



# SOHO PRESS

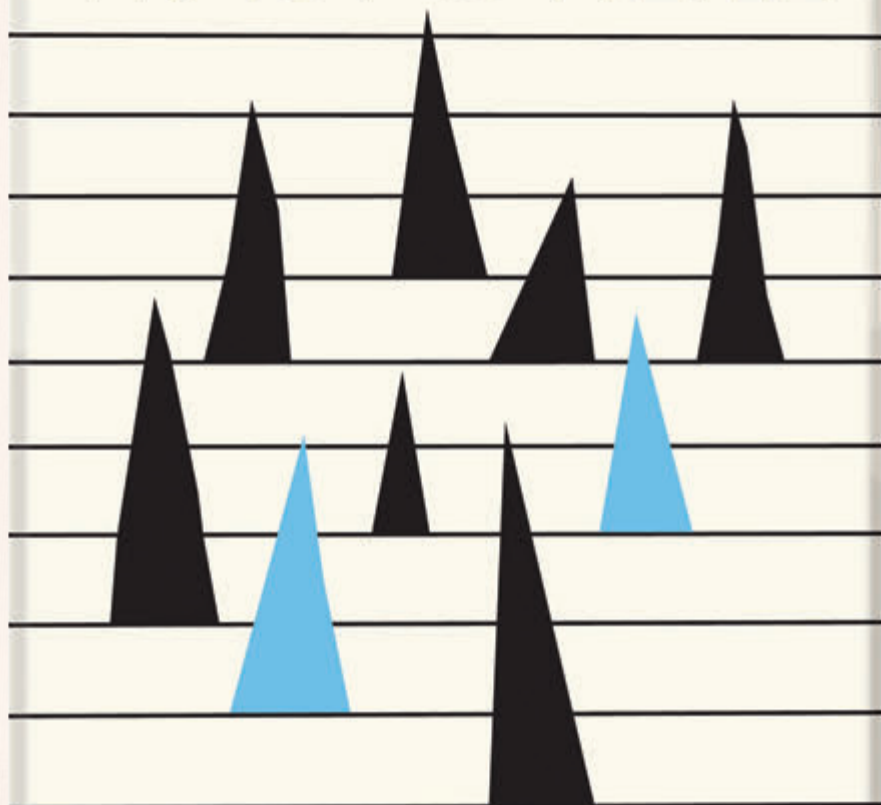
SPRING 2020 CATALOG

# SOHO

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TRACY O'NEILL



"With a plot that's intricate but intimate, global and domestic, this novel pulls us deep into surveillance's dark web, but, grounded in love, it offers us a way out. An awesome artistic feat."

—Gina Apostol, author of *Insurrecto*

# QUOTIENTS

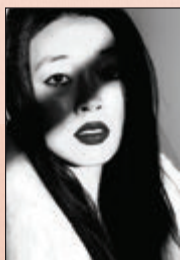
A NOVEL



Two people search for connection in a world of fractured identities and aliases, global finance, algorithmic logic, and terror.

Jeremy Jordan and Alexandra Chen hope to make a quiet home together but struggle to find a space safe from their personal secrets. For Jeremy, this means leaving behind his former life as an intelligence operative during The Troubles in Northern Ireland. For Alexandra, a high-powered job in image management for whole countries cannot prepare her for her missing brother's sudden reappearance.

In a culture of limitless surveillance, Jeremy and Alexandra will go to great lengths to protect what is closest to them and answer the question of whether their love will be returned. Spanning decades and continents, their saga brings them into contact with a down-and-out online journalist, shadowy security professionals, and jockeying technology experts, each of whom has a different understanding of whether information really protects us, and how we might build a world worth trusting in our paranoid age.



**TRACY O'NEILL** is a National Book Foundation 5 Under 35 honoree, was long-listed for the Flaherty-Dunn Prize, and was awarded the Center for Fiction's Emerging Writers Fellowship. Her writing has appeared in *Granta*, *Rolling Stone*, *The Atlantic*, *The New Yorker*, *BOMB*, *Guernica*, *Bookforum*, *Electric Literature*, *Grantland*, *Vice*, *The Guardian*, *VQR*, the *San Francisco Chronicle*, and more. She holds an MFA in fiction from the City College of New York and an MA in communications from Columbia University. She has taught at the Hunter College MFA Program, Columbia University, the City College of New York, and the Gonzaga University MA program. She is also the author of *The Hopeful*.

### Praise for *QUOTIENTS*

"*Quotients* is a novel perfectly tuned to our times, and it contains more artistry and intelligence than our times perhaps deserve. Tracy O'Neill has constructed the moving story of a young couple trying to build their lives within a divided and constantly dividing world of big data, small faith, political gaming, and unquantifiable fear. A superb and enlivening exploration of paranoia and the search for intimacy."—Jonathan Lee, author of *High Dive*

"A startling work of art: even as its sentences make precise, jujitsu moves on the reader, Tracy O'Neill's *Quotients* keeps us keyed to intimacy, to love, to a family's moving domestic world. With a plot that's intricate but intimate, global and domestic, this novel pulls us deep into surveillance's dark web, but, grounded in love, it offers us a way out: an awesome artistic feat."

—Gina Apostol, author of *Insurrecto*

QUOTIENTS | TRACY O'NEILL

PUB DATE: 05/12/2020 | ISBN: 9781641291118 | EISBN: 9781641291125 | FICTION | HARDCOVER  
US \$27.00 / CAN \$34.00 | 5-1/2 X 8-1/4 | 392 PP | RIGHTS: WORLD



## Praise for *THE SEEP*

"A unique alien invasion story that focuses on the human and the myriad ways we see and don't see our own world. Mesmerizing."

—Jeff VanderMeer, award-winning author of *Dead Astronauts*

"[A] moving and beautiful book."

—China Miéville

"A great speculative work combining first contact tropes, techno-utopian fantasy, gender theory, and ayahuasca fan fiction, Chana Porter's *The Seep* imagines a brave newer world."

—Eugene Lim, author of *Dear Cyborgs*

"Readers will delight in the eerie disquietude and optimism of this well-calibrated what-if."

—Publishers Weekly, Starred Review

A blend of searing social commentary and speculative fiction, Chana Porter's fresh, pointed debut is perfect for fans of Jeff VanderMeer and Carmen Maria Machado.

Trina FastHorse Goldberg-Oneka is a fifty-year-old trans woman whose life is irreversibly altered in the wake of a gentle—but nonetheless world-changing—invasion by an alien entity called *The Seep*. Through *The Seep*, everything is connected. Capitalism falls, hierarchies and barriers are broken down; if something can be imagined, it is possible.

Trina and her wife, Deeba, live blissfully under *The Seep*'s utopian influence—until Deeba begins to imagine what it might be like to be reborn as a baby, which will give her the chance at an even better life. Using Seeptech to make this dream a reality, Deeba moves on to a new existence, leaving Trina devastated. Heartbroken and deep into an alcoholic binge, Trina attempts to save a lost boy from *The Seep*, a quest that brings her to confront not only one of its most avid devotees, but also the terrifying void that Deeba has left behind. A strange new elegy of love and loss, *The Seep* explores grief, alienation, and the ache of moving on.

## THE SEEP | CHANA PORTER

PUB DATE: 1/21/2020 | ISBN: 9781641290869 | EISBN: 9781641290876 | FICTION | HARDCOVER  
US \$25.00 / CAN \$30.00 | 5-1/2 X 8-1/4 | 216 PP | RIGHTS: WORLD



**CHANA PORTER** is a playwright, teacher, MacDowell Colony fellow, and co-founder of the Octavia Project, a STEM and fiction-writing program for girls and gender non-conforming youth from underserved communities. She lives in Brooklyn, New York, and is currently at work on her next novel.

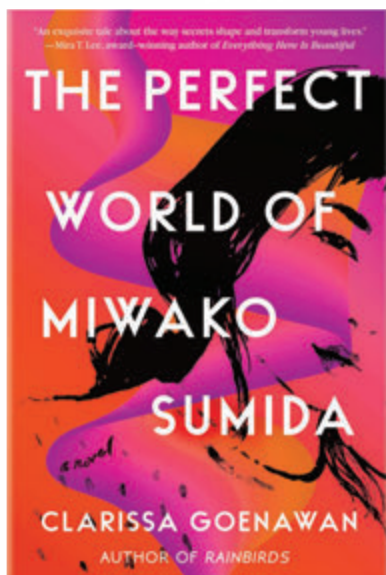
Praise for  
**THE PERFECT WORLD OF MIWAKO SUMIDA**

"A novel in three voices about the inner turmoil—and beauty—that people keep walled behind flawless surfaces."

—Tiffany Tsao, author of  
*The Oddfits* and *The Majesties*

"In this elegant and haunting novel, Goenawan deftly explores the messiness of grief, the pain of lost chances, and the way a life can collapse under the weight of secrets. Miwako and her friends are under my skin, and I'll be thinking about them for some time."—Kathleen Barber, author of *Truth Be Told* and *Follow Me*

"Vivid and intriguing—an elegantly cryptic, poetically plotted Murakami-esque whydunit."—Sharlene Teo, award-winning author of *Ponti*



Expanding on the beautifully crafted world of *Rainbirds*, Clarissa Goenawan gradually pierces through a young woman's careful façade, unmasking her most painful secrets.

University sophomore Miwako Sumida has hanged herself, leaving those closest to her reeling. In the months before her suicide, she was hiding away in a remote mountainside village, but what, or whom, was she running from?

To Ryusei, a fellow student at Waseda; Chie, Miwako's best friend; and Fumi, Ryusei's older sister, Miwako was more than the blunt, no-nonsense person she projected to the world. Heartbroken, Ryusei begs Chie to take him to the village where Miwako spent her final days. While he is away, Fumi receives an unexpected guest at their shared apartment in Tokyo, distracting her from her fear that Miwako's death may ruin what is left of her brother's life.

THE PERFECT WORLD OF MIWAKO SUMIDA | CLARISSA GOENAWAN

PUB DATE: 3/10/2020 | ISBN: 9781641291194 | EISBN: 9781641291200 | FICTION | HARDCOVER  
US \$26.00 / CAN \$32.00 | 5-1/2 X 8-1/4 | 288 PP | RIGHTS: US, CAN, OM

**CLARISSA GOENAWAN** is an Indonesian-born Singaporean writer. Her award-winning short fiction has appeared in literary magazines and anthologies in Singapore, Australia, Japan, Indonesia, the UK, and the US. *Rainbirds*, her first novel, has been published in eleven different languages.







## Praise for *RABBITS FOR FOOD*

A *New York Times* Notable Book of 2019

An NPR Best Book of 2019

A *Kirkus* Best Book of 2019

"A bitingly funny, and occasionally heartbreaking, look at mental illness, love and relationships, with Kirshenbaum's familiar black humor."—*The New York Times*

"High-wire insouciance, quicksilver wit, and limitless compassion . . . Brilliant."

—*Deborah Eisenberg, author of Your Duck Is My Duck*

"This novel is compulsive reading; it's wonderfully paced, explosively funny and witty, and very, very wise about many grave things—but mostly about merely being human."—*Richard Ford*

"Stunning."

—*Paul Beatty, author of The Sellout*

**A devastating, laugh-out-loud funny story of a writer's slide into depression and institutionalization.**

It's New Year's Eve, the holiday of forced fellowship, mandatory fun, and paper hats. While dining out with her husband and their friends, Kirshenbaum's protagonist—an acerbic, mordantly witty, and clinically depressed writer—fully unravels. Her breakdown lands her in the psych ward of a prestigious New York hospital, where she refuses all modes of recommended treatment. Instead, she passes the time chronicling the lives of her fellow "lunatics" and writing a novel about what brought her there. Her story is a brilliant and brutally funny dive into the disordered mind of a woman who sees the world all too clearly.

RABBITS FOR FOOD | BINNIE KIRSHENBAUM

PUB DATE: 05/05/2020 | ISBN: 9781641291934 | EISBN: 9781641290548 | FICTION

TRADE PAPERBACK | US \$17.00 / CAN \$21.00 | 5-1/2 X 8-1/4 | 384 PP | RIGHTS: US, CAN, OM



**BINNIE KIRSHENBAUM** is the author of the story collection *History on a Personal Note* and six novels. Her novels have been chosen as Notable Books of the Year by *The Chicago Tribune*, NPR, *TIME*, the *San Francisco Chronicle*, and *The Washington Post*. Her work has been translated into seven languages.

Praise for  
*THE NIGHT SWIMMERS*

A Powell's Books Pick of the Month

"I sat down to read Peter Rock's new novel and didn't get up again until I'd finished, heart in throat, tears in eyes, mind spinning with all the things this kaleidoscopic book is about."

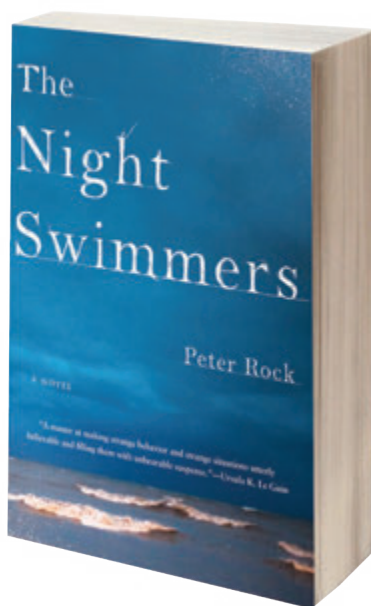
—Susan Choi, author of *Trust Exercise*

"Quiet, moody, and beautiful."

—BuzzFeed Books

"A beautiful delving, a rapturous dive into the mysteries of ordinary life."

—Leni Zumas, author of *Red Clocks*



Peter Rock's stunning autobiographical novel sifts through forgotten artifacts of the past and searches for the truth behind a neighbor's disappearance.

A recent college graduate and a young widow, Mrs. Abel, swim together at night, making their way across miles of open water, navigating the currents and swells and carried by the rise and fall of Lake Michigan. The nature of these night swims, and of his relationship to Mrs. Abel, becomes increasingly mysterious to the narrator as the summer passes, until the night that Mrs. Abel disappears. Twenty years later, the narrator—now married with two daughters—tries to understand those months. Digging into old notebooks and letters, he rebuilds a world he's lost and looks for clues to the fate of Mrs. Abel.

THE NIGHT SWIMMERS | PETER ROCK

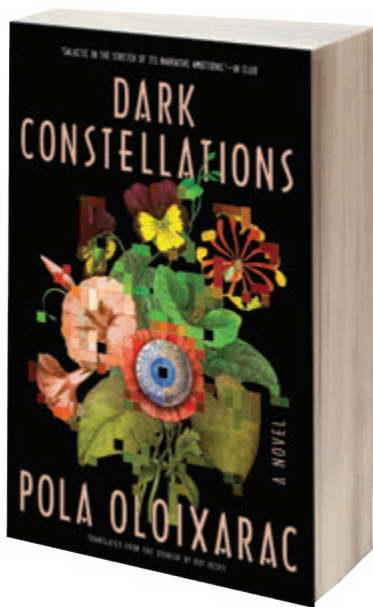
PUB DATE: 02/11/2020 | ISBN: 9781641291279 | EISBN: 9781641290012 | FICTION

TRADE PAPERBACK | US \$16.00 / CAN \$20.00 | 5-1/2 X 8-1/4 | 272 PP | RIGHTS: WORLD

**PETER ROCK** is the author of nine previous works of fiction, including *My Abandonment*, which won the Alex Award and was adapted into the film *Leave No Trace*. He is the recipient of a Guggenheim Fellowship and a National Endowment for the Arts Fellowship, and is a professor of creative writing at Reed College. He lives in Portland with his wife and two daughters.







Praise for

## *DARK CONSTELLATIONS*

"A slim allegory written with a chat forum's acrid wit . . . [A] spot-on depiction of tech-industry misogyny."

—*The Atlantic*

"One of the first classics of Spanish literature in the 21st century."

—*El Mundo*

"Utterly original . . . Oloixarac is a massive, mysterious talent."

—*Kirkus Reviews, Starred Review*

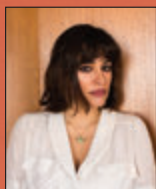
Argentinian literary star Pola Oloixarac's visionary new novel races from the world of 19th-century science to an ultra-surveilled near future and explores humanity's quest for knowledge and control.

Through a series of complexly intertwining stories, Pola Oloixarac reveals the power that resides in the world's most deeply shadowed spaces. Nineteenth-century explorer and plant biologist Niklas Bruun researches *Crissia pallida*, a species alleged to have hallucinogenic qualities. While in Buenos Aires, Cassio comes of age with the Internet and becomes a prominent hacker. And in 2024, a research group in the Argentinian techno-hub of Bariloche works on a project that will allow the Ministry of Genetics to track every movement of the country's citizens without their knowledge or consent.

DARK CONSTELLATIONS | POLA OLOIXARAC; TRANSLATED BY ROY KESEY

PUB DATE: 03/17/2020 | ISBN: 9781641291309 | EISBN: 9781616959241 | FICTION

TRADE PAPERBACK | US \$17.00 / CAN \$21.00 | 5-1/2 X 8-1/4 | 216 PP | RIGHTS: WORLD

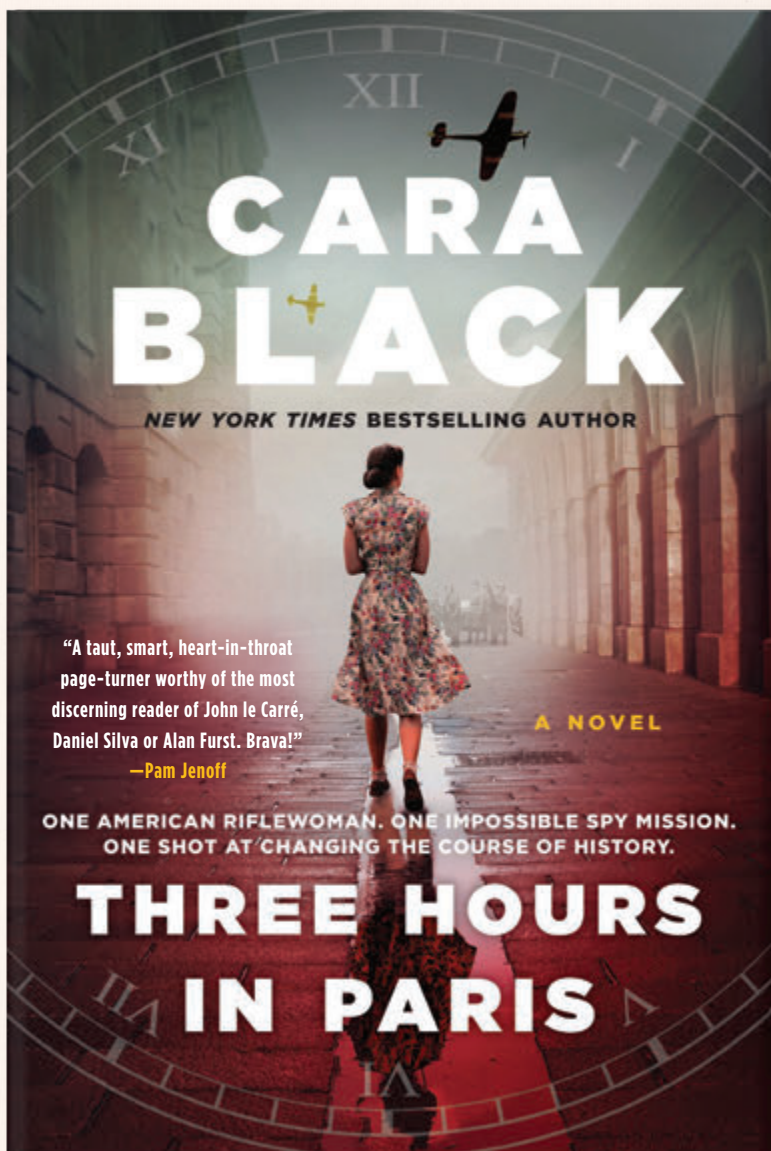


**POLA OLOIXARAC** is a fiction writer and essayist. Her novels, *Savage Theories* and *Dark Constellations*, have been translated into eight languages. She wrote the libretto for the opera *Hercules in Mato Grosso*, which was staged in Buenos Aires's Teatro Colón and New York City, and her fiction has appeared in *Granta*, *n+1*, and *The White Review*, among others. Her pieces on politics and culture have appeared in *The New York Times* and on the BBC. She currently writes a weekly column in *Perfil*. She splits her time between Miami and Buenos Aires.

# SOHO CRIME

## FRONTLIST

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"A taut, smart, heart-in-throat page-turner worthy of the most discerning reader of John le Carré, Daniel Silva or Alan Furst. Brava!"

—Pam Jenoff

A NOVEL

ONE AMERICAN RIFLEWOMAN. ONE IMPOSSIBLE SPY MISSION.  
ONE SHOT AT CHANGING THE COURSE OF HISTORY.

# THREE HOURS IN PARIS

THREE HOURS TO PARIS | CARA BLACK

PUB DATE: 04/07/2020 | ISBN: 9781641290418 | EISBN: 9781641290425 | FICTION/THRILLER  
HARDCOVER | US \$27.95 / CAN \$35.95 | 6 X 9 | 360 PP | RIGHTS: WORLD

★ *Features an illustrated map of 1940s Paris as full color endpapers.*



In June of 1940, when Paris fell to the Nazis, Hitler spent a total of three hours in the City of Light—abruptly leaving, never to return. To this day, no one knows why.

The *New York Times* bestselling author of the Aimée Leduc investigations reimagines history in her masterful, pulse-pounding spy thriller, *Three Hours in Paris*.

Kate Rees, a young American markswoman, has been recruited by British intelligence to drop into Paris with a dangerous assignment: assassinate the Führer. Wrecked by grief after a Luftwaffe bombing killed her husband and infant daughter, she is armed with a rifle, a vendetta, and a fierce resolve. But other than rushed and rudimentary instruction, she has no formal spy training. Thrust into the red-hot center of the war, a country girl from rural Oregon finds herself holding the fate of the world in her hands. When Kate misses her mark and the plan unravels, Kate is on the run for her life—all the time wrestling with the suspicion that the whole operation was a set-up.

Cara Black, doyenne of the Parisian crime novel, is at her best as she brings Occupation-era France to vivid life in this gripping story about one young woman with the temerity—and drive—to take on Hitler himself.



**CARA BLACK** is the author of nineteen books in the *New York Times* bestselling Aimée Leduc series. She has received multiple nominations for the Anthony and Macavity Awards, and her books have been translated into German, Norwegian, Japanese, French, Spanish, Italian, and Hebrew. She lives in San Francisco with her husband and visits Paris frequently.

#### Praise for *THREE HOURS IN PARIS*

"I couldn't stop reading Cara Black's newest! A young American markswoman named Kate Rees is sent to Paris to assassinate Hitler—what could possibly go wrong? Everything, as it turns out, prompting an intense cat-and-mouse chase through the blacked-out City of Light . . . Black keeps you guessing—and biting your nails—up to the very last page."

—Susan Elia MacNeal, author of  
the *New York Times*–bestselling Maggie Hope series

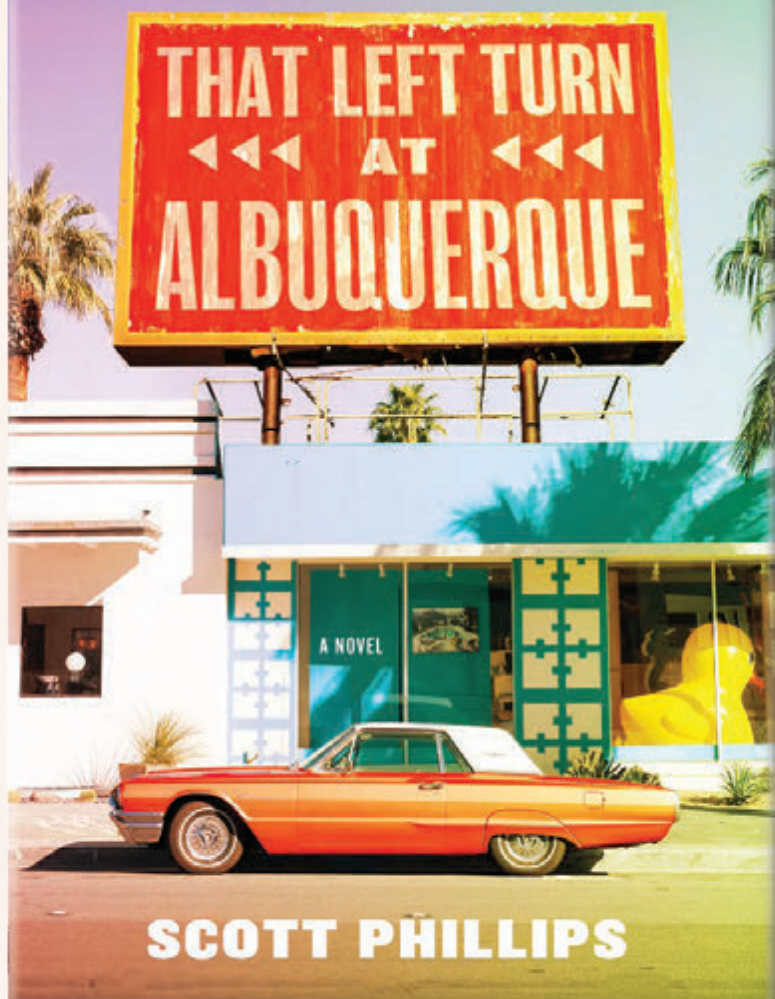
"Breathtaking! A worthy successor to *The Day of the Jackal* and *Six Days of the Condor*, but with the addition of a real and likable heroine. This thriller takes Cara Black to a whole new level."

—Rhys Bowen, *New York Times* bestselling author of *The Tuscan Child*,  
*In Farleigh Field* and the Royal Spyness Series

"An unbreakable American heroine pitted against a charismatic German detective: pure gold in a wartime thriller. This hair-raising cat-and-mouse race across Nazi-occupied Paris left me breathless."

—Elizabeth Wein, award-winning author of *Code Name Verity*

"A brutally funny, wickedly clever nightmare that heralds the triumphant return of Scott Phillips, the twenty-first century's greatest purveyor of crime fiction."  
—Blake Crouch, author of *Recursion* and the *Wayward Pines* trilogy



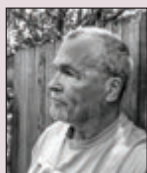
THAT LEFT TURN AT ALBUQUERQUE | SCOTT PHILLIPS

PUB DATE: 03/03/2020 | ISBN: 9781641291095 | EISBN: 9781641291101  
FICTION/MYSTERY | HARDCOVER | US \$27.95 / CAN \$35.95 | 5-1/2 X 8-1/4  
288 PP | RIGHTS: WORLD

A hardboiled valentine to the Golden State, *That Left Turn at Albuquerque* marks the return of noir master Scott Phillips.

Douglas Rigby, attorney-at-law, is bankrupt. He's just sunk his last \$200,000—a clandestine "loan" from his last remaining client, former bigshot TV exec Glenn Haskill—into a cocaine deal gone wrong. The lesson? Never trust anyone else with the dirty work. Desperate to get back on top, Rigby formulates an art forgery scheme involving one of Glenn's priceless paintings, a victimless crime. But for Rigby to pull this one off, he'll need to negotiate a whole cast of players with their own agendas, including his wife, his girlfriend, an embittered art forger, Glenn's resentful nurse, and the man's money-hungry nephew. One misstep, and it all falls apart—will he be able to save his skin?

Written with hard-knock sensibility and wicked humor, Scott Phillips's newest novel will cement him as one of the great crime writers of the 21st century.



**SCOTT PHILLIPS** is a screenwriter, photographer and the author of seven novels and numerous short stories. His bestselling debut novel, *The Ice Harvest*, was a *New York Times* Notable Book and was adapted as a major motion picture starring John Cusack and Billy Bob Thornton. He won the California Book Award and was a finalist for the Edgar Award, the Hammett Prize, and the CWA Gold Dagger Award. Scott was born and raised in Wichita, Kansas, and lived for many years in France. He now lives in St. Louis, Missouri.

#### Praise for *THAT LEFT TURN AT ALBUQUERQUE*

"Many writers bill themselves as noir, but if you want to experience what the word truly means, in its finest expression, then pick up *That Left Turn at Albuquerque*, a brutally funny, wickedly clever nightmare that heralds the triumphant return of Scott Phillips, the twenty-first century's greatest purveyor of crime fiction."

—Blake Crouch, author of *Recursion* and the *Wayward Pines* trilogy

"Phillips displays a master alchemist's touch. No one blends the elements of happenstance, malevolence, unintended consequences, irony and humor into crime fiction magic like Phillips. No one!"

—Reed Farrel Coleman, *New York Times* bestselling author of *What You Break*

"A hilarious, twisty, dark, and profane romp deep into a modern noir world.

The people in a Scott Phillips novel are so damn authentic, they remind me of folks I met while covering the crime beat. Phillips proves once again why he's one of the best crime writers out there."

—Ace Atkins, *New York Times* bestselling author of *The Shameless*

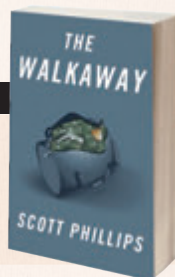
NEW IN PAPERBACK

#### THE WALKAWAY

PUB DATE: 06/16/2020 | ISBN: 9781641291392 | EISBN: 9781641291408

FICTION/MYSTERY | TRADE PAPERBACK | US \$16.95 / CAN \$20.95

5 X 7-1/2 | 368 PP | RIGHTS: WORLD







## Praise for *THE MISSING AMERICAN*

"[Emma] could easily become my favorite new detective. The sounds, sights, troubles and aspirations of modern-day Ghana are revealed with an unsparing eye and an understanding heart."

—**Michael Sears**, Edgar Award-winning author of the Jason Stafford series

"In this twisty page-turner featuring an appealing new protagonist, Kwei Quartey delves into the dark domain of the Ghanaian internet fraudsters . . . Rich with the colors of Ghana, this is great Sunshine Noir."

—**Michael Stanley**, author of the award-winning Detective Kubu novels

"Diabolically plotted and elegantly written. An atmospheric, heart-pounding mystery that just may be Quartey's best—and that's saying a lot."

—**Stephen Mack Jones**, Nero Prize and Hammett Award-winning author of the August Snow thrillers

**Accra private investigator Emma Djan's first missing persons case will lead her to the darkest depths of the email scams and fetish priests in Ghana, the world's Internet capital.**

When her dreams of rising through the Accra police ranks like her late father crash around her, 26-year-old Emma Djan is unsure what will become of her career. Through a sympathetic former colleague, Emma gets an interview with a private detective agency that takes on cases of missing persons, theft, and infidelity. It's not the future she imagined, but it's her best option.

Meanwhile, Gordon Tilson, a middle-aged widower in Washington, DC, has found solace in an online community after his wife's passing. Through the support group, he's even met a young Ghanaian widow he's come to care about. When her sister gets into a car accident, he sends her thousands of dollars to cover the hospital bill—to the horror of his only son, Derek. Then Gordon decides to surprise his new love by paying her a visit—and disappears. Fearing for his father's life, Derek follows him across the world to Ghana, Internet capital of the world, where he and Emma will find themselves deep in a world of *sakawa* scams, fetish priests, and those willing to kill to protect their secrets.

THE MISSING AMERICAN | KWEI QUARTEY

PUB DATE: 01/14/2020 | ISBN: 9781641290708 | EISBN: 9781616950715 | FICTION/MYSTERY

HARDCOVER | US \$27.95 / CAN \$35.95 | 5-1/2 X 8-1/4 | 432 PP | RIGHTS: US, CAN, OM



**KWEI QUARTEY** was born in Ghana and raised by a black American mother and a Ghanaian father. A retired physician, he writes full-time in Pasadena. He is the author of five other critically acclaimed novels in the Darko Dawson series, *Wife of the Gods*, *Children of the Street*, *Murder at Cape Three Points*, *Gold of Our Fathers* and *Death by His Grace*. Find him on Instagram @crimefictionwithkweiquartey and on his website, [kweiquartey.com](http://kweiquartey.com).

Praise for  
**WHAT IS TIME TO A PIG?**

"John Straley creates a maddeningly insane but wholly convincing universe that fires powerfully on the level of plot. But *What Is Time to a Pig?* does much more . . . The result is the best kind of intellectual head trip."—**Sergio de la Pava**, author of *A Naked Singularity*

"John Straley is a masterful storyteller, and one of America's finest novelists . . . Straley delivers humor and heart with a hard punch to the gut . . . The best reading experience I've had all year."

—**Don Rearden**, author of *The Raven's Gift*

"Straley's prose is achingly perceptive, cinematically vivid and just pure pleasure to read."—**Scott Hawkins**, author of *The Library at Mount Char*



**A poetic masterpiece that explores the ugly truths of the prison industrial complex, the crumbling state of humanity, the role memory plays in the formation of the self, and much more**

It's been seven years since Gloomy Knob landed in the Ted Stevens High-Security Federal Penitentiary and five years since the end of the war, the one North Korea started when they sent a missile to Cold Storage, Alaska. Serving a life sentence for the murder of his sister, Gloomy spends his time trying to forget about the past.

Then one day, Gloomy is snatched from his off-site work station. Instead of celebrating his newfound freedom, Gloomy comes unmoored—he feels he belongs in prison. But his kidnappers believe Gloomy knows where a second nuclear warhead is hidden and demand to know where it is. The clock is ticking, and Gloomy knows he needs to find the missing warhead fast, or his wife, his friends, and the entire town of Cold Storage will be obliterated. The only problem is he has no idea where it is.

As Gloomy struggles to escape, the memories he fought hard to repress begin to creep out from the strange corners of his mind, first in rivulets, then in waves. In a drug-induced haze, Gloomy makes a discovery that may just bring him the closure he desires—if it doesn't kill him first.

WHAT IS TIME TO A PIG? | JOHN STRALEY

PUB DATE: 02/04/2020 | ISBN: 9781616950845 | EISBN: 9781616950852 | FICTION/MYSTERY  
HARDCOVER | US \$27.95 / CAN \$35.95 | 5-1/2 X 8-1/4 | 264 PP | RIGHTS: WORLD

**JOHN STRALEY** was born in Redwood City, California. He received a BA in English from the University of Washington, but settled in Sitka, Alaska, with his wife, Jan, a prominent whale biologist. John worked for thirty years as a criminal defense investigator. Now retired, he writes in his weathertight office overlooking Old Sitka Rocks. The former Writer Laureate of Alaska, he is the author of ten novels, including *Cold Storage, Alaska* and the Shamus Award–winner *The Woman Who Married a Bear*.







### Praise for *PLAY THE RED QUEEN*

"Jurjevics brings the heat, the smells and the corruption vividly to life on the cusp of the United States' heavy involvement in Vietnam's civil war. A social history, a political thriller, and a personal story, masterfully pulled together by a writer whose gifts we mourn."

—Sara Paretsky, author of *Dead Land*

"With *Play the Red Queen*, Juris has left us a great gift of a novel, a steamy and atmospheric tale of scoundrels and intriguers caught up in the earliest missteps of America's Vietnam debacle. A wonderful read from the first page onward."

—Dan Fesperman, author of *Safe Houses*

The posthumous masterwork by critically acclaimed author, storied publisher, and Viet Nam veteran Juris Jurjevics—the story of two American GI cops caught in the corrupt cauldron of a Vietnamese civil war stoked red hot by revolution.

Viet Nam, 1963. A female Viet Cong assassin is trawling the boulevards of Saigon, catching US Army officers off-guard with a single pistol shot, then riding off on the back of a scooter. Although the US military is not officially in combat, sixteen thousand American servicemen are stationed in Viet Nam "advising" the military and government. Among them are Ellsworth Miser and Clovis Robeson, two army investigators who have been tasked with tracking down the daring killer.

Set in the besieged capital of a new nation on the eve of the coup that would bring down the Diem regime and launch the Americans into the Viet Nam War, *Play the Red Queen* is Juris Jurjevics's capstone contribution to a lifelong literary legacy: a tour-de-force mystery-cum-social history, breathtakingly atmospheric and heartbreakingly alive with the laws and lawlessness of war.

PLAY THE RED QUEEN | JURIS JURJEVICS | PUB DATE: 02/11/2020

ISBN: 9781641291378 | EISBN: 9781641291385 | FICTION/MYSTERY | HARDCOVER

US \$27.95 / CAN \$35.95 | 5-1/2 X 8-1/4 | 360 PP | RIGHTS: WORLD (EXCL. UK, AUSTRALIA, NZ)



**JURIS JURJEVICS** (1943–2018) was born in Latvia and grew up in Displaced Persons camps in Germany before emigrating to the United States. He served in Vietnam for fourteen months, nine days, and two hours, his original departure date delayed by the Tet Offensive. He wrote two other novels, *Red Flags* and *The Trudeau Vector*, which was published in ten other countries. Publisher and co-founder of Soho Press, Jurjevics worked for decades in the book industry.



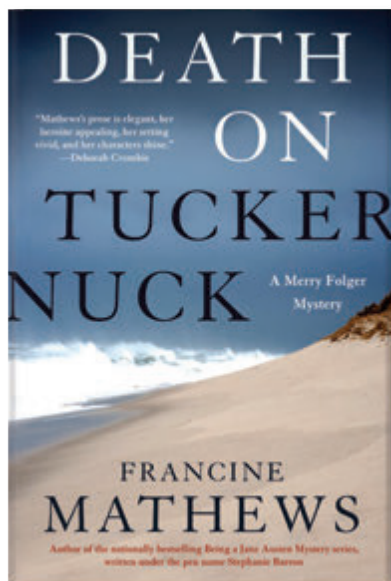
Praise for  
THE MERRY FOLGER NANTUCKET MYSTERIES

"Wonderful . . . Nantucket and its impenetrable fog and characters come to life."—**Diane Mott Davidson**

"What a treat to have a new addition to one of my very favorite series! Francine Mathews's prose is elegant, her heroine appealing, her setting vivid, and her characters shine. For mystery lovers, the Merry Folger books hit every note."

—**Deborah Crombie**, *New York Times*  
bestselling author of *Garden of Lamentations*

"Mathews is a story teller, and she has a fine sense of time and place. Her descriptions of Nantucket make you taste the salt air, and the drawl of the long-time residents puts you on the island."—**The Denver Post**



**A hurricane ravages New England, and bodies and secrets are piling up on a secluded island off Nantucket.**

As a Category 3 hurricane bears down on New England over the final weekend in September, a luxury yacht grounds on the shoals surrounding a deserted barrier island off the western end of Nantucket. When the Coast Guard responds, they find two people shot in the boat's cabin, one of whom dies before reaching the hospital. Nantucket Police Detective Meredith Folger is called in to investigate—three days before her long-anticipated wedding.

As the hurricane batters her beloved island and house full of wedding guests, Merry Folger struggles to unravel a tangle of false identities, missing guns, and a cargo of heroin that's left one man in a coma, fighting to survive. But is he a victim, or a killer?

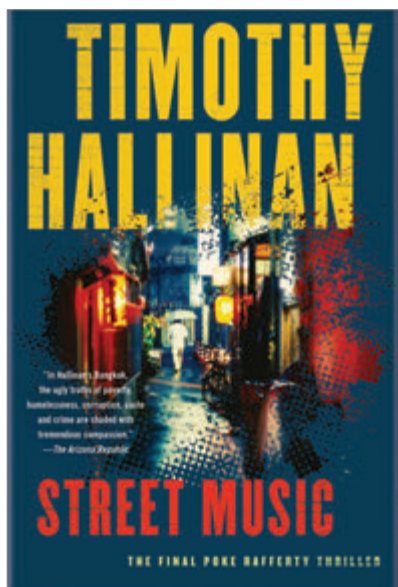
DEATH ON TUCKERNUCK | FRANCINE MATHEWS

PUB DATE: 05/05/2020 | ISBN: 9781616959937 | EISBN: 9781616959944 | FICTION/MYSTERY

HARDCOVER | US \$27.95 / CAN \$35.95 | 5-1/2 X 8-1/4 | 264 PP | RIGHTS: WORLD

**FRANCINE MATHEWS** was born in Binghamton, New York. She attended Princeton and Stanford Universities, where she studied history, before going on to work as an intelligence analyst at the CIA. She wrote her first book in 1992 and left the Agency a year later. Since then, she has written twenty-seven books, including four previous novels in the Merry Folger series as well as the Being a Jane Austen mystery series, which she writes under the pen name Stephanie Barron. She lives and works in Denver, Colorado.





## Praise for THE POKE RAFFERTY THRILLERS

"You could drown in the waves of corruption that surge through Timothy Hallinan's Bangkok mysteries."

—*The New York Times Book Review*

"Absorbing . . . Poke proves up to correcting the wrongs he sets out to right."

—*The Wall Street Journal*

"A fast-paced, compelling tale, but also, on every level, a fine literary read. [Hallinan's] characters are fully drawn, his Bangkok beautifully evoked, his understanding of the complexities of the human condition so obvious and so full of compassion."

—William Kent Krueger, Edgar Award-winning author of *Ordinary Grace*

The conclusion to Timothy Hallinan's Edgar Award–nominated Poke Rafferty series set in Thailand—a ticking-clock thriller about the most dangerous facets of Bangkok's seedy underbelly.

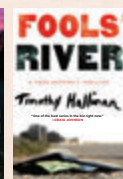
Poke Rafferty's handmade intercultural family is disrupted in unexpectedly complicated ways by the birth of his son, littering their small Bangkok apartment with emotional land mines. At the same time, the most cantankerous member of the small gang of Old Bangkok Hands who hang out at the Expat Bar suddenly goes missing under suspicious circumstances. Engaged in the search for the missing American and the challenges of life with a newborn, Rafferty misses the fact that he's being followed by someone who puts his whole life in Thailand at risk.

STREET MUSIC | TIMOTHY HALLINAN

PUB DATE: 05/12/2020 | ISBN: 9781641291231 | EISBN: 9781641291248 | FICTION/THRILLER

HARDCOVER | US \$27.95 / CAN \$35.95 | 5-1/2 X 8-1/4 | 384 PP | RIGHTS: WORLD

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**TIMOTHY HALLINAN** has been nominated for the Edgar, Nero, Shamus, Macavity and Silver Dagger awards. He is the author of twenty books, including the Simeon Grist Los Angeles mysteries, the Poke Rafferty Bangkok thrillers and the Junior Bender Hollywood burglar novels. After years of working in the television and music industries, he now writes full-time. He lives in California and Thailand.

## Praise for THE DR. SIRI PAIBOUN MYSTERIES

"This wonderful series has consistently managed to convey the beauty and sadness of this damaged country through the wisdom and humor of its protagonist."

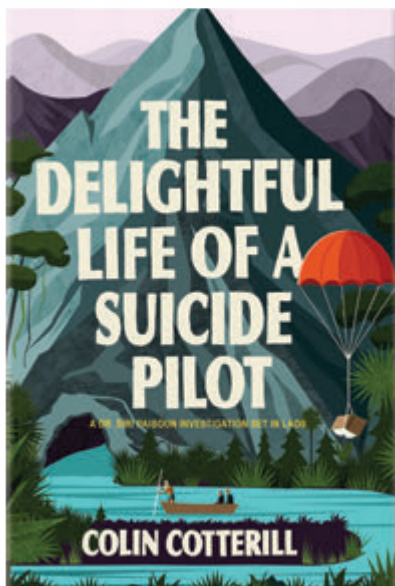
—*The Boston Globe*

"Cotterill has a gift for tempering bad stuff—specifically, the baffling and chaotic political climate of communism circa 1980—with gently ironic humor and frequent doses of slightly kooky occultism. His books are thus a welcome balm for our own current baffling and chaotic political climate."

—*The Seattle Times*

"Tragically funny and magically sublime."

—*Entertainment Weekly*



After 15 cunning, mischievous, heartbreaking, hilarious, eye-opening, and atmospheric installments, Colin Cotterill's award-winning Dr. Siri Paiboun series comes to a close. Make sure you don't miss this last chapter, a deliciously clever puzzle that illuminates the history of World War II in Southeast Asia.

Laos, 1981: When an unofficial mailman drops off a strange bilingual diary, Dr. Siri is intrigued. Half is in Lao, but the other half is in Japanese, which no one Siri knows can read; it appears to have been written during the Second World War. Most mysterious of all, it comes with a note stapled to it: *Dr. Siri, we need your help most urgently.* But who is "we," and why have they left no return address?

To the chagrin of his wife and friends, who have to hear him read the diary out loud, Siri embarks on an investigation by examining the text. Though the journal was apparently written by a kamikaze pilot, it is surprisingly dull. Twenty pages in, no one has even died, and the pilot never mentions any combat at all. Despite these shortcomings, Siri begins to obsess over the diary's abrupt ending . . . and the riddle of why it ended up in his hands. Did the kamikaze pilot ever manage to get off the ground? To find out, he and Madame Daeng will have to hitch a ride to Thailand and uncover some of the darkest secrets of the Second World War.



THE DELIGHTFUL LIFE OF A SUICIDE PILOT | COLIN COTTERILL

PUB DATE: 06/02/2020 | ISBN: 9781641291774 | EISBN: 9781616951781

FICTION/MYSTERY | HARDCOVER | US \$27.95 / CAN \$35.95

5-1/2 X 8-1/4 | 288 PP | RIGHTS: WORLD

## NEW IN PAPERBACK

THE SECOND BIGGEST NOTHING

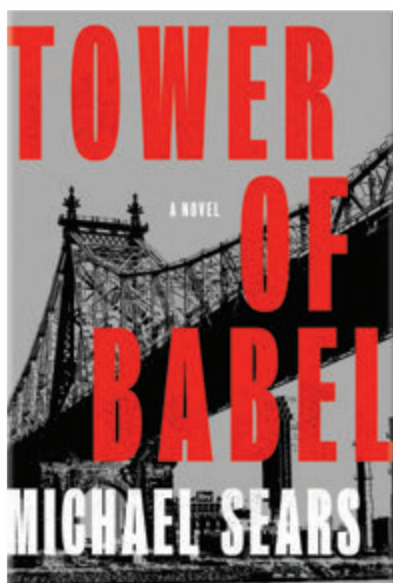
PUB DATE: 05/05/2018 | ISBN: 9781641291910 | EISBN: 9781641290623 | FICTION/MYSTERY

TRADE PAPERBACK | US \$16.95 / CAN \$20.95 | 5 X 7-1/2 | 264 PP | RIGHTS: WORLD

**COLIN COTTERILL** is the author of fourteen other books in the Dr. Siri Paiboun series. His fiction has won a Dilys Award and a CWA Dagger in the Library. He lives in Chumphon, Thailand, with his wife and a number of deranged dogs.







## Praise for MICHAEL SEARS

### Winner of the Shamus Award

"An exciting and fascinating tale of big money and even bigger crime, an insider's glimpse into a world where fortunes can be made or lost at the click of a button and the stakes can be life and death . . . moving, deeply human story."

—Joseph FINDER

"Extraordinary! Michael Sears has a knack for completely complicated, thoroughly likable characters, caught up in a deadly web of lies, greed, and financial corruption."—Lisa Gardner

"Superb writing, a riveting plot, and a hero I'm still thinking about days after death. A must-read!"—Tess Gerritsen

The debut mystery in a series set in Queens, New York—the most diverse place in the United States.

Native son Ted Malloy knows these streets like the back of his hand. Ted was once a high-powered Manhattan lawyer, but after a spectacular fall from grace, he has found himself back on his home turf, scraping by as a foreclosure profiteer. It's a grubby business, but a safe one—until Ted's case sourcer, a mostly reformed small-time conman named Richie Rubiano, turns up murdered shortly after tipping Ted off to an improbably lucrative lead. With Richie's widow on his back and shadows of the past popping up at every turn, Ted realizes he's gotten himself embroiled in a murder investigation. His quest for the truth—and to protect his own tucchus—will take him all over Queens, plunging him into the machinations of greedy developers, mobsters, enraged activists, old litigator foes and old-fashioned New York City operators.

TOWER OF BABEL | MICHAEL SEARS

PUB DATE: 06/09/2020 | ISBN: 9781641291958 | EISBN: 9781641291965 | FICTION/MYSTERY

HARDCOVER | US \$27.95 / CAN \$35.95 | 5-1/2 X 8-1/4 | TK PP | RIGHTS: US, CAN



**MICHAEL SEARS** spent over twenty years on Wall Street, rising to become a managing director for Paine Webber and Jeffries & Co. before leaving the business in 2005 to pursue writing full-time. His books, a number of which are national bestsellers, have been nominated for—and received—numerous awards, including the Edgar. An avid sailor, he lives in Sea Cliff, New York with his wife, poet and artist Barbara Segal, and the cat Penelope.

## Praise for *THE SATAPUR MOONSTONE*

*The Baltimore Sun's* Best Author of the Year

An Amazon Best Book of the Month

A Book Riot Read or Dead Most Anticipated  
Mystery Novel of the Year

A CrimeReads Most Anticipated Crime &  
Mystery Novel of the Year

A BookBub Most Anticipated Mystery Novel  
of the Year

A Goodreads Most Anticipated Mysteries  
and Thrillers of Spring

"Well-researched and convincing."

—*The Wall Street Journal*

"Bright, determined . . . Perveen, whose aim is to help women and children, continues to engage us, thereby ensuring a long-running series." —*The Seattle Times*



*The critically acclaimed follow-up to **The Widows of Malabar Hill**, winner of the Agatha, Lefty, and Mary Higgins Clark Awards.*

**India, 1922:** It is rainy season in the lush, remote Sahyadri mountains, where the princely state of Satapur is tucked away. A curse seems to have fallen upon Satapur's royal family, whose maharaja died of a sudden illness shortly before his teenage son was struck down in a tragic hunting accident. The state is now ruled by an agent of the British Raj on behalf of Satapur's two maharanis, the dowager queen and her daughter-in-law.

The royal ladies are in a dispute over the education of the young crown prince, and a lawyer's counsel is required. However, the maharanis live in purdah and do not speak to men. Just one person can help them: Perveen Mistry, Bombay's only female lawyer. Perveen is determined to bring peace to the royal house and make a sound recommendation for the young prince's future, but she arrives to find that the Satapur palace is full of cold-blooded power plays and ancient vendettas.

THE SATAPUR MOONSTONE | SUJATA MASSEY | PUB DATE: 3/10/2020

ISBN: 9781641291316 | EISBN: 9781616959104 | FICTION/MYSTERY | TRADE PAPERBACK

US \$16.95 / CAN \$20.95 | 5-1/2 X 8-1/4 | 360 PP | RIGHTS: WORLD (EXCL. AUSTRALIA, NZ)

**SUJATA MASSEY** was born in England to parents from India and Germany, grew up in St. Paul, Minnesota, and lives in Baltimore, Maryland. She was a features reporter for the *Baltimore Evening Sun* before becoming a full-time novelist. The first Perveen Mistry novel, *The Widows of Malabar Hill*, was an international best-seller and won the Agatha, Macavity, and Mary Higgins Clark Awards. Visit her website at [sujatamassey.com](http://sujatamassey.com).





## *Soon to be a series on Apple TV starring Gary Oldman*

British spy master Mick Herron returns with an explosive novella set in the same world as his multiple CWA Dagger-winning Slough House series.

John Bachelor is the saddest kind of spy: not a joe in the field, not even a desk jockey, but a milkman—a part-time pension administrator whose main job is to check in on aging retired spies. Late in his career and having lost his wife, his house, and his savings after a series of unlucky choices, John's been living in a dead man's London apartment, hoping the bureaucracy isn't going to catch up with him and leave him homeless. But keeping a secret among spies is a fool's errand, and now John has made himself eminently blackmailable.

THE CATCH: A NOVELLA | MICK HERRON | PUB DATE: 12/04/2018 | ISBN: 9781641292344 | EISBN: 9781641295235  
FICTION/MYSTERY | TRADE PAPERBACK | US \$7.99 / CAN \$9.99 | 5 X 7-1/2 | 128 PP | RIGHTS: US, CAN

In Slough House, the London outpost for disgraced MI5 spies, memories are stirring, all of them bad. Meanwhile, in Regent's Park, Diana Taverner's tenure as First Desk is running into difficulties. If she's going to make the Service fit for purpose, she might have to make deals with a familiar old devil. And with winter taking its grip, Jackson Lamb would sooner be left brooding in peace, but even he can't ignore the dried blood on his carpets. So when the man responsible for killing a slow horse breaks cover at last, Lamb sends the slow horses out to even the score.



JOE COUNTRY | MICK HERRON | PUB DATE: 05/12/2020  
ISBN: 9781641291330 | EISBN: 9781641290562 | FICTION/MYSTERY  
TRADE PAPERBACK | US \$16.95 / CAN \$20.95 | 5 X 7-1/2 | 360 PP  
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### Praise for *JOE COUNTRY*

"Suspense, spycraft, dry wit and vulgar humor are all well-deployed in this satisfying work by Mr. Herron, whose style can accommodate everything from a tough action scene to a lyrical elegy."—*The Wall Street Journal*

"Herron writes squeakingly well-plotted spy thrillers. More than that, he composes—at the rate of a pulpist—the kind of efficient, darkly witty, tipped-with-imagery sentences that feel purpose-built to perforate my private daze of illiteracy. More than that, he's a world-bringer, the creator of a still-growing fictional universe with its own gravity, lingo, and surface tension."

—*The Atlantic*



**MICK HERRON** is a British novelist and short story writer who was born in Newcastle and studied English at Oxford. He is the author of the Slough House espionage series, four Oxford mysteries, and several standalone novels. His work has won the CWA Gold Dagger for Best Crime Novel, the Steel Dagger for Best Thriller, and the Ellery Queen Readers Award. He currently lives in Oxford and writes full-time.



INTRODUCING VICTORIAN ENGLAND'S MOST ILLUSTRIOUS AMATEUR SLEUTH (IF NOT NECESSARILY ITS MOST ADEPT): BERTIE, PRINCE OF WALES, WHO CAN'T HELP BUT POKE HIS ROYAL NOSE INTO SUSPICIOUS-SOUNDING CIRCUMSTANCES.



"Lovesey proved himself the world's foremost concocter of latter-day Victoriana in his series of mysteries built around Sergeant Cribb . . . The rueful, candid voice he gives to the fleshy prince rings true, the details of the horse-racing and music-hall worlds are vivid, and much of the tale is sweetly funny."—*Time*

BERTIE AND THE TINMAN | PETER LOVESEY | 01/14/2020  
ISBN: 9781641291620 | EISBN: 9781641290500  
FICTION/MYSTERY | TRADE PAPERBACK | US \$16.95 / CAN \$20.95  
5 X 7-1/2 | 272 PP | RIGHTS: US, CAN, OM

"This is a delightful and amusing period piece, particularly in the interplay between the libidinous Bertie and his rather more intelligent wife, Alexandra." —*Sunday Express*

BERTIE AND THE SEVEN BODIES | PETER LOVESEY | 02/11/2020  
ISBN: 9781641291637 | EISBN: 9781641290517 | FICTION/MYSTERY  
TRADE PAPERBACK | US \$16.95 / CAN \$20.95 | 5 X 7-1/2 | 272 PP  
RIGHTS: US, CAN, OM



"High-class Victorian entertainment written with wit." —*The Times*



BERTIE AND THE CRIME OF PASSION | PETER LOVESEY | 03/10/2020  
ISBN: 9781641291644 | EISBN: 9781641290524  
FICTION/MYSTERY | TRADE PAPERBACK | US \$16.95 / CAN \$20.95  
5 X 7-1/2 | 272 PP | RIGHTS: US, CAN, OM

**PETER LOVESEY** is the author of more than thirty highly praised mystery novels. He has been named a Grand Master by the Mystery Writers of America and has been awarded the CWA Gold and Silver Daggers, the Cartier Diamond Dagger for Lifetime Achievement, the *Strand Magazine* Award for Lifetime Achievement, the Macavity, Barry, and Anthony Awards, and many other honors. He lives in Shrewsbury, England.





Praise for  
*DIARY OF A DEAD MAN ON LEAVE*

*A Sunday Times Crime Club Starred Pick*

"Downing's thriller commands our attention until the very last page."

—*The Wall Street Journal*

"A quiet, largely introspective spy novel, very different in mood from Downing's adventure-fueled Jack McColl novels, but it packs an equal if not greater emotional wallop."—*Booklist, Starred Review*

"Downing (the John Russell series) has never been better than in this moving and elegiac thriller framed as a diary written by a German calling himself Josef Hofmann . . . Le Carré fans will be pleased."

—*Publishers Weekly, Starred Review*

From bestselling author David Downing, master of historical espionage, comes a heart-wrenching depiction of Germany in the days leading up to World War II and the difficult choices of one man of conviction.

In April 1938, a man calling himself Josef Hofmann arrives at a boarding house in Hamm, Germany, and rents a room. Fifty years later, Walter Gersdorff, the son of the widow who ran the boarding house, comes across the man's carefully hidden diary.

What Walter finds is a chronicle by a secret agent on a deadly mission. Hofmann was not the returned Argentinian immigrant he'd claimed to be—he was a communist spy under Moscow's command, trying to reconnect with members of Germany's suppressed communist party. Though he knows it will likely end in his death, Hofmann approaches each of Hamm's ex-party members, delicately feeling out their allegiances. But as he grows close to the Gersdorff family, Hofmann begins to want another kind of hope in his life.

DIARY OF A DEAD MAN ON LEAVE | DAVID DOWNING | PUB DATE: 02/11/2020

ISBN: 9781641291293 | EISBN: 9781616958442 | FICTION/MYSTERY

TRADE PAPERBACK | US \$16.95 / CAN \$20.95 | 5 X 7-1/2 | 272 PP | RIGHTS: WORLD



**DAVID DOWNING** grew up in suburban London. He is the author of the Jack McColl novels, *Jack of Spies*, *One Man's Flag*, *Lenin's Roller Coaster*, and *The Dark Clouds Shining*; the thriller *The Red Eagles*; and six books in the John Russell espionage series, set in WWII Berlin. He lives with his wife, an American acupuncturist, in Guildford, England.

Cara Black's riveting 19th installment in her *New York Times* bestselling Parisian detective series entangles PI Aimée Leduc in a dangerous web of international spycraft, post-colonial Franco-African politics, and neighborhood secrets.

Parisian private investigator Aimée Leduc is about to deliver a speech that will secure Leduc Detective some much-needed business when she gets a call from her baby daughter's playgroup: Aimée's mother never arrived to pick up Chloé—and hasn't been seen since. When Aimée rushes to get her daughter, she discovers a homeless woman was murdered at the convent next door, and that Aimée's mother was the last person seen with the dead woman. What has happened to Sydney Leduc, one-time spy and rehabilitated terrorist? Is she in trouble, and if so, has she dragged her entire family into it?



MURDER IN BEL-AIR | CARA BLACK | PUB DATE: 02/04/2020 | ISBN: 9781641291347 | EISBN: 9781616959302  
FICTION/MYSTERY | TRADE PAPERBACK | US \$16.95 / CAN \$20.95 | 5 X 7-1/2 | 320 PP | RIGHTS: WORLD

### Praise for *MURDER IN BEL-AIR*

"Captivating . . . Aimée doesn't need to pack heat on these adventures; the stiletto heels of her Louboutin ankle boots are weapon enough."

—Marilyn Stasio, *The New York Times Book Review*



### NOW AN AWARD-WINNING MOTION PICTURE

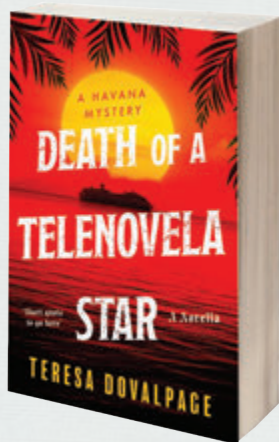
In the remote Aspromonte Mountains in southern Calabria, Italy, three best friends embark on a life of crime in order to raise themselves up from the poverty of their childhoods. Brainy Luciano, the behind-the-scenes schemer, was orphaned as a little boy by the local mob boss. Lazy, jovial Luigi has learned that there's no point in following the rules. And completing the triumvirate is the nameless narrator, from whose black soul comes the inspiration and energy for each new criminal project. Set in the birthplace of the 'Ndrangheta, Calabria's ruthless and ubiquitous mafia, *Black Souls* draws on centuries of mountain mythology and colonial suffering to offer a gripping tale about how violence begets violence.

BLACK SOULS | GIOACCHINO CRIACO | IPUB DATE: 02/04/2020 | ISBN: 9781641291286 | EISBN: 9781616959982  
FICTION/MYSTERY | TRADE PAPERBACK | US \$16.95 / CAN \$20.95 | 5 X 7-1/2 | 288 PP | RIGHTS: WORLD

### Praise for *BLACK SOULS*

"Rarely have I been so stunned—shocked—delighted by a novel . . . If Cormac McCarthy were born in Calabria, he would have written this novel. *Black Souls* is as dark and desperate a book as you'll ever read but the sheer noir alchemy is not to be missed, and what resonates after is the spell woven in beautiful true artistry."—Ken Bruen





Former Havana detective Marlene Martínez, now happily running a bakery in Miami, has booked a week-long Caribbean cruise with her niece, Sarita, as the girl's *quinceañera* present. Sarita is beyond thrilled to discover that a Cuban telenovela star, Carloalberto, is also aboard for the trip. But even while trying to keep her niece away from the unsettlingly handsome actor, Marlene gets the feeling Carloalberto is in some kind of trouble—he is constantly on edge, and shady characters seem to find their way to him. When murder occurs aboard the *North Star*, Marlene will rely on instincts she hoped never to use again.

DEATH OF A TENOVELA STAR: A NOVELLA | TERESA DOVALPAGE

PUB DATE: 06/09/2020 | ISBN: 9781641291859 | EISBN: 9781641291866 | FICTION/MYSTERY | TRADE PAPERBACK  
US \$7.99 / CAN \$9.99 | 5 X 7-1/2 | 144 PP | RIGHTS: WORLD

### Praise for TERESA DOVALPAGE

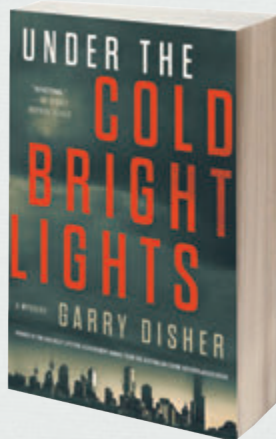
"Dovalpage wields her considerable authorial skill in this intricately plotted tale of jealousy, revenge, and the dark side of love."

—Isabella Maldonado, award-winning author of the *Veranda Cruz* mysteries

A cold-case investigator will stop at nothing to find justice in this gripping standalone by Australian crime legend Garry Disher.

The young detectives think Alan Auhl is washed up, but that doesn't faze him. He does things his own way—and gets results. He still lives with his ex-wife, off and on, in a big house full of random boarders and hard-luck stories. And he's still a cop, even though he retired from Homicide some years ago.

He works cold cases now. Like the death of John Elphick or the skeleton that's just been found under a concrete slab. Or the doctor who killed two wives and a girlfriend, and left no evidence. Auhl will stick with these cases until justice is done. One way or another.



UNDER THE COLD BRIGHT LIGHTS | GARRY DISHER

PUB DATE: 06/16/2020 | ISBN: 9781641291880 | EISBN: 9781641290586 | FICTION/MYSTERY | TRADE PAPERBACK  
US \$16.95 / CAN \$20.95 | 5 X 7-1/2 | 312 PP | RIGHTS: US, CAN

### Praise for *UNDER THE COLD BRIGHT LIGHTS*

"A beautifully written, complex, and character-driven standalone police procedural set in Victoria, Australia . . . as much a morality play as it is a mystery novel, and it's this humanity that pulls it to the top of the genre."—*Mystery Scene*

Set in the heart of the Italian Alps, Ilaria Tuti's debut thriller explores a community full of secrets, eerie folktales, and primal instincts.

Superintendent Teresa Battaglia is a detective in her mid-sixties who has fought for decades for rank and respect on a male-dominated Italian police force. She has been called to investigate a gruesome murder in a mountain-side Northern Italian village. She has been assigned a young city inspector whom she's not sure she trusts, but she has no choice: the killer seems drawn to a group of local children, who may be in danger.

As Teresa inches closer to the truth, she must also confront the possibility that her body and mind, worn down by age and illness, may fail her before the chase is over.



FLOWERS OVER THE INFERNO | ILARIA TUTI | PUB DATE: 03/24/2020 | ISBN: 9781641291255 | EISBN: 9781641290692  
FICTION/MYSTERY | TRADE PAPERBACK | US \$16.95 / CAN \$20.95 | 5 X 7-1/2 | 360 PP | RIGHTS: US, CAN, OM

### Praise for *FLOWERS OVER THE INFERNO*

"A deliciously dark and action-packed thriller."

—Karen Dionne, internationally bestselling author of *The Marsh King's Daughter*

"One of the best parts of *Flowers over the Inferno* is the older, gruff superintendent . . . It's nice to see a cop who isn't slim and sexy chasing after serial killers."—NPR



A lyrical, evocative work of psychological suspense that weaves together two periods in one man's life to explore obsession, toxic masculinity, and memory

Jacob, a middle-aged architect living in Copenhagen, is in the alcohol-soaked throes of a bitter divorce when he receives an unexpected call from his great-uncle Anton, who remains haunted by a single question: What happened to Ellen? To find out, Jacob must return to his uncle's rural farm and confront what took place in the summer of 1978—a time defined by his teenage obsession with Ellen, a beautiful young hippie from the local commune, and the unsolved disappearance of a local girl. In revisiting old friends and rivals, Jacob discovers the tragedies that have haunted him for over forty years were not what they seemed.

THE SUMMER OF ELLEN | AGNETE FRIIS | PUB DATE: 02/04/2020 | ISBN: 9781641291323 | EISBN: 9781616959968  
FICTION/MYSTERY | TRADE PAPERBACK | US \$16.95 / CAN \$20.95 | 5 X 7-1/2 | 312 PP | RIGHTS: WORLD

### Praise for *THE SUMMER OF ELLEN*

Absorbing . . . Ms. Friis holds us spellbound, watching in grim fascination."  
—*The Wall Street Journal*

"A beautifully written book, descriptive, atmospheric and carefully woven."—NPR







# THE PETER LOVESEY FIRST CRIME NOVEL CONTEST

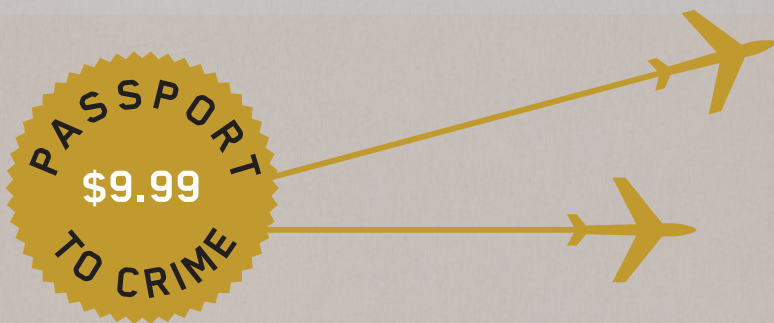
PRESENTED BY



Fifty years ago, Peter Lovesey—who would go on to become an MWA Grand Master and a CWA Diamond Dagger Lifetime Achievement Award-winner—published his first mystery novel, *Wobble to Death*, after winning a first novel contest he stumbled across in an English newspaper. Over forty novels (and a few television series) later, he has gone on to become one of the most respected mystery writers at work today.

To celebrate Peter Lovesey's incredible career and its unusual beginnings, Soho Crime is proud to present the Peter Lovesey First Crime Novel Contest, in which one debut crime/mystery author will be awarded a publication contract with Soho Crime.

Read more about the contest here: [www.loveseymysterycontest.com](http://www.loveseymysterycontest.com)



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THE WOMAN WHO  
MARRIED A BEAR  
John Straley

### MORMON UTAH



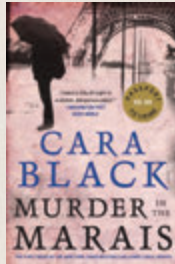
THE BISHOP'S WIFE  
Mette Ivie Harrison

### AMSTERDAM



OUTSIDER IN AMSTERDAM  
Janwillem van de Wetering

### PARIS



MURDER IN THE MARAIS  
Cara Black

### WWII EUROPE



BILLY BOYLE  
James R. Benn

### WWII BERLIN



ZOO STATION  
David Downing

### BELFAST



THE GHOSTS OF BELFAST  
Stuart Neville

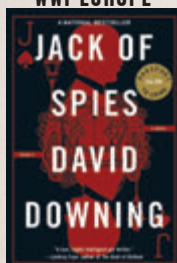
### BATH, ENGLAND



THE LAST DETECTIVE  
Peter Lovesey

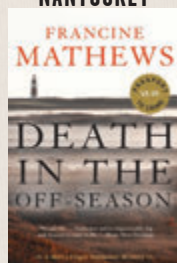


### WWI EUROPE



**JACK OF SPIES**  
David Downing

### NANTUCKET



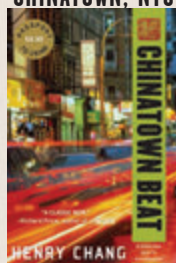
**DEATH IN THE OFF-SEASON**  
Francine Mathews

### DENMARK



**THE BOY IN THE SUITCASE**  
Lene Kaaberbol & Agnete Friis

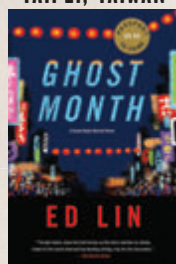
### CHINATOWN, NYC



**CHINATOWN BEAT**  
Henry Chang

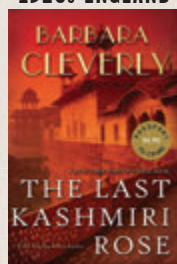


### TAIPEI, TAIWAN



**GHOST MONTH**  
Ed Lin

### 1920s ENGLAND



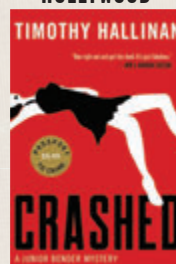
**THE LAST KASHMIRI ROSE**  
Barbara Cleverly

### PALESTINE



**THE COLLABORATOR OF BETHLEHEM**  
Matt Beynon Rees

### HOLLYWOOD



**CRASHED**  
Timothy Hallinan



### LONDON



**SLOW HORSES**  
Mick Herron

### FLORENCE



**DEATH OF AN ENGLISHMAN**  
Magdalen Nabb

### SWEDEN



**DETECTIVE INSPECTOR HUSS**  
Helene Tursten

### 1970s LAOS



**THE CORONER'S LUNCH**  
Colin Cotterill



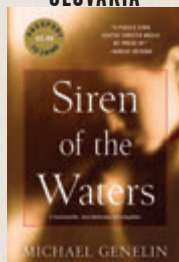


## ALASKA



WHITE SKY, BLACK ICE  
Stan Jones

## SLOVAKIA



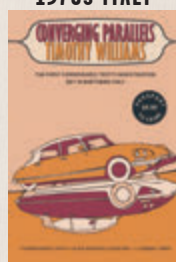
SIREN OF THE WATERS  
Michael Genelin

## BEIJING



ROCK PAPER TIGER  
Lisa Brackmann

## 1970s ITALY



CONVERGING PARALLELS  
Timothy Williams

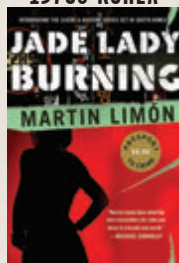


## GUADELOUPE



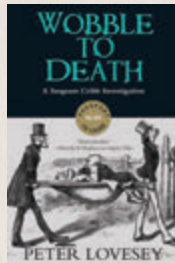
ANOTHER SUN  
Timothy Williams

## 1970s KOREA



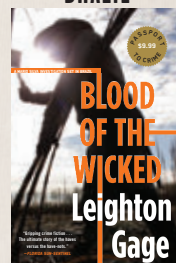
JADE LADY BURNING  
Martin Limón

## VICTORIAN ENGLAND



WOBBLE TO DEATH  
Peter Lovesey

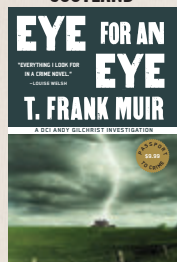
## BRAZIL



BLOOD OF THE WICKED  
Leighton Gage



## SCOTLAND



EYE FOR AN EYE  
T. Frank Muir

## SOUTH AFRICA



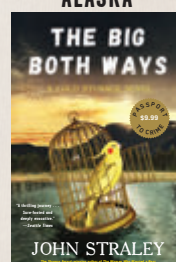
RANDOM VIOLENCE  
Jassy Mackenzie

## AUSTRALIA



THE DRAGON MAN  
Garry Disher

## ALASKA



THE BIG BOTH WAYS  
John Straley



# FRONTLIST

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# ME & MR. CIGAR

A NOVEL

"Fast-paced,  
brilliantly funny,  
irreverent, clever  
... Quintessential  
teen reading and  
ipso facto a  
must-read for adults."

—Garth Stein,  
#1 New York Times  
bestselling author of  
*The Art of Racing  
in the Rain*



GIBBY HAYNES

"It takes a book as hilarious, bizarre, profane, and heartfelt as *Me & Mr. Cigar* to truly convey the surreality of coming of age as a teenage boy."

—Jeff Zentner, Morris Award-winning author of *The Serpent King*

ME & MR. CIGAR | GIBBY HAYNES

PUB DATE: 1/14/2020 | ISBN: 9781616958121 | EISBN: 9781616958138 | YOUNG ADULT FICTION

HARDCOVER | US \$18.99 / CAN \$20.99 | 5-1/2 X 8-1/4 | 256 PP | RIGHTS: WORLD



From the wild and wonderful mind of Gibby Haynes—world famous Butthole Surfers front man/lyricist and self-proclaimed eternal Texan adolescent—comes the surreal tale of seventeen-year-old Oscar Lester and his trusted dog, Mr. Cigar.

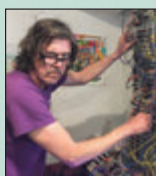
Oscar and his dog have made a pretty good life for themselves, despite the fact that Oscar's family has all but vanished—his father is dead; his mother has a new boyfriend. His older sister, Rachel, fled five years ago . . . right after Mr. Cigar bit off her hand.

Despite the freak accident, Oscar knows his dog is no menace. Mr. Cigar is a loyal protector: a supernatural creature that can exact revenge, communicate telepathically, and manipulate car doors and windows with ease. So, when Rachel—now twenty-two and an artist living in New York—calls out of the blue and claims she's being held hostage, Oscar sees an opportunity to make things right between them.

He races north, intent on both saving Rachel and fleeing the mysterious evil forces targeting his dog. And it's only by embarking on this dual quest that Oscar starts to untangle his own life and understand the bizarre reality of Mr. Cigar.



*Features original artwork by Gibby Haynes as full color endpapers and illustrations throughout the book.*



**GIBBY HAYNES** is a musician, visual artist, writer, and filmmaker best known as a founding member of the Butthole Surfers, whose outrageous concerts spawned a global cult following and whose albums have sold millions worldwide. He lives in Brooklyn with his family. *Me & Mr. Cigar* is his first novel.

#### Praise for *ME & MR. CIGAR*

"It takes a book as hilarious, bizarre, profane, and heartfelt as *Me & Mr. Cigar* to truly convey the surreality of coming of age as a teenage boy. This book hit this former teenage boy and new dog owner right in the heart, by way of the gut."

—Jeff Zentner, *Morris Award* winning author of *The Serpent King*

"This book is so wild, so mind-blowing, much fun to read, that I almost forgot it was fiction! . . . Fast-paced, brilliantly funny, irreverent, clever . . . *Me & Mr. Cigar* is the quintessential teen read, and ipso facto a must-read for adults, too!"

—Garth Stein, #1 *New York Times* bestselling author of *The Art of Racing in the Rain*

"This novel has it all: glimpses into Haynes's Texas childhood and teen years, a touch of his distinctive surrealism, and a heartfelt story which makes it a very good read."—Blake Nelson, author of *Girl*

"I felt like I was diving into a YA written by Thomas Pynchon. It was a dang blast!"

—Geoff Herbach, bestselling author of *Stupid Fast*

"Oscar is wreathed by a colorful supporting cast led by a pooch who is generally the brightest and most dangerous character in the room . . . As boy-and-his-dog tales go, a long, long way from Lassie."—*Kirkus Reviews*, *Starred Review*

"A fresh, thoughtful joyride that you'll want to read with every woman and girl you know."—Kim Liggett,  
New York Times bestselling author of *The Grace Year*



# MAD, BAD & DANGEROUS TO KNOW

A NOVEL

NEW YORK TIMES BESTSELLING AUTHOR

**SAMIRA AHMED**



MAD, BAD & DANGEROUS TO KNOW | SAMIRA AHMED

PUB DATE: 04/07/2020 | ISBN: 9781616959890 | EISBN: 9781616959906 | YOUNG ADULT FICTION  
HARDCOVER | US \$18.99 / CAN \$20.99 | 5-1/2 X 8-1/4 | 312 PP | RIGHTS: WORLD

Told in alternating narratives that bridge centuries, the latest novel from *New York Times* bestselling author Samira Ahmed traces the lives of two young women fighting to write their own stories and escape the pressure of cultural expectations in worlds too long defined by men.

It's August in Paris and 17-year-old Khayyam Maquet—American, French, Indian, Muslim—is at a crossroads. This holiday with her professor parents should be a dream trip for the budding art historian. But her maybe-ex-boyfriend is probably ghosting her, she might have just blown her chance at getting into her dream college, and now all she really wants is to be back home in Chicago figuring out her messy life instead of brooding in the City of Light.

Two hundred years before Khayyam's summer of discontent, Leila is struggling to survive and keep her true love hidden from the Pasha who has "gifted" her with favored status in his harem. In the present day—and with the company of a descendant of Alexandre Dumas—Khayyam begins to connect allusions to an enigmatic 19th-century Muslim woman whose path may have intersected with Alexandre Dumas, Eugène Delacroix, and Lord Byron.

Echoing across centuries, Leila and Khayyam's lives intertwine, and as one woman's long-forgotten life is uncovered, another's is transformed.



**SAMIRA AHMED** was born in Bombay, India, and grew up in a small town in Illinois in a house that smelled like fried onions, cardamom, and potpourri. A graduate of the University of Chicago, she's lived in Vermont, Chicago, New York City, and Kauai, where she spent a year searching for the perfect mango. She is also the author of the *New York Times* bestsellers *Love, Hate & Other Filters* and *Internment*.

Follow her on Twitter and Instagram @sam\_aye\_ahm.

### Praise for *MAD, BAD & DANGEROUS TO KNOW*

"Ahmed's brilliant novel shows that the familiar journey of being smart, in love, and a little lost is as profound now as it was in the 19th century."

—Kim Liggett, *New York Times* bestselling author of *The Grace Year*

"Rich, emotional, and inspirational. Samira Ahmed does it again with a work of art that reads like an anthem for the voices silenced throughout history, and a call to raise our own. *Mad, Bad & Dangerous to Know* is a deeply thought-provoking, immersive love story to the hidden histories that dwell within us—and like any good story, it will live in your heart for years to come."

—Farah Naz Rishi, author of *I Hope You Get This Message*

"Sharp, insightful and full of complex history and connections, *Mad, Bad & Dangerous to Know* weaves a tapestry between today and the past, creating a story unlike any we've seen in modern YA fiction and cementing Samira Ahmed's place as a must-read author."

—Sona Charaipotra, author of *Symptoms of a Heartbreak*





WITH A NEW  
INTRODUCTION BY  
ANGIE THOMAS

COVER NOT FINAL

## Praise for *MORE HAPPY THAN NOT*

A *New York Times* Bestseller

A *New York Times* Editors' Choice

A *Paste Magazine* Best Young Adult Novel of All Time

A *Booklist* Best First Novel of the Year

A *Kirkus* Best Teen Book of the Year

An ABA Indie Next Selection

An Amazon Best Young Adult of the Year

A *Bustle.com* Best Young Adult Book of the Year

A New York Public Library Top 10 Young  
Adult Novel of the Year

A Los Angeles Public Library Best Teen Book of the Year

The Latinidad List Best Young Adult Novel of the Year

"A beautiful debut novel [that] manages a delicate knitting of class politics through an ambitious narrative about sexual identity and connection that considers the heavy weight and constructive value of traumatic memory . . . Aaron's Bronx universe [is captured] with a precision that feels at once dreamy and casually reportorial . . . Mandatory reading."

—*The New York Times Book Review*

THIS SPECIAL 5TH ANNIVERSARY EDITION FEATURES AN INTRODUCTION BY ANGIE THOMAS, *NEW YORK TIMES* BESTSELLING AUTHOR OF *THE HATE U GIVE*; A BRAND-NEW EPILOGUE BY ADAM; AND MORE.

In his twisty, gritty, profoundly moving *New York Times* bestselling debut—also called "mandatory reading" and selected as an Editors' Choice by the *New York Times*—Adam Silvera brings to life a charged, dangerous near-future summer in the Bronx.

In the months after his father's suicide, it's been tough for sixteen-year-old Aaron Soto to find happiness again—but he's still gunning for it. With the support of his girlfriend Genevieve and his overworked mom, he's slowly remembering what that might feel like. But grief and the smile-shaped scar on his wrist prevent him from forgetting completely.

When Genevieve leaves for a couple of weeks, Aaron spends all his time hanging out with this new guy, Thomas. Aaron's crew notices, and they're not exactly thrilled. But Aaron can't deny the happiness Thomas brings or how Thomas makes him feel safe from himself, despite the tensions their friendship is stirring with his girlfriend and friends. Since Aaron can't stay away from Thomas or turn off his newfound feelings for him, he considers turning to the Leteo Institute's revolutionary memory-alteration procedure to straighten himself out, even if it means forgetting who he truly is.

Why does happiness have to be so hard?

MORE HAPPY THAN NOT DELUXE EDITION | ADAM SILVERA

WITH A NEW INTRODUCTION BY ANGIE THOMAS | PUB DATE: 06/02/2020 | ISBN: 9781641291941

EISBN: 9781616955618 | YOUNG ADULT FICTION | TRADE PAPERBACK | US \$10.99 / CAN \$13.99

5-1/2 X 8-1/4 | 342 PP | RIGHTS: US/CAN/OM (EXCL. AUSTRALIA, NZ)



**ADAM SILVERA** was born and raised in the Bronx. He has worked as a bookseller, as a consultant at a literary development company, as a reviewer of children's and young adult novels. His highly acclaimed debut novel, *More Happy Than Not*, was followed by *History Is All You Left Me* and *New York Times* bestsellers *They Both Die at the End* and *What If It's Us*, which he cowrote with Becky Albertalli. He lives in Los Angeles and is tall for no reason.

## Praise for *THE ART OF LOSING*

An ABA Spring 2019 Indie Next Top 10 Book

A Goodreads Best Book of the Month

"You'll be obsessed." —*Cosmopolitan*

"*The Art of Losing* handles the themes of guilt and the cycle of addiction with grace and deftness." —*Entertainment Weekly*

"A riveting story about loss, addiction, and love . . . is a poignant novel readers young and old will be able to relate to." —*Bustle*

"A lyrical and moving exploration of the fraught bonds of family, the suffocating bonds of addiction, and the warm, embracing bonds of love. This is a book you won't soon forget."

—Jeff Zentner, *Morris Award-winning author of The Serpent King*

"An unflinchingly honest and touching dive into the ever-complex relationship between sisters, the reality of addiction, and the nature of love in all forms." —Alexandra Bracken, #1 New York

*Times* bestselling author of *Passenger*



## A compelling debut that explores issues of addiction, sisterhood, and loss.

On one terrible night, 17-year-old Harley Langston's life changes forever. At a party she discovers her boyfriend, Mike, hooking up with her younger sister, Audrey. Furious, she abandons them both. When Mike drunkenly attempts to drive Audrey home, he crashes and Audrey ends up in a coma. Now Harley is left with guilt, grief, pain and the undeniable truth that her now ex-boyfriend has a drinking problem. So it's a surprise that she finds herself reconnecting with Raf, a neighbor and childhood friend who's recently out of rehab and still wrestling with his own demons. At first Harley doesn't want to get too close to him. But as her sister slowly recovers, Harley begins to see a path forward with Raf's help that she never would have believed possible—one guided by honesty, forgiveness, and redemption.

THE ART OF LOSING | LIZZY MASON

PUB DATE: 02/04/2020 | ISBN: 9781641291262 | EISBN: 9781616959883 YOUNG ADULT FICTION

TRADE PAPERBACK | US \$10.99 / CAN \$13.99 | 5-1/2 X 8-1/4 | 336 PP | RIGHTS: WORLD

**LIZZY MASON** grew up in northern Virginia before moving to New York City for college and a career in publishing. She now lives in Salem, Massachusetts, with her husband and two cats in an apartment full of books. When not writing or reading, she likes to travel and has visited 44 states and 11 countries so far. Visit her online at [www.LizzyMasonBooks.com](http://www.LizzyMasonBooks.com).





## Praise for *ALL OF US WITH WINGS*

A Paste Best Young Adult Book of the Month  
 A Book Riot Most Anticipated LGBTQ Read of the Year  
 A Book Riot Must-Read Debut Book of the Year

"Keil's ambitious debut is jam-packed with twists and depth and froth and function . . . [this is] a book about embracing everything—people, lifestyles, beliefs, experiences—and, in so doing, finding your own distinct power."

—*The New York Times Book Review*

"Michelle Ruiz Keil crafts a fantastical ode to the Golden City's postpunk era."

—*Entertainment Weekly*

"A spellbinding tale about finding magic in the mundane and hope in the unknown . . . *All of Us with Wings* left me breathless."

—*Ruth Ozeki, Los Angeles Times Book Prize-winning author of A Tale for the Time Being*

Michelle Ruiz Keil's YA fantasy debut about love, found family, and healing is an ode to post-punk San Francisco through the eyes of a Mexican-American girl.

Seventeen-year-old Xochi is alone in San Francisco, running from her painful past: the mother who abandoned her, the man who betrayed her. Then one day, she meets Pallas, a precocious twelve-year-old who lives with her rockstar family in one of the city's storybook Victorians. Xochi accepts a position as Pallas's live-in governess and quickly finds her place in the girl's tight-knit household, which operates on a free-love philosophy and easy warmth despite the band's growing fame.

But on the night of the Vernal Equinox, as a concert afterparty rages in the house below, Xochi and Pallas perform a riot-grrrl ritual in good fun, accidentally summoning a pair of ancient beings bound to avenge the wrongs of Xochi's past. She would do anything to preserve her new life, but with the creatures determined to exact vengeance on those who've hurt her, no one is safe—not the family Xochi's chosen, nor the one she left behind.

ALL OF US WITH WINGS | MICHELLE RUIZ KEIL

PUB DATE: 05/05/2020 | ISBN: 97816412951354 | EISBN: 9781641290357 | YOUNG ADULT FICTION  
 TRADE PAPERBACK | US \$18.99 / CAN \$20.99 | 5-1/2 X 8-1/4 | 376 PP | RIGHTS: WORLD



**MICHELLE RUIZ KEIL** is a Latinx novelist and playwright. She teaches writing and curates All Kinds of Fur: A Fairytale Reading Series and Salon in Portland, Oregon. She has been a fellow at the Squaw Valley Community of Writers and Lit Camp and is a member of Las Musas, a collective of Latinx kiddlit authors. Her published short fiction can be found on *Cosmonauts Avenue* and in the anthology *Color outside the Lines*. *All of Us with Wings* is her first novel.





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SOHO PRESS			
Ahn, Junghyo	Silver Stallion	978-1-56947-003-9	978-1-56947-923-0
	White Badge	978-1-56947-004-6	978-1-56947-928-5
Allen, Stuart Lee	The Devil's Cup	978-1-64129-010-4	978-1-61695-027-9
Angelella, Ross	Zombie	978-1-61695-088-0	978-1-61695-089-7
Apostol, Gina	Insurrecto	978-1-64129-092-0	978-1-61695-945-6
Assadi, Hannah Lillith	Sonora	978-1-61695-792-6	978-1-61695-793-3
Bell, Matt	In the House Upon the Dirt		
	Between the Lake and the Woods	978-1-61695-372-0	978-1-61695-254-9
	Scrapper	978-1-61695-765-0	978-1-61695-522-9
	A Tree or a Person or a Wall: Stories	978-1-61695-523-6	978-1-61695-524-3
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	Sand Queen	978-1-61695-184-9	978-1-56947-967-4
Beutner, Katharine	Alcestis*	978-1-56947-875-2	978-1-56947-843-1
BOMB Magazine	Bomb: The Author Interviews	978-1-61695-811-4	978-1-61695-380-5
Bomer, Paula	Inside Madeleine	978-1-61695-309-6	978-1-61695-310-2
	Nine Months	978-1-61695-146-7	978-1-61695-147-4
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	Tales from the Heart	978-1-56947-347-4	978-1-61695-036-1
	Windward Heights	978-1-56947-216-3	978-1-61695-029-3
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	The Butterfly's Way	978-1-56947-218-7	978-1-56947-748-9
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	Krik? Krak!	978-1-56947-025-1	978-1-56947-802-8
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Ferrell, Sean	Man in the Empty Suit	978-1-61695-301-0	978-1-61695-126-9
Fry, Stephen	The Hippopotamus	978-1-61695-473-4	978-1-61695-474-1
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	Moab Is My Washpot	978-1-61695-472-7	978-1-61695-145-0
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Goenawan, Clarissa	Rainbirds	978-1-64129-018-0	978-1-61695-856-5

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