

SOHO PRESS

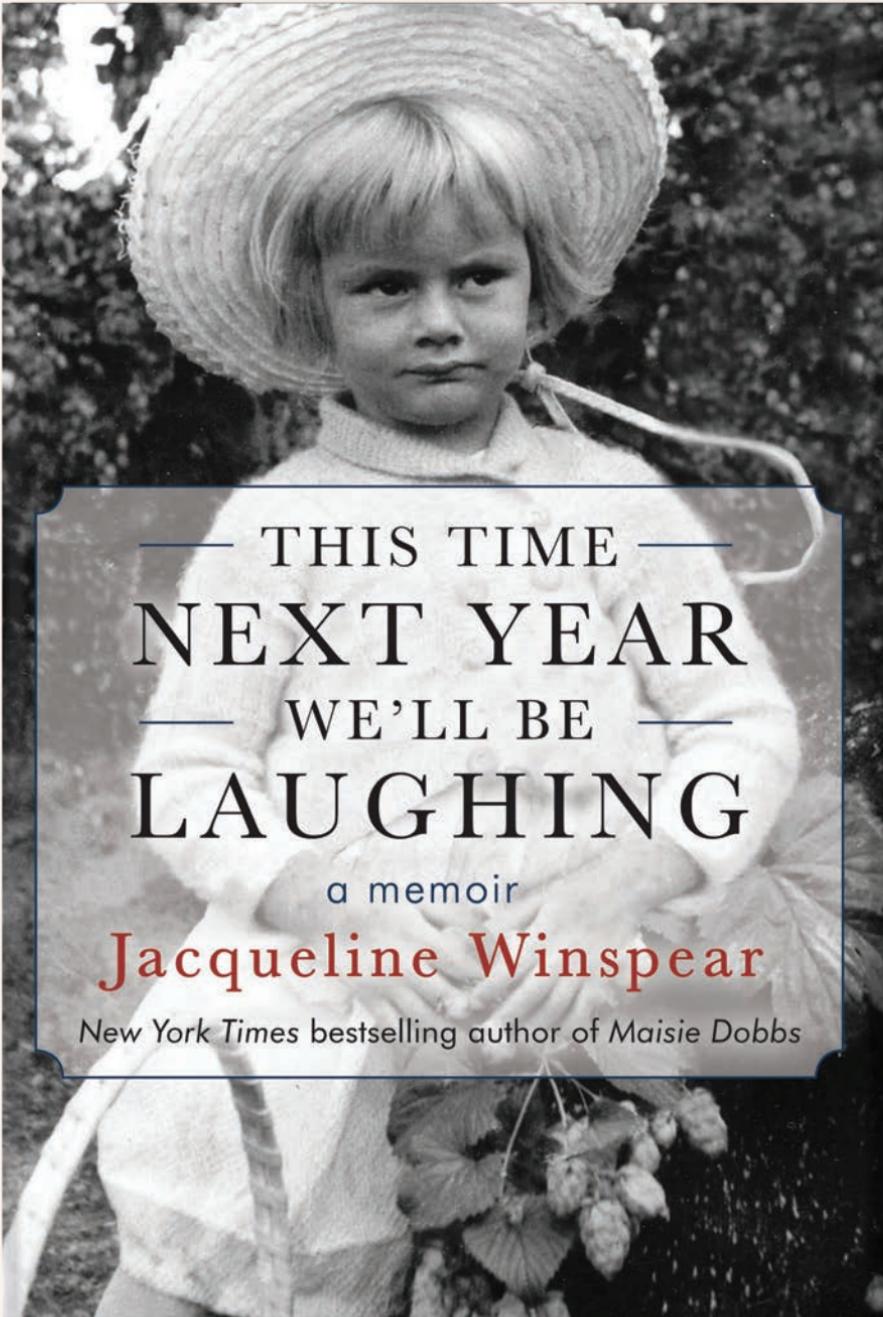
FALL 2020 CATALOG

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FRONTLIST

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— THIS TIME —
NEXT YEAR
— WE'LL BE —
LAUGHING

a memoir

Jacqueline Winspear

New York Times bestselling author of *Maisie Dobbs*

The *New York Times* bestselling author of the Maisie Dobbs series offers a deeply personal memoir of her Kentish childhood and her family's resilience in the face of war and privation.

After sixteen novels, Jacqueline Winspear has taken the bold step of turning to memoir, revealing the hardships and joys of her family history. Both shockingly frank and deftly restrained, her memoir tackles such difficult, poignant, and fascinating family memories as her paternal grandfather's shellshock, her mother's evacuation from London during the Blitz; her soft-spoken animal-loving father's torturous assignment to an explosives team during WWII; her parents' years living with Romani Gypsies; and Jacqueline's own childhood working on farms in rural Kent, capturing her ties to the land and her dream of being a writer at its very inception.

An eye-opening and heartfelt portrayal of a post-War England we rarely see, *This Time Next Year We'll Be Laughing* is the story of a childhood in the English countryside, of working class indomitability and family secrets, of artistic inspiration and the price of memory.



JACQUELINE WINSPEAR was born and raised in Kent, England. After graduating from the University of London's Institute of Education, she worked in academic publishing, higher education, and marketing communications. She emigrated to the United States in 1990. She has written fifteen novels in the *New York Times* bestselling Maisie Dobbs series, which has won numerous awards, including the Agatha, Macavity, and Alex. Her standalone novel about the Great War, *The Care and Management of Lies*, was a finalist for the Dayton Literary Peace Prize. She lives in California.

Praise for JACQUELINE WINSPEAR

"Winspear's protagonist is indomitable and vulnerable, brilliant and kind."

—**Chelsea Clinton in *Entertainment Weekly***

"History comes alive when a character you think of as a friend is in the thick of the action."

—**The New York Times Book Review**

"A fascinating picture of life in England at the dawn of war . . . Resourceful Maisie remains an endearingly complex character."

—**Minneapolis Star Tribune**

THIS TIME NEXT YEAR WE'LL BE LAUGHING | JACQUELINE WINSPEAR

PUB DATE: 11/10/2020 | ISBN: 9781641292696 | EISBN: 9781641292702 | MEMOIR | HARDCOVER

US \$27.95 / CAN \$35.95 | 5-1/2 X 8-1/4 | 312 PP | RIGHTS: WORLD

THE LAND

A NOVEL

THOMAS MALTMAN

Author of *Little Wolves*



A story of violence at the heart of a pastoral landscape, from the author of Indie Next pick
and All Iowa Reads selection *Little Wolves*.

Recovering from a terrible auto accident just before the turn of the millennium, college dropout and hobbyist computer-game programmer Lucien Swenson becomes the caretaker of a house in northern Minnesota. Lucien sets out to find a missing woman he had been having an affair with, who vanished along with money stolen from the bank where they had worked together. His search will take him to Rose of Sharon, a white supremacist church deep in the wilderness, where a cabal of outcasts wait for the end of the world at a place they call The Land. Lucien is visited at the house by wolves and a mysterious guest, who may not be who she claims, as well as a vast flock of violent ravens out of an apocalyptic vision.

At once a mystery and spiritual noir, *The Land* explores the dark side of belief, the uniquely American obsession with end times and racial identity, and the sacrifices we make for those we love.



THOMAS MALTMAN has an MFA from Minnesota State University, Mankato. His first novel, *The Night Birds*, won an Alex Award, a Spur Award, and the Friends of American Writers Literary Award. His second novel, *Little Wolves*, was an Indie Next pick and an All Iowa Reads selection. He teaches at Normandale Community College and lives in the Twin Cities area.

Praise for *LITTLE WOLVES*

"Set under brooding prairie skies, *Little Wolves* has modern psychoses and generational wickedness, ravening devils and uneasy saints. It shifts and dodges like wind, and it rings with conviction and confidence. What more can a reader ask?"

—Leif Enger, author of *Peace Like a River*

"Heartbreakingly real. This unpretentious tale of life in rural Minnesota is writing at its finest."

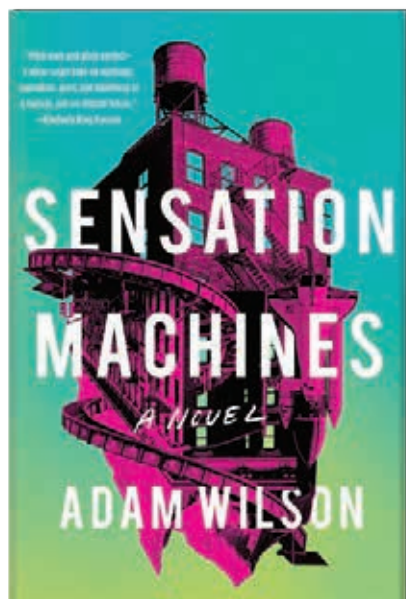
—William Kent Krueger, *New York Times* bestseller
and winner of the Edgar Award

"Took my breath away . . . as rich in myth and metaphors
as Cormac McCarthy's *The Road*."

—Milwaukee Journal-Sentinel

THE LAND | THOMAS MALTMAN

PUB DATE: 10/13/2020 | ISBN: 9781641292207 | EISBN: 9781641292214 | FICTION | HARDCOVER
US \$26.00 / CAN \$32.00 | 5-1/2 X 8-1/4 | 336 PP | RIGHTS: WORLD



Praise for *SENSATION MACHINES*

"With remarkable grace and wit, Adam Wilson puts the stethoscope to our national heart and diagnoses our deepest ills."

—Alexandra Kleeman, author of *You Too Can Have a Body Like Mine*

"Pitch dark and pitch perfect—a whip-smart take on marriage, capitalism, grief, and loneliness in a farcical, not-so-distant future. Adam Wilson effortlessly toggles between wry humor and genuine existential dread; the result is lyrical and lewd, brilliant and bleak."

—Kimberly King Parsons, author of *Black Light*

"Precision-engineered to entertain, enlighten, and unsettle. Adam Wilson is a master craftsman with a globe-sized heart."

—Joshua Cohen, author of *Book of Numbers*

A razor-sharp, darkly funny, and deeply human rendering of a future that's nearly upon us.

Michael and Wendy Mixner are a Brooklyn-based couple whose marriage is failing in the wake of a personal tragedy. Michael, a Wall Street trader, is meanwhile keeping a secret: he's lost the couple's life savings. And Wendy, a digital marketing strategist, has been hired onto a data-mining project of epic scale. When Michael's best friend is murdered, the evidence leads back to Wendy's client, setting off a dangerous chain of events that will profoundly change the couple—and the country.

An endlessly twisty novel of big ideas, *Sensation Machines* is a brilliantly observed human drama that grapples with greed, automation, universal basic income, revolutionary desires, and a broken justice system.

SENSATION MACHINES | ADAM WILSON

PUB DATE: 7/7/2020 | ISBN: 9781641291651 | EISBN: 9781641291668 | FICTION | HARDCOVER

US \$27.00 / CAN \$34.00 | 5-1/2 X 8-1/4 | 336 PP | RIGHTS: WORLD



ADAM WILSON is the author of the novel *Flatscreen*, which was an Indie Next Pick and a National Jewish Book Award Finalist, as well as the short story collection *What's Important Is Feeling*. A recipient of *The Paris Review's* Terry Southern Prize for Humor, his work has appeared in *Harper's*, *Tin House*, and *The Best American Short Stories*, among other publications. Wilson has taught in the creative writing programs at Columbia and NYU. He lives in Brooklyn with his wife and son.

Praise for
RABBITS FOR FOOD

A *New York Times* Notable Book of the Year
An NPR Favorite Book of the Year
A *Kirkus Reviews* Best Fiction Book of the Year
A *Publishers Weekly* Best Book
of the Year (Staff Pick)

"A biting funny, and occasionally heartbreaking, look at mental illness, love and relationships, with Kirshenbaum's familiar black humor."—*The New York Times*

"[A] marvelous novel . . . The writing is splendid; against all odds it's frequently explosively funny, and it offers readers a memorable picture of an often wittily acerbic woman trying to find herself in the gray fog of sadness."—Nancy Pearl, NPR



Master of razor-edged literary humor Binnie Kirshenbaum returns with her first novel in a decade, a devastating, laugh-out-loud funny story of a writer's slide into depression and institutionalization.

It's New Year's Eve, the holiday of forced fellowship, mandatory fun, and paper hats. While dining out with her husband and their friends, Kirshenbaum's protagonist—an acerbic, mordantly witty, and clinically depressed writer—fully unravels. Her breakdown lands her in the psych ward of a prestigious New York hospital, where she passes the time chronicling the lives of her fellow "lunatics" and writing a novel about what brought her there. Her story is a brilliant and brutally funny dive into the disordered mind of a woman who sees the world all too clearly.

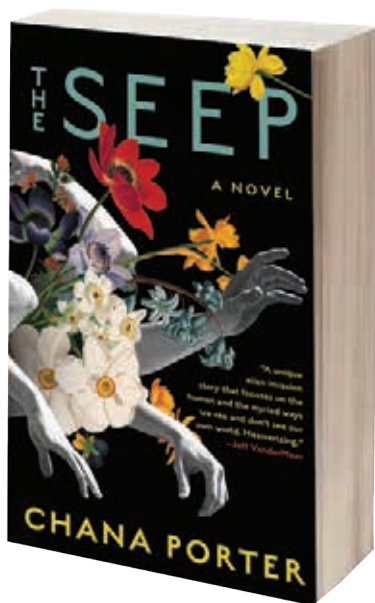
Rabbits for Food is a bravura literary performance from one of our most indispensable writers.

RABBITS FOR FOOD | BINNIE KIRSHENBAUM

PUB DATE: 9/01/2020 | ISBN: 9781641291934 | EISBN: 9781641290548 | FICTION |
TRADE PAPERBACK | US \$17.00 / CAN \$21.00 | 5-1/2 X 8-1/4 | 384 PP | RIGHTS: US, CAN, OM

BINNIE KIRSHENBAUM is the author of the story collection *History on a Personal Note* and six novels, including *On Mermaid Avenue*, *Hester Among the Ruins*, *An Almost Perfect Moment*, and *The Scenic Route*. Her novels have been chosen as Notable Books of the Year by *The Chicago Tribune*, NPR, *TIME*, the *San Francisco Chronicle*, and *The Washington Post*. Her work has been translated into seven languages.





Praise for *THE SEEP*

An ABA Indie Next Pick

"A unique alien invasion story that focuses on the human and the myriad ways we see and don't see our own world. Mesmerizing."

—Jeff VanderMeer, author of
the *Southern Reach* trilogy

"[A] moving and beautiful book."

—China Miéville

"Unlike anything you've ever read."

—Bustle

"Readers will delight in the eerie disquietude and optimism of this well-calibrated what-if."

—Publishers Weekly, *Starred Review*

A blend of social commentary and speculative fiction, Chana Porter's debut explores
a strange new world in the wake of a benign alien invasion.

Trina FastHorse Goldberg-Oneka is a fifty-year-old trans woman whose life is irreversibly altered in the wake of a gentle—but nonetheless world-changing—invasion by an alien entity called The Seep. Through *The Seep*, everything is connected. Capitalism falls, hierarchies and barriers are broken down; if something can be imagined, it is possible. Trina and her wife, Deeba, live blissfully under The Seep's utopian influence—until Deeba begins to imagine what it might be like to be reborn as a baby. Using Seeptech to make this dream a reality, Deeba moves on to a new existence, leaving Trina devastated. A strange new elegy of love and loss, *The Seep* explores grief, alienation, and the ache of moving on.

THE SEEP | CHANA PORTER

PUB DATE: 12/08/2020 | ISBN: 9781641292153 | ISBN: 9781641290876

FICTION | TRADE PAPERBACK | US \$16.00/CAN \$20.00 | 5-1/2 X 8-1/4 | 216 PP

RIGHTS: WORLD EXCL. UK, AUSTRALIA, NZ

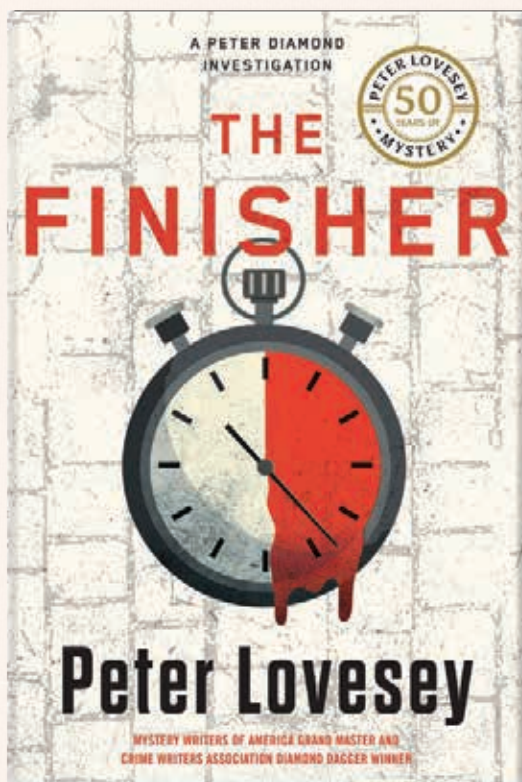


CHANA PORTER is a playwright, teacher, MacDowell Colony fellow, and co-founder of the Octavia Project, a STEM and fiction-writing program for girls and gender non-conforming youth from underserved communities. She lives in Brooklyn, New York, and is currently at work on her next novel.

SOHO CRIME

FRONTLIST

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On the 50th anniversary of the publication of his first novel, Peter Lovesey, Mystery Writers of America Grand Master and titan of the British detective novel, returns to the subject of his very first mystery—running.

Through a particularly ill-fated series of events, couch potato Maeve Kelly, an elementary school teacher has been forced to sign up for the Other Half, Bath's springtime half marathon. The training is brutal, but Maeve must disprove her mother, who insists that exercise is a waste of her time, and collect pledges for her aunt's beloved charity. What she doesn't know is just how vicious some of the other runners are.

Meanwhile, Detective Peter Diamond is tasked with crowd control on the raucous day of the race—and catches sight of a violent criminal he put away a decade ago, and who very much seems to be up to his old tricks now that he is paroled. Diamond's hackles are already up when he learns that one of the runners never crossed the finish line and disappeared without a trace. Was Diamond a spectator to murder?

THE FINISHER | PETER LOVESEY

PUB DATE: 8/4/2020 | ISBN: 9781641291811 | EISBN: 9781641291828 | FICTION/MYSTERY
HARDCOVER | US \$27.95 / CAN \$35.95 | 5-1/2 X 8-1/4 | 360 PP | RIGHTS: US, CAN, OM

Praise for **WOBBLE TO DEATH**

Winner of the Macmillan/Panther
First Crime Novel Prize

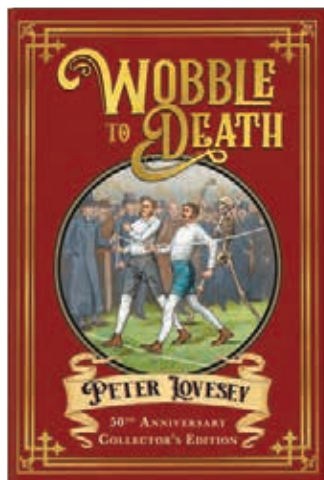
One of Mystery Writers of America's
Best 100 Mystery Novels of All Time

"Nobody ever invented it once again
better than that."

—James Crumley, author of
The Last Good Kiss

"Don't miss this for an outstanding
period piece with plummy characters
and a killer neatly hidden. It will be on
all the best lists."

—*Los Angeles Times*, Dorothy B. Hughes



WITH A NEW FOREWORD BY JEFFERY DEAVER

Limited 50th anniversary collector's edition of Peter Lovesey's award-winning first mystery novel

London, 1879. Crowds have gathered to place their bets on who will become the next world champion in a six-day, 500-mile speedwalking race, the "wobble." When one of the favored contenders dies under suspicious circumstances, Sergeant Cribb also has a race on his hands—to pursue a ruthless murderer.

Fifty years ago, *Wobble to Death* launched the writing career of one of the world's greatest crime fiction writers. There is no better place to dive into Lovesey's legendary oeuvre than with this sparkling debut.

WOBBLE TO DEATH DELUXE EDITION | PETER LOVESEY; FOREWORD BY JEFFERY DEAVER

PUB DATE: 10/06/2020 | ISBN: 9781641292245 | EISBN: 9781569477892 | FICTION/MYSTERY

HARDCOVER | US \$24.95 / CAN \$29.95 | 5-1/2 X 8-1/4 | 288 PP | RIGHTS: US, CAN, OM



Praise for **KILLING WITH CONFETTI**

"Mr. Lovesey has been writing his Peter Diamond series for nearly three decades, and it's a pleasure to note no discernible flagging of energy in author or detective. And how refreshing to hear the inimitable Diamond erupt in righteous 'F— forensics . . . We're detectives . . . We investigate.'"

—*The Wall Street Journal*

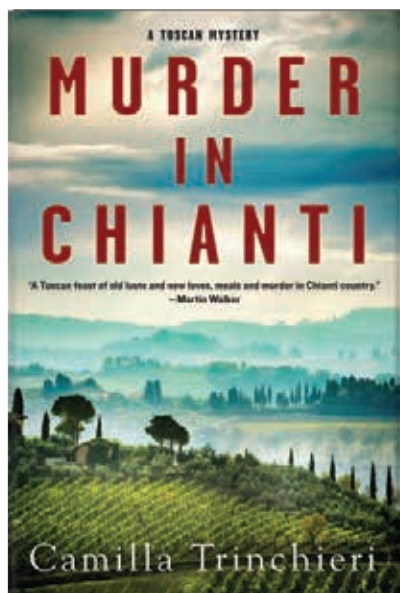
KILLING WITH CONFETTI | PETER LOVESEY | NEW IN PAPERBACK

PUB DATE: 07/07/2020 | ISBN: 9781641291873 | EISBN: 9781641290609 | FICTION/MYSTERY

PAPERBACK | US \$16.95 / CAN \$20.95 | 5 X 7-1/2 | 352 PP | RIGHTS: US, CAN, OM

PETER LOVESEY is the author of forty highly praised mystery novels. He has been named a Grand Master by the Mystery Writers of America and has been awarded the CWA Gold and Silver Daggers, the Cartier Diamond Dagger for Lifetime Achievement, the Strand Magazine Award for Lifetime Achievement, the Macavity, Barry, and Anthony Awards, and many other honors. He lives in Shrewsbury, England.





Praise for *MURDER IN CHIANTI*

"A Tuscan feast of old lusts and new loves, meals and murder in Chianti country with an ex-NYPD cop and a dog."

—**Martin Walker**, author of the internationally bestselling *Bruno, Chief of Police* series

"Engaging characters, a wonderful Tuscan setting, and a tightly plotted mystery. Like a good wine, Nico's story starts out delicious and is sure to reveal even more complexity and nuance over time."

—**SJ Rozan**, bestselling author of *Paper Son*

"A fine series debut! Retired detective Nico Doyle immerses himself in small-town Italian culture while helping solve a murder. Enriched with bounteous descriptions of the delectable flavors of Tuscan food and wine."

—**Terry Shames**, *Macavity Award*-winning author of the *Samuel Craddock* mysteries

Set in the heart of Tuscan wine country, Camilla Trinchieri's new mystery introduces Nico Doyle, a former NYPD homicide detective who's just looking for space to grieve when he finds himself pulled into a local murder investigation.

Mourning the loss of his wife, Rita, former NYPD homicide detective Nico Doyle moves to her hometown of Gravigna in the wine-soaked region of Chianti. Half-Italian and half-Irish, Nico finds himself able to get by in the region with the help of Rita's relatives, but he still feels alone and out of place. He isn't sure if it's peace he's seeking, but it isn't what he finds. Early one morning, he hears a gunshot near his cabin and walks out to discover a dead body in the woods, flashily dressed in gold tennis shoes. A small white dog at the scene won't leave Nico alone, so he lies to the police and claims to be its owner.

Salvatore Perillo, the local *maresciallo*, enlists Nico's help with the murder case. It turns out more than one person in this idyllic corner of Italy knew the victim, and with a very small pool of suspects, including his own in-laws, Nico must dig up Gravigna's every last painful secret to get to the truth.

MURDER IN CHIANTI | CAMILLA TRINCHIERI

PUB DATE: 07/07/2020 | ISBN: 9781641291798 | EISBN: 9781641291804 | FICTION/MYSTERY
HARDCOVER | US \$27.95 / CAN \$35.95 | 5-1/2 X 8-1/4 | 312 PP | RIGHTS: US, CAN, OM



CAMILLA TRINCHIERI worked for many years dubbing films in Rome with directors including Federico Fellini, Lina Wertmüller and Luchino Visconti. She immigrated to the US in 1980 and received her MFA in Creative Writing from Columbia University. Under the pseudonym Camilla Crespi, she has published seven mysteries, as well as *The Breakfast Club Murder*. As Camilla Trinchieri, she has published *The Price of Silence* and *Seeking Alice*.

Praise for
FLOWERS OVER THE INFERNO

"[Tuti] introduces a sympathetic heroine in Battaglia, whose gruffness masks a fear she may be losing her unique abilities."

—*The Wall Street Journal*

"It's nice to see a cop who isn't slim and sexy chasing after serial killers."

—NPR

"A stunning debut . . . With a heroine unlike any other and a beautifully crafted sense of place, Tuti's gorgeous prose paints a compelling portrait of a small Alpine town's secrets and the woman tasked with uncovering them. I loved this book."

—Karen Dionne, internationally
bestselling author of
The Marsh King's Daughter



Superintendent Teresa Battaglia, expert criminal profiler with four decades of experience on the Italian police force, returns for a chilling cold case.

A decades-old murder investigation has landed on Superintendent Teresa Battaglia's desk. DNA analysis has revealed that a painting from the final days of World War II contains matter from a human heart. Teresa is able to trace the evidence to Val Resia, one of Italy's most isolated, untouched regions.

When Teresa's investigation hits too close to the truth, a second human heart is hung at the valley's entrance, a warning not to cross its threshold. Meanwhile, Teresa must not only deal with rapidly progressing physical and cognitive ailments, but also someone she hoped never to see again—a man who is now her supervisor.



THE SLEEPING NYMPH | ILARIA TUTI; TRANSLATED BY EKIN OKLAP

PUB DATE: 09/08/2020 | ISBN: 9781641291217 | EISBN: 9781641291224

FICTION/MYSTERY HARDCOVER | US \$27.95 / CAN \$35.95 | 5-1/2 X 8-1/4

456 PP | RIGHTS: US, CAN, OM

ON SALE NOW

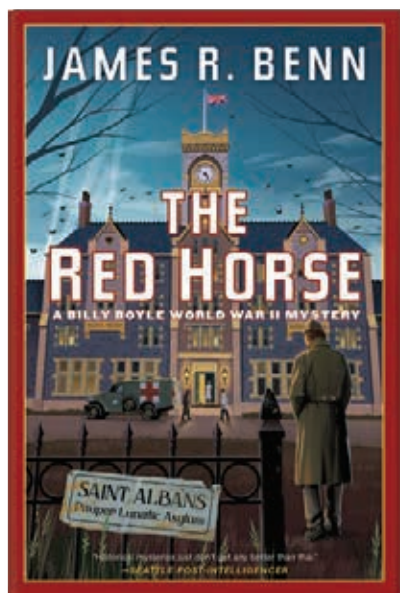
FLOWERS OVER THE INFERNO | ILARIA TUTI; TRANSLATED BY EKIN OKLAP

ON SALE NOW | ISBN: 9781641291255 | EISBN: 9781641290692 | FICTION/MYSTERY

TRADE PAPERBACK | US \$16.95 / CAN \$20.95 | 5-1/2 X 7-1/4 | 360 PP | RIGHTS: US, CAN, OM

ILARIA TUTI lives in Gemona del Friuli, in the province of Udine. She has a degree in economics, has always had a passion for painting, and freelances for a small independent publisher in her spare time. She won the Gran Giallo Città di Cattolica literary prize for her short story "The Pagan Child." *Flowers over the Inferno* was her debut novel.





Praise for
WHEN HELL STRUCK TWELVE

"An especially fine example of Benn's long-running series . . . the emotional journey that is evoked by the talented Benn along the way is strong, vivid, and completely authentic."

—*Mystery Scene Magazine*

"Vastly entertaining, decidedly literary . . .

Benn writes with a brutal and evocative skill about the grim and bloody reality of a situation and environment reflecting the cumulative cost of war."

—*The Day*

"US Army detective Billy Boyle is still one of the coolest characters out there."

—*Suspense Magazine*

In James R. Benn's 15th WWII mystery featuring US Army Detective Billy Boyle, Billy steps away from the field to pursue a murderer in a location that is supposed to be restorative but proves to be just as harrowing: a convalescent hospital.

Just days after the Liberation of Paris, US Army Detective Billy Boyle and Lieutenant Kazimierz are brought to Saint Albans Convalescent Hospital in the English countryside. Kaz has been diagnosed with a heart condition, and Billy is dealing with emotional exhaustion and his recent methamphetamine abuse.

British Major Cosgrove asks Billy for help, unofficially, in solving what he thinks was the murder of a British agent recuperating at Saint Albans. The convalescent hospital is really a secret installation for those in the world of clandestine warfare to recover from wounds, physical and emotional. Some are allowed to leave; others are deemed security risks and are detained there. When a second body is found, it is evident that a killer is at work in this high-security enclave. Now Billy must carry out his covert investigation while maintaining his tenuous recovery, shielding his actions from suspicious hospital authorities, and dodging the unknown murderer.

THE RED HORSE | JAMES R. BENN

PUB DATE: 09/01/2020 | ISBN: 9781641291002 | EISBN: 9781641291019

FICTION/MYSTERY HARDCOVER | US \$27.95 / CAN \$35.95 | 6 X 9

336 PP | RIGHTS: WORLD

NEW IN PAPERBACK

WHEN HELL STRUCK TWELVE | PUB DATE: 08/04/2020 | ISBN: 9781641291927

EISBN: 9781616959647 | FICTION | PAPERBACK | US \$16.95 / CAN \$20.95

5 X 7-1/2 | 372 PP | RIGHTS: WORLD



JAMES R. BENN is the author of the Billy Boyle World War II mysteries. The debut, *Billy Boyle*, was named a top five mystery by Book Sense and was a Dilys Award nominee, *A Blind Goddess* was longlisted for the IMPAC Dublin Literary Award, *The Rest Is Silence* was a Barry Award nominee, and *The Devouring* was a Macavity Award nominee. Benn, a former librarian, splits his time between the Gulf Coast of Florida and Connecticut with his wife, Deborah Mandel.

Praise for
STUART NEVILLE

"Neville's books are dark but elegantly written case studies of the roots of violence."

—*The New York Times Book Review*

"In the world of modern crime fiction, Stuart Neville is a supernova."

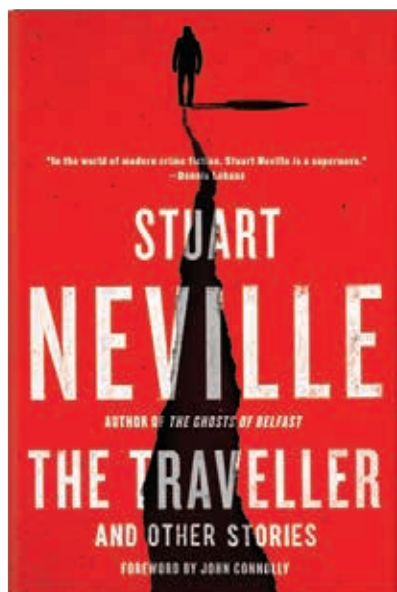
—Dennis Lehane

"Masterfully captures a sense of the deep evil that humans can summon."

—*The Seattle Times*

"If you haven't read [Neville] yet, now's the time to start."

—*The Boston Globe*



A darkly glittering collection of Northern Irish noir by
Los Angeles Times Book Prize–winning author Stuart Neville

The Traveller is divided into two parts: New Monsters, which contains seven chilling stand-alone tales that traverse and blend the genres of crime fiction, horror, and speculative fiction; and Old Friends, which contains five short pieces that reveal the origins or hidden backstories of Neville fan-favorite characters like Albert Ryan, Roberta Garrick, and of course Gerry Fegan. It also contains the long-awaited novella *The Traveller*, the companion piece to *The Ghosts of Belfast* and *Collusion*, which answers the question of what happened to Jack Lennon and his daughter, Ellen, after they fled Belfast seven years ago.

The thirteen stories in this collection, which includes never-before-published pieces, span the decade since the publication of the now-classic *The Ghosts of Belfast*, and in his revelatory personal introduction Neville describes how each story fit into his career as a writer. Complete with a foreword from Irish crime fiction legend John Connolly, this volume is the perfect indulgence for fans of ghost stories and noir, and is a must-have for devotees of Neville's prizewinning Belfast novels.

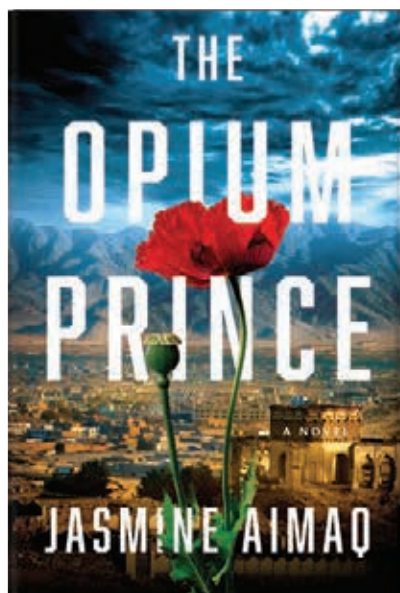
THE TRAVELLER AND OTHER STORIES | STUART NEVILLE; FOREWORD BY JOHN CONNOLLY

PUB DATE: 10/06/2020 | ISBN: 9781641292030 | EISBN: 9781641292047 | SHORT STORIES

HARDCOVER | US \$27.95 / CAN \$35.95 | 5-1/2 X 8-1/4 | 336 PP | RIGHTS: US, CAN

STUART NEVILLE is the author of six other books: *Ratlines*, which was shortlisted for the CWA Ian Fleming Steel Dagger for Best Thriller; *Collusion*, a finalist for the *Los Angeles Times Book Prize*; *Stolen Souls*; *The Final Silence*, a nominee for the Edgar Award for Best Novel; *Those We Left Behind*, a *New York Times* and *Boston Globe* Best Crime Novel of the Year; and *The Ghosts of Belfast*, winner of the *Los Angeles Times Book Prize* and a finalist for the Macavity Award, the Barry Award, and the Anthony Award for Best First Novel. He lives near Belfast.





I have never been so alone, the gates in my mind clicking shut, walls closing in until everything is crushed but my unbreakable guilt. I look up. No clouds, no birds, no god. Only sun, hitting the desert like acid rain.

The endless desert, the Afghan sun, the silent sky. They watch. The road is the only thing in motion. The asphalt ripples in the heat, as if ready to open up and engulf us, making the sands of Kabul Province our tomb.

Jasmine Aimaq's stunning debut explores the far-reaching events that unfold when a young US foreign aid official hits and kills a Kochi girl outside Kabul.

Afghanistan, 1970s. Born to an American mother and a late Afghan war hero, Daniel Sajadi has spent his life navigating a complex identity. After years in Los Angeles, he is returning home to Kabul at the helm of a US foreign aid agency dedicated to eradicating the poppy fields that feed the world's opiate addiction.

But on the drive out of Kabul for an anniversary trip with his wife, Daniel hits and kills a young Kochi girl named Telaya. He is let off with a nominal fine, in part because nomad tribes are ignored in the eyes of the law, but also because a mysterious witness named Taj Maleki intercedes on his behalf. Wracked with guilt and visions of Telaya, Daniel begins to unravel, running from his crumbling marriage and escalating threats from Taj, who turns out to be a powerful opium khan willing to go to extremes to save his poppies.

This groundbreaking literary thriller reveals the invisible lines between criminal enterprises and political regimes—and one man's search for meaning at the violent heart of a revolution.

THE OPIUM PRINCE | JASMINE AIMAQ

PUB DATE: 12/01/2020 | ISBN: 9781641291583 | EISBN: 9781641291590 | FICTION/THRILLER
HARDCOVER | US \$27.95 / CAN \$35.95 | 5-1/2 X 8-1/4 | 312 PP | RIGHTS: US, CAN, OM



JASMINE AIMAQ grew up in several countries, including Germany, Afghanistan, England and the United States. She obtained her BA in History from UCLA and her PhD in History from Lund University Sweden. She has taught History and International Relations and also had a career in nonprofit. She was director of Press and Corporate Relations at Pacific Council on International Policy, and Deputy Executive Director at Global Green USA. She is now the director of communications at Quest University Canada.

Praise for *WINTER GRAVE*

An ABA Indie Next Pick

"[A] winning series."
—*The Wall Street Journal*

"An engrossing read."
—BBC Culture

"A complex, rounded, and dedicated cop . . . Fans of intelligent Nordic crime fiction—especially those starring Tursten's other series character, Irene Huss—will be amply rewarded."
—*The Seattle Times*



When a new lead breaks in the cold case that has long haunted Swedish Detective Inspector Embla Nyström, the truth she's been seeking about her best friend's disappearance may finally be revealed—if it doesn't kill her first.

One night, 28-year-old Detective Inspector Embla Nyström receives a phone call that sends her reeling. It's been fourteen years since her best friend disappeared, but Embla recognizes her voice before the call disconnects. Embla is thrilled to learn Lollo is still alive, but before she can dive into the case, she gets another phone call—this time from a relative. A man has been found shot dead in one of the guest houses he and his wife manage. Could she come take a look?

When Embla arrives on the scene, she receives another shock. The dead man is Milo Stavic, a well-known gang member and one of the last people seen with Lollo. And, as Embla soon learns, the same night that Milo was shot, his brother Luca was also killed. Why, after all these years, is someone targeting the Stavic brothers, and where is the third brother? With help from a handsome local detective and his police dog in training, Embla launches an investigation into the three Stavic brothers, hoping it will bring her closer to finally finding Lollo and putting an end to her terrible nightmares.



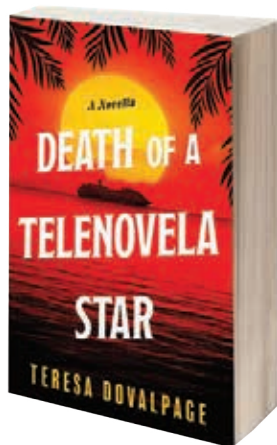
SNOWDRIFT | HELENE TURSTEN | TRANSLATED BY MARLAINE DELARGY
PUB DATE: 12/08/2020 | ISBN: 9781641291606 | EISBN: 9781641291613
FICTION/MYSTERY | HARDCOVER | US \$27.95 / CAN \$35.95
5-1/2 X 8-1/4 | 384 PP | RIGHTS: WORLD

NEW IN PAPERBACK

WINTER GRAVE | PUB DATE: 11/03/2020 | ISBN: 9781641292115
EISBN: 9781641290777 | FICTION/MYSTERY | PAPERBACK
US \$16.95 / CAN \$20.95 | 5 X 7-1/2 | 352 PP | RIGHTS: WORLD EXCL. AUSTRALIA, NZ

HELENE TURSTEN was a nurse and a dentist before she turned to writing. She is the author of the Irene Huss series, including *Detective Inspector Huss*, *Night Rounds*, and *Protected by the Shadows*, the Embla Nyström series, and the short story collection *An Elderly Lady Is Up to No Good*. Her books have been translated into 25 languages and made into a television series. She was born in Gothenburg, Sweden, where she now lives with her husband.





Teresa Dovalpage's deliciously twisted novella, set on a Caribbean cruise, showcases the dark—sometimes deadly—side of celebrity.

Former Havana detective Marlene Martínez, now happily running a bakery in Miami, has booked a week-long Caribbean cruise with her niece, Sarita, as the girl's *quinceañera* present. Sarita is beyond thrilled to discover that a Cuban telenovela star, Carloalberto, is also aboard for the trip. But even while trying to keep her niece away from the unsettlingly handsome actor, Marlene gets the feeling Carloalberto is in some kind of trouble—he is constantly on edge, and shady characters seem to find their way to him. When murder occurs aboard the *North Star*, Marlene will rely on instincts she hoped never to use again.

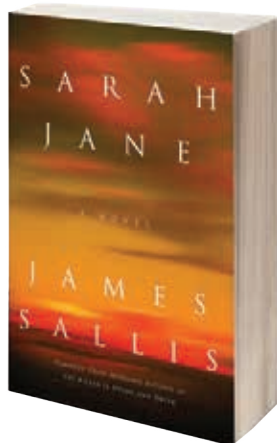
DEATH OF A TELENOVELA STAR: A NOVELLA | TERESA DOVALPAGE

PUB DATE: 08/04/2020 | ISBN: 9781641291859 | EISBN: 9781641291866 | FICTION/MYSTERY
TRADE PAPERBACK ORIGINAL | US \$7.99 / CAN \$9.99 | 5 X 7-1/2 | 144 PP | RIGHTS: WORLD

Praise for TERESA DOVALPAGE

"Dovalpage wields her considerable authorial skill in this intricately plotted tale of jealousy, revenge, and the dark side of love."

—Isabella Maldonado, award-winning author of the *Veranda Cruz* mysteries



A spare, sparkling tour de force about one woman's journey to becoming a cop, by master of noir James Sallis, author of *Drive*.

Sarah Jane Pullman is a good cop with a complicated past. From her small-town chicken-farming roots through her runaway adolescence, court-ordered Army stint, ill-advised marriage and years slinging scrambled eggs over greasy spoon griddles, Sarah Jane unfolds her life story, a parable about memory, atonement, and finding shape in chaos. Her life takes an unexpected turn when she is named the de facto sheriff of a rural town, investigating the mysterious disappearance of the sheriff whose shoes she's filling—and the even more mysterious realities of the life he was hiding from his own colleagues and closest friends. This kaleidoscopic character study sparkles in every dark and bright detail—a virtuoso work by a master of both the noir and the tender aspects of human nature.

SARAH JANE | JAMES SALLIS

PUB DATE: 09/15/2020 | ISBN: 9781641292108 | EISBN: 9781641290814 | FICTION/MYSTERY | TRADE PAPERBACK
US \$16.95 / CAN \$20.95 | 5 X 7-1/2 | 216 PP | RIGHTS: US, CAN, OM

Praise for SARAH JANE

"Spellbinding . . . like a piece of stormy poetry."

—*The New York Times Book Review*

"Slim and affecting . . . Sallis writes of life's mishaps as well as its consolations in a poetic style well-suited to his introspective yet appreciative main character."

—*The Wall Street Journal*

DI John Redfyre returns for his second investigation in the hallowed halls of Cambridge academia.

One morning in the early summertime of 1924, Detective Inspector John Redfyre's dog discovers a corpse neatly laid on a tombstone in the graveyard adjoining St. Bede's College. An army greatcoat and well-worn boots suggest the dead man may have been a former soldier, though the empty bottle of brandy and a card bearing the words "An Invitation to Dine" on the victim ring a discordant note. Even more unsettling is the autopsy, which reveals death by strangulation and unusual stomach contents. Redfyre learns that this murder is one of several unsolved cases linked to a sinister dining club at St. Bede's, and he becomes caught in a dark tale of revenge, betrayal and injustice. With the unlikely assistance of his lead suspect, he gradually unearths the dead man's story and fights to right an ancient wrong.



INVITATION TO DIE | BARBARA CLEVERLY

PUB DATE: 10/06/2020 | ISBN: 9781641291903 | EISBN: 9781641290289 | FICTION/MYSTERY | TRADE PAPERBACK
US \$16.95 / CAN \$20.95 | 5 X 7-1/2 | 360 PP | RIGHTS: WORLD

Praise for *INVITATION TO DIE*

"Cleverly, as always, creates an intriguing and intelligent plot, multifaceted characters and pitch-perfect period and place."

—*Fredericksburg Freelance-Star*

US Army CID Agents George Sueño and Ernie Bascom investigate a series of bank robberies throughout South Korea that has already left one person dead.

South Korea, 1970s: A rash of armed robberies at local Korean banks doesn't concern the American military—until a fatality occurs, and proof surfaces that US soldiers are behind the crimes. The case has been assigned to CID agents who won't do anything that might make 8th United States Army look bad, so Sergeants George Sueño and Ernie Bascom have decided to investigate the robberies—and murder—themselves. As George and Ernie dig deeper into the case, they find themselves the targets of both an unflattering publicity campaign orchestrated by a pushy tabloid reporter, and perhaps also something much more dangerous.



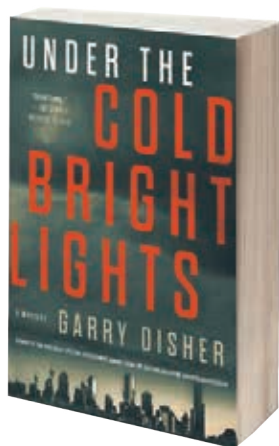
GI CONFIDENTIAL | MARTIN LIMÓN

PUB DATE: 12/01/2020 | ISBN: 9781641292443 | EISBN: 9781641290395 | FICTION/MYSTERY | TRADE PAPERBACK
US \$16.95 / CAN \$20.95 | 5 X 7-1/2 | 384 PP | RIGHTS: WORLD

Praise for *GI CONFIDENTIAL*

"Limón's stories of US Forces Korea (USFK) criminal investigators George Sueno and Ernie Bascom provide a vivid look at the Korea of the past."

—*Korea Times*



A cold-case investigator will stop at nothing to find justice in this gripping standalone by Australian crime legend Garry Disher.

The young detectives think Alan Auhl is washed up, but that doesn't faze him. He does things his own way—and gets results. He still lives with his ex-wife, off and on, in a big house full of random boarders and hard-luck stories. And he's still a cop, even though he retired from Homicide some years ago.

He works cold cases now. Like the death of John Elphick or the skeleton that's just been found under a concrete slab. Or the doctor who killed two wives and a girlfriend, and left no evidence. Auhl will stick with these cases until justice is done. One way or another.

UNDER THE COLD BRIGHT LIGHTS | GARRY DISHER

PUB DATE: 12/01/2020 | ISBN: 9781641291880 | EISBN: 9781641290586 | FICTION/MYSTERY | TRADE PAPERBACK
US \$16.95 / CAN \$20.95 | 5 X 7-1/2 | 312 PP | RIGHTS: US, CAN

Praise for *UNDER THE COLD BRIGHT LIGHTS*

"A beautifully written, complex, and character-driven standalone police procedural set in Victoria, Australia . . . as much a morality play as it is a mystery novel, and it's this humanity that pulls it to the top of the genre."—*Mystery Scene*



Accra private investigator Emma Djan's first missing persons case will lead her to the darkest depths of the email scams and fetish priests in Ghana, the world's Internet capital.

When 26-year-old Emma Djan loses her job on the police force, she is grateful for the chance to work at a private detective agency run by a former colleague. It's not the future she imagined, but it's her best option. Soon, she takes on her first case: the disappearance of an American man. Gordon Tilson is a middle-aged widower in Washington, DC, who recently fell for a young Ghanaian widow he met online. When her sister gets into a car accident, he sends her thousands of dollars to cover the hospital bill—to the horror of his only son, Derek. When Gordon decides to surprise his new love by paying her a visit, he disappears. Fearing for his father's life, Derek follows him across the world to Ghana, Internet capital of the world, where he and Emma will find themselves deep in a world of sakawa scams, fetish priests, and those willing to kill to protect their secrets.

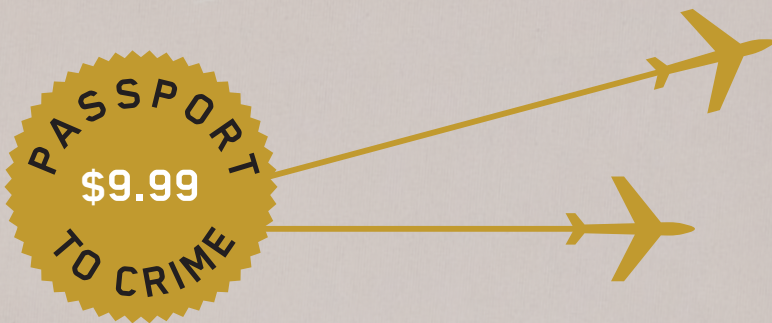
THE MISSING AMERICAN | KWEI QUARTHEY

PUB DATE: 12/08/2020 | ISBN: 9781641292122 | EISBN: 9781641290715 | FICTION/MYSTERY | TRADE PAPERBACK
US \$16.95 / CAN \$20.95 | 5 X 7-1/2 | 448 PP | RIGHTS: US, CAN, OM

Praise for *THE MISSING AMERICAN*

"Remarkably rare . . . A gem of a [series] debut."

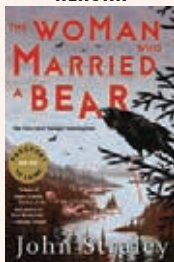
—*The Washington Post*



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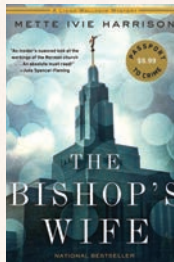
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ALASKA



THE WOMAN WHO MARRIED A BEAR
John Straley

MORMON UTAH



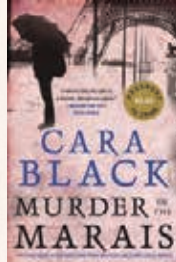
THE BISHOP'S WIFE
Mette Ivie Harrison

AMSTERDAM



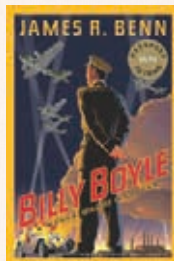
OUTSIDER IN AMSTERDAM
Janwillem van de Wetering

PARIS



MURDER IN THE MARAIS
Cara Black

WWII EUROPE



BILLY BOYLE
James R. Benn

WWII BERLIN



ZOO STATION
David Downing

BELFAST



THE GHOSTS OF BELFAST
Stuart Neville

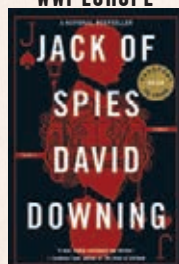
BATH, ENGLAND



THE LAST DETECTIVE
Peter Lovesey

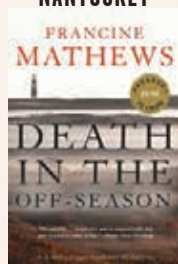


WWI EUROPE



JACK OF SPIES
David Downing

NANTUCKET



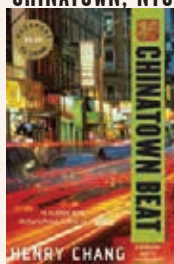
DEATH IN THE OFF-SEASON
Francine Mathews

DENMARK



THE BOY IN THE SUITCASE
Lene Kaaberbol & Agnete Friis

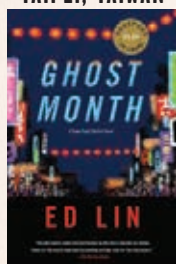
CHINATOWN, NYC



CHINATOWN BEAT
Henry Chang

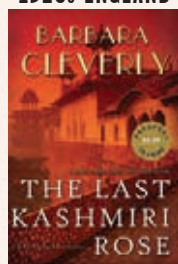


TAIPEI, TAIWAN



GHOST MONTH
Ed Lin

1920s ENGLAND



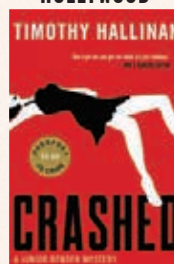
THE LAST KASHMIRI ROSE
Barbara Cleverly

PALESTINE



THE COLLABORATOR OF BETHLEHEM
Matt Beynon Rees

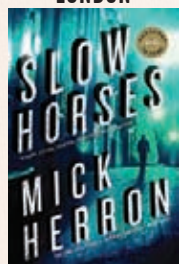
HOLLYWOOD



CRASHED
Timothy Hallinan

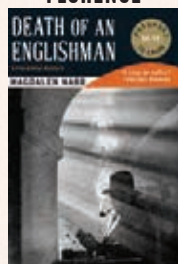


LONDON



SLOW HORSES
Mick Herron

FLORENCE



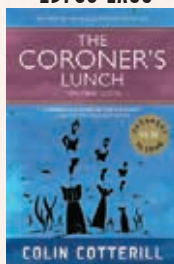
DEATH OF AN ENGLISHMAN
Magdalen Nabb

SWEDEN



DETECTIVE INSPECTOR HUSS
Helene Tursten

1970s LAOS



THE CORONER'S LUNCH
Colin Cotterill

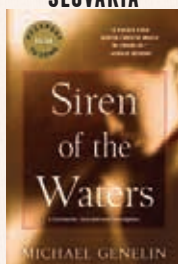


ALASKA



WHITE SKY, BLACK ICE
Stan Jones

SLOVAKIA



SIREN OF THE WATERS
Michael Genelin

BEIJING



ROCK PAPER TIGER
Lisa Brackmann

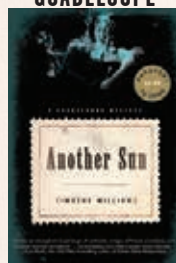
1970s ITALY



CONVERGING PARALLELS
Timothy Williams



GUADELOUPE



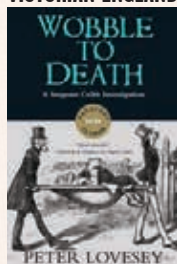
ANOTHER SUN
Timothy Williams

1970s KOREA



JADE LADY BURNING
Martin Limón

VICTORIAN ENGLAND



WOBBLE TO DEATH
Peter Lovesey

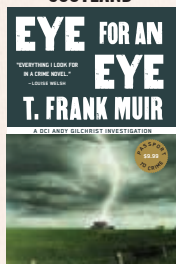
BRAZIL



BLOOD OF THE WICKED
Leighton Gage



SCOTLAND



EYE FOR AN EYE
T. Frank Muir

SOUTH AFRICA



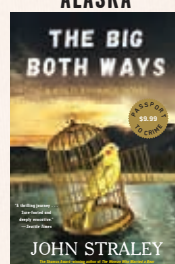
RANDOM VIOLENCE
Jassy Mackenzie

AUSTRALIA



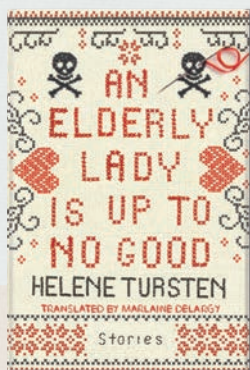
THE DRAGON MAN
Garry Disher

ALASKA



THE BIG BOTH WAYS
John Straley

HOLIDAY FAVORITES



Praise for *AN ELDERLY LADY IS UP TO NO GOOD*

An ABA Indie Next Selection

"[A] deliciously noir short story collection . . . Tursten takes readers deep inside Maud's head as she plots the demise of anyone who crosses her."

—*The New York Times*

AN ELDERLY LADY IS UP TO NO GOOD | HELENE TURSTEN
TRANSLATED BY MARLAINE DELARGY | ISBN: 978-1-64129-011-1
EISBN: 978-1-64129-012-8 | SHORT STORIES | HARDCOVER | US \$12.99/CAN
\$15.99 4 X 6 STOCKING STUFFER SIZE! | 184PP | RIGHTS: WORLD

Maud is an irascible 88-year-old Swedish woman with no family, no friends, and . . . no qualms about a little murder. This funny, irreverent story collection will keep you laughing all the way to the retirement home.

Ever since her darling father's untimely death when she was only eighteen, Maud has lived in the family's spacious apartment in downtown Gothenburg rent-free, thanks to a minor clause in a hastily negotiated contract. That was how Maud learned that good things can come from tragedy. Over the course of her adventures—or misadventures—this little bold lady will handle a crisis with a local celebrity who has her eyes on Maud's apartment, foil the engagement of her long-ago lover, and dispose of some pesky neighbors. But when the local authorities are called to investigate a dead body found in Maud's apartment, will Maud finally become a suspect?

Praise for *THE USUAL SANTAS*

"Crime writers are set loose on Christmas and come up with short stories that take place in a variety of locales, from a Korean War P.O.W. camp to a palatial hotel in 1920s Bombay, all somehow finding a way to craftily meld noir and Noel."

—*The New York Times Book Review*



THE USUAL SANTAS | FOREWORD BY PETER LOVESEY
ISBN: 9781616957759 | EISBN: 9781616957766 | SHORT STORIES
HARDCOVER | US \$19.95 / CAN \$23.95
5 X 7-1/2 | 416 PP | RIGHTS: WORLD

The perfect stocking stuffer for the crime fiction lover in your life! With a foreword by CWA Diamond Dagger recipient and MWA Grandmaster Peter Lovesey, these eighteen delightful holiday stories by your favorite Soho Crime authors contain laughs and murders aplenty.

Includes stories by: Helene Tursten, Mick Herron, Martin Limón, Timothy Hallinan, Teresa Dovalpage, Mette Ivie Harrison, Colin Cotterill, Ed Lin, Stuart Neville, Tod Goldberg, Henry Chang, James R. Benn, Lene Kaaberbøl & Agnete Friis, Sujata Massey, Gary Corby, Cara Black, Stephanie Barron and a Foreword and story by Peter Lovesey.

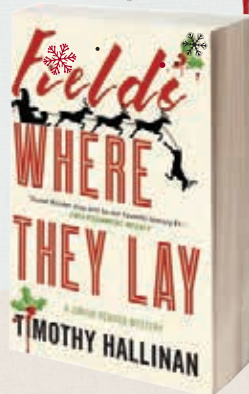
FROM SOHO CRIME

Praise for *FIELDS WHERE THEY LAY*

A Kirkus Reviews Best Book of the Year
A Publishers Weekly Best Book of the Year
A BookPage Top Pick
A Kittingling Books Top 10 Mystery Series

"Burglar Junior Bender may just be our
favorite literary P.I."

—*Entertainment Weekly*



FIELDS WHERE THEY LAY | TIMOTHY HALLINAN
ISBN: 9781616958640 | EISBN: 9781616957476 | FICTION/MYSTERY
TRADE PAPERBACK | US \$15.95 / CAN \$19.95
5 X 7-1/2 | 400 PP | RIGHTS: WORLD

It's three days until Christmas and Junior Bender,
Hollywood's fast-talking fixer for the felonious, is up to his ears in shopping mall Santas,
Russian mobsters, desperate holiday shoppers, and ('tis the season) murder.

The murderous Russian mobster who owns the Edgerton Mall has decided it takes a thief to catch a thief, so he hires Junior to solve a rampant shoplifting problem for him. But when two deaths occur at the mall, it's obvious that shoplifting is the least of Junior's problems. To prevent further deaths, Junior must confront his dread of Christmas—both present and past.

Praise for *JANE AND THE TWELVE DAYS OF CHRISTMAS*

"Witty, immaculately researched . . . Reminiscent at
moments of *Sense and Sensibility*."

—*USA Today*

"Worthy of the famed novelist herself . . .

A first-rate mystery."

—*The Denver Post*



JANE AND THE TWELVE DAYS OF CHRISTMAS | STEPHANIE BARRON
ISBN: 9781616955724 | EISBN: 9781616954246 | FICTION/MYSTERY
TRADE PAPERBACK | US \$16.95 / CAN \$16.95
5-1/2 X 8-1/4 | 352 PP | RIGHTS: WORLD

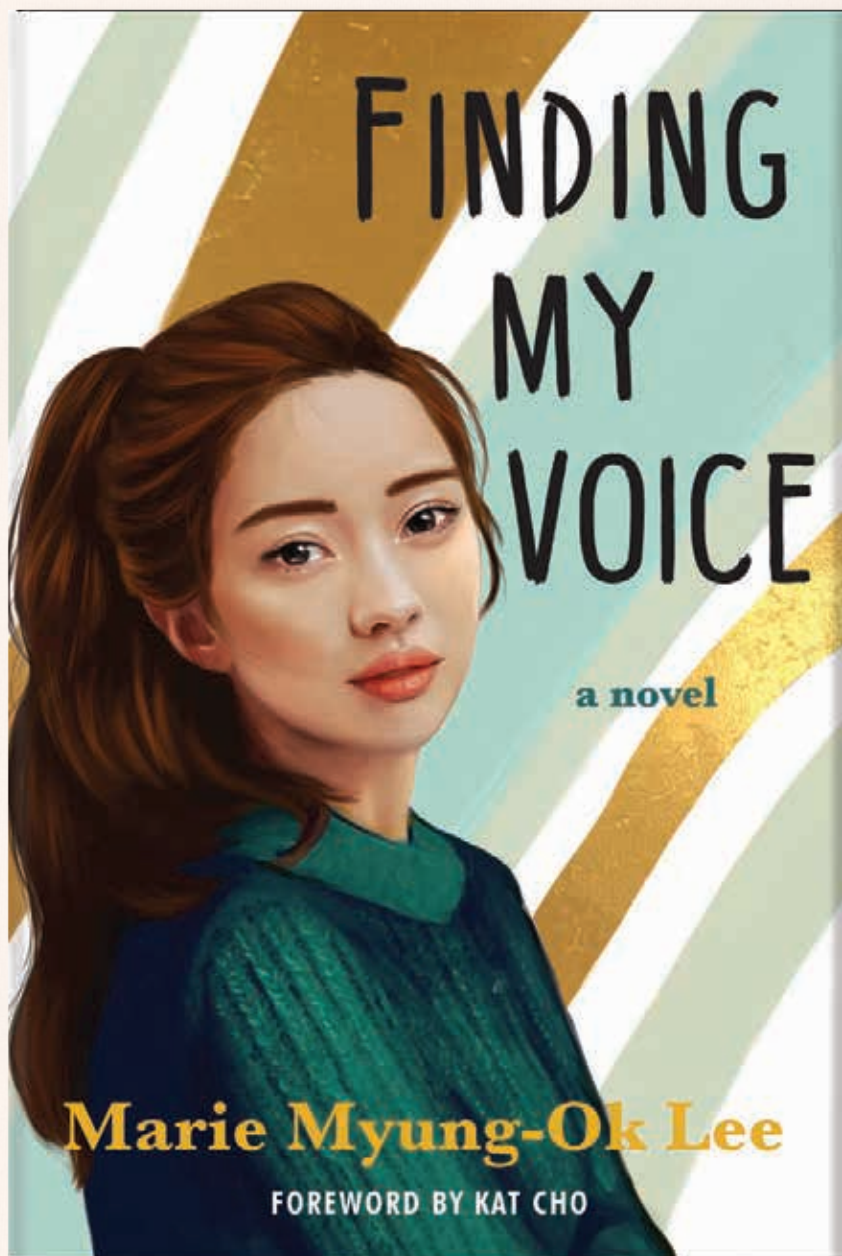
Jane Austen turns sleuth in this delightful murder mystery set over the twelve days of a
Regency-Era Christmas party.

Christmas Eve, 1814: Jane Austen has been invited to spend the holiday with family and friends at a country manor. When one of the Yuletide revelers dies in a tragic accident, Jane suspects murder, in which case the killer is one of Jane's fellow snow-bound guests. Who can Jane trust to help her discover the truth and stop the killer from striking again?



FRONTLIST

Finding My Voice	28-29
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Orpheus Girl	32
Hope Is Our Only Wing	33
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FINDING MY VOICE | MARIE MYUNG-OK LEE

PUB DATE: 11/10/2020 | ISBN: 9781641291972 | EISBN: 9781641291989 | YOUNG ADULT

HARDCOVER | US \$18.99 / CAN \$21.99 | 5-1/2 X 8-1/4 | 192 PP | RIGHTS: WORLD

The groundbreaking own-voices classic by celebrated author Marie Myung-Ok Lee

Seventeen-year-old Ellen Sung just wants to be like everyone else at her all-white school. But the racist bullies of Arkin, Minnesota, will never let her forget that she's different—the youngest member of the only Korean American family in town. At the start of senior year, Ellen finds herself falling for Tomper Sandel, a football player who is popular and blond and undeniably cute . . . and to her surprise, he falls for her, too. Now Ellen has a chance at life she never imagined, one that defies the judgment and expectations of her family and closest friends. But is her romance with Tomper strong enough to withstand hometown bigotry and her family's disapproval?



MARIE MYUNG-OK LEE is the author of two other YA novels: *Necessary Roughness* and *Saying Goodbye*, the sequel to *Finding My Voice*, as well as the middle grade novels *If It Hadn't Been for Yoon Jun* and *Night of the Chupacabras*. Her books have won a number of awards, including Friends of American Writers Best Book, New York Public Library's Best Books for the Teen Age, and NCTE's Children's Choice. She has been a judge for the National Book Awards, a Fulbright Fellow, and was one of the first Korean American journalists allowed into North Korea.

Praise for MARIE MYUNG-OK LEE

A Friends of American Writers Best Book

An ALA Best Book for Reluctant Readers

An International Reading Association Children's Choice

"A quintessential teen book about trying to navigate high school and find some semblance of belonging . . . I am so happy that *Finding My Voice* is finding new life for a whole new generation of readers."

—Kat Cho, author of *Wicked Fox* (from the Foreword)

"That rare book, that rare page-turner, the one you cannot put down, the one you will suspend washing the laundry for or cooking breakfast for. It is the novel you will open and read in one urgent breath as you take in the storyteller's compelling tale of lives felt long after the book's end as you turn off the light to sleep."

—Lois-Ann Yamanaka, author of *Wild Meat and the Bully Burgers*

"Honestly rendered, and never didactic, the story allows readers first to flinch in recognition and then to look into their own hearts." —*Kirkus Reviews*



Praise for *MORE HAPPY THAN NOT*

A *New York Times* Bestseller
 A *New York Times* Editors' Choice
 A *Paste Magazine* Best Young Adult Novel of All Time
 A *Booklist* Best First Novel of the Year
 A *Kirkus* Best Teen Book of the Year
 An ABA Indie Next Selection
 An Amazon Best Young Adult of the Year
 A *Bustle* Best Young Adult Book of the Year
 A NYPL Top 10 Young Adult Novel of the Year
 A Los Angeles Public Library Best Teen Book of the Year
 The Latinidad List Best Young Adult Novel of the Year

"A **beautiful debut novel** [that] manages a delicate knitting of class politics through an ambitious narrative about sexual identity and connection that considers the heavy weight and constructive value of traumatic memory . . . Aaron's Bronx universe [is captured] with a precision that feels at once dreamy and casually reportorial . . .

Mandatory reading."

—*The New York Times Book Review*

A SPECIAL DELUXE EDITION OF ADAM SILVERA'S GROUNDBREAKING DEBUT FEATURING AN INTRODUCTION BY ANGIE THOMAS, *NEW YORK TIMES* BESTSELLING AUTHOR OF *THE HATE U GIVE*; A NEW FINAL CHAPTER, "MORE HAPPY ENDING"; AND AN AFTERWORD ABOUT WHERE IT ALL BEGAN.

In his twisty, heartbreaking, profoundly moving *New York Times* bestselling debut, Adam Silvera brings to life a charged, dangerous near-future summer in the Bronx.

In the months following his father's suicide, sixteen-year-old Aaron Soto can't seem to find happiness again, despite the support of his girlfriend, Genevieve, and his overworked mom. Grief and the smile-shaped scar on his wrist won't let him forget the pain. But when Aaron meets Thomas, a new kid in the neighborhood, something starts to shift inside him. Aaron can't deny his unexpected feelings for Thomas despite the tensions their friendship has created with Genevieve and his tight-knit crew. Since Aaron can't stay away from Thomas or turn off his newfound happiness, he considers taking drastic actions. The Leteo Institute's revolutionary memory-altering procedure will straighten him out, even if it means forgetting who he truly is.

Why does happiness have to be so hard?

MORE HAPPY THAN NOT DELUXE EDITION | ADAM SILVERA

WITH A NEW INTRODUCTION BY ANGIE THOMAS | PUB DATE: 09/08/2020 | ISBN: 9781641291941
 EISBN: 9781641292764 | YOUNG ADULT FICTION | TRADE PAPERBACK | US \$10.99 / CAN \$13.99
 5-1/2 X 8-1/4 | 352 PP | RIGHTS: US/CAN/OM (EXCL. AUSTRALIA, NZ)



ADAM SILVERA was born and raised in the Bronx. He has worked as a bookseller, as a consultant at a literary development company, as a reviewer of children's and young adult novels. His highly acclaimed debut novel, *More Happy Than Not*, was followed by *History Is All You Left Me* and *New York Times* bestsellers *They Both Die at the End*; *What If It's Us*, which he cowrote with Becky Albertalli; and *Infinity Son*. He lives in Los Angeles and is tall for no reason.

Praise for *ME & MR. CIGAR*

"It takes a book as hilarious, bizarre, profane, and heartfelt as *Me & Mr. Cigar* to truly convey the surreality of coming of age as a teenage boy. This book hit this former teenage boy and new dog owner right in the heart, by way of the gut."

—Jeff Zentner, *Morris Award*–winning author of *The Serpent King*

"Fast-paced, brilliantly funny, irreverent, clever . . . Quintessential teen reading and ipso facto a must-read for adults."

—Garth Stein, #1 *New York Times* bestselling author of *The Art of Racing in the Rain*



From the wild and wonderful mind of Gibby Haynes—world famous Butthole Surfers front man—comes the surreal tale of 17-year-old Oscar Lester and his trusted dog, Mr. Cigar.

Oscar and his dog have made a pretty good life for themselves, despite the fact that Oscar's family has all but vanished—his father is dead; his mother has a new boyfriend. His older sister, Rachel, fled five years ago . . . right after Mr. Cigar bit off her hand. Despite the freak accident, Oscar knows his dog is no menace. Mr. Cigar is a loyal protector: a supernatural creature that can exact revenge and communicate telepathically. So, when Rachel—now twenty-two and an artist living in New York—calls out of the blue and claims she's being held hostage, Oscar sees an opportunity to make things right between them. He races north, intent on both saving Rachel and fleeing the mysterious evil forces targeting his dog. And it's only by embarking on this dual quest that Oscar starts to untangle his own life and understand the bizarre reality of Mr. Cigar.

ME & MR. CIGAR | GIBBY HAYNES

PUB DATE: 11/10/2020 | ISBN: 9781641291750 | EISBN: 9781616958138 | FICTION/YOUNG ADULT
TRADE PAPERBACK | US \$10.99 / CAN \$13.99 | 5-1/2 X 8-1/4 | 256 PP | RIGHTS: WORLD

GIBBY HAYNES is a musician, visual artist, writer, and filmmaker best known as a founding member of the Butthole Surfers, whose outrageous concerts spawned a global cult following and whose albums have sold millions worldwide. He lives in Brooklyn with his family. *Me & Mr. Cigar* is his first novel.





Michelle Ruiz Keil's YA fantasy debut about love, found family, and healing is an ode to post-punk San Francisco through the eyes of a Mexican-American girl.

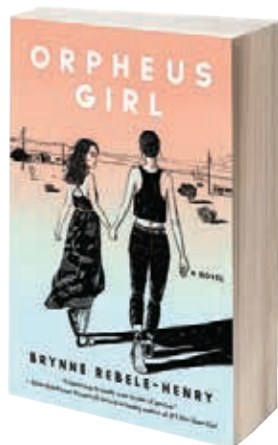
Seventeen-year-old Xochi is alone in San Francisco, running from her painful past, when she meets Pallas, a precocious twelve-year-old who lives with her rockstar family in one of the city's storybook Victorians. Xochi accepts a position as Pallas's live-in governess and quickly finds her place in the girl's tight-knit household. But on the night of the Vernal Equinox, as a concert afterparty rages in the house below, Xochi and Pallas perform a riot-grrrl ritual in good fun, accidentally summoning a pair of ancient beings bound to avenge the wrongs of Xochi's past. She would do anything to preserve her new life, but with the creatures determined to exact vengeance on those who've hurt her, no one is safe—not the family Xochi's chosen, nor the one she left behind.

ALL OF US WITH WINGS | MICHELLE RUIZ KEIL

PUB DATE: 07/07/2020 | ISBN: 9781641291354 | EISBN: 9781641290357 | FICTION/YOUNG ADULT | TRADE PAPERBACK
US \$10.99 / CAN \$13.99 | 5-1/2 X 8-1/4 | 360 PP | RIGHTS: WORLD

Praise for *ALL OF US WITH WINGS*

"Keil's ambitious debut is jam-packed with twists and depth and froth and function . . . [This is] a book about embracing everything—people, lifestyles, beliefs, experiences—and, in so doing, finding your own distinct power."—*The New York Times Book Review*



In her debut novel, award-winning poet Brynne Rebele-Henry re-imagines the Orpheus myth as a love story between two teenage girls who are sent to conversion therapy.

Abandoned by a single mother she never knew, 16-year-old Raya—obsessed with ancient myths—lives with her grandmother in a small conservative Texas town. For years Raya has fought to hide her feelings for her best friend and true love, Sarah. When the two are outed, they are sent to Friendly Savors: a re-education camp meant to "fix" them and make them heterosexual. Upon arrival, Raya vows to assume the role of Orpheus, to return to the world of the living with her love—and after she, Sarah, and the other teen residents are subjected to abusive and brutal "treatments" by the staff, Raya only becomes more determined to escape.

ORPHEUS GIRL | BRYNNE REBELE-HENRY

PUB DATE: 09/15/2020 | ISBN: 9781641291736 | EISBN: 9781641290753 | FICTION/YOUNG ADULT
TRADE PAPERBACK | US \$10.99 / CAN \$13.99 | 5-1/2 X 8-1/4 | 176 PP | RIGHTS: US, CAN, OM

Praise for *ORPHEUS GIRL*

"Raya and Sarah's story is a credit to Rebele-Henry's own teen voice, mature beyond her years. The emotionally dramatic narrative . . . rings incredibly true."

—NPR

Set in Zimbabwe, Rutendo Tavengerwei's unforgettable novel offers a beautiful and honest look at adolescence, friendship, and the capacity for courage.

For fifteen-year-old Shamiso, hope is nothing but a leap into darkness. Grief-stricken and confused after her father's mysterious death in a car crash, Shamiso moves with her mother from England to Zimbabwe in order to pick up the pieces—returning to an extended family and a world she hardly remembers. For Tanyaradzwa, a classmate whose life has been turned upside down by a cancer diagnosis, hope is the only reason to keep fighting. As an unexpected friendship blossoms between them and the two girls navigate the increasingly uncertain political situation in Zimbabwe, Tanyaradzwa helps Shamiso confront her fear of loss.



HOPE IS OUR ONLY WING | RUTENDO TAVENGERWEI

PUB DATE: 10/06/2020 | ISBN: 9781641291361 | EISBN: 9781641290739 | FICTION/YOUNG ADULT | TRADE PAPERBACK
US \$10.99 / CAN \$13.99 | 5-1/2 X 8-1/4 | 216 PP | RIGHTS: US, CAN, OM

Praise for *HOPE IS OUR ONLY WING*

Nominated for the 2019 CILIP Carnegie Medal

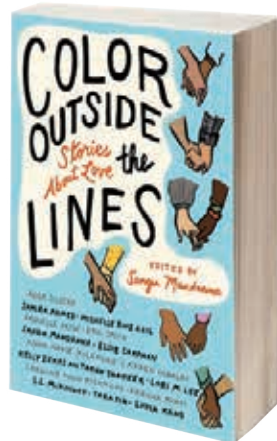
"Tavengerwei has a real gift for painting little moments of universal truth . . .

Two storylines are a lot for a book this compact to juggle with grace, but *Hope Is Our Only Wing* manages to entwine them into a moving metaphor."—NPR

This modern, groundbreaking YA anthology explores the complexity and beauty of interracial and LGBTQ+ relationships where differences are front and center.

"When people ask me what this anthology is about, I'm often tempted to give them the complicated answer: it's about race, and about how being different from the person you love can matter but how it can also not matter, and it's about Chinese pirate ghosts, black girl vigilantes, colonial India, a flower festival, a garden of poisons, and so, so much else. Honestly, though? I think the answer's much simpler than that. *Color outside the Lines* is a collection of stories about young, fierce, brilliantly hopeful people in love." —Sangu Mandanna, editor

With stories by: Samira Ahmed, Elsie Chapman, Lauren Gibaldi, Lydia Kang Michelle Ruiz Keil, Lori M. Lee, Sangu Mandanna, L.L. McKinney, Anna-Marie McLemore, Danielle Paige, Karuna Riaz, Caroline Tung Richmond, Adam Silvera, Tara Sim, Eric Smith, Kelly Zekas & Tarun Shanker



COLOR OUTSIDE THE LINES | EDITED BY SANGU MANDANA

PUB DATE: 10/13/2020 | ISBN: 9781641291743 | EISBN: 9781641290470 | FICTION/YOUNG ADULT
TRADE PAPERBACK | US \$10.99 / CAN \$13.99 | 5-1/2 X 8-1/4 | 312 PP | RIGHTS: WORLD

Praise for *COLOR OUTSIDE THE LINES*

"A missing piece in the puzzle of YA lit."

—Ms. Magazine



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