted Serios and scribbled quotations from Rilke and Chekhov, the narrator rebuilds a world he's lost. He also looks for clues to the fate of Mrs. Abel, and begins once again to swim distances in dark water.



**PETER ROCK** is the author of nine previous works of fiction, including *My Abandonment*, which was adapted into the film *Leave No Trace*, directed by the award-winning Debra Granik (*Winter's Bone*). He is the recipient of a Guggenheim Fellowship and a National Endowment for the Arts Fellowship, among numerous other distinctions. He is a professor of creative writing at Reed College and lives in Portland with his wife and two daughters.

### Praise for *THE NIGHT SWIMMERS*

"Peter Rock has written a weird and haunting story . . . Happily *The Night Swimmers* is no male coming of age story. Instead their secret nightly practice in a dark and foreboding lake shimmers as a queer refusal for either of them to grow up right."

—Eileen Myles, author of *Afterglow*

"I sat down to read Peter Rock's new novel, *The Night Swimmers*, and didn't get up again until I'd finished, heart in throat, tears in eyes, mind spinning with all the things this kaleidoscopic book is about."—Susan Choi, author of *My Education*

### Praise for the work of PETER ROCK

"This beautiful, strange novel takes us into the foreign country where those called homeless are at home, the city is a wilderness, and the greater wilderness lies beyond. Fascinating and moving, it tells us with great tenderness how human love goes wrong."

—Ursula K. Le Guin

"An electrically charged, bone-deep, and tender tale of loss and partial redemption. Surreal, haunting, elegiac."—James Ellroy

THE NIGHT SWIMMERS | PETER ROCK

ISBN: 9781641290005 | EISBN: 9781641290012 | 3/12/2019 | HARDCOVER

US \$25.00 / CAN \$30.00 | 5-1/2 X 8-1/4 | 272PP | RIGHTS: WORLD



# Rabbits for Food



*a novel*

Binnie  
Kirshenbaum

From acclaimed novelist Binnie Kirshenbaum, a hilarious and harrowing journey into the disordered mind of a woman who sees the world all too clearly

It's New Year's Eve, the holiday of forced fellowship, mandatory fun, and paper hats. While dining out with her husband and their friends, Kirshenbaum's protagonist—an acerbic, mordantly witty, and clinically depressed writer—fully unravels. Her breakdown lands her in the psych ward of a prestigious New York hospital where she refuses all modes of recommended treatment. Instead, she passes the time chronicling the lives of her fellow “lunatics” and writing a novel about how she got to this place. Her story is a hilarious and harrowing deep dive into the disordered mind of a woman who sees the world all too clearly.

Propelled by stand-up comic timing and rife with pinpoint insights, Kirshenbaum examines what it means to be unloved and loved, to succeed and fail, to be at once impervious and raw. *Rabbits for Food* shows how art can lead us out of—or into—the depths of disconsolate loneliness and piercing grief. A bravura literary performance from one of our most witty and indispensable writers.



**BINNIE KIRSHENBAUM** is the author of the story collection *History on a Personal Note* and six novels, including *On Mermaid Avenue*, *Hester among the Ruins*, *An Almost Perfect Moment*, and *The Scenic Route*. Her novels have been chosen as Notable Books of the Year by *The Chicago Tribune*, NPR, *TIME*, the *San Francisco Chronicle*, and *The Washington Post*. Her work has been translated into seven languages.

#### Praise for BINNIE KIRSHENBAUM

“Binnie Kirshenbaum is a rare and remarkable writer.”

—Michael Cunningham, Pulitzer Prize-winning author of *The Hours*

“Ms. Kirshenbaum mines a very rich seam that’s entirely her own. This is first-rate writing by a novelist who gracefully defies classification.”

—Richard Ford, Pulitzer Prize-winning author of *Independence Day*

“Bitter truths [are] rendered palatable by the delicious sauciness of Kirshenbaum’s prose.”—*San Francisco Chronicle*

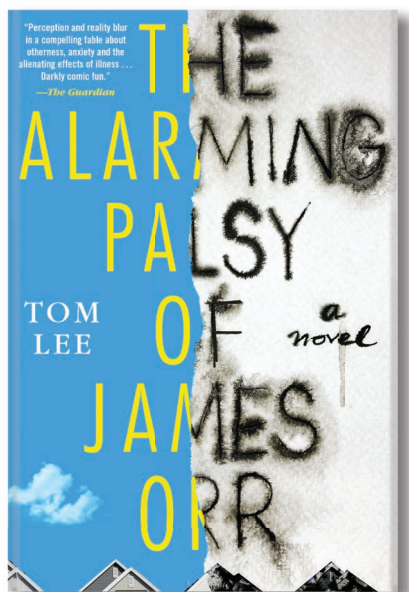
“Writing swift, pointed chapters . . . Kirshenbaum offers hilarious and sage advice in the battle of the sexes. Readers anxious for an entertaining female character to emulate, if only in their fantasies, will find themselves in good company.”—*People*

RABBITS FOR FOOD | BINNIE KIRSHENBAUM

ISBN: 9781641290531 | EISBN: 9781641290548 | 5/7/2019 | HARDCOVER

US \$25.00 / CAN \$30.00 | 5-1/2 X 8-1/4 | TK PP | RIGHTS: US, CANADA, OPEN MKT





## Praise for *THE ALARMING PALSY OF JAMES ORR*

"Tom Lee's clipped, cold-blooded sentences form a thin mantle over the sinisterly simmering plot of this mesmerising first novel."

—*The Financial Times*

"In this disquieting novel, Lee explores how briskly the pleasures that we take for granted can vanish . . . Lee's writing pulses with humour and an appreciation of the abject silliness of human beings . . . He writes with a needle, and with a short-story master's eye for structure."

—*Sunday Times*

"A ferociously entertaining fable of a man coming undone. Like Donald Antrim, Tom Lee constructs a world of clean open air where curious things happen, where people aren't always who they seem."

—Ian MacKenzie, author of *Feast Days*

A Kafkaesque and darkly humorous "suburban gothic" that tracks the unraveling of man's body, mind, and life

James Orr—husband, father, reliable employee and all-around model citizen—awakes one morning to find half his face paralyzed. Waiting for the affliction to pass, he stops going to work and wanders his idyllic estate, with its woodland, uniform streets and perfectly manicured lawns. But there are cracks in the veneer. And as his orderly existence begins to unravel, it appears that James may not be the man he thought he was.

A deeply unsettling story of creeping horror that consistently confounds expectations, *The Alarming Palsy of James Orr* introduces a writer of extraordinary and disturbing talents.

THE ALARMING PALSY OF JAMES ORR | TOM LEE

ISBN: 9781641290043 | EISBN: 9781641290050 | 1/22/2019 | HARDCOVER

US \$23.00 / CAN \$27.00 | 5 X 7-1/2 | 208PP | RIGHTS: US, CANADA, OPEN MKT



**TOM LEE'S** fiction and personal essays have appeared in *The Sunday Times*, *Esquire*, *Prospect*, *The Dublin Review*, and *Zoetrope*, among others. He is also the author of *Greenfly*, a collection of short fiction. His work has been shortlisted for *The Sunday Times* EFG Private Bank Short Story Award and longlisted for the Notting Hill Essay Prize. He currently teaches undergraduate and postgraduate creative writing at Goldsmiths College in London.

Praise for  
**DARK CONSTELLATIONS**

"Pola Oloixarac's prose is the great event of the new Argentinian narrative."

—Ricardo Piglia, author of  
*Target in the Night*

"[*Dark Constellations* is] an astonishing cyberpunk novel that connects the botanist explorers of the 19th century to the tech-terrorists of a present that's only begun."

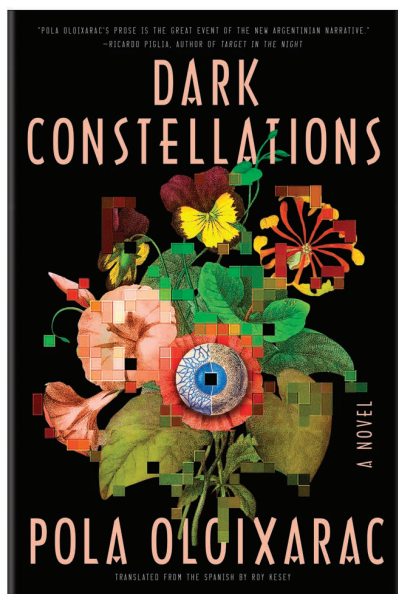
—Pablo Plotkin, *Rolling Stone Argentina*

"Pola Oloixarac is one of the great writers of the Internet, the only country larger than Argentina."

—Joshua Cohen, author of  
*Book of Numbers*

"One of the most original narratives of the year, and also one of the most difficult to classify."

—Roberto Moro, *Libros y Literatura*



Argentinian literary star Pola Oloixarac's wildly ambitious second novel investigates humanity's quest for knowledge and control, hurtling from the 19th century mania for scientific classification to present-day mass surveillance and the next steps in human evolution.

Canary Islands, 1882: Caught in the 19th-century wave of scientific classification, explorer and plant biologist Niklas Bruunis researches *Crissia pallida*, a species alleged to have hallucinogenic qualities capable of eliminating the psychic limits between one human mind and another.

Buenos Aires, 1983: Born to a white Argentinian anthropologist and a black Brazilian engineer, Cassio comes of age with the Internet and demonstrates the skills and personality that will make him one of the first great Argentine hackers.

The southern Argentinian techno-hub of Bariloche, 2024: Piera, on the same research group as Cassio, studies human DNA. When the Estromatoliton project comes to fruition, the Argentine government will be able to track every movement of its citizens without their knowledge or consent, using censors that identify DNA at a distance.

In a novel of towering ambition, Oloixarac proves that true power resides in the world's most deeply shadowed interstices, as beautiful and horrifying as the dark constellations themselves.

DARK CONSTELLATIONS | POLA OLOIXARAC | TRANSLATED BY ROY KESEY

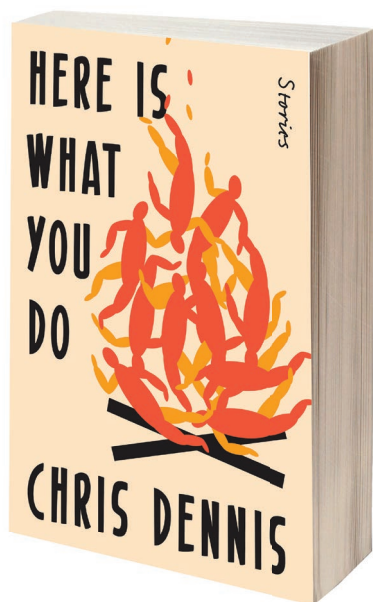
ISBN: 9781616959234 | EISBN: 9781616959241 | 4/16/2019 | HARDCOVER

US \$26.00 / CAN \$32.00 | 5-1/2 X 8-1/4 | TK PP | RIGHTS: WORLD

**POLA OLOIXARAC** studied philosophy at the University of Buenos Aires. Her first novel, *Savage Theories*, was a bestseller throughout South America, and has been translated into seven languages. In 2010, *Granta* named her to its list of Best Young Spanish Novelists. Her writing has appeared in *The New York Times*, *The Telegraph*, *Rolling Stone*, *Revista Clarín* and *Etiqueta Negra*. She currently lives in Argentina, where she is at work on her third novel.







*She walked nearly every day, always until she came to the same place at the very edge of the woods where someone had abandoned an old, wooden raccoon trap. It was a weathered box with a fall-down trapdoor propped up by a petrified stick. When peering into the trap, Pam witnessed other realities: The silver-lit mouths of caves on unreachable mountainsides, sacred garments sewn from the feathers of prehistoric birds, men with manes of hair expertly braided into hammocks that hung down their mighty backs. Also mansions with glass elevators. Also long sterling earrings like the ones Cher wore on the album cover of Heart of Stone. There were even miniature replicas of rooms in the box that Pam had occupied as a young girl.*

A debut short story collection from an astonishing new voice in queer fiction.

A yacht races to outrun a tsunami. A young man jailed on a drug charge forms a relationship with his cell-mate that is by turns tender and brutal. A family buys a rural slaughterhouse, and tensions quickly escalate between them and their religious neighbors. A teen raised by his eccentric gay father, a Turkish immigrant, finds his life fractured by violence. A fictionalized Coretta Scott King, surveilled and harassed by the FBI, considers the costs of her life with her husband.

*Here Is What You Do* is a bravura, far-ranging collection, its stories linked by sorrow and latent hope; each one drills toward his characters' darkest emotional centers. In muscularly robust prose, with an unfailing eye for human drives and frailties, Chris Dennis captures the raw need, desire, cruelty, and hope that animate our lives.

#### HERE IS WHAT YOU DO | CHRIS DENNIS

ISBN: 9781641290364 | EISBN: 9781641290371 | 6/4/2019 | PAPERBACK ORIGINAL  
US \$16.00 / CAN \$20.00 | 5-1/2 X 8-1/4 | TK PP | RIGHTS: US, CANADA, OPEN MKT

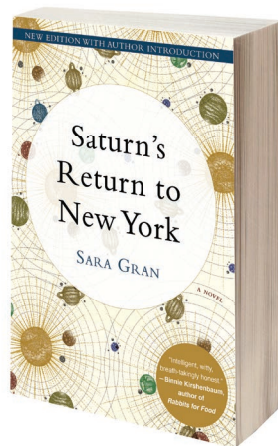


**CHRIS DENNIS** holds an MFA in Fiction from Washington University in St. Louis, where he also received a postgraduate fellowship. In addition to *Granta*, his work has appeared in *West Branch*, and *New Stories From The Midwest*.

NEW EDITION WITH INTRODUCTION BY THE AUTHOR

For Mary Forrest, 29, her city and her family are deeply entwined: her mother, Evelyn, is the editor of the most prestigious literary magazine in New York, as much a part of the city as the Chelsea Hotel (now condos) or Green-Wood Cemetery (now five figures per plot). In 1999, as gentrification morphs the neighborhoods Evelyn and Mary have known all their lives, Evelyn's mind likewise starts to slip away. Mary's life is going the way of the Automat and Luna Park, and she is furious.

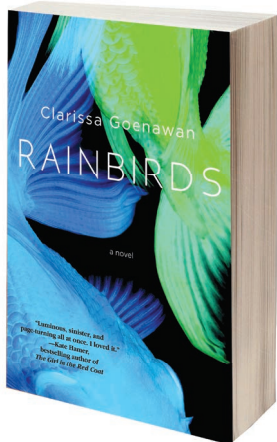
As her city, her mother, and the other touchstones of her life start to fade away, Mary looks for hope in astrology, men, friends, and work. But when all seems lost, it's time to stop looking for happiness outside, and start looking for the guiding stars within.



SATURN'S RETURN TO NEW YORK | SARA GRAN | ISBN: 9781641290401 | EISBN: 9781569479247  
2/19/2019 | TRADE PBK | US \$15.00 / CAN \$19.00 | 5-1/2 X 8-1/4 | 240 PP | RIGHTS: WORLD

Praise for *SATURN'S RETURN TO NEW YORK*

"How refreshing to encounter a twenty-something female narrator who is intelligent, witty, breathtakingly honest and in pursuit of neither money nor marriage. Rather, Sara Gran's Mary is seeking to come to terms with loss and missed connections. A very funny novel, but ultimately a poignant one."  
—Binnie Kirshenbaum, author of *Rabbits for Food*



Set in an imagined town outside Tokyo, Clarissa Goenawan's dark, spellbinding literary debut follows a young man's path to self-discovery in the wake of his sister's murder.

Ren Ishida has nearly completed his graduate degree at Keio University when he receives news of his sister's violent death. Keiko was stabbed one rainy night on her way home, and there are no leads. Ren heads to Akakawa to conclude his sister's affairs, failing to understand why she chose to turn her back on the family and Tokyo for this desolate place years ago. As Ren comes to know the eccentric local figures, from the enigmatic politician who's boarding him to his fellow teachers and a rebellious, captivating young female student, he delves into his shared childhood with Keiko and what followed. Haunted in his dreams by a young girl who is desperately trying to tell him something, Ren realizes that Keiko Ishida kept many secrets, even from him.

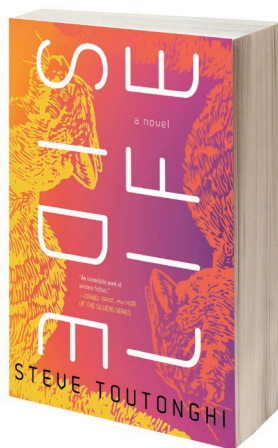
RAINBIRDS | CLARISSA GOENAWAN | ISBN: 9781641290180 | EISBN: 9781616958565 | 3/19/2019 | TRADE PBK  
US \$15.00 / CAN \$19.00 | 5-1/2 X 8-1/4 | 336 PP | RIGHTS: WORLD

A BUSTLE MOST ANTICIPATED BOOK OF 2018

AN AMNY "MUST READ BOOKS IN 2018"

THE HUFFINGTON POST "60 BOOKS WE CAN'T WAIT TO READ IN 2018"  
BOOKBUB "25 DEBUT NOVELS WE CAN'T WAIT TO READ IN 2018"





Set in Seattle, Steve Toutonghi's second novel, *Side Life*, is a dazzling, intriguing, and philosophical blend of literary science fiction—perfect for fans of Blake Crouch, Philip K. Dick and *Ex Machina*.

Vin, a down-on-his-luck young tech entrepreneur forced out of the software company he started, takes a job house-sitting an ultra-modern Seattle mansion whose owner has gone missing. There he discovers a secret basement lab with an array of computers and three large, smooth caskets. Inside one he finds a woman in a state of suspended animation. When Vin decides to enter one of the caskets himself, his reality begins to unravel, and he finds himself on a terrifying journey that raises fundamental questions about reality, free will, and the meaning of a human life.

SIDE LIFE | STEVE TOUTONGHI | ISBN: 9781641290210 | EISBN: 9781616958909  
4/9/2019 | TRADE PBK | US \$16.00 / CAN \$20.00 | 5-1/2 X 8-1/4 | 320 PP | RIGHTS: WORLD

### Praise for *SIDE LIFE*

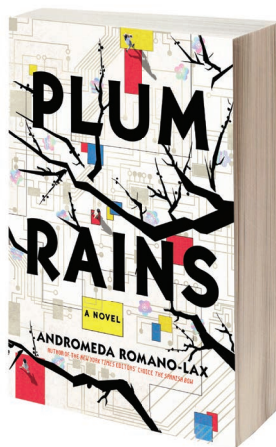
"Toutonghi makes the multiple-worlds theory come alive in this swift moving mind-bender with imperfect, emotionally unstable characters who struggle with the impact their choices have on reality . . . Highly imaginative, highly recommended."

—Library Journal, Starred Review

In a tour-de-force tapestry of science fiction and historical fiction, Andromeda Romano-Lax presents a story set in Japan and Taiwan that spans a century of empire, conquest, progress, and destruction.

2029: A population crisis in Japan has precipitated the mass immigration of foreign medical workers. In Tokyo, Angelica, a Filipina nurse, works as caretaker for Sayoko Itou, a moody, secretive woman about to turn 100 years old.

One day, Sayoko receives a present: a cutting-edge robot "friend" that will teach itself to anticipate Sayoko's every need. Angelica wonders if she is about to be forced out of her much-needed job. Meanwhile, Sayoko becomes attached to the machine. The old woman has been hiding secrets, and she's too old to want to keep them anymore. What she reveals is a hundred-year saga of forbidden love, hidden identities, and the horrific legacy of WWII and Japanese colonialism—a confession that will tear apart her own life and Angelica's.



PLUM RAINS | ANDROMEDA ROMANO-LAX | ISBN: 9781641290258 | EISBN: 9781616959029  
5/14/2019 | TRADE PBK | US \$16.00 / CAN \$20.00 | 5-1/2 X 8-1/4 | 400 PP | RIGHTS: WORLD

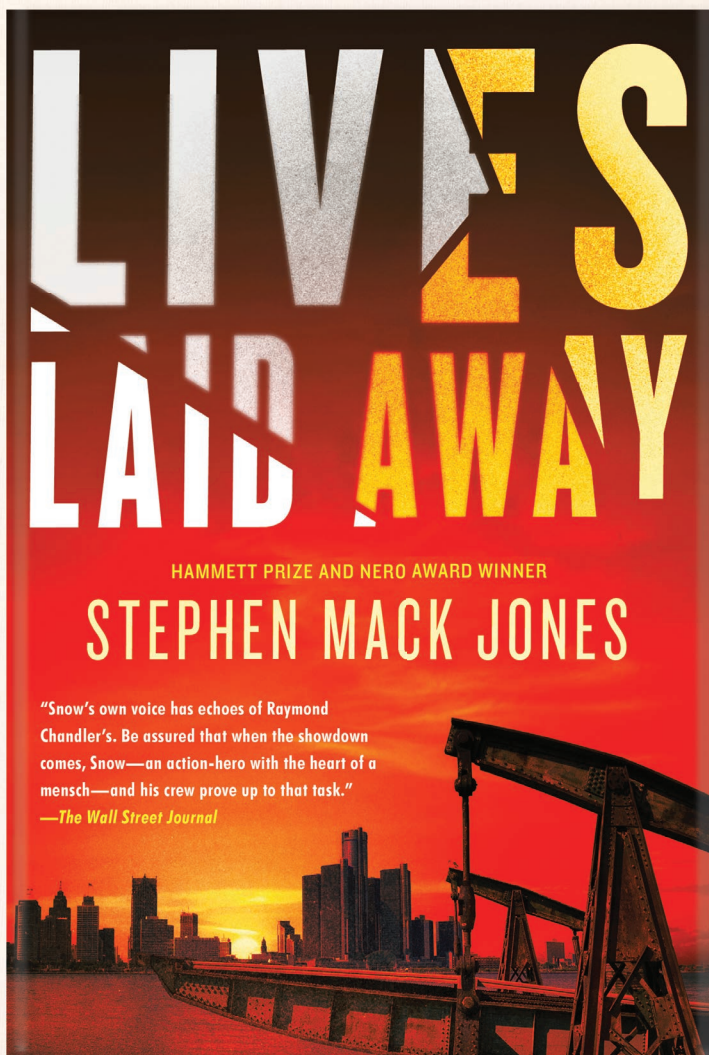
### Praise for *PLUM RAINS*

"In *Plum Rains*, the world that Romano-Lax engineers is a character in itself, impossibly complex and daunting in its believability."—*The Paris Review*

# SOHO CRIME

## FRONTLIST

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LIVES LAID AWAY | STEPHEN MACK JONES

ISBN: 9781616959593 | EISBN: 9781616959609 | 1/8/2019 | HARDCOVER  
US \$26.95 / CAN \$33.95 | 5-1/2 X 8-1/4 | 312 PP | RIGHTS: WORLD

Praise for *LIVES LAID AWAY*

"Operationally violent and hilariously funny, with dialogue to die for. I'll read whatever Stephen Mack Jones writes."—*Timothy Hallinan*



**Detroit ex-cop August Snow takes up vigilante justice when his beloved neighborhood of Mexicantown is caught in the crosshairs of a human trafficking scheme.**

When the body of an unidentified young Hispanic woman dressed as Queen Marie Antoinette is dredged from the Detroit River, the Detroit Police Department wants the case closed fast. Wayne County Coroner Bobby Falconi gives the woman's photo to his old pal ex-police detective August Snow, insisting August show it around his native Mexicantown to see if anyone recognizes her. August's good friend Elena, a prominent advocate for undocumented immigrants, recognizes the woman immediately as a local teenager, Isadora del Torres.

Izzy's story is one the authorities don't want getting around—and she's not the only young woman to have disappeared during an Immigration and Customs Enforcement (ICE) raid, only to turn up dead a few weeks later. Preyed upon by the law itself, the people of Mexicantown have no one to turn to. August Snow, the son of an African-American cop and a Mexican-American painter, will not sit by and watch his neighbors suffer in silence. In a guns-blazing wild ride across Detroit, from its neo-Nazi biker hole-ups to its hip-hop recording studios, its swanky social clubs to its seedy nightclubs, August puts his own life on the line to protect the community he loves.



**STEPHEN MACK JONES** is a published poet, an award-winning playwright, and a recipient of the prestigious Hammett Prize, the Nero Award, and the Kresge Arts in Detroit Literary Fellowship. He was born in Lansing, Michigan, and currently lives in the suburbs of Detroit. He worked in advertising and marketing communications for a number of years before turning to fiction. *August Snow*, the first in series is now in paperback.

**Praise for *AUGUST SNOW***

**Winner of the Hammett Prize for Crime Fiction**

**Winner of the 2018 Nero Award**

**A 2018 Michigan Notable Book**

**A *Milwaukee Journal Sentinel* Best Book of 2017**

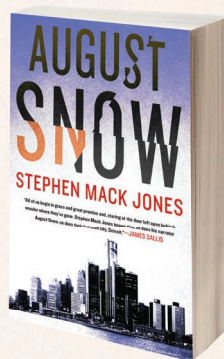
***Strand Magazine* Critics Awards Best First Novel Nominee**

**Finalist for the 2018 Shamus Award**

"*August Snow* is one of my favorite books that I've read recently, and I'm not just saying that . . . This book is so good, I actually put it down, and I briefly entertained the notion of moving back to Detroit."

**—Nancy Pearl, NPR's *Morning Edition***

"[A] witty, mayhem-packed first novel . . . Snow's own voice has echoes of Raymond Chandler's. Be assured that when the showdown comes, Snow—an action-hero with the heart of a mensch—and his crew prove up to that task." **—*The Wall Street Journal***



**AUGUST SNOW  
PAPERBACK**

**ISBN: 9781616958688**

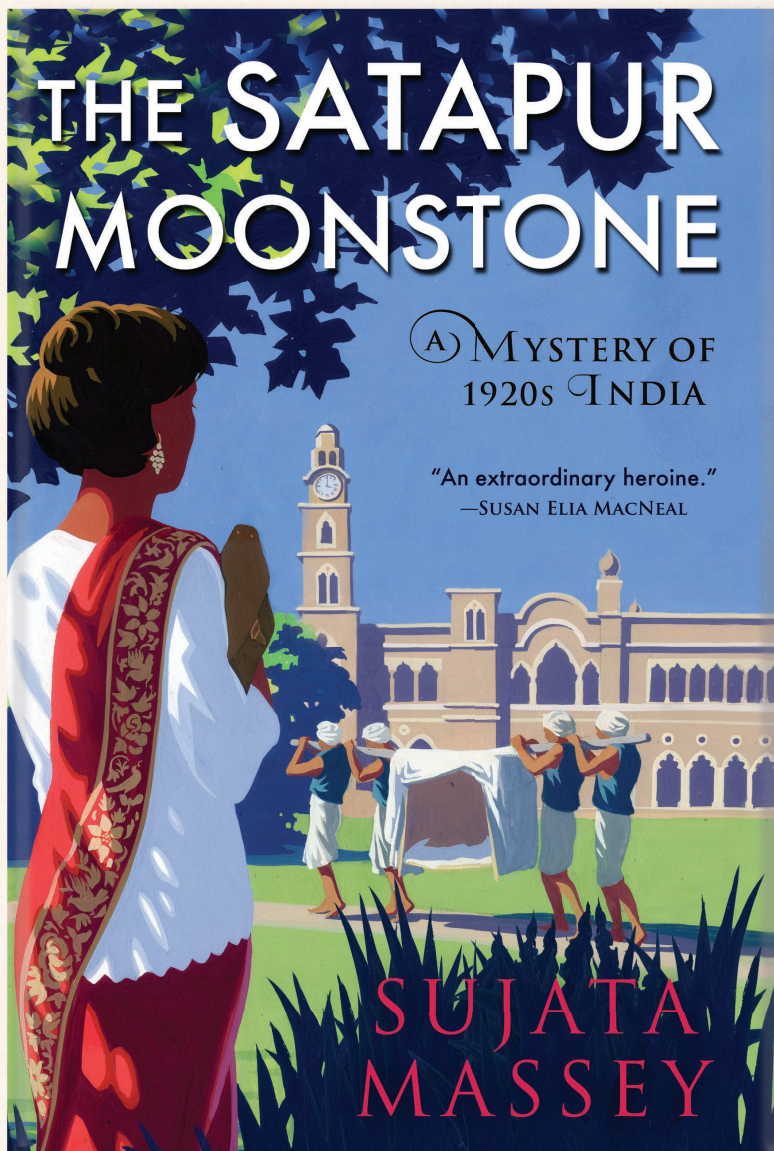
**EISBN: 9781616957193**

**AVAILABLE NOW**

**US \$15.95 / CAN \$19.95**

**5 X 7-1/2 | 320 PP**

**RIGHTS: WORLD**



THE SATAPUR MOONSTONE | SUJATA MASSEY

ISBN: 9781616959098 | EISBN: 9781616959104 | 5/14/2019 | HARDCOVER  
US \$26.95 / CAN \$33.95 | 5-1/2 X 8-1/4 | 384PP | RIGHTS: WORLD (excl. India)

India, 1922: It is rainy season in the lush, remote Satara mountains southeast of Bombay, where the kingdom of Satapur is tucked away. A curse seems to have fallen upon Satapur's royal family, whose maharaja died of a sudden illness shortly before his teenage son was struck down in a tragic accident. The kingdom is now ruled by an agent of the British Raj on behalf of Satapur's two maharanis, the dowager queen and the maharaja's widow.

The royal ladies are in dispute over the education of the young crown prince, and a lawyer's council is required—but the maharanis live in purdah and do not speak to men. Just one person can help them: Perveen Mistry, India's only female lawyer. Perveen is determined to bring peace to the royal house and make a sound recommendation for the young prince's future, but knows she is breaking a rule by traveling alone as a woman into the remote countryside. And she arrives to find that the Satapur palace is full of cold-blooded power plays and ancient vendettas. Too late, she realizes she has walked into a trap. But whose? And how can she protect the royal children from the palace's deadly curse?



**SUJATA MASSEY** was born in England to parents from India and Germany, was raised mostly in St. Paul, Minnesota, and lives in Baltimore, Maryland. She was a features reporter for the *Baltimore Evening Sun* before becoming a full-time novelist. Her novels have won the Agatha and Macavity awards and been finalists for the Edgar, Anthony, and Mary Higgins Clark prizes. Visit her website at [sujatamassey.com](http://sujatamassey.com).

Praise for *THE WIDOWS OF MALABAR HILL*

**An International Bestseller • An ABA IndieNext Selection**

**An Amazon Editors' Pick • The Bookseller (UK) Editor's Pick**

**A Library Journal Editors' Pick • A Publishers Weekly Best Book**

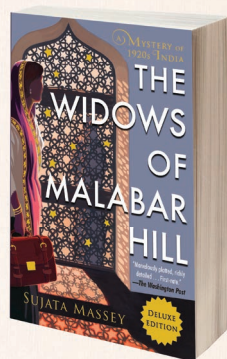
"The Widows of Malabar Hill, with its deft prose and well-wrought characters, is a splendid first installment in what promises to be a memorable series."

—*The Wall Street Journal*

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# CARA BLACK

NEW YORK TIMES BESTSELLING AUTHOR

## MURDER IN BEL-AIR

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STEEL DAGGER-WINNING

AUTHOR OF LONDON RULES

*An Aimée Leduc  
Investigation set in Paris*

MURDER IN BEL-AIR | CARA BLACK

ISBN: 9781616959296 | EISBN: 9781616959302 | 6/4/2019

HARDCOVER | US \$27.95 / CAN \$35.95 | 6 X 9 | TK PP | RIGHTS: WORLD

Cara Black's riveting 18th installment in her *New York Times* bestselling Parisian detective series entangles private investigator Aimée Leduc in a dangerous web of international spycraft, post-colonial Franco-African politics, people's resistance movements, and neighborhood secrets in Paris's ancient yet tech-centric 12th arrondissement.

Aimée Leduc is about to go onstage to give the keynote address at a tech conference that is sure to secure Leduc Detective some much-needed business contracts when she gets an emergency phone call from her daughter's playgroup: Aimée's own mother, who was supposed to pick up Chloe, never showed. Abandoning her hard-won speaking gig, Aimée rushes to get Chloe, annoyed that, yet again, her mother has let her down.

But as Aimée and Chloe are leaving the playground, Aimée witnesses the body of a homeless woman being wheeled away from the neighboring convent, where nuns run a soup kitchen. The last person seen talking to the dead woman was Aimée's mother—who has vanished. Trying to figure out what happened to Sydney Leduc, Aimée tracks down the dead woman's possessions, which include a huge amount of cash. What did Sydney stumble into? Is she in trouble?"



**CARA BLACK** is the author of eighteen books in the *New York Times* bestselling Aimée Leduc series. She has received multiple nominations for the Anthony and Macavity Awards, and her books have been translated into German, Norwegian, Japanese, French, Spanish, Italian, and Hebrew. She lives in San Francisco with her husband and son and visits Paris frequently.

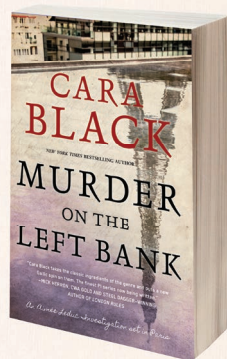
#### Praise for *MURDER ON THE LEFT BANK*

"One of [Black's] strongest mysteries . . . But the real joy of *Murder on the Left Bank* is in its familiar cast and its thoughtful, witty, occasionally melancholy evocation of Paris, the city where we keep so many of our most beautiful ideas about what life might mean."—*USA Today*

"Even after 17 books, Ms. Black has intriguing corners of Paris to reveal—from an enclave of ateliers once home to the likes of Gauguin and Rodin to a crime-ridden neighborhood where 'no one wanted to be witnessed witnessing.'"

—*The Wall Street Journal*

"Marvelous . . . *Murder on the Left Bank* boasts all of Black's trademark charms, including deft plotting, sharp dialog and colorful sights and sounds."—*Chicago Tribune*



**MURDER ON THE LEFT BANK**  
**CARA BLACK**

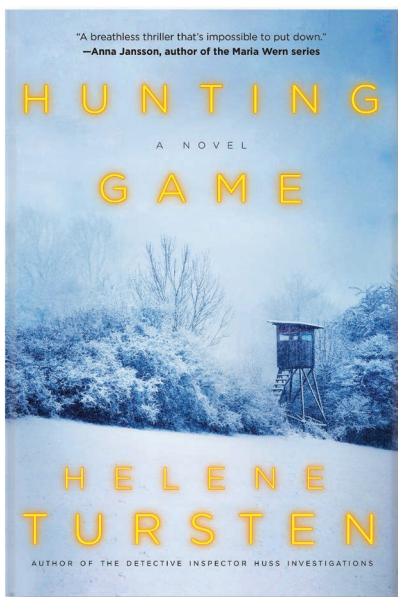
ISBN: 9781641290265

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## Praise for HUNTING GAME

"A breathless thriller that's impossible to put down. I was fascinated by Embla, a credible and complex character who is hiding secrets . . . A great reading experience." —**Anna Jansson, author of the Maria Wern series**

"*Hunting Game* is easy-to-read, exciting and interesting. Embla Nyström will surely appeal to readers as much as Irene Huss." —**Dagbladet (Norway)**

## Praise for HELENE TURSTEN

"As good as Louise Welsh's similarly creepy tour of Glasgow." —**Gillian Flynn, *Entertainment Weekly***

"These days Scandinavian crime writers are thick on the ground. It's nice to see that the women can be just as bloodthirsty as the men." —**The New York Times Book Review**

## The first installment in Helene Tursten's brand new series featuring the sharp, complex Detective Inspector Embla Nyström.

Twenty-eight-year-old Embla Nyström has been plagued by chronic nightmares ever since she can remember. She has learned to channel most of her anxious energy into her position as Detective Inspector in the mobile unit in Gothenburg, Sweden, and into sports. A talented hunter, she is glad to be taking a vacation from her high-stress job to attend the annual moose hunt with her friends and family. But when she arrives at her uncle's cabin, she sees an unfamiliar face has joined the group: Peter, enigmatic, attractive, and newly divorced. And she isn't the only one to notice. One longtime member of the hunt doesn't welcome the presence of an outsider and is quick to point out that with Peter, the group's number reaches thirteen, a bad omen for the week. Sure enough, a string of unsettling incidents follow, culminating in the disappearance of two hunters. Embla takes charge of the search, and they soon find one of the missing men floating facedown in the nearby lake. With the help of local reinforcements, Embla delves into the dark pasts of her fellow hunters in search of a killer.

HUNTING GAME | HELENE TURSTEN | TRANSLATED BY PAUL NORLEN

ISBN: 9781616956509 | EISBN: 9781616956516 | 2/26/2019

HARDCOVER | US \$26.95 / CAN \$33.95 | 5-1/2 X 8-1/4 | 288PP | RIGHTS: WORLD



**HELENE TURSTEN** was a nurse and a dentist before she turned to writing. She is the author of the Irene Huss series, including *Detective Inspector Huss* and *Protected by the Shadows*, as well as the short story collection *An Elderly Lady Is Up to No Good*. Her books have been translated into 21 languages and made into a television series. She was born in Gothenburg, Sweden, where she now lives with her husband.



### Praise for *BLACK SOULS*

"Rarely have I been so stunned—shocked—delighted by a novel. *Black Souls* is a raw, savage blockbuster of a narrative, as compelling in its uncompromising brutality as in its mysterious hypnotic beauty . . . If Cormac McCarthy were born in Calabria, he would have written this novel."

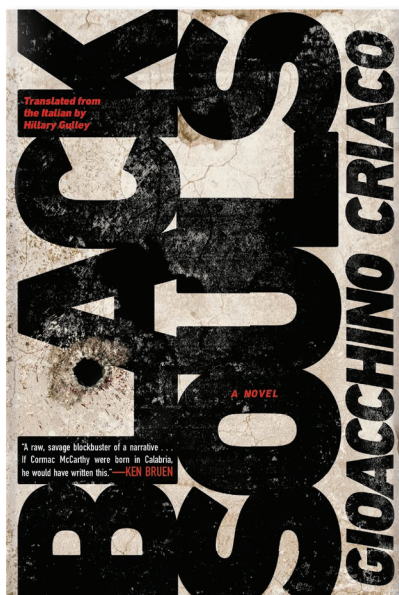
—Ken Bruen

"In *Black Souls*, crime is a tragedy, not a cliché. Criaco tells a forgotten part of Italy."

—*La Stampa*

"The black hole of Calabria, land of the 'Ndrangheta, seen from an insider's perspective."

—*La Repubblica*



The modern Italian classic about Calabrian organized crime—  
now an award-winning motion picture—makes its English-language debut.

In the remote Aspromonte Mountains in southern Calabria, Italy, three best friends embark on a life of crime in order to raise themselves up out of the poverty of their childhoods. Brainy Luciano, the behind-the-scenes schemer, was orphaned as a little boy when the local mob boss had his postman father executed. Lazy, jovial Luigi has learned that there's no point in following the rules. And completing the triumvirate is the nameless narrator, from whose black soul comes the inspiration and energy for each new criminal project, from kidnapping to armed robbery to heroin dealing to contract killing.

Set in the birthplace of the 'Ndrangheta, Calabria's ruthless and ubiquitous mafia, *Black Souls* draws on centuries of brigand lore, peasant rebellion history, mountain mythology, and colonial suffering to offer a gripping morality tale about how violence begets violence.

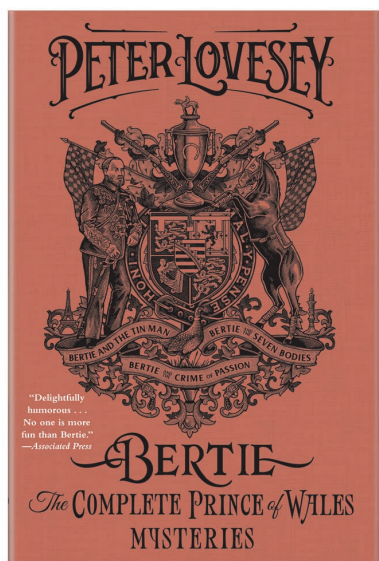
BLACK SOULS | GIOACCHINO CRIACO | TRANSLATED BY HILLARY GULLEY

ISBN: 9781616959975 | EISBN: 9781616959982 | 3/5/2019 | HARDCOVER

US \$25.95 / CAN \$31.95 | 5-1/2 X 8-1/4 | 288PP | RIGHTS: US, CANADA, OPEN MKT

**GIOACCHINO CRIACO** was born in Africo, a small town on the Ionian coast of Calabria. The son of shepherds, he graduated from University of Bologna with a degree in law and practiced as a lawyer in Milan until 2008, when his debut novel, *Anime Nere* (*Black Souls*), was published to great international acclaim.





Praise for  
THE PRINCE OF WALES MYSTERIES

"Delightfully humorous . . . No one is more fun than Bertie."

—Associated Press

"An utterly charming series . . . What a delight!"

—The New York Times

"Lovesey proved himself the world's foremost concocter of latter-day Victoriana in his series of mysteries built around Sergeant Cribb . . . The rueful, candid voice he gives to the fleshy prince rings true, the details of the horse-racing and music-hall worlds are vivid, and much of the tale is sweetly funny."

—Time

The Complete Prince of Wales Mysteries collects all three of Peter Lovesey's charming and thrilling Bertie adventures in a single volume for the first time.

Albert Edward, Prince of Wales—Bertie, as he's known—is the eldest son of Queen Victoria and future King Edward VII. Bertie is a pleasure-seeker, always searching out the best meals, the most beautiful women, and the most lavish parties. As Prince Regent, Bertie is expected to behave like a proper royal and avoid scandal. Instead, his love of excitement leads him to a decidedly unprincely hobby: sleuthing. Bertie is not the best detective, but that does not stop him from trying to solve every case that crosses his path, including the feverish suicide of the greatest jockey of the century, the mysterious death of a member of the royal hunting party, and the murder of the son-in-law of an old friend.

BERTIE: THE COMPLETE PRINCE OF WALES MYSTERIES | PETER LOVESEY | ISBN: 9781641290494

BK 1 - ISBN: 9781641290524 | BK 2 - ISBN: 9781641290517 | BK 3 - ISBN: 9781641290500

3/12/2019 | HARDCOVER | US \$31.95 / CAN \$39.95 | 5-1/2 X 8-1/4 | 648PP | US, CANADA, OPEN MKT



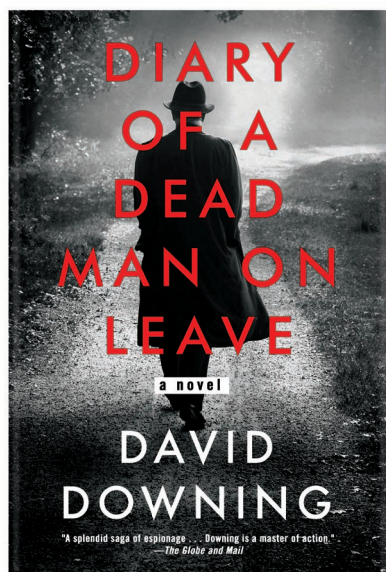
**PETER LOVESEY** is the author of more than thirty highly praised mystery novels. He has been named a Grand Master by the Mystery Writers of America and has been awarded the CWA Gold and Silver Daggers, the Cartier Diamond Dagger for Lifetime Achievement, the *Strand Magazine* Award for Lifetime Achievement, the Macavity, Barry, and Anthony Awards, and many other honors. He lives in West Sussex, England.

## Praise for DAVID DOWNING

"[Downing] is a master at bringing the past to life through the careful and often loving observation of even minor players and through the artful deployment of specific detail."—*The Wall Street Journal*

"Downing distinguishes himself by eschewing the easy ways out. He doesn't shy away from portraying the cold brutality of the Third Reich, and his characters are far from stereotypes—they're flawed, confused and real."—*NPR*

"Downing is brilliant at weaving history and fiction . . . Equally clever and unexpected."  
—*Toronto Globe and Mail*



From bestselling author David Downing, master of historical espionage, comes a heart-wrenching depiction of Germany in the days leading up to World War II and the difficult choices of one man of conviction.

In April 1938, a man calling himself Josef Hofmann arrives at a boarding house in Hamm, Germany, and lets a room from the widow who owns it. Fifty years later, Walter Gersdorff, the widow's son, who was eleven years old in the spring of 1938, discovers the carefully hidden diary the boarder had kept during his stay, even though he should never have written any of its contents down. What Walter finds is a scathing chronicle of one of the most tumultuous years in German history, narrated by a secret agent on a deadly mission. Josef Hofmann was not the returned Argentinian immigrant he'd said he was—he was a communist spy under Moscow's command to try to reconnect with any remnants of Germany's suppressed communist party. Hofmann's bosses believe the common workers are the only way to stop the German war machine from within. Posing as a railroad man, Hofmann sets out on his game of "Russian roulette," approaching Hamm's ex-party members one at a time and delicately feeling out their allegiances. But as Hofmann grows close to the Gersdorffs, he begins to wish for another kind of hope in his life.

DIARY OF A DEAD MAN ON LEAVE | DAVID DOWNING

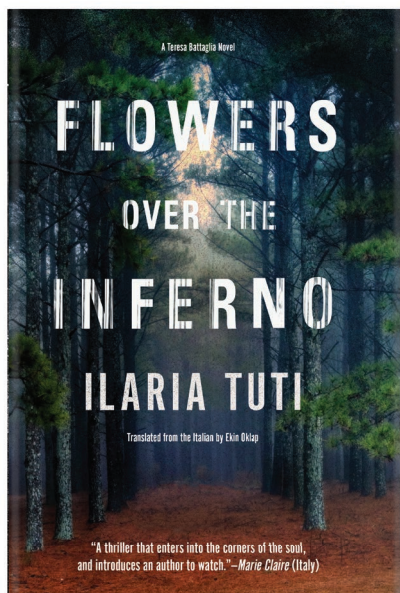
ISBN: 9781616958435 | EISBN: 9781616958442 | 4/2/2019 | HARDCOVER

US \$27.95 / CAN \$35.95 | 6 X 9 | 312PP | RIGHTS: US, CANADA, OPEN MKT

**DAVID DOWNING** grew up in suburban London. He is the author of the Jack McColl novels, *Jack of Spies*, *One Man's Flag*, *Lenin's Roller Coaster*, and *The Dark Clouds Shining*; the thriller *The Red Eagles*; and six books in the John Russell espionage series, set in WWII Berlin. He lives with his wife, an American acupuncturist, in Guildford, England.







## Praise for *FLOWERS OVER THE INFERNO*

"A stunning debut; a deliciously dark and action-packed thriller that is also deeply moving, even profound. Tuti's gorgeous prose paints a compelling portrait of a small Alpine town's secrets and the woman tasked with uncovering them."

—Karen Dionne, bestselling author of *The Marsh King's Daughter*

"Tuti has managed the near-impossible in creating a genuinely unique character in Teresa Battaglia. I was rooting for her from the start as she expertly steers a creepy murder investigation in an atmospheric Alpine setting."

—Sarah Ward, author of *In Bitter Chill*

"Ilaria Tuti has created not only a protagonist, but a real, three-dimensional person who goes beyond the page."

—Donato Carrisi, author of *The Girl in the Fog*

**In Ilaria Tuti's debut thriller, a serial killer stalks a remote community in the Italian Alps—will Teresa Battaglia be able to catch him in time, with her body and mind rebelling against her?**

In a quiet village surrounded by ancient woods and the imposing Italian Alps, a man is found naked with his eyes gouged out. It is the first in a string of gruesome murders. Superintendent Teresa Battaglia, a detective with a background in criminal profiling, is called to investigate. Battaglia is in her mid-sixties, her rank and expertise hard-won from decades of battling for respect in the male-dominated Italian police force. While she's not sure she trusts the young city inspector assigned to assist her, she sees right away that this is no ordinary case: buried deep in these mountains is a dark history that may endanger a group of eight-year-old children toward whom the killer seems to gravitate.

As Teresa inches closer to the truth, she must also confront the possibility that her body and mind, worn down by age and illness, may fail her before the chase is over.

FLOWERS OVER THE INFERNO | ILARIA TUTI | TRANSLATED BY EKIN OKLAP

ISBN: 9781641290685 | EISBN: 9781641290692 | 4/16/2019 | HARDCOVER

US \$25.95 / CAN \$31.95 | 5-1/2 X 8-1/4 | 360PP | RIGHTS: US, CANADA, OPEN MKT



**ILARIA TUTI** lives in Gemona del Friuli, in the province of Udine. She has a degree in economics, has always had a passion for painting, and freelances for a small independent publisher in her spare time. She won the 2014 Gran Giallo Città di Cattolica literary prize for her short story "The Pagan Child." *Flowers over the Inferno* is her debut novel.

### Praise for *WHAT MY BODY REMEMBERS*

"In this sensitive character study, Agnete Friis, who writes the Nina Borg mysteries with Lene Kaaberbøl, dares us to confront bad mothers and other outcasts."

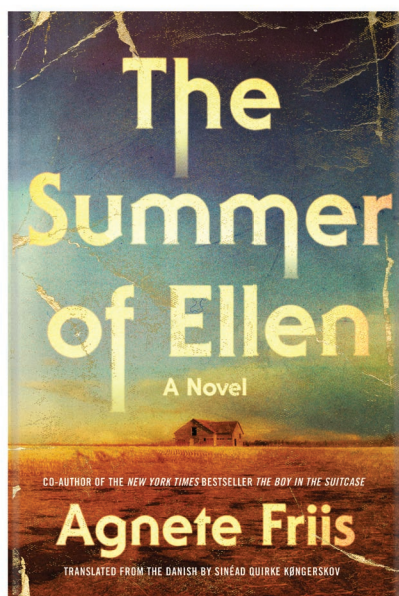
—*The New York Times Book Review*

"The first solo novel by Friis . . . measures up to the best-selling Nordic noir novel *The Boy in the Suitcase*. Ella Nygaard, 27, is a flawed, memorable character."

—*The BBC, Between the Lines*

"Breathtaking." —*Toronto Star*

"A classic whodunit with a great up-to-date character and twist . . . An excellent character study of a woman in extreme crisis." —*The Globe and Mail*



Agnete Friis's lyrical, evocative work of psychological suspense weaves together two periods in one man's life to explore obsession, toxic masculinity, and the tricks we play on our own memory.

Jacob, a middle-aged architect living in Copenhagen, is in the alcohol-soaked throes of a bitter divorce when he receives an unexpected call from his great-uncle Anton, who is in his nineties and still lives with his brother on their rural Jutland farm—a place Jacob hasn't visited since the summer of 1978.

Anton asks Jacob to answer the question that has haunted them both for decades: What happened to Ellen?

To find out, Jacob must revisit the farm and confront what took place that summer—one defined by his teenage obsession with Ellen, a beautiful young hippie from the local commune, and the unsolved disappearance of Jacob's classmate's sister. In revisiting old friends and rivals, Jacob discovers that the tragedies that have haunted him for over forty years were not what they seemed.

THE SUMMER OF ELLEN | AGNETE FRIIS | TRANSLATED BY SINÉAD QUIRKE KØNGERSKOV

ISBN: 9781616959951 | EISBN: 9781616959968 | 5/21/2019 | HARDCOVER

US \$26.95 / CAN \$33.95 | 5-1/2 X 8-1/4 | 304PP | RIGHTS: WORLD

**AGNETE FRIIS** has coauthored four novels in the award-winning *New York Times* bestselling Nina Borg series: *The Boy in the Suitcase*, *Invisible Murder*, *Death of a Nightingale*, and *The Considerate Killer*. She lives in Copenhagen. *What My Body Remembers* was her solo debut.





COVER NOT FINAL

## Praise for *LONDON RULES*

Shortlisted for the 2018 Crime Writers' Association Gold Dagger and the Ian Flemming Steel Dagger

"Mick Herron is the John le Carré of our generation."—**Val McDermid**

"Herron cleverly spins the templates of the spy thriller, and his style can bite with the wit of an Evelyn Waugh or Kingsley Amis."—**The Wall Street Journal**

"[Herron] really is funny and his cynicism is belied, here and there, by flashes of the mingled tenderness and anger that seem to define Britain's post-Brexit self-reflections."—**USA Today**

*If Spook Street is where spies live, Joe Country is where they go to die.*

Like the ringing of a dead man's phone, or an unwelcome guest at a funeral . . . In Slough House memories are stirring, all of them bad. Catherine Standish is buying booze again, Louisa Guy is raking over the ashes of lost love, and new recruit Lech Wicinski, whose sins make him an outcast even among the slow horses, is determined to discover who destroyed his career, even if he tears himself apart in the process.

Meanwhile, in Regent's Park, Diana Taverner's tenure as First Desk is running into difficulties. If she's going to make the Service fit for purpose, she might have to make deals with a familiar old devil . . . And with winter taking its grip, Jackson Lamb would sooner be left brooding in peace, but even he can't ignore the dried blood on his carpets. So when the man responsible breaks cover at last, Lamb sends the slow horses out to even the score.

JOE COUNTRY | MICK HERRON

PUB DATE: 12/5/17 | ISBN: 9781641290555 | EISBN: 9781641290562

6/11/2019 | HARDCOVER | US \$26.95 / CAN \$33.95 | 5-1/2 X 8-1/4 | TK PP

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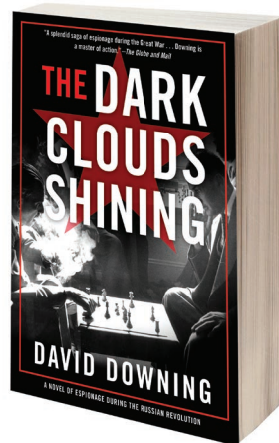


**MICK HERRON** is a British novelist and short-story writer who was born in Newcastle and studied English at Oxford. He is the author of seven books and two novellas in the Slough House series, four Oxford mysteries, as well as three standalone novels. His work has won the CWA Gold Dagger for Best Crime Novel, the Steel Dagger for Best Thriller, and the Ellery Queen Readers Award, and been nominated for the Macavity, Barry, Shamus, and Theakstons Novel of the Year Awards. He currently lives in Oxford and writes full-time.



In the final installment of David Downing's spy series, Jack McColl is sent to Soviet Russia, where the civil war is ending. The Bolsheviks have won, but the country is in ruins. With the hopes engendered by the revolution hanging by a thread, plots and betrayals abound.

London, 1921: Ex-Secret Service spy Jack McColl is in prison serving time for assaulting a cop, so when his former Secret Service boss offers him the chance to escape his jail sentence for an unofficial assignment in Russia, McColl accepts. He will be spying on other spies, sniffing out the truth about MI5 meddling in a high-profile assassination plot. The target is someone McColl cares about and respects. The MI5 agent involved is someone he loathes. McColl sets out for Moscow, the scene of his last heartbreak. Little does he know that his mission will throw him back into his former lover Caitlin's life—or that her husband will be one of the men he is trying to hunt down.



THE DARK CLOUDS SHINING | DAVID DOWNING | ISBN: 9781641290203

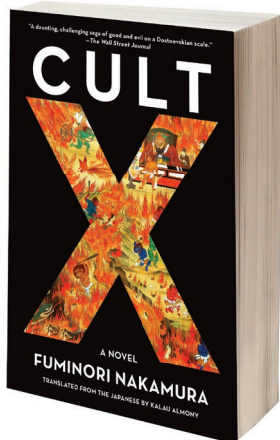
EISBN: 9781616956073 | 3/12/2019 | TRADE PBK | US \$16.95 / CAN \$20.95 | 5 X 7-1/2 | 384 PP | RIGHTS: WORLD

### Praise for *THE DARK CLOUDS SHINING*

**A LitHub Most Anticipated Crime, Mystery, and Thriller Title of 2018**

"Downing is a meticulous researcher of the period . . . A joy of reading both Downing and Kerr is being transported back to a place and time. I certainly wouldn't want to ride in a Russian tank today, but in a fantasy I might."

—*The Globe and Mail*



The magnum opus by Japanese literary sensation Fuminori Nakamura, *Cult X* is a story that dives into the psychology of fringe religion, obsession, and social disaffection.

When Toru Narazaki's girlfriend, Ryoko Tachibana, disappears, he tries to track her down, despite the warnings of the private detective he's hired to find her. Ryoko's past is shrouded in mystery, but he discovers she lived in a compound with a group that seems to be a cult led by a charismatic guru with a revisionist Buddhist scheme of life, death, and society. Narazaki plunges into the secretive world, ready to expose himself to any of the guru's brainwashing tactics if it means he can learn the truth about Ryoko. But the cult isn't what he expected, and he has no idea of the bubbling violence he is stepping into.

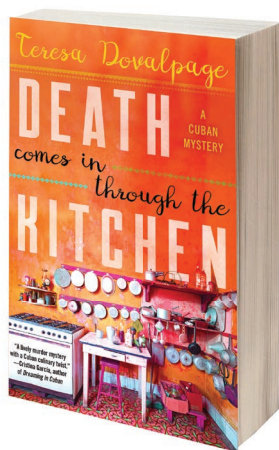
CULT X | FUMINORI NAKAMURA | ISBN: 9781641290234 | EISBN: 9781616957872 4/16/2019 | TRADE PBK | US \$17.95 / CAN \$21.95 | 5-1/2 X 8-1/4 | 528 PP | RIGHTS: WORLD

### Praise for *CULT X*

**A Japanese Bestseller, with over 400,000 copies sold**

**A LitHub Most Anticipated Crime, Mystery, and Thriller Title of 2018**

"Raises the literary stakes to literally cosmic proportions . . . Mr. Nakamura has written a daunting, challenging saga of good and evil on a Dostoevskian scale. Those who persevere to its finale may well feel the richer for it."—*The Wall Street Journal*



Don't let the authentic Cuban recipes fool you: This is no cozy mystery. Set in Havana during the Black Spring of 2003, a charming but poison-laced culinary mystery reveals the darker side of the modern Revolution.

Matt, a San Diego journalist, arrives in Havana to marry his girlfriend, Yarmila, a 24-year-old Cuban woman whom he first met through her food blog. But Yarmi isn't there to meet him at the airport, and when he hitches a ride to her apartment, he finds her lying dead in the bathtub. With Yarmi's murder, lovelorn Matt is immediately embroiled in a Cuban adventure he didn't bargain for. The police and secret service have him down as their main suspect, and in an effort to clear his name, he must embark on his own investigation into what really happened. The more Matt learns about his erstwhile fiancée, though, the more he realizes he had no idea who she was at all—but did anyone?

DEATH COMES IN THROUGH THE KITCHEN | TERESA DOVALPAGE | ISBN: 9781641290197 | EISBN: 9781616958855  
4/23/2019 | TRADE PBK | US \$15.95 / CAN \$19.95 | 5 X 7-1/2 | 384 PP | RIGHTS: WORLD

### Praise for *DEATH COMES IN THROUGH THE KITCHEN*

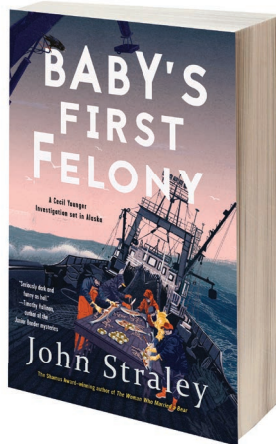
"Dovalpage's first crime novel is a well-cooked stew of culture and cuisine . . . [A] stunningly unexpected conclusion."

—*The Taos News*

"[A] dazzling culinary mystery . . . Those expecting a traditional food cozy will be happily surprised."—*Publishers Weekly, Starred Review*

Shamus Award—winner John Straley returns to his critically acclaimed Cecil Younger detective series, set in Sitka, Alaska, a land of perfect beauty and not-so-perfect locals.

Criminal defense investigator Cecil Younger spends his days coaching would-be felons on how to avoid incriminating themselves. He even likes most of the rough characters who seek his services. So when a returning client asks him to track down some evidence to help her case, Cecil agrees. He treks out to the shady apartment complex only to discover the "evidence" is a pile of cash. That is how Cecil finds himself in violation of one of his own maxims: Nothing good comes of walking around with a lot of someone else's money. In this case, "nothing good" turns out to be a deep freeze full of drug-stuffed fish, a murder witnessed at close range, and the kidnapping of his teenage daughter. The reluctant investigator turns to an unlikely source for help: the misfit gang of clients he's helped to defend over the years. But when your only hope for justice lies in the hands of a group of criminals, things don't always go according to plan.



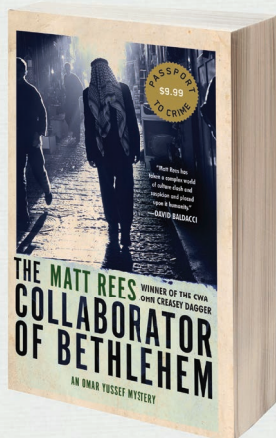
BABY'S FIRST FELONY | JOHN STRALEY | ISBN: 9781641290630 | EISBN: 9781616958794 | 6/4/2019 | TRADE PBK  
US \$15.95 / CAN \$19.95 | 5 X 7-1/2 | 272 PP | RIGHTS: WORLD

### Praise for *BABY'S FIRST FELONY*

"Straley knows how to wrap deadly violence in a bubble of black humor that suits the novel's beautiful but harsh setting, where whales open their maws to dine on oceans of salmon fry and men kill one another while ravens fly overhead, screaming with laughter."

—*The New York Times*

THE OMAR YUSEF MYSTERIES HAVE A FRESH, NEW LOOK,  
INCLUDING *THE COLLABORATOR OF BETHLEHEM*—AVAILABLE FOR  
THE FIRST TIME IN THE PASSPORT TO CRIME LIBRARY.

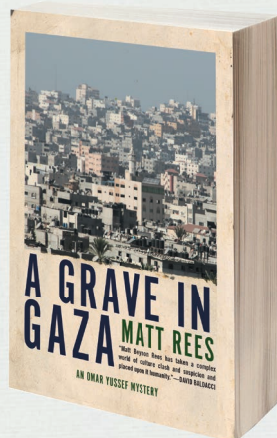


Praise for  
THE OMAR YUSEF  
MYSTERIES

"All it takes is one good man—a detective, of course—to humanize events that confound understanding . . .

An astonishing first novel."

—*The New York Times Book Review*



THE COLLABORATOR OF BETHLEHEM

ISBN: 9781616959791

EISBN: 9781569476871

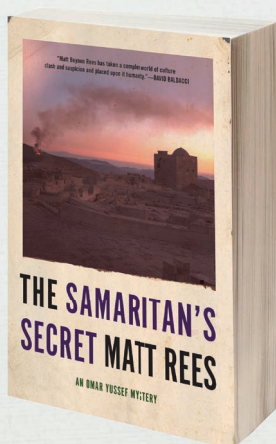
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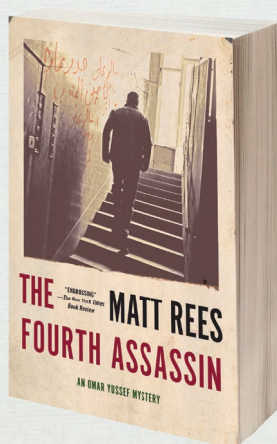


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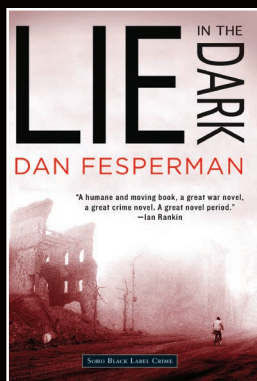
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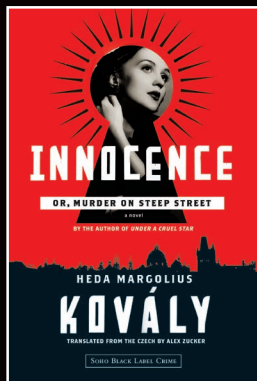
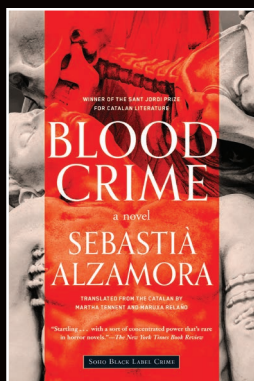
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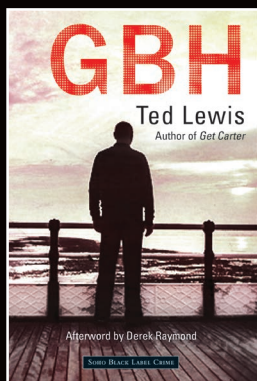
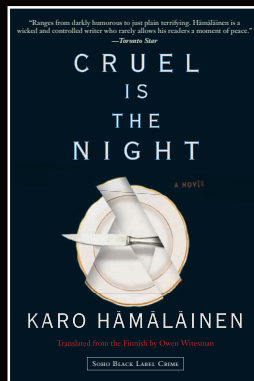
"The word most frequently employed to label what I am is monster, and it does not trouble me to put it down in black and white." —*Blood Crime*



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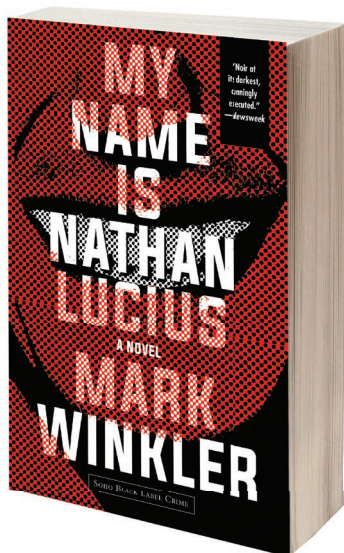
MY NAME IS NATHAN LUCIUS | MARK WINKLER

ISBN: 9781616959784 | ESN: 9781616958831 | 1/29/2019 | TRADE PBK  
US \$15.95 / CAN \$19.95 | 5 X 7-1/2 304 PP | RIGHTS: WORLD

"I put my smiley face on. Over my smiley face I put my laughing face. I've learnt that the two work best together." —from *My Name Is Nathan Lucius*

MARK WINKLER

**SOHO  
CRIME**



Praise for *MY NAME IS NATHAN LUCIUS*

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cunningly executed."  
—*Newsweek*

"Winkler delivers a superb noir thriller. Readers of Chuck Palahniuk and Irvine Welsh will savor the psychological twists and turns, while aficionados of Dennis Lehane and Thomas Harris will enjoy Winkler's exploration of the protagonist's morality and responsibility."

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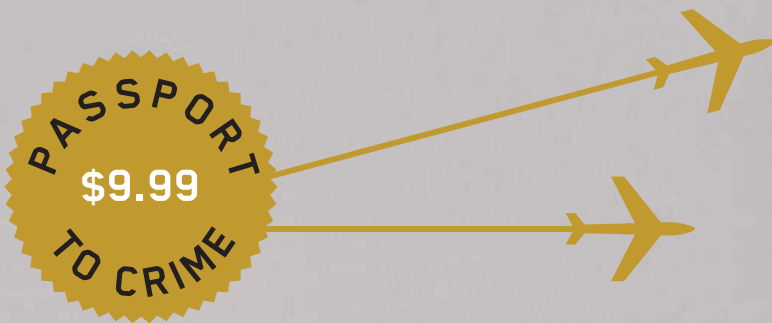
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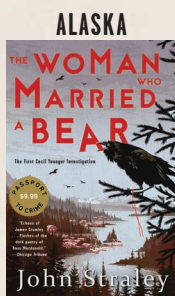
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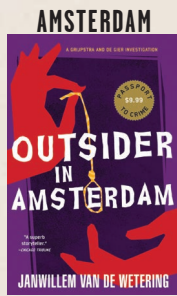
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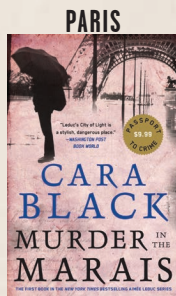
**ALASKA**  
**THE WOMAN WHO MARRIED A BEAR**  
John Straley



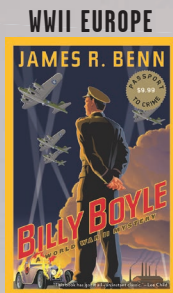
**MORMON UTAH**  
**THE BISHOP'S WIFE**  
Mette Ivie Harrison



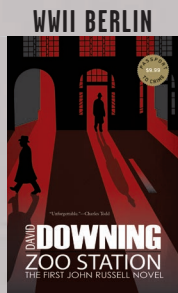
**AMSTERDAM**  
**OUTSIDER IN AMSTERDAM**  
Janwillem van de Wetering



**PARIS**  
**MURDER IN THE MARAIS**  
Cara Black



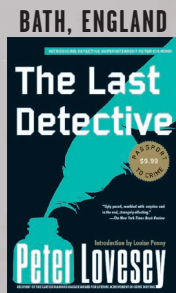
**WWII EUROPE**  
**BILLY BOYLE**  
James R. Benn



**WWII BERLIN**  
**ZOO STATION**  
David Downing



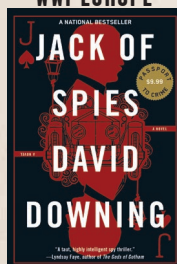
**BELFAST**  
**THE GHOSTS OF BELFAST**  
Stuart Neville



**BATH, ENGLAND**  
**The Last Detective**  
Peter Lovesey

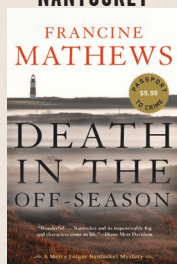


## WWI EUROPE



**JACK OF SPIES**  
David Downing

## NANTUCKET



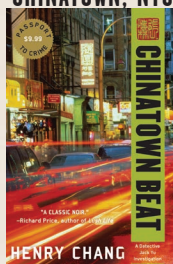
**DEATH IN THE OFF-SEASON**  
Francine Mathews

## DENMARK



**THE BOY IN THE SUITCASE**  
Lene Kaaberbol and Agnete Friis

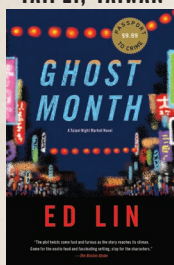
## CHINATOWN, NYC



**CHINATOWN BEAT**  
Henry Chang

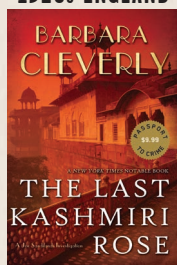


## TAIPEI, TAIWAN



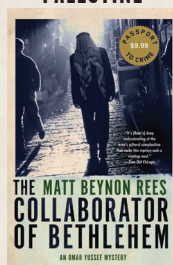
**GHOST MONTH**  
Ed Lin

## 1920s ENGLAND



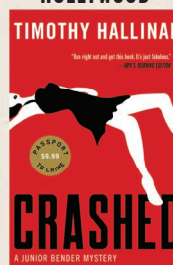
**THE LAST KASHMIRI ROSE**  
Barbara Cleverly

## PALESTINE



**THE COLLABORATOR OF BETHLEHEM**  
Matt Beynon Rees

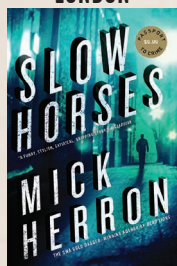
## HOLLYWOOD



**CRASHED**  
Timothy Hallinan

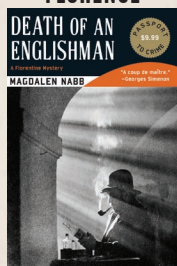


## LONDON



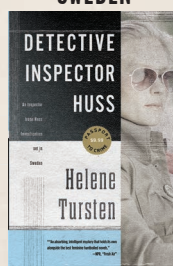
**SLOW HORSES**  
Mick Herron

## FLORENCE



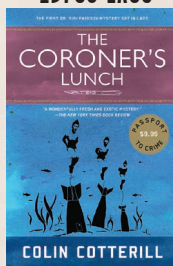
**DEATH OF AN ENGLISHMAN**  
Magdalen Nabb

## SWEDEN



**DETECTIVE INSPECTOR HUSS**  
Helene Tursten

## 1970s LAOS

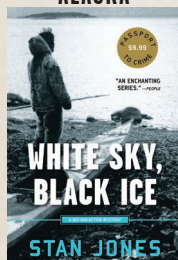


**THE CORONER'S LUNCH**  
Colin Cotterill



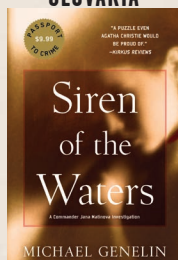


## ALASKA



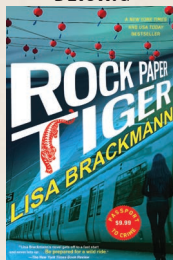
WHITE SKY, BLACK ICE  
Stan Jones

## SLOVAKIA



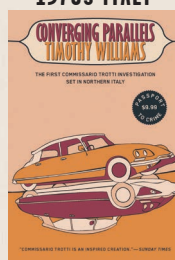
SIREN OF THE WATERS  
Michael Genelin

## BEIJING



ROCK PAPER TIGER  
Lisa Brackmann

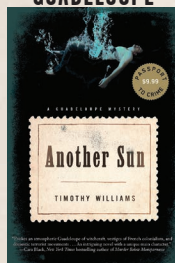
## 1970s ITALY



CONVERGING PARALLELS  
Timothy Williams

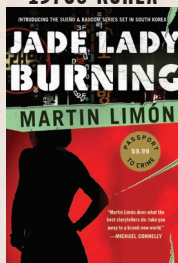


## GUADELOUPE



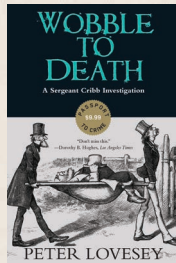
ANOTHER SUN  
Timothy Williams

## 1970s KOREA



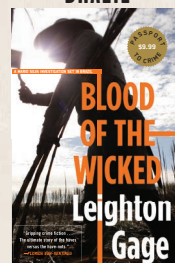
JADE LADY BURNING  
Martin Limón

## VICTORIAN ENGLAND



WOBBLE TO DEATH  
Peter Lovesey

## BRAZIL



BLOOD OF THE WICKED  
Leighton Gage



## SCOTLAND



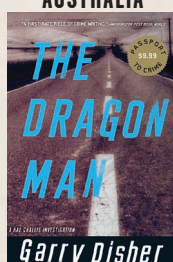
EYE FOR AN EYE  
T. Frank Muir

## SOUTH AFRICA



RANDOM VIOLENCE  
Jassy Mackenzie

## AUSTRALIA



THE DRAGON MAN  
Garry Disher



# SOHO TEEN

## FRONTLIST

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"A brave and beautiful story about sisters, addiction, and finding your place in the world—a book that belongs on every shelf."

—Kathleen Glasgow, *New York Times* bestselling author of *Girl in Pieces*

LIZZY MASON

THE  
ART  
OF  
LOSING



LOSING

A NOVEL



*The Art of Losing* is a compelling debut that explores issues of addiction, sisterhood, and loss.

On one terrible night, 17-year-old Harley Langston's life changes forever. At a party she discovers her boyfriend, Mike, hooking up with her younger sister, Audrey. Furious, Harley abandons them both. When Mike drunkenly attempts to drive Audrey home, he crashes and Audrey ends up in a coma. Now Harley is left with guilt, grief, pain and the undeniable truth that her now ex-boyfriend has a drinking problem. So it's a surprise that she finds herself reconnecting with Raf, a neighbor and childhood friend who's recently out of rehab and still wrestling with his own demons. At first Harley doesn't want to get too close to him. But as her sister slowly recovers, Harley begins to see a path forward with Raf's help that she never would have believed possible—one guided by honesty, forgiveness, and redemption.



**LIZZY MASON** grew up in northern Virginia before moving to New York City for college and a career in publishing. She lives in Queens, New York, with her husband and cat in an apartment full of books. *The Art of Losing* is her first novel. Visit her online at [www.LizzyMasonBooks.com](http://www.LizzyMasonBooks.com).

#### Praise for *THE ART OF LOSING*

"A brave and beautiful story about sisters, addiction, and finding your place in the world—a book that belongs on every shelf."

—Kathleen Glasgow, *New York Times* bestselling author of *Girl in Pieces*

"*The Art of Losing* is a lyrical and moving exploration of the fraught bonds of family, the suffocating bonds of addiction, and the warm, embracing bonds of love.

This is a book you won't soon forget."

—Jeff Zentner, *Morris Award*-winning author of *The Serpent King*

"An unflinchingly honest and touching dive into the ever-complex relationship between sisters, the reality of addiction, and the nature of love in all forms.

I will never forget Harley or her story."

—Alexandra Bracken, #1 *New York Times* bestselling author of *Passenger*

"Driven by authentic and well-developed characters and relationships, this work presents a compelling exploration of responsibility and forgiveness . . .

A relevant and engaging coming-of-age novel that highlights the accountability that comes with adulthood."

—*Kirkus Reviews*

THE ART OF LOSING | LIZZY MASON

ISBN: 9781616959876 | EISBN: 9781616959883 | 2/19/2019 | HARDCOVER

US \$18.99 / CAN \$21.99 | 5-1/2 X 8-1/4 | 336 PP | RIGHTS: WORLD

# All of Us with Wings



COVER NOT FINAL

Michelle Ruiz Keil's *#OwnVoices* debut is a literary YA fantasy about love, found family, and healing—an ode to post-punk San Francisco through the eyes of a Mexican American girl.

Seventeen-year-old Xochi is on her own in San Francisco, running from a painful past. On a visit to Golden Gate Park, she meets Pallas, a precocious twelve-year-old with a rockstar family that lives in one of the city's storybook Victorian mansions. Xochi accepts a position as Pallas's live-in governess and quickly becomes part of the band's household.

But as a concert afterparty rages in the house, Xochi and Pallas perform a pagan ritual that unintentionally summons a pair of ancient creatures devoted to righting the wrongs of Xochi's adolescence. With the creatures determined to exact vengeance on those who've hurt her, no one in Xochi's life is safe—not the family she's chosen, nor the one she left behind.



**MICHELLE RUIZ KEIL** is a Latinx novelist and playwright with an eye for the enchanted. She teaches writing with a focus on fairytale, divination, and archetype and curates *All Kinds of Fur: A Fairytale Reading Series* and Salon in Portland, Oregon. She has been a fellow at the Squaw Valley Community of Writers and Lit Camp. *All of Us with Wings* is her first novel.

#### Praise for *ALL OF US WITH WINGS*

"A love letter to live music, a poem to a city in novel form . . . In equal parts realistic detail and surreal vision, *All of Us with Wings* bursts off the page and goes with you into real life."

—Anna-Marie McLemore, author of  
Stonewall Honor Book *When the Moon Was Ours*

"A decadent slice of post-punk rockstardom that will have you begging to stay at the party till sunrise. This gorgeous debut looks unflinchingly into often unexplored experiences of adolescence—abuse and addiction, lust and desire, found families and chosen homes."

—Tehlor Kay Mejia, author of *We Set the Dark on Fire*

ALL OF US WITH WINGS | MICHELLE RUIZ KEIL

ISBN: 9781641290340 | EISBN: 9781641290357 | 6/18/2019 | HARDCOVER

US \$18.99 / CAN \$21.99 | 5-1/2 X 8-1/4 | 360PP | RIGHTS: WORLD



"Shines with heart and hope in the face of prejudice ...

Samira Ahmed is a bright new star in the YA firmament."

—MARIEKE MIJAMP, NEW YORK TIMES BESTSELLING AUTHOR OF *THIS IS WHERE IT ENDS*

# Love Hate & Other Filters

Samira Ahmed

A NEW YORK TIMES  
BESTSELLER



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"A DAZZLING NEW TALENT." —JEFF ZENNER

A *Seventeen Magazine* Best YA Book of the Year

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An ABA "Indies Introduce" Selection

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A Kobo Winter eBook Indie Pick

YALSA Best Fiction for Young Adults Nominee

## A NEW YORK TIMES BESTSELLER

In this unforgettable debut novel, an Indian-American Muslim teen copes with Islamophobia, cultural divides among peers and parents, and a reality she can neither explain nor escape. This deluxe paperback edition includes discussion questions, a Q&A with the author, and a sample chapter of Samira's new book.

Seventeen-year-old Maya Aziz is torn between worlds. There's the proper one her parents expect for their good Indian daughter: attending a college close to their suburban Chicago home and being paired off with an older Muslim boy her mom deems "suitable." And then there is the world of her dreams: going to film school and living in New York City—and pursuing a boy she's known from afar since grade school.

But in the aftermath of a horrific crime perpetrated hundreds of miles away, her life is turned upside down. The community she's known since birth becomes unrecognizable; neighbors and classmates are consumed with fear, bigotry, and hatred. Ultimately, Maya must find the strength within to determine where she truly belongs.



**SAMIRA AHMED** was born in Bombay, India, and grew up in a small town in Illinois in a house that smelled like fried onions, cardamom, and potpourri. A graduate of the University of Chicago, she taught high school English, helped create dozens of small high schools, and fought to secure billions of additional dollars to fairly fund public schools. She's lived in Vermont, Chicago, New York City, and Kauai, where she spent a year searching for the perfect mango. Follow her on Twitter and Instagram @sam\_aye\_ahm.

### Praise for *LOVE, HATE & OTHER FILTERS*

"Heartfelt . . . Ahmed deftly and incisively explores the complicated spaces between 'American and Indian and Muslim' in modern America."—*Teen Vogue*

"For those of you who sometimes wish your parents would just let you run your own life, let *Love, Hate & Other Filters* be your savior."—*Seventeen Magazine*

"A compulsively readable, totally adorable coming-of-age rom-com with a serious, and timely, side."—*Cosmopolitan*

"Ahmed authentically and expertly tells a story relevant to today's climate. More than that, it's a meaningful #OwnVoices book about identity and inner strength that everyone should absolutely read."—*Buzzfeed*



PUBLISHERS WEEKLY, STARRED REVIEW

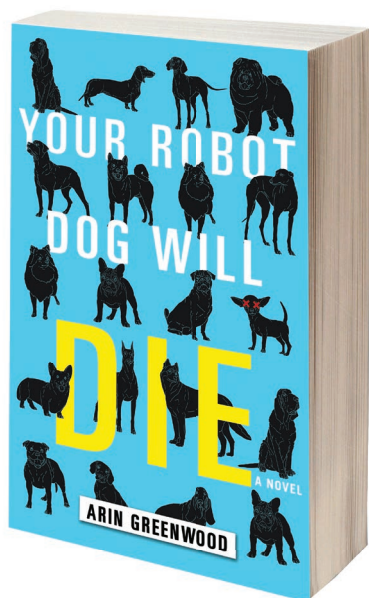
BOOKLIST, STARRED REVIEW

SCHOOL LIBRARY JOURNAL, STARRED REVIEW

LOVE, HATE & OTHER FILTERS | SAMIRA AHMED

ISBN: 9781616959999 | EISBN: 9781616958480 | 1/8/2019

TRADE PBK | US \$10.99 / CAN \$13.99 | 5-1/2 X 8-1/4 | 312PP | RIGHTS: US, CANADA, OPEN MKT



## Praise for *YOUR ROBOT DOG WILL DIE*

A Children's Book Council  
"Hot Off the Press" Pick

YALSA's 2019 Quick Picks for  
Reluctant Readers

"Robot Dog weds sci-fi adventure to a heart-tugging human/canine love story, and the result is an unforgettable read. I adored this book!"

—Gwen Cooper, *New York Times*  
bestselling author of *Homer's Odyssey*

"Funny, fresh, and self-assured, *Your Robot Dog Will Die* is a charming, gripping speculative look at the darker side of animal activism. Read this book! Your human brain will thank you."

—Micol Ostow, bestselling  
author of *Mean Girls*

A realistic YA thriller with tragedy at its heart, set in the near-ish future:  
Cory Doctorow meets *Julie of the Wolves*, with a dose of *Super-Sad True Love Story*.

Nano Miller has spent her entire life on Dog Island, a sanctuary for world's last surviving canines and the testing ground for their robotic replacements. Every year, Nano gets a new and improved model. Now that her friendship with Wolf—a boy she's known forever—has turned romantic, she's certain she never wants to leave. But when Dog Island's biggest celebrity supporter, movie star Marky Barky, arrives for his annual visit, Nano discovers something that shouldn't exist: a real live puppy, tiny and magical. Unable to part with it, Nano now finds herself on the run. She knows that the puppy could destroy her family, Wolf, and even the Island itself. Yet her harrowing fight for their survival sparks a belief that it might just save them all.

YOUR ROBOT DOG WILL DIE | ARIN GREENWOOD

ISBN: 9781616958527 | ISBN: 9781616958404 | 3/19/2019 | TRADE PBK | US \$10.99 / CAN \$13.99  
5-1/2 X 8-1/4 | 208 PP | RIGHTS: WORLD



**ARIN GREENWOOD** is an animal writer and former lawyer living in St. Petersburg, Florida, with her husband, Ray; their dog, Murray; and their cats, Elf, Jack, and Chappy. Arin was animal welfare editor for *The Huffington Post*, and now writes about dogs, cats, and other critters for *The Today Show*, *The Washington Post*, *Slate*, *Creative Loafing*, *The Dodo*, *the American Bar Association Journal*, and other publications. She is also the author of *Save the Enemy*.



Praise for **BOBBY SKY: BOY BAND OR DIE**

"Bobby Sky is like the very best pop songs: catchy, thrilling, and over far too soon."

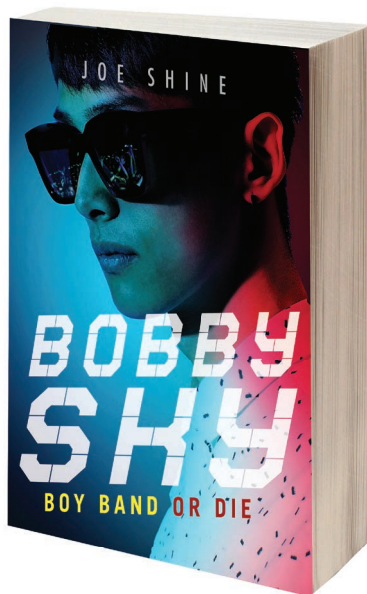
—Kevin Emerson, bestselling author of the *Exile Trilogy*

"Fast-paced, fun, and all-around snarky . . . A great addition to any YA collection."

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Instead, he learns that his FIP is someone named Ryo Enomoto: the soon-to-be front man of the boy band International. Worse, Hutch has to put his old talents to use. He must join the band and change his name to Bobby Sky. Is this for real? Has he really turned himself into a lethal killing machine . . . only to become a teen pop sensation?

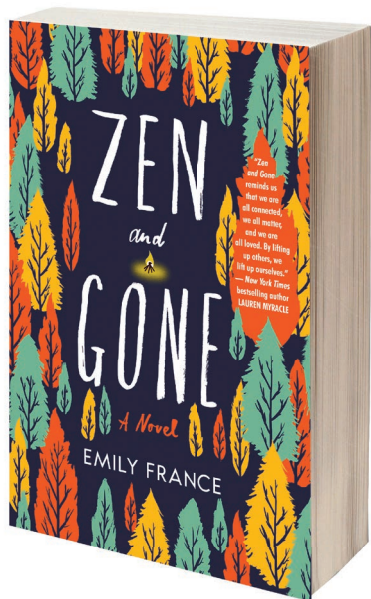
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**JOE SHINE** grew up in Austin, Texas, and is a graduate of Texas A&M University. He has an MFA from the Peter Stark Producing Program at the University of Southern California, and after brief stints in Los Angeles and Washington DC, Joe returned home to Austin. He is also the author of *I Become Shadow*.





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Born and raised in Boulder, Colorado, Essence McKree feels older than any 17-year-old she knows. Ever since weed was legalized, her mother has been working in a pot shop, high more often than not. Lately it's been up to Essa to care for her nine-year-old sister, Puck.

When Essa meets Oliver—a brainy indoor type who's in town for the summer—she is cautious at first, but her little sister, Puck, is charmed and pushes Essa toward him. Soon Essa finds herself showing Oliver the Boulder she has forgotten: the mountain parties, the long hikes . . . and at Oliver's urging, the exploration of Buddhism at the local zendo. When Oliver agrees to accompany Essa on a three-day survival game in the Rocky Mountains, she feels a lightness she hasn't known in a long time. Then she discovers that Puck has followed them into the wilderness. After spending a night stuck in a mountain storm, Essa wakes to find Puck missing. Now Essa must rely on her newfound spiritual strength if she is to save her sister's life, and ultimately her own.

ZEN AND GONE | EMILY FRANCE

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**EMILY FRANCE** is the critically acclaimed young adult author of *Signs of You*. She graduated from Brown University and also holds an MFA in Creative Writing and a JD. She lives in sunny Colorado with her husband and son. Her Zen practice is the taproot of her inspiration. Connect with her online at [emilyfrancebooks.com](http://emilyfrancebooks.com).

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Fesperman, Dan			



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Kent, Graeme			
Kovály, Heda Margolious Lewis, Ted			
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Limón, Martin			

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Takagi, Akimitsu			
Tursten, Helene			



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Various	The Usual Santas	978-1-61695-775-9	978-1-61695-776-6
Watts, Timothy	Cons	978-1-56947-034-3	978-1-61695-135-1
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Williams, Timothy	Another Sun	978-1-61695-363-8	978-1-61695-157-3
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