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FROM THE DIRECTOR OF THE AWARD-WINNING NETFLIX DOCUMENTARY SHIRKERS

# LURKERS

novel

# SANDI TAN

"PURE GENIUS . . . Every page of this wildly original book is a surprise and a delight."—Kevin Kwan

From author and filmmaker Sandi Tan, director of the acclaimed documentary *Shirkers*, comes a novel about a neighborhood of immigrants, seekers, lovers, and lurkers.

The residents of Santa Claus Lane do their best to stay out of each other's way, but desire, fury and mischief too often propel these suburban neighbors to collide. Precocious Korean American sisters Mira and Rosemary find their world rocked by a suicide, and they must fight to keep their home; a charismatic and creepy drama teacher grooms his students; a sardonic gay horror novelist finds that aging is more terrifying than any monster; and a white hippie mom and her adopted Vietnamese daughter realize that their anger binds them rather than pushes them apart. *Lurkers* is an homage to the rangy beauty of Los Angeles and the surprising power that we have to change the lives of those around us.



**SANDI TAN** was born in Singapore. She directed the Netflix film *Shirkers*, which won a Directing Award at the Sundance Film Festival, was named Best Documentary by the Los Angeles Film Critics Association, and was shortlisted for the Oscar for Best Documentary. *The Black Isle* was her debut novel. She's lived in Los Angeles for 20 years but everyone still thinks she lives in New York.

#### Praise for I IIRKERS

"How is Lurkers simultaneously hilarious and horrifying? I'll tell you how: PURE GENIUS. Sandi Tan populates Santa Claus Lane, her leafy corner of suburban LA, with such viscerally original characters that I found myself laughing at their outrageousness while nodding at their familiar humanity. Every page of this wildly original book is a surprise and a delight."

-Kevin Kwan, author of Crazy Rich Asians

"Sandi Tan's Lurkers is an acid-etched American Beauty for our current moment.

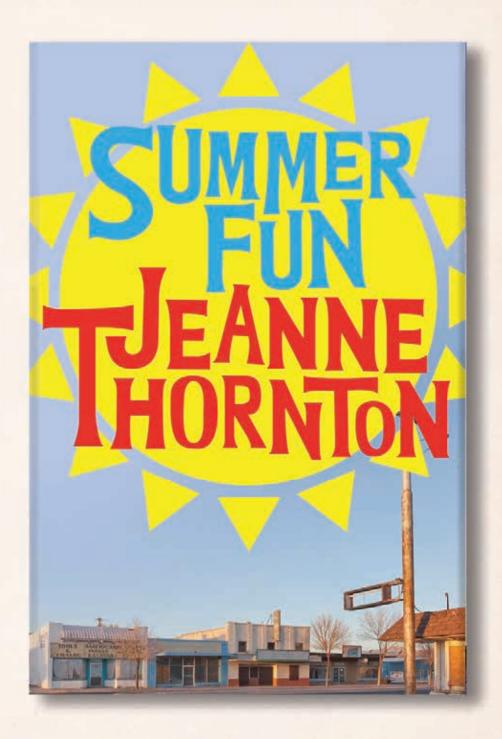
But rather than suburban white male dread, Lurkers excavates the
deeper mysteries and dark humor of female desire and a cultural and existential
desperation so heavy it takes both tragedy and catastrophe to root it loose.

A sneaky marvel of a novel and not to be missed."

-Megan Abbott, author of Give Me Your Hand

#### LURKERS | SANDI TAN

PUB DATE: 03/30/2021 | ISBN: 9781641292559 | EISBN: 9781641292566 | FICTION HARDCOVER | US \$27.00 / CAN \$34.00 | 5-1/2 X 8-1/4 | 320 PP | RIGHTS: US, CAN, OM



## From acclaimed author Jeanne Thornton, an epic, singular look at fandom, creativity, longing, and trans identity

Gala, a young trans woman, works at a hostel in Truth or Consequences, New Mexico. She is obsessed with the Get Happies, the quintessential 1960s Californian band, helmed by its resident genius, B----. Why did the band stop making music? Why did they never release their rumored album. Summer Fun?

Gala writes letters to B---- that shed light not only on the Get Happies, but paint an extraordinary portrait of Gala. The parallel narratives of B---- and Gala form a dialogue about creation—of music, identity, self, culture, and counterculture.

Summer Fun is a brilliant and magical work of trans literature that marks Thornton as one of our most exciting and original novelists.



**JEANNE THORNTON** is the author of the novel *The Dream of Doctor Bantam* and the collection *The Black Emerald*, both shortlisted for the Lambda Literary award. She is also the copublisher of the independent press Instar Books and the writer and illustrator of the webcomics *Bad Mother* and *The Man Who Hates Fun*. She is a 2015 Lambda Literary Fellow in fiction and has been published in *Wired*, n+1, and *The Evergreen Review*.

#### Praise for IFANNE THORNTON

"Dr. Bantam is pure Americana, cinematic and idly mean. It's lush and trashy. I guess it's the most graphic-novelly feeling book about loss I can think of. It's all punk heart, messily thudding."—Eileen Myles, author of Chelsea Girls

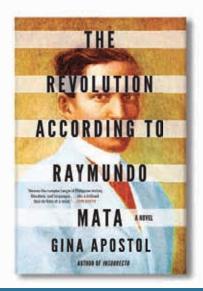
"The gorgeousness of Thornton's writings help sustain the worlds she creates . . . That's the kind of seductiveness these stories have. In reading them, you become strange and dreamy in the same way they are."

—Torrey Peters, author of Detransition, Baby

"Jeanne has this way of writing self-consciousness inside these perfect, self-contained worlds with signifiers that make them seem like they are the world we live in but if that world were . . . I don't even know exactly. Mystifying and uncomfortable and bulging with complicated, contradictory feeling just below the surface of everything."—Imogen Binnie, author of Nevada

#### SUMMER FUN | JEANNE THORNTON

PUB DATE: 07/27/2021 | ISBN: 9781641292382 | EISBN: 9781641292399 | FICTION HARDCOVER | US \$27.00 / CAN \$34.00 | 5-1/2 X 8-1/4 | 432 PP | RIGHTS: US, CAN, OM



## Praise for THE REVOLUTION ACCORDING TO RAYMUNDO MATA

Winner of the Philippine National Book Award Winner of the Gintong Aklat (Golden Book) Award

"The Revolution According to Raymundo Mata weaves the complex tangle of Philippine history, literature, and languages (along with contemporary academic scholarship) into a brilliant tour de force of a novel. Brava!"—John Barth

"Virgil should offer libations to the gods in thanksgiving that Gina Apostol writes about the Philippines' founding stories instead of Rome's . . . [Apostol] writes historical fiction like Hilary Mantel on acid."—The New York Times Book Review

THE REVOLUTION ACCORDING TO RAYMUNDO MATA | GINA APOSTOL PUB DATE: 01/12/2021 | ISBN: 9781641291835 | EISBN: 9781641291842 | FICTION HARDCOVER | US \$27.00 / CAN \$34.00 | 5-1/2 X 8-1/4 | 360 PP | RIGHTS: WORLD

Revealing glimpses of the Philippine Revolution and the Filipino writer Jose Rizal emerge despite the worst efforts of feuding academics in Apostol's hilariously erudite novel.

Gina Apostol's riotous second novel takes the form of a memoir by one Raymundo Mata, a half-blind bookworm and revolutionary, tracing his childhood, his education in Manila, his love affairs, and his discovery of writer and fellow revolutionary, Jose Rizal. Mata's 19th-century story is complicated by present-day foreword(s), afterword(s), and footnotes from three fiercely quarrelsome and comic voices: a nationalist editor, a neo-Freudian psychoanalyst critic, and a translator, Mimi C. Magsalin.

In telling the contested and fragmentary story of Mata, Apostol finds new ways to depict the violence of the Spanish colonial era, and to reimagine the nation's great writer, Jose Rizal, who was executed by the Spanish for his revolutionary activities, and is considered by many to be the father of Philippine independence. The Revolution According to Raymundo Mata offers an intoxicating blend of fact and fiction, uncovering lost histories while building dazzling, anarchic modes of narrative.



GINA APOSTOL is the PEN Open Book Award—winning author of Gun Dealers' Daughter, as well as a two-time winner of the National Book Award in the Philippines

for her novels Bibliolepsy and The Revolution According to Raymundo Mata. Her short stories have appeared in various anthologies and journals including The Gettysburg Review and the Penguin anthology of Asian American fiction, Charlie Chan Is Dead, Volume 2.

#### AVAILABLE IN PAPERBACK

INSURRECTO
GINA APOSTOL
ISBN: 9781641290920
EISBN: 9781616959456
FICTION|PAPERBACK
US \$16.00 / CAN \$20.00
5-1/2 X 8-1/4 | 368 PP
RIGHTS: US, CAN, OM



## Praise for ANNIE AND THE WOLVES

"This is [Romano-Lax's] best novel yet . . . There will be no setting it down until you've finished the last page. A morally complex, genre-shattering thriller."

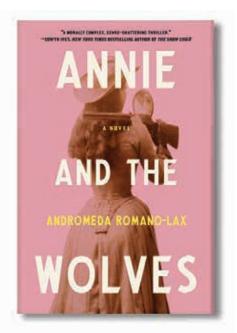
—Eowyn Ivey, New York Times bestselling author of To the Bright Edge of the World

"Daring and imaginative Romano-Lax puts another provocative spin on historical fiction . . . A compassionate, heady, and witty whirl of fact and insight, mesmerizing characters and suspenseful predicaments."

-Booklist, Starred Review

"A tour de force that will appeal to a wide variety of readers."

-Library Journal, Starred Review



## A modern-day historian finds her life intertwined with Annie Oakley's in an electrifying novel that explores female revenge and the allure of changing one's past.

Ruth McClintock is obsessed with Annie Oakley. For nearly a decade, she has been studying the legendary sharpshooter, convinced that a scarring childhood event was the impetus for her crusade to arm every woman in America. This search has cost Ruth her doctorate, a book deal, and her fiancé—but finally it has borne fruit. She has managed to hunt down what may be a journal of Oakley's midlife struggles, including secret visits to a psychoanalyst and the desire for vengeance against the "Wolves," or those who have wronged her.

With the help of Reece, a tech-savvy senior at the local high school, Ruth attempts to establish the journal's provenance, but she's begun to have jarring out-of-body episodes parallel to Annie's own lived experiences. As she solves Annie's mysteries, Ruth confronts her own truths, including the link between her teenage sister's suicide and an impending tragedy in her Minnesota town that Ruth can still prevent.

#### ANNIE AND THE WOLVES | ANDROMEDA ROMANO-LAX

PUB DATE: 02/02/2021 | ISBN: 9781641291699 | EISBN: 9781641291705 | FICTION HARDCOVER | US \$27.00 / CAN \$34.00 | 5-1/2 X 8-1/4 | 408 PP | RIGHTS: WORLD

ANDROMEDA ROMANO-LAX is the author of The Spanish Bow, a New York Times Editors' Choice that has been translated into 11 languages; The Detour; Behave; and Plum Rains, which won the Sunburst Award for Excellence in Canadian Literature of the Fantastic, as well as numerous works of nonfiction. She is a co-founder of 49 Writers, a statewide literary organization in Alaska, and lives on a small island in British Columbia.





## Praise for PAULA BOMER

"Phenomenal."

—The Atlantic

"Dark, sharp, and hilarious."

—New York Magazine

"Deliciously, dangerously rogue."

-Marcy Dermansky

"A brave and provocative book . . .

An instant classic."

—The Guardian

"Brilliant, brutally raw."

—O Magazine

The story of a woman in Berlin and her American niece, a pair bound together and driven apart by loves, desires, frustrations, and addictions.

East Berlin, a few years after the fall of the Berlin Wall. Eva, a retired nurse, makes it through her day on a combination of stimulants and sleeping pills, wine and brandy. She finds fleeting joy in American jazz and blues records, and occasional visits from her married lover. Her friendly teenaged neighbor is her closest companion. Then her American niece, Maggie, arrives. Eva is thrilled—Maggie is just the companion she's been seeking. But happiness begins to slide from Eva's grasp as Maggie's own fierce drug addiction reveals itself.

Tante Eva is a story that deftly takes in decades of family life and German history, estrangement, joys, and disappointments. It is a portrait of East Berlin in the years after the Wall came down, and of an overlooked woman pursuing happiness and sexual pleasure. It is the finest book yet from Paula Bomer, an author whose work Jonathan Franzen describes as "some of the rawest and most urgent writing I can remember encountering."

#### TANTE EVA | PAULA BOMER

PUB DATE: 05/18/2021 | ISBN: 9781641292221 | EISBN: 9781641292238 | FICTION HARDCOVER | US \$26.00 / CAN \$32.00 | 5-1/2 X 8-1/4 | 264 PP | RIGHTS: US, CAN, OM



**PAULA BOMER** is the author of a novel, *Nine Months*, the story collections *Baby* and *Inside Madeleine*, and the essay collection *Mystery and Mortality*. Her writing has appeared in *Mississippi Review*, *Open City*, *Fiction*, *Nerve*, and *Best American Erotica*. She is the publisher of Sententia Books and a contributor to the literary blog, Big Other. She lives in Brooklyn.

## Praise for THE WAR WITH NO NAME SERIES

"Mort(e) is complex, beguiling, and often bloody . . . [An] utterly absorbing debut." —The Boston Globe

"Mort(e) catapults the reader into a wild, apocalyptic world . . . A strangely moving story."

—The Washington Post

"Marvelously droll . . . This novel is all kinds of crazy, but it wears its crazy so well."—Slate

"An epic science-fiction thriller . . . Mort(e) will stick with you long after you close the pages."—Tor.com

"Read this novel and you will never look at your pet the same way again."

—Daniel H. Wilson, author of Robopocalypse



#### MALEFACTOR | ROBERT REPINO

PUB DATE: 08/04/2021 • ISBN: 9781641290982 • EISBN: 9781641290999 • US \$27.00/CAN \$34.00 HARDCOVER • 5 ½ X 8 ¼ • TK PAGES| RIGHTS: US, CAN, OM

Robert Repino concludes the War with No Name series in an explosive final novel.

Over a decade has passed since the Queen of the Colony began her apocalyptic war with the humans. In the aftermath, she leaves behind a strange legacy: a race of uplifted animals, the Queen's conscripts in the war effort, now trying to make their way in the world they destroyed. While the conflict has left deep scars, it has also allowed both sides to demonstrate feats of courage and compassion that were never possible before. And now, after years of bloodshed, the survivors have a fleeting chance to build a lasting peace.

But peace always comes with a price. The holy city of Hosanna—where animals and humans form a joint government—finds itself surrounded by wolves who are determined to retake the land. A powerful matriarch has united the rival wolf packs, using a terrible power harnessed from the Queen herself. The war hero Mort(e) suspects a plot to destroy Hosanna from within, and recruits a team of unlikely allies to investigate. Once reunited, D'Arc, Falkirk, and Mort(e) begin a journey into wolf territory to face the last remnant of the Queen's empire. But while destiny has drawn them together, it may destroy them as well, for even love, courage, and honor may not be enough against the cruelty of the world.



#### ROBERT REPINO

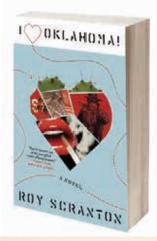
grew up in Drexel Hill, Pennsylvania. After serving in the Peace Corps, he earned an MFA in Creative Writing from

Emerson College. His fiction has appeared in The Literary Review, Night Train, Hobart, The Coachella Review, and more. He lives in New York and works as an editor for Oxford University Press. Malefactor concludes the War with No Name series, and follows the novels D'Arc and Mort(e) and the novella Culdesac.

#### **NEW IN PAPERBACK**

MORT(E) \$9.99 EDITION
PUB DATE: 07/13/21
ISBN: 9781641292931
EISBN: 9781616954284
FICTION|PAPERBACK
US \$9.99 / CAN \$9.99
5-1/2 X 8-1/4 | 384 PP
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## Roy Scranton, controversial and critically acclaimed, brings us a formally daring road trip into the heart of present-day America.

When Suzie is offered the chance to work with a maverick cinematographer on his road-trip movie about Donald Trump's America, she's pretty sure it's a bad idea. But she signs up anyway, hoping it might help her start over and find something she's lost: a sense of the future. A provocative, genderqueer, shapeshifting musical romp through the brain-eating nightmare of contemporary America,  $I \heartsuit Oklahoma!$  moves from our bleeding-edge present to a furious Faulknerian retelling of the Charlie Starkweather killings in the 1950s, capturing in its fragmented, mesmerizing form the violence at the heart of the American dream.

#### I ♥ OKLAHOMA! | ROY SCRANTON

PUB DATE: 01/19/2021| ISBN: 9781641291897 | EISBN: 9781616959395 | FICTION PAPERBACK | US \$17.00 / CAN \$21.00 | 5-1/2 X 8-1/4 | 288 PP | RIGHTS: WORLD

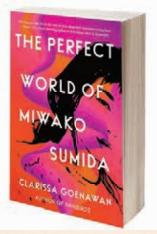
#### Praise for I ♥ OKLAHOMA!

"I ♥ Oklahoma! reads like a hypermodern Heart of Darkness, aimed straight into the malefic gnarl of Trump's MAGA. The result is an epochal, brainbending prism of a road novel."

—Blake Butler, author of Three Hundred Million

## From the critically acclaimed author of *Rainbirds* comes a novel of tragedy and dark histories set in Japan.

University sophomore Miwako Sumida has hanged herself, leaving those closest to her reeling. To Ryusei, a fellow student at Waseda; Chie, Miwako's best friend; and Fumi, Ryusei's older sister, Miwako was more than the blunt, no-nonsense person she projected to the world. Heartbroken, Ryusei begs Chie to take him to the village where Miwako spent her final days. While he is away, Fumi receives an unexpected guest at their shared apartment in Tokyo, increasingly fearful that Miwako's death may ruin what is left of her brother's life. Expanding on the beautifully crafted world of *Rainbirds*, Clarissa Goenawan gradually pierces through a young woman's careful facade, unmasking her most painful secrets.



## THE PERFECT WORLD OF MIWAKO SUMIDA | CLARISSA GOENAWAN PUB DATE: 03/23/2021 | ISBN: 9781641292634 | EISBN: 9781641291200 | FICTION PAPERBACK | US \$17.00 / CAN \$21.00 | 5-1/2 X 8-1/4 | 288 PP | RIGHTS: US, CAN, OM

#### Praise for THE PERFECT WORLD OF MIWAKO SLIMIDA

"An exquisite tale about the way secrets shape and transform young lives. Behind Goenawan's crisp, spare prose lies a world of emotional complexity."

-Mira T. Lee, award-winning author of Everything Here Is Beautiful

## Originally published in 1996, the first book from the author of Booker-listed *Solar Bones* is a dark, uncanny collection of stunning breadth and audacity.

In this gothic, virtuoso debut collection (a *New York Times* Notable Book), Mike McCormack dispenses nightmares both stylish and macabre. "A Is for Ax" offers alphabetized look at the killing of a parent, while the title story tracks a chilling sibling rivalry. Other works here offer multiple-quiz on the road to Calvary, a door-to-door saleswoman trafficking in strange and menacing feats, and a self-mutilating artist pushing himself to the limit. These sly and dangerous stories show us a young writer who was already a master of wicked formal play, and whose sly takes on life and death remain profoundly unsettling.



#### GETTING IT IN THE HEAD | MIKE MCCORMACK

PUB DATE: 04/06/2021 | ISBN: 9781641292252 | EISBN: 9781641292269 | FICTION PAPERBACK | US \$17.00 / CAN \$21.00 | 5-1/2 X 8-1/4 | 272 PP | RIGHTS: US, CAN, OM

#### Praise for GETTING IT IN THE HEAD

A New York Times Notable Book of the Year | Winner of the Rooney Prize for Irish Literature

"Funny, fantastical tales that trample inventively on the toes of sanctimonious news media, provincial pride and the 20th century itself."—The New York Times Book Review



Originally published in 1998, Crowe's Requiem, is an eerie, fable-like work that confirmed Mike McCormack as a stunning new voice in world literature.

McCormack's myth-tinged debut novel gives us the unforgettable Crowe and his endlessly curious and self-mythologizing stories. Crowe is born in the remote village of Furnace in the West of Ireland and raised by his grandfather, a man of "madness and bullying love," who teaches him grim lessons about existence. Entirely silent until his third birthday, Crowe becomes an observant and isolated teenager, eventually leaving Furnace for university in a large and bewildering city. There he meets a woman who will change his life and outlook, but a diagnosis with a rare and fatal aging disease means that his time with her will be cut tragically short. A profound, philosophical, and darkly funny meditation on childhood, aging, and the nature of life and death, *Crowe's Requiem* challenges us with the powers and limits of stories to capture the pains, wonders, and mysteries of being a person in a "wrong world."

#### CROWE'S REQUIEM | MIKE MCCORMACK

PUB DATE: 04/06/2021 | ISBN: 9781641292276 | EISBN: 9781641292283 | FICTION PAPERBACK | US \$17.00 / CAN \$21.00 | 5-1/2 X 8-1/4 | 264 PP | RIGHTS: US, CAN, OM

#### Praise for CROWE'S REQUIEM

"Crowe's Requiem—through its marvelous portrait of the hero's grandfather, and scenes of student life, including romance—is rooted firmly in the heart."

—The Irish Times





## **FRONTLIST**

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"This is a darker, scarier Herron. The gags are still there but the satire's more biting. The privatization of a secret service op and the manipulation of news is relevant and horribly credible."-Ann Cleeves, author of the Vera Stanhope series MICK CWA GOLD AND STEEL DAGGER-WINNING AUTHOR OF SLOW HORSES

#### SLOUGH HOUSE | MICK HERRON

PUB DATE: 02/09/2021 | ISBN: 9781641292368 | EISBN: 9781641292375 | FICTION/MYSTERY | HARDCOVER | US \$27.95 / CAN \$35.95 | 5-1/2 X 8-1/4 312 PP | RIGHTS: US, CAN

In his best and most ambitious novel yet, Mick Herron, "the le Carré of the future" (BBC), offers an unsparing look at the corrupt web of media, global finance, spycraft, and politics that power our modern world.

At Slough House—MI5's London depository for demoted spies—Brexit has taken a toll. The "slow horses" have been pushed further into the cold, Slough House has been erased from official records, and its members are dying in unusual circumstances, at an unusual clip. No wonder Jackson Lamb's crew is feeling paranoid. But are they actually targets?

With a new populist movement taking hold of London's streets and the old order ensuring that everything's for sale to the highest bidder, the world's a dangerous place for those deemed surplus. Jackson Lamb and the slow horses are in a fight for their lives as they navigate dizzying layers of lies, power, and death.



**MICK HERRON** is a British novelist and short story writer who was born in Newcastle and studied English at Oxford. He is the author of the Slough House espionage series, four Oxford mysteries, and several standalone novels. His work has won the CWA Gold Dagger for Best Crime Novel, the Steel Dagger for Best Thriller, and the Ellery Queen Readers Award. He currently lives in Oxford and writes full-time.

#### Praise for THE SLOUGH HOUSE NOVELS

"Terrific spy novel . . . Sublime dialogue, frictionless plotting."—Ian Rankin

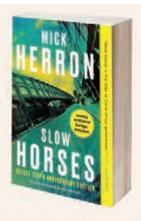
"[Herron] really is funny and his cynicism is belied, here and there, by flashes of the mingled tenderness and anger that seem to define Britain's post-Brexit self-reflections."—Charles Finch, USA Today

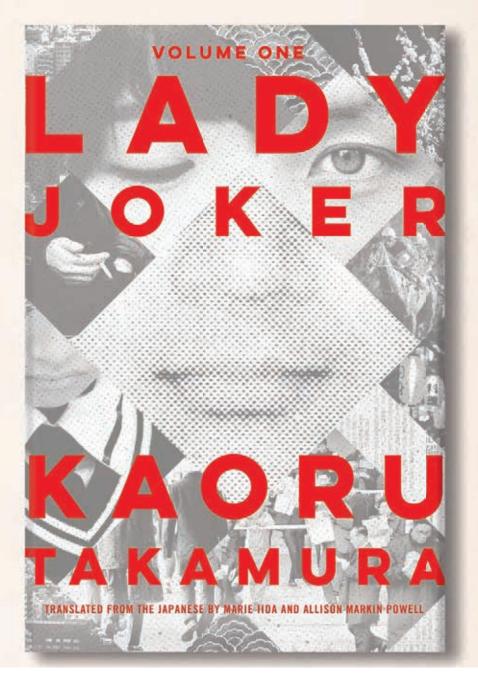
"Herron writes squeakingly well-plotted spy thrillers . . . . He's a world-bringer, the creator of a still-growing fictional universe with its own gravity, lingo, and surface tension."—The Atlantic

#### **DELUXE EDITION OF FIRST BOOK IN SERIES**

With foreword by the author, discussion questions, and an exclusive short story

SLOW HORSES | PUB DATE: NOW AVAILABLE
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FICTION/MYSERY | PAPERBACK | US \$16.95 / CAN \$20.95
5-1/2 X 8-1/4 | 408 PP | RIGHTS: US, CAN, OM





LADY JOKER, VOL. 1 | KAORU TAKAMURA; TRANSLATED BY ALLISON MARKIN POWELL AND MARIE IIDA

PUB DATE: 04/13/2021 | ISBN: 9781616957018 | EISBN: 9781616957025 | FICTION/MYSTERY HARDCOVER | US \$27.95 / CAN \$35.95 | 5-1/2 X 8-1/4 | 600 PP | RIGHTS: WORLD

## One of Japan's great modern masters, Kaoru Takamura, makes her English-language debut with this two-volume publication of her magnum opus.

Tokyo, 1995. Five men meet at the racetrack every Sunday to bet on horses. They have little in common except a deep disaffection with their lives, but together they represent the social struggles and griefs of post-War Japan: a poorly socialized genius stuck working as a welder; a demoted detective with a chip on his shoulder; a Zainichi Korean banker sick of being ostracized for his race; a struggling single dad of a teenage girl with Down syndrome. The fifth man bringing them all together is an elderly drugstore owner grieving his grandson, who has died suspiciously after the revelation of a family connection with the segregated buraku community, historically subjected to severe discrimination. Intent on revenge against a society that values corporate behemoths more than human life, the five conspirators decide to carry out a heist: kidnap the CEO of Japan's largest beer conglomerate and extract blood money from the company's corrupt financiers.

Inspired by the unsolved true-crime kidnapping case perpetrated by "the Monster with 21 Faces," Lady Joker has become a cultural touchstone.



**KAORU TAKAMURA** was born in Osaka in 1953 and is the author of thirteen novels. Her debut, *Grab the Money and Run*, won the 1990 Japan Mystery and Suspense Grand Prize, and since then her work has been recognized with many of Japan's most prestigious awards for literary fiction as well as for crime fiction: the Naoki Prize, the Noma Literary Award, the Yomiuri Prize, the Shinran Prize, the Jiro Osaragi Prize, the Mystery Writers of Japan Award, and the Japan Adventure Fiction Association Prize.

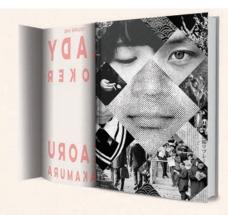
#### Praise for LADY JOKER

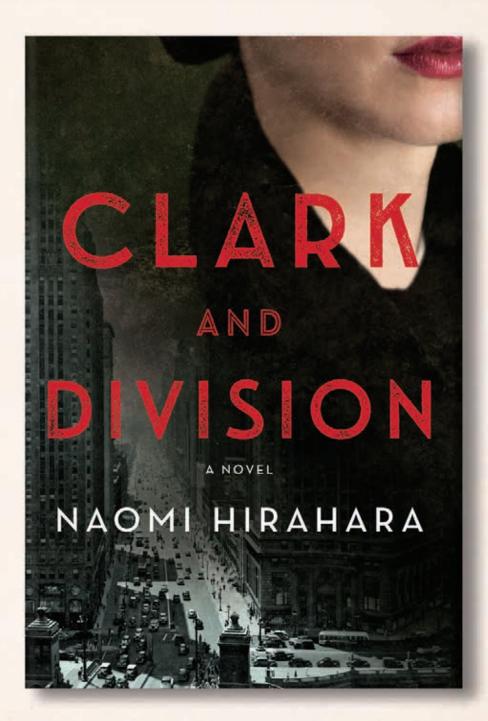
"A novel that portrays with devastating immensity how those on the dark fringes of society can be consumed by the darkness of their own hearts."

—Yoko Ogawa, author of The Memory Police

"A magnum opus . . . It requires extraordinary skill to fully depict the ambivalence of Japanese society, in all its detail . . . Viewing a society through the lens of a crime is like examining a disease or a corpse to get at the person: it exposes the foundations of human existence."—Yomiuri Newspaper

TRANSLUCENT WHITE JACKET WRAP OVER PRINTED LITHOCASE





Edgar Award—winner Naomi Hirahara's stunning new mystery set in 1944 Chicago brings to life a hidden slice of American history: the fate of Japanese Americans after their release from mass incarceration camps during World War II.

Twenty-year-old Aki Ito and her parents have just been released from Manzanar, where they have been detained by the US government since the aftermath of Pearl Harbor, together with thousands of other Japanese Americans. The life in California the Itos were forced to leave behind is gone; instead, they are being resettled two thousand miles away in Chicago, where Aki's older sister, Rose, was sent months earlier and moved to the new Japanese American neighborhood near Clark and Division streets. But on the eve of the Ito family's reunion, Rose is killed by a subway train.

Aki, who worshipped her sister, is stunned. Officials are ruling Rose's death a suicide. Aki cannot believe her perfect, polished, and optimistic sister would end her life. Her instinct tells her there is much more to the story, and she knows she is the only person who could ever learn the truth.

Inspired by historical events, *Clark and Division* infuses an atmospheric and heartbreakingly real crime fiction plot with rich period details and delicately wrought personal stories Naomi Hirahara has gleaned from thirty years of research and archival work in Japanese American history.



**NAOMI HIRAHARA** is the Edgar Award–winning author of the Mas Arai mystery series and the Ellie Rush mysteries. A former editor of *The Rafu Shimpo* newspaper, she has cowritten nonfiction books like *Life after Manzanar* and the award-winning *Terminal Island: Lost Communities* of Los Angeles Harbor. The Stanford University alumna was born and raised in Altadena, CA; she now resides in the adjacent town of Pasadena.

#### Praise for NAOMI HIRAHARA

"Hirahara's well-plotted, wholesome whodunit offers a unique look at LA's Japanese-American community, with enough twists and local flavor to keep you guessing till the end."—Entertainment Weekly

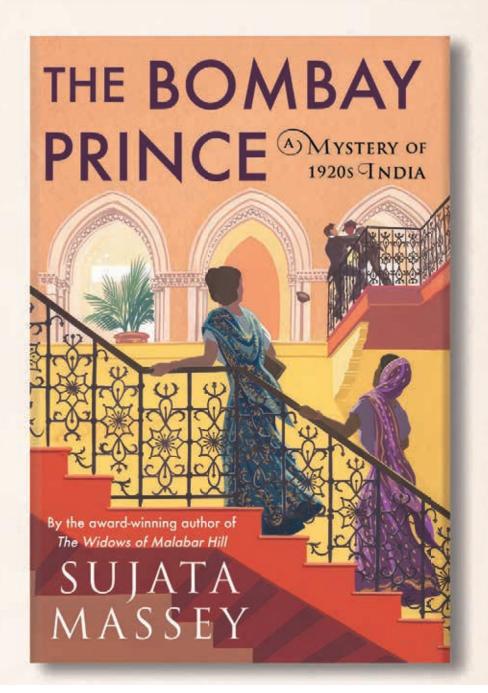
"The most original mystery I've encountered in many years."
—Sujata Massey, author of The Widows of Malabar Hill

"I've always admired Naomi Hirahara's Mas Arai. A brilliant, unique addition to mystery fiction."

—Jacqueline Winspear, author of the New York Times—bestselling
Maisie Dobbs mysteries

#### CLARK AND DIVISION | NAOMI HIRAHARA

PUB DATE: 08/03/2021 | ISBN: 9781641292498 | EISBN: 9781641292504 | FICTION HARDCOVER | US \$27.95 / CAN \$35.95 | 5-1/2 X 8-1/4 | 312 PP | RIGHTS: WORLD



THE BOMBAY PRINCE | SUJATA MASSEY | PUB DATE: 06/01/2021
ISBN: 9781641291057 | EISBN: 9781641291064 FICTION/MYSTERY
HARDCOVER | US \$27.95 / CAN \$35.95 | 5-1/2 X 8-1/4 | 360 PP| RIGHTS: WORLD

Bestselling author Sujata Massey is back with a third installment in her Agatha and Mary Higgins Clark Award—winning series set in 1920s Bombay and featuring India's only female lawyer, Perveen Mistry, as sleuth.

November, 1921. Edward VIII, Prince of Wales and future ruler of India, is arriving in Bombay to begin a four-month tour. The Indian subcontinent is chafing under British rule, and Bombay solicitor Perveen Mistry isn't surprised when local unrest over the royal arrival spirals into riots. But she's horrified by the death of Freny Cuttingmaster, an eighteen-year-old female Parsi student, who falls from a second-floor gallery just as the prince's grand procession is passing by her college.

Freny had come for a legal consultation just days before her death, and what she confided makes Perveen suspicious that her death was not an accident. Feeling guilty for failing to have helped Freny in life, Perveen steps forward to assist Freny's family in the fraught dealings of the coroner's inquest. When Freny's death is ruled a murder, Perveen knows she can't rest until she sees justice done. But Bombay is erupting: as armed British secret service march the streets, rioters attack anyone with perceived British connections and desperate shopkeepers destroy their own wares so they will not be targets of racial violence. Can Perveen help a suffering family when her own is in danger?



**SUJATA MASSEY** was born in England to parents from India and Germany, grew up in St. Paul, Minnesota, and lives in Baltimore, Maryland. She was a features reporter for the *Baltimore Evening Sun* before becoming a full-time novelist. The first Perveen Mistry novel, *The Widows of Malabar Hill*, was an international bestseller and won the Agatha, Macavity, and Mary Higgins Clark Awards.

#### Praise for THE PERVEEN MISTRY NOVELS

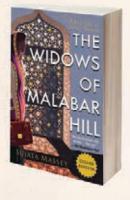
"Well-researched and convincing."—The Wall Street Journal

"Bright, determined . . . Perveen, whose aim is to help women and children, continues to engage us, thereby ensuring a long-running series."

—The Seattle Times

"Fantastic."—The Christian Science Monitor

#### **AVAILABLE IN PAPERBACK**



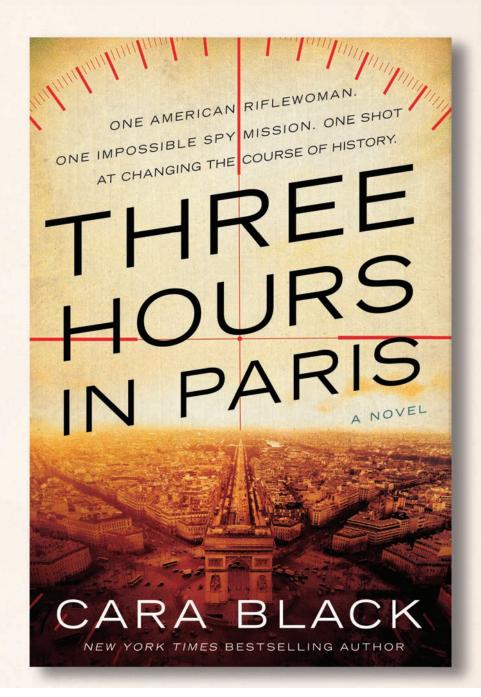


#### THE WIDOWS OF MALABAR HILL

ISBN: 9781616959760 EISBN: 9781616957797 FICTION/MYSERY | PAPERBACK US \$15.95 / CAN \$19.95 5-1/2 X 8-1/4 |432 PP RIGHTS: WORLD (EXCL. AUSTRALIA/NZ)

#### THE SATAPUR MOONSTONE

ISBN: 9781641291316 EISBN: 9781616959104 FICTION/MYSERY | PAPERBACK US \$16.95 / CAN \$20.95 5-1/2 X 8-1/4 | 384 PP RIGHTS: WORLD (EXCL. AUSTRALIA/NZ)



#### THREE HOURS IN PARIS | CARA BLACK

PUB DATE: 03/30/2021 | ISBN: 9781641292580 | EISBN: 9781641290425 | FICTION/THRILLER PAPERBACK | US \$16.95 / CAN \$20.95 | 5-1/2 X 8-1/4 | 360 PP | RIGHTS: WORLD

In June of 1940, when Paris fell to the Nazis, Hitler spent a total of three hours in the City of Light—abruptly leaving, never to return. To this day, no one knows why.

The New York Times bestselling author of the Aimée Leduc investigations reimagines history in her masterful, pulse-pounding spy thriller, Three Hours in Paris.

Kate Rees, a young American markswoman, has been recruited by British intelligence to drop into Paris with a dangerous assignment: assassinate the Führer. Wrecked by grief after a Luftwaffe bombing killed her husband and infant daughter, she is armed with a rifle, a vendetta, and a fierce resolve. But other than rushed and rudimentary instruction, she has no formal spy training. Thrust into the red-hot center of the war, a country girl from rural Oregon finds herself holding the fate of the world in her hands. When Kate misses her mark and the plan unravels, she is on the run for her life—all the time wrestling with the suspicion that the whole operation was a set-up.



**CARA BLACK** is the author of nineteen books in the *New York Times* bestselling Aimée Leduc series. She has received multiple nominations for the Anthony and Macavity Awards, and her books have been translated into German, Norwegian, Japanese, French, Spanish, Italian, and Hebrew. She lives in San Francisco with her husband and son and visits Paris frequently.

#### Praise for THREE HOURS IN PARIS

A Washington Post, Wall Street Journal, and Seattle Times
Best Mystery/Thriller of the Year

An Indie Next Pick • A LibraryReads Selection • An Amazon Best of the Month

"Ms. Black excels at setting vivid scenes, creating lively characters and maintaining pulse-elevating suspense."—The Wall Street Journal

"An evocative depiction of wartime Paris and a lead you can't help rooting for . . . If you're seeking old-fashioned escapism, this has it in spades."—The Times (UK)

"Cara Black brings her masterful knowledge of the city and its people to the Second World War . . . The result is a taut, smart, heart-in-throat page-turner."

—Pam Jenoff, New York Times bestselling author of The Lost Girls of Paris

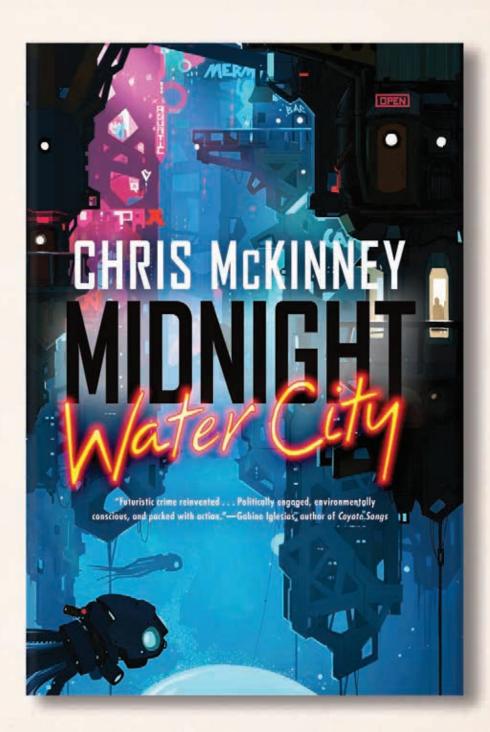
"Breathtaking! . . . This thriller takes Cara Black to a whole new level."

—Rhys Bowen, New York Times bestselling author of The Tuscan Child

#### **LOOK INSIDE**

FOUR COLOR INSERT WITH MAP





#### THE FIRST BOOK IN THE WATER CITY TRILOGY

In a future of underwater cities, artificially extended lifespans, and a wealth gap that has outlived a near-apocalypse, a world-weary detective investigates the murder of the enigmatic scientist who once saved the world.

Year 2142: Earth is thirty years past a near-collision with the asteroid Sessho-seki. Akira Kimura, the scientist responsible for eliminating the threat, has reached heights of celebrity approaching deification. But now, Akira feels her safety is under threat, so after years without contact, she reaches out to her former head of security, who has since become a police detective.

When he arrives at her deep-sea home and finds Akira methodically dismembered, this detective will risk everything—his career, his family, even his own life—and delve back into his shared past with Akira to find her killer. With a rich, cinematic voice and burning cynicism, *Midnight*, *Water City* is both a thrilling neo-noir procedural and a stunning exploration of research, class, climate change, the cult of personality, and the dark sacrifices we are willing to make in the name of progress.



**CHRIS McKINNEY** was born and raised in Hawai'i, on the island of O'ahu. He has written six novels, including *The Tattoo* and *The Queen of Tears*, a coauthored memoir, and the screenplays for two feature films and two short films. He is the winner of the Elliot Cades Award and seven Ka Palapala Po'okela Awards and has been appointed Visiting Distinguished Writer at the University of Hawai'i at Ma-noa.

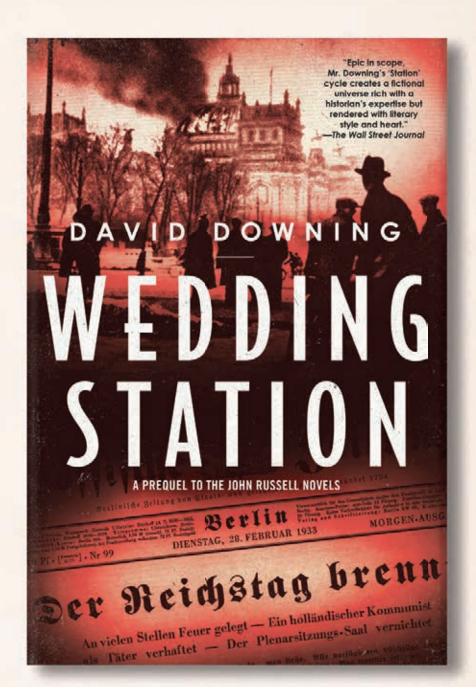
#### Praise for MIDNIGHT, WATER CITY

"Midnight, Water City is futuristic crime reinvented. A weird, smart blast of sci-fi noir, this narrative places readers in uncertain terrain, constantly obliterating what they thought they knew. Politically engaged, environmentally conscious, and packed with action, this novel looks critically at technology and shows a too-plausible future. McKinney has arrived, and his mixture of classic themes and innovation make his distinctive voice one that demands attention."

-Gabino Iglesias, author of Coyote Songs

#### MIDNIGHT, WATER CITY | CHRIS McKINNEY

PUB DATE: 07/13/2021 | ISBN: 9781641292405 | EISBN: 9781641292412 | FICTION/SCI-FI HARDCOVER | US \$27.95 / CAN \$35.95 | 5-1/2 X 8-1/4 | 336 PP | RIGHTS: WORLD



WEDDING STATION | DAVID DOWNING | PUB DATE: 03/02/2021 | ISBN: 9781641291071 | EISBN: 9781641291088 | FICTION/THRILLER HARDCOVER | US \$27.95 / CAN \$35.95 | 6 X 9 | 336 PP | RIGHTS: US, CAN, OM

The prequel to David Downing's bestselling Station series introduces John Russell, an Englishman with a political past who must keep his head down as the Nazis solidify their power

Berlin, 27 February 1933. A month after Hitler's inauguration as Chancellor of Germany, the Reichstag parliament building is set ablaze. The Nazis use the torching to justify a campaign of terror against their political opponents.

John Russell's recent separation from his wife threatens his right to reside in Germany and any meaningful relationship with his six-year-old son, Paul. He has just secured work as a crime reporter for a Berlin newspaper, and the crimes which he has to report are increasingly entangled in the wider nightmare engulfing Germany. Each new investigation carries the risk of Russell's falling foul of the authorities, at a time when the rule of law has completely vanished, and the Nazis are running scores of pop-up detention centers, complete with torture chambers, in every corner of Berlin.



**DAVID DOWNING** grew up in suburban London. He is the author of six books in the John Russell "Station" series, set in WWII Berlin, as well as four WWI espionage novels in the Jack McColl series and the thriller *The Red Eagles*. He lives with his wife, an American acupuncturist, in Guildford, England.

#### Praise for THE JOHN RUSSELL THRILLERS

"Epic in scope, Mr. Downing's 'Station' cycle creates a fictional universe rich with a historian's expertise but rendered with literary style and heart."

—The Wall Street Journal

"Downing adroitly elucidates the morass that was post-World War II geopolitics without dumbing it down . . . One can only marvel at his talent for infusing such a rangy cast of characters with nuance and soul."—The New York Times Book Review

"A beautifully crafted and compelling thriller with a heart-stopping ending as John Russell learns the personal faces of good and evil. An unforgettable read."

—Charles Todd, author of the Inspector Ian Rutledge Series

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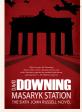
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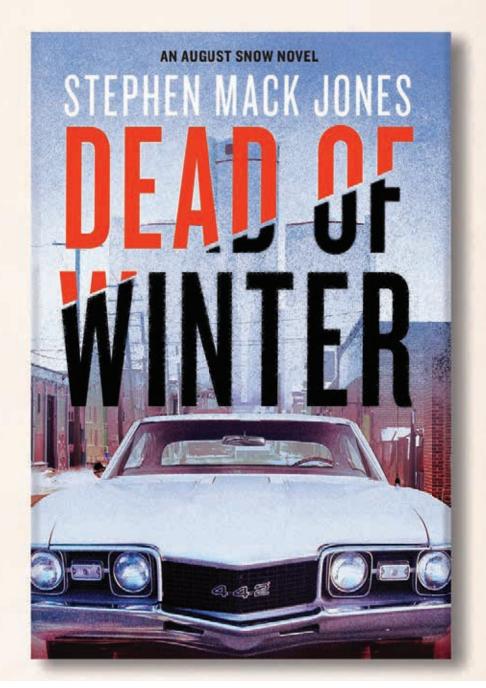












DEAD OF WINTER | STEPHEN MACK JONES | PUB DATE: 05/04/2021 | ISBN: 9781641291026 | EISBN: 9781641291033 | FICTION/THRILLER HARDCOVER | US \$27.95 / CAN \$35.95 | 5-1/2 X 8-1/4 | 312 PP | RIGHTS: WORLD

A shadowy Detroit real estate billionaire. A ruthless fixer. A successful Mexicantown family business in their crosshairs. Gentrification has never been bloodier.

Authentico Foods Inc. has been a part of Detroit's Mexicantown for over thirty years, grown from a home kitchen business to a city-block-long facility that supplies Mexican tortillas to restaurants throughout the Midwest.

Detroit ex-cop and Mexicantown native August Snow has been invited for a business meeting at Authentico Foods. Its owner, Ronaldo Ochoa, is dying, and is being blackmailed into selling the company to an anonymous entity. Worried about his employees, Ochoa wants August to buy it. August has no interest in running a tortilla empire, but he does want to know who's threatening his neighborhood. Quickly, his investigation takes a devastating turn and he and his loved ones find themselves ensnared in a dangerous net of ruthless billionaire developers. August Snow must fight not only for his life, but for the soul of Mexicantown itself.



**STEPHEN MACK JONES** is a published poet, an award-winning playwright, and a recipient of the prestigious Hammett Prize, Nero Award, and the Kresge Arts in Detroit Literary Fellowship. He was born in Lansing, Michigan, and currently lives in the suburbs of Detroit. He worked in advertising and marketing communications for a number of years before turning to fiction. Dead of Winter is his third novel.

#### Praise for THE DEAD OF WINTER

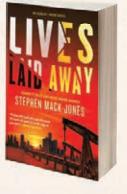
"Bebop and Norteño, cool jazz and salsa, reading Dead of Winter was like listening to all the good music. This latest by Stephen Mack Jones is an astounding composition, an ode to a diverse city known for big engines and bigger hearts. Welcome back, August Snow!"—Rachel Howzell Hall, author of And Now She's Gone

"Like Walter Mosley and Joe Ide, Jones builds a raucous and endearing cast of characters from his inner-city setting, fusing neighborhood camaraderie with streetwise know-how and head-banging action. This is a fine thriller in the grand hard-boiled tradition, but it's also a sensitive, multifaceted portrait of race in America."

-Booklist, Starred Review

#### **AVAILABLE IN PAPERBACK**





#### **AUGUST SNOW**

ISBN: 9781616958688 EISBN: 9781616957193 FICTION/THRILLER | PAPERBACK US \$15.95 / CAN \$19.95 5 X 7-1/2 |320 PP RIGHTS: WORLD

#### LIVES LAID AWAY

ISBN: 9781641290951 EISBN: 9781616959609 FICTION/THRILLER | PAPERBACK US \$16.95 / CAN \$20.95 5 X 7-1/2 | 312 PP RIGHTS: WORLD



#### Praise for SLEEP WELL, MY LADY

"The sweetly crafty Emma is the main attraction here, but her colleagues at the Sowah detective agency are also a companionable bunch in this beautifully crafted tale."

—The Washington Post

"Set in the lavish Trasacco Valley—the Beverly Hills of Accra, Ghana—the second in a series by Quartey, a Ghanaian-American retired physician based in Pasadena, skewers class, wealth, political maneuvering and corruption."

-Los Angeles Times

"Terrific . . . Smooth prose complements the well-wrought plot. This distinctive detective series deserves a long run."

-Publishers Weekly, Starred Review

#### SLEEP WELL, MY LADY | KWEI QUARTEY

PUB DATE: 01/12/2021 | ISBN: 9781641292078 | EISBN: 9781641292085 | FICTION/MYSTERY HARDCOVER | US \$27.95 / CAN \$35.95 | 5-1/2 X 8-1/4 | 336 PP | RIGHTS: US, CAN, OM

In the follow-up to the acclaimed series debut *The Missing American*, PI Emma Djan investigates the death of a Ghanaian fashion icon and social media celebrity, Lady Araba.

Hard-hitting talk show host Augustus Seeza has become a household name in Ghana, though notorious for his lavish overspending, alcoholism, and womanizing. He's dating the imposing, beautiful Lady Araba, who leads a self-made fashion empire. Just before a major runway show, Araba is found murdered in her bed. Her driver is arrested after a hasty investigation, but Araba's favorite aunt, Dele, suspects Augustus Seeza was the real killer. Almost a year later, Dele approaches Emma Djan, who has finally started to settle in as the only female PI at her agency. To solve Lady Araba's murder, Emma must not only go on an undercover mission that dredges up trauma from her past, but navigate a long list of suspects with strong motives. Emma quickly discovers that they are all willing to lie for each other—and that one may still be willing to kill.



**KWEI QUARTEY** is a crime fiction writer and retired physician based in Pasadena, California. Quartey was born in Ghana, West Africa, to

a Ghanaian father and a Black American mother, both of whom were lecturers at the University of Ghana. His novel Wife of the Gods made the Los Angeles Times bestseller list in 2009. He has two mystery series set in Ghana: the Detective Inspector Darko Dawson investigations and the Emma Djan investigations.

#### NEW IN PAPERBACK

THE MISSING AMERICAN
PUB DATE: 12/08/2020
ISBN: 9781641292122
EISBN: 9781641290715
FICTION/MYSERY
US \$16.95 / CAN \$20.95
5 X 7-1/2 | 448 PP
RIGHTS: US, CAN, OM



#### Praise for TOWER OF BABEL

"A fascinating bit of alchemy brewed of real estate, money, murder and betrayal."

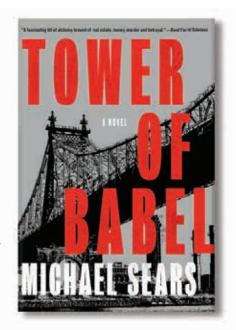
—Reed Farrel Coleman, New York Times bestselling author

"Michael Sears is a born storyteller, whose sardonic wit, documentarian's eye for detail, and unflagging sense of empathy I've long admired . . . Once this book sinks its hooks into you, it won't let you go."

—Owen Laukkanen, bestselling author of Deception Cove

"A wonderfully engaging caper . . . Sears absolutely nails the voice of his endearingly vulnerable tarnished-lawyer turned sleuth—Tower of Babel is a terrific book."

—Hank Phillippi Ryan, bestselling and awardwinning author of *The Murder List* 



Shamus Award—winning author Michael Sears brings Queens, New York, to literary life in this crime series debut featuring a somewhat seedy lawyer with a heart of gold (or at least gold plate).

Queens, New York—the most diverse place on earth. Native son Ted Malloy knows these streets like the back of his hand. Ted was once a high-powered Manhattan lawyer, but after a spectacular fall from grace, he has found himself back on his home turf, scraping by as a foreclosure profiteer. It's a grubby business, but a safe one—until Ted's case sourcer, a mostly reformed small-time comman named Richie Rubiano, turns up murdered shortly after tipping Ted off to an improbably lucrative lead.

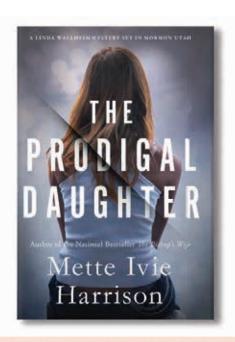
With Richie's widow on his back and shadows of the past popping up at every turn, Ted realizes he's gotten himself embroiled in a murder investigation. His quest for the truth will take him all over Queens, plunging him into the machinations of greedy developers, mobsters, enraged activists, old litigator foes and old-school New York City operators.

#### TOWER OF BABEL | MICHAEL SEARS

PUB DATE: 04/06/2021 | ISBN: 9781641291958 | EISBN: 9781641291965 | FICTION/THRILLER HARDCOVER | US \$16.95 / CAN \$20.95 | 5-1/2 X 8-1/4 | 408 PP | RIGHTS: US, CAN

MICHAEL SEARS spent over twenty years on Wall Street, rising to become a managing director for Paine Webber and Jefferies Financial before leaving the business in 2005 to pursue writing full-time. His books, a number of which are national bestsellers, have been nominated for—and received—numerous awards, including the Edgar. An avid sailor, he lives in Sea Cliff, New York, with his wife, poet and artist Barbara Segal, and the cat Penelope.





## Praise for THE LINDA WALLHEIM MYSTERIES

"Linda has an engrossing voice, at once modest and assured."—USA Today

"Excellent . . . Watching Linda Wallheim take on the church and its entitled male members as she unravels the mystery of Carrie's and Helena's disappearances is one of the chief pleasures of this richly detailed debut."—Los Angeles Times

"Exceptional. . . Readers of all faiths will relate to kindhearted, thoughtful Linda, a devout Mormon who isn't afraid to question the policies and leadership of the LDS church."

—Publishers Weekly, Starred Review

Linda Wallheim's search for a teenage girl will lead her to the darker streets of Utah and once again cause her to question whether the Mormon community's most privileged and powerful will be called to task for past sins.

Linda Wallheim, who is increasingly jaded with the Mormon church, has begun marriage counseling with her bishop husband, Kurt, hoping to reconcile their household and philosophical disagreements. On other days, Linda occupies herself with happier things, like visits to see her five grown sons and their families.

When Linda's eldest son, Joseph, tells her his infant daughter's babysitter, a local teenager named Sabrina Jensen, has vanished, Linda can't help but ask questions. Her casual inquiries form the portrait of a girl under extreme pressure from her parents to be the perfect Mormon daughter, and it eventually emerges that Sabrina is the victim of a terrible crime at the hands of her own classmates—including the high school's academic and athletic superstars.

#### THE PRODIGAL DAUGHTER | METTE IVIE HARRISON

PUB DATE: 05/25/2021 | ISBN: 9781641292450 | EISBN: 9781641292467 | FICTION/MYSTERY HARDCOVER | US \$27.95 / CAN \$35.95 | 5-1/2 X 8-1/4 | 360 PP | RIGHTS: WORLD



**METTE IVIE HARRISON** is the author of the Linda Wallheim mystery series, as well as numerous books for young adults. She holds a PhD in German literature from Princeton University and is a nationally ranked triathlete. A mother of five and member of the Mormon Church, she lives in Salt Lake City.

### Praise for MIIRDER IN CHIANTI

"A Tuscan feast of old lusts and new loves, meals and murder in Chianti country with an ex-NYPD cop and a dog."

—Martin Walker, author of the internationally bestselling Bruno, Chief of Police series

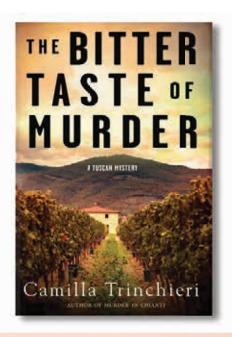
"Engaging characters, a wonderful Tuscan setting, and a tightly plotted mystery.

Like a good wine, Nico's story starts out delicious and is sure to reveal even more complexity and nuance over time."—SJ Rozan, bestselling author of Paper Son

"A fine series debut! Enriched with bounteous descriptions of the delectable flavors of Tuscan food and wine."—Terry Shames, Macavity

Award—winning author of the

Samuel Craddock mysteries



The highly anticipated follow-up to *Murder in Chianti* finds ex-NYPD detective

Nico Doyle recruited by the local maresciallo to investigate the murder of a prominent wine critic.

One year after moving to his late wife's Tuscan hometown of Gravigna, Nico Doyle has fully settled into life there, seeing friends in the course of daily errands and helping to serve and test recipes at his in-laws' restaurant.

But the town is shaken by the arrival of wine critic Michele Mantelli in his flashy Jaguar. Mantelli holds his influential culinary magazine and blog over Gravigna's vintners and restaurateurs (and, to Maresciallo Perillo's dismay, the traffic laws). He has either impressed or ticked off most of Gravigna's residents—but most of all Nico's landlord, Aldo Ferri, whose vineyard Mantelli seems intent on ruining.

Mantelli's lavish, larger-than-life, and often vindictive personality has made him many enemies, and when he is poisoned, Perillo has a headache of a high-profile murder on his hands—and once again turns to Nico for help.

#### THE BITTER TASTE OF MURDER | CAMILLA TRINCHIERI

PUB DATE: 08/10/2021 | ISBN: 9781641292832 | EISBN: 9781641292849 | FICTION/MYSTERY HARDCOVER | US \$27.95 / CAN \$35.95 | 5-1/2 X 8-1/4 | 336 PP | RIGHTS: US, CAN, OM

**CAMILLA TRINCHIERI** worked for many years dubbing films in Rome with directors including Federico Fellini, Pietro Germi, Franco Rossi, Lina Wertmüller and Luchino Visconti. She immigrated to the US in 1980 and received her MFA in Creative Writing from Columbia University. Under the pseudonym Camilla Crespi, she has published eight mysteries. As Camilla Trinchieri, she has published *The Price of Silence, Seeking Alice*, and *Murder in Chianti*, the first Tuscan mystery.



## Praise for THE GHOSTS OF BELFAST

Winner of The Los Angeles Times Book
Prize for Best Crime Novel

A New York Times Notable Book

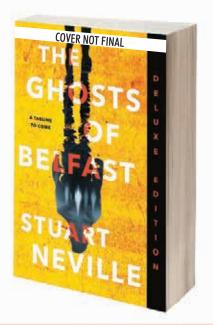
Finalist For The Macavity, Barry, and Anthony Awards

"Neville's novel is a coldly lucid assessment of the fragility of the Irish peace . . . A rare example of legitimate noir fiction."

—The New York Times Book Review

"The best first novel I've read in years . . . It's a flat-out terror trip."—James Ellroy

"A smart and atmospheric thriller about the many causes served and corrupt pockets lined courtesy of sectarian hatred."—NPR.org



A New York Times Notable Book and winner of the Los Angeles Times Book Prize,
Neville's debut remains "a flat-out terror trip" (James Ellroy) and "one of the best Irish novels,
in any genre" (John Connolly) is reissued in a deluxe edition.

Northern Ireland's Troubles may be over, but peace has not erased the crimes of the past. Gerry Fegan is haunted by the ghosts of the twelve people he was hired to kill during the brutal conflict. Every night, at the point of losing his mind, he drowns their screams in drink. But it's not enough. In order to appease the ghosts, Fegan is going to have to kill the men who gave him orders.

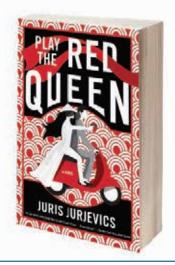
From the greedy politicians to the corrupt security forces, the street thugs to the complacent bystanders who let it happen, all are called to account. But when Fegan's vendetta threatens to derail a hard-won truce and destabilize the government, old comrades and enemies alike want him dead.

#### GHOSTS OF BELFAST DELUXE EDITION | STUART NEVILLE

PUB DATE: 06/15/2021 | ISBN: 9781641293198 | EISBN: 9781641293228 | FICTION/THRILLER PAPERBACK | US \$16.95 / CAN \$20.95 | 5-1/2 X 8-1/4 | 408 PP | RIGHTS: US, CAN

**STUART NEVILLE,** the "king of Belfast noir" (*The Guardian*), is the author of nine novels, for which he has won the *Los Angeles Times* Book Prize and been shortlisted for the Edgar, Macavity, Dilys, Barry, and Anthony Awards as well as the CWA Steel Dagger. He lives near Belfast.





The posthumous masterwork by critically acclaimed author, storied publisher, and Viet Nam veteran Juris Jurjevics—the story of two American GI cops caught in the corrupt cauldron of a Vietnamese civil war stoked red hot by revolution.

Viet Nam, 1963. Although the US military is not officially in combat, sixteen thousand American servicemen are stationed in Viet Nam "advising" the military and government. Among them are Ellsworth Miser and Clovis Robeson, two army investigators who have been tasked with tracking down the daring killer: a female Viet Cong assassin is trawling the boulevards of Saigon, catching US Army officers off-guard with a single pistol shot, then riding off on the back of a scooter. Set in the besieged capital of a new nation on the eve of the coup that would bring down the Diem regime and launch the Americans into the Viet Nam War.

PLAY THE RED QUEEN | JURIS JURJEVICS
PUB DATE: 01/12/2021
ISBN: 9781641292139
EISBN: 9781641291385
FICTION/MYSTERY | PAPERBACK
US \$16.95 / CAN \$20.95 | 5 X 7-1/2
368 PP | RIGHTS: WORLD (EXCL. UK)

"The plot speeds along faster than the Red Queen's Vespa . . . Jurjevics brings all of it to colorful, fragrant, often ugly life . . . Brace yourself." —The New York Times Book Review

A dead body in a combat zone barely merits a second glance.

The perfect place to commit a murder.

Viet Nam, 1966: Army cop Erik Rider is content to fight his war in the sophisticated streets of Saigon, so he's less than thrilled at being sent to a tiny American outpost in the remote wilderness of the Central Highlands. Sitting perilously close to a North Vietnamese infiltration route, Cheo Reo is rife with intrigue and betrayal: American supplies are being siphoned off by South Vietnamese corruption, the Montagnards are ready to start a bloody rebellion to regain their ancestral homeland, and Communists are harvesting opium to finance their war effort. Rider's been sent to take down the opium operation, but soon finds himself entangled with the local CIA man and an alluring doctor serving the indigenous tribes. As he closes in on the opium fields, he learns that not all enemies are beyond the perimeter. Someone in Cheo Reo wants him dead.

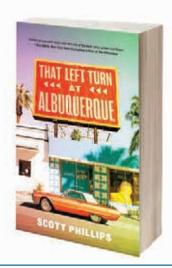


"Red Flags is an unforgettable novel.

A classic. I rank it with the very best of war literature."

—Walter Abish, author of How German Is It

RED FLAGS | JURIS JURJEVICS
PUB DATE: 02/16/2021
ISBN: 9781641292320
EISBN: 9781641292337
FICTION/MYSTERY
PAPERBACK | US \$16.95 / CAN \$20.95
5 X 7-1/2 | 416 PP | RIGHTS: US, CAN, OM



### A hard-boiled valentine to the Golden State that marks the return of noir master Scott Phillips.

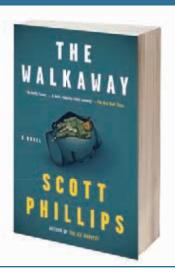
Douglas Rigby, attorney-at-law, is bankrupt. He's just sunk his last \$200,000—a clandestine "loan" from his last remaining client, former bigshot TV exec Glenn Haskill—into a cocaine deal gone wrong. The lesson? Never trust anyone else with the dirty work. Desperate to get back on top, Rigby formulates an art forgery scheme involving one of Glenn's priceless paintings, a victimless crime. But for Rigby to pull this one off, he'll need to negotiate a whole cast of players with their own agendas, including his wife, his girlfriend, an embittered art forger, Glenn's resentful nurse, and the man's money-hungry nephew. One misstep, and it all falls apart—will he be able to save his skin?

THAT LEFT TURN AT ALBUQUERQUE SCOTT PHILLIPS | PUB DATE: 02/16/2021 ISBN: 9781641292573 EISBN: 9781641291101 | FICTION/MYSTERY PAPERBACK | US \$16.95 / CAN \$20.95 5 X 7-1/2 | 288 PP | RIGHTS: WORLD "A hilarious, twisty, dark, and profane romp deep into a modern noir world . . . Phillips proves once again why he's one of the best crime writers out there."

—Ace Atkins, New York Times bestselling author of The Shameless

## Noir master Scott Phillips's *The Walkaway* explores the far-reaching consequences of the deception and violence of its predecessor, *The Ice Harvest*.

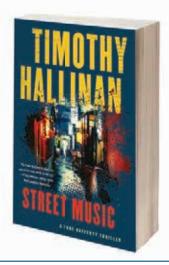
Summer 1989: Gunther Fahnstiel, once a tough cop who wasn't averse to taking a little side money from a certain madam, has just escaped the dementia ward of his Wichita nursing home. He's not exactly sure where he wants to go, but wherever it is, it has to do with the bag full of cash belonging to the man he accidentally backed over with his RV in 1979. During his search, Gunther begins to relive the violent fallout of that madam's sex lottery forty years ago. As Gunther's memories unravel, his past and present will collide in a devastating reckoning. This dark comedy, at once prequel and sequel to Phillips's award-winning debut The Ice Harvest, proves that no walkaway can escape unscathed.



"Phillips is a stylish, laconic writer and The Walkaway, in pulling off his merging of two time scales, never falters for a momentary of the China and the China and the China The China and the China

—The Observer

WALKAWAY | SCOTT PHILLIPS
PUB DATE: 06/08/2021
ISBN: 9781641291392
EISBN: 9781641291408 | FICTION/THRILLER
PAPERBACK | US \$16.95 / CAN \$20.95
5 X 7-1/2 | 384 PP | RIGHTS: WORLD



### The "heartrending" (Kirkus) final installment in Timothy Hallinan's Edgar Award—nominated thriller series

Eight years ago, Poke Rafferty, an American travel writer, and his Thai wife, Rose, adopted a Bangkok street child named Miaow, forming an unconventional intercultural family. But now the family they've carefully created is in jeopardy: the birth of Poke and Rose's newborn son has littered their small apartment with emotional land mines, forcing Poke to question his identity as a dad and Miaow to question her identity as a daughter. At the same time, the most cantankerous member of the small gang of Old Bangkok Hands who hang out at the Expat Bar suddenly goes missing under suspicious circumstances. Engaged in the search for the missing American, Poke is caught completely off-guard when someone he thought was gone forever resurfaces—and she has the power to tear the Raffertys apart.

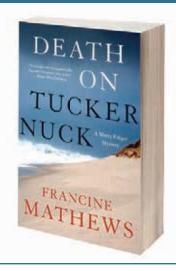
STREET MUSIC | TIMOTHY HALLINAN
PUB DATE: 04/06/2021
ISBN: 9781641292597
EISBN: 9781641291248 | FICTION/THRILLER
PAPERBACK | US \$16.95 / CAN \$20.95
5 X 7-1/2 | 384 PP | RIGHTS: WORLD

"[A] beautiful mystery . . .
The typically dizzying, satisfying mixture from Hallinan, whose novels are reliably nuanced and compelling."

—CrimeReads

In the Category 3 winds of a late-season hurricane, Nantucket police detective Merry Folger and her team attempt a rescue off the secluded island of Tuckernuck—only to discover a deadly secret.

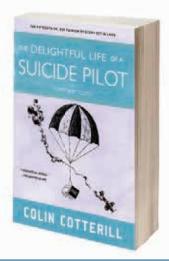
As a hurricane bears down on Nantucket, the residents of Tuckernuck, the remote, private island off Nantucket's western tip, rush to evacuate with help from the Mather family. But as the storm surge rises, Dionis Mather has to make a choice: abandon whatever—or whoever—was left behind, or risk her own life by plunging back into the maelstrom. Even she has no idea what evil the hurricane is sheltering. When the coast guard notifies the Nantucket police of a luxury yacht grounded in the shoals off Tuckernuck's northern edge—with two shooting victims lying in the main cabin—detective Meredith Folger puts her upcoming wedding plans on hold and throws herself into an investigation before the hurricane sweeps all crime-scene evidence out to sea.



"So suspenseful it's hard not to skip a chapter to see if certain deeply likable characters are still alive . . . The novel lives and breathes New England island life, with a plot brimming with the best kinds of rude surprises."

—The Washington Post

DEATH ON TUCKERNUCK
FRANCINE MATHEWS | PUB DATE: 05/11/2021
ISBN: 9781641292603 | EISBN: 9781616959944
FICTION/MYSTERY | PAPERBACK
US \$16.95 / CAN \$20.95 | 5 X 7-1/2 | 264 PP
RIGHTS: WORLD | 5 X 7-1/2 | 416 PP
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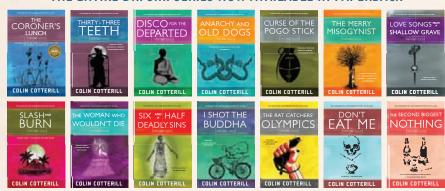
After fifteen cunning, mischievous, heartbreaking, hilarious, eye-opening, and atmospheric installments, Colin Cotterill's award-winning Dr. Siri Paiboun series comes to a close. Don't miss this last chapter, a deliciously clever puzzle that illuminates the history of World War II in Southeast Asia.

Laos, 1981: When an unofficial mailman drops off a strange bilingual diary, Dr. Siri is intrigued. Half is in Lao, but the other half is in Japanese, which no one Siri knows can read; it appears to have been written by a kamikaze pilot during the Second World War. Most mysterious of all, it comes with a note stapled to it: Dr. Siri, we need your help most urgently. But who is "we," and why have they left no return address? Siri begins to obsess over the diary's abrupt ending and the riddle of why it found its way into his hands. To find out, he and Madame Daeng will have to hitch a ride south and uncover some of the darkest secrets of the Second World War.

THE DELIGHTFUL LIFE OF A SUICIDE PILOT COLIN COTTERILL | PUB DATE: 05/25/2021 ISBN: 9781641292610
EISBN: 9781641291718 | FICTION/MYSTERY PAPERBACK | US \$16.95 / CAN \$20.95 5 X 7-1/2 | 288 PP | RIGHTS: WORLD

"This wonderful series has consistently managed to convey the beauty and sadness of this damaged country through the wisdom and humor of its protagonist."—The Boston Globe

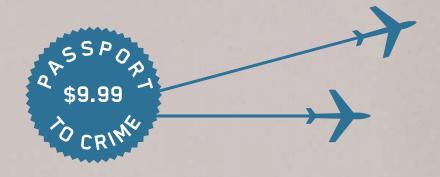
### THE ENTIRE DR. SIRI SERIES NOW AVAILABLE IN PAPERBACK



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LOVE SONGS FROM A SHALLOW GRAVE SLASH AND BURN
THE WOMAN WHO WOULDN'T DIE SIX AND A HALF DEADLY SINS I SHOT THE BUDDHA
THE RAT CATCHERS' OLYMPICS DON'T EAT ME THE SECOND BIGGEST NOTHING

**COLIN COTTERILL** is the author of fourteen other books in the Dr. Siri Paiboun series. His fiction has won a Dilys Award and a CWA Dagger in the Library. He lives in Chumphon, Thailand, with his wife and a number of deranged dogs.

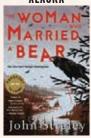




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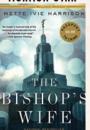
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ALASKA



THE WOMAN WHO MARRIED A BEAR John Straley

MORMON UTAH



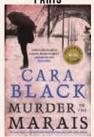
THE BISHOP'S WIFE Mette Ivie Harrison

AMSTERDAM



OUTSIDER IN AMSTERDAM Janwillem van de Wetering

PARIS



MURDER IN THE MARAIS Cara Black

WWII EUROPE



BILLY BOYLE James R. Benn

### WWII BERLIN



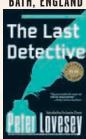
ZOO STATION
David Downing

### BELFAST



THE GHOSTS OF BELFAST Stuart Neville

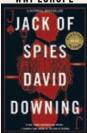
### BATH, ENGLAND



THE LAST DETECTIVE Peter Lovesey

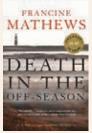


WWI EUROPE



JACK OF SPIES David Downing

### NANTUCKET



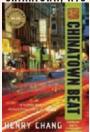
DEATH IN THE OFF-SEASON Francine Mathews

### DENMARK



THE BOY IN THE SUITCASE Lene Kaaberbøl & Agnete Friis

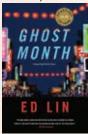
### CHINATOWN, NYC



CHINATOWN BEAT Henry Chang

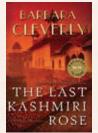
## **+**

### TAIPEI. TAIWAN



GHOST MONTH Ed Lin

### 1920s ENGLAND



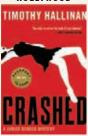
THE LAST KASHMIRI ROSE Barbara Cleverly

### **PALESTINE**



THE COLLABORATOR
OF BETHLEHEM
Matt Beynon Rees

### HOLLYWOOD



CRASHED Timothy Hallinan

### LONDON



SLOW HORSES Mick Herron

### FLORENCE



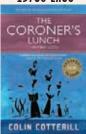
DEATH OF AN ENGLISHMAN Magdalen Nabb

### **SWEDEN**



DETECTIVE INSPECTOR HUSS Helene Tursten

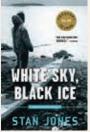
### 1970s LAOS



THE CORONER'S LUNCH Colin Cotterill

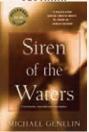


ALASKA



WHITE SKY, BLACK ICE Stan Jones

### SLOVAKIA



SIREN OF THE WATERS Michael Genelin

### BEIJING



ROCK PAPER TIGER Lisa Brackmann

### 1970s ITALY



CONVERGING PARALLELS Timothy Williams



**GUADELOUPE** 



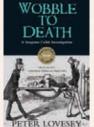
ANOTHER SUN Timothy Williams

### 1970s KOREA



JADE LADY BURNING Martin Limón

### **VICTORIAN ENGLAND**



WOBBLE TO DEATH
Peter Lovesey

### BRAZIL



BLOOD OF THE WICKED Leighton Gage

### **SCOTLAND**





EYE FOR AN EYE T. Frank Muir

### SOUTH AFRICA



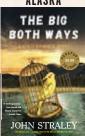
RANDOM VIOLENCE Jassy Mackenzie

### **AUSTRALIA**

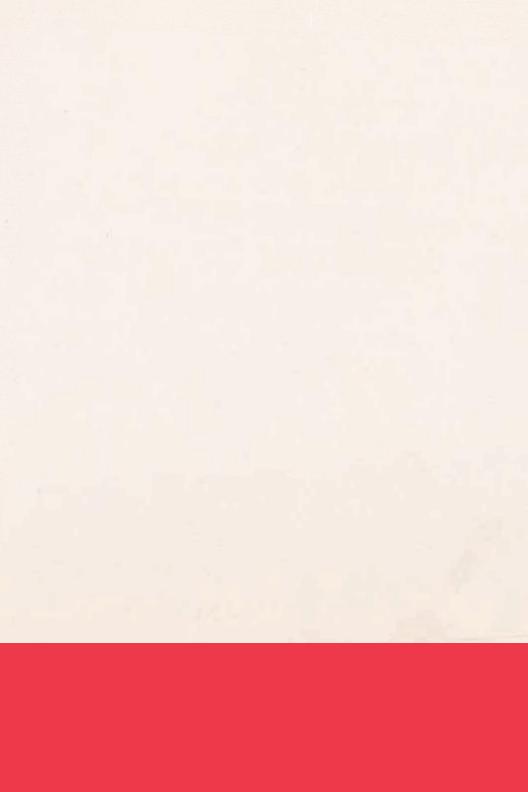


THE DRAGON MAN Garry Disher

### ALASKA



THE BIG BOTH WAYS John Straley





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MICHELLE RUIZ KEIL UMM in the A NOVEL ROSI "An absolute stunner of a novel full of myths and misfits. Summer in the City of Roses pulses with magic and music and is, at its core, a grand -SAMANTHA MABRY, author of Tigers, Not Daughters

Inspired by the Greek myth of Iphigenia and the Grimm fairy tale "Brother and Sister," Michelle Ruiz Keil's second novel follows two siblings torn apart and struggling to find each other in early '90s Portland.

All her life, seventeen-year-old lph has protected her sensitive younger brother, Orr. But this summer, with their mother gone at an artist residency, their father decides it's time for Orr to toughen up at a wilderness boot camp. When he breaks the news to lph that her brother has already been sent away, she is furious and storms off, getting lost in the maze of Old Town, Portland. Enter George, a queer Robin Hood who swoops in on a bicycle, bow and arrow at the ready, offering lph a place to hide out while she searches for her brother.

Orr, in the meantime, has escaped the camp and fallen in with The Furies, an all-girl punk band, and moves into the coat closet of their ramshackle pink house. In their first summer apart, Iph and Orr must learn to navigate their respective new experiences with music, romance, and sex work activism—and find each other to try to stop a transformation that could fracture their family forever.

Told through a lens of magical realism and steeped in myth, Summer in the City of Roses is a dazzling tale about the pain and beauty of growing up.



MICHELLE RUIZ KEIL is a Latinx writer and tarot reader with an eye for the enchanted and a way with animals. Her critically acclaimed debut novel, All of Us With Wings, was called "a transcendent journey" by The New York Times. A San Francisco Bay Area native, Michelle has lived in Portland, Oregon, for many years. She curates the fairytale reading series All Kinds of Fur and lives with her family in a cottage where the forest meets the city.

### Praise for SUMMER IN THE CITY OF ROSES

"An absolute stunner of a novel full of myths and misfits. Summer in the City of Roses pulses with magic and music and is, at its core, a grand celebration of love in all its tricky and beautiful forms."

—Samantha Mabry, author of Tigers, Not Daughters

"As tender as velvet and sharp as the bloody antler underneath.

Michelle Ruiz Keil is the Erin Morgenstern of YA."

—Delilah Dawson, author of the New York Times bestseller Star Wars: Phasma

"Rich with references to such diverse subjects as Shakespeare, punk music, Greek mythology and Mexican culture, Summer in the City of Roses is a smart page-turner written with elegance and depth."—Gigi Little, Powell's Books

### SUMMER IN THE CITY OF ROSES | MICHELLE RUIZ KEIL

PUB DATE: 07/06/2021 | ISBN: 9781641291712 | EISBN: 9781641291729 | FICTION/YOUNG ADULT HARDCOVER | US \$18.99 / CAN \$21.99 | 5-1/2 X 8-1/4 | 336 PP | RIGHTS: WORLD

"A compelling tale of the intoxicating power of friendship, female rivalry, and romance."

—KATE MARSHALL, author of I Am Still Alive

# MERCURY BOYS

A NOVEL



CHANDRA PRASAD

History and the speculative collide with the modern world when a group of high school girls form a secret society after discovering they can communicate with boys from the past, in this powerful look at female desire, jealousy, and the shifting lines between friendship and rivalry.

After her life is upended by divorce and a cross-country move, 16-year-old Saskia Brown feels like an outsider at her new school—not only is she a transplant, she's biracial in a population of mostly white students. One day while visiting her only friend at her part-time library job, Saskia encounters a vial of liquid mercury, then touches an old daguerreotype—the precursor of the modern-day photograph—and makes a startling discovery. She is somehow able to visit the man in the portrait: Robert Cornelius, a brilliant young inventor from the nineteenth century. The hitch: she can see him only in her dreams.

Saskia shares her revelation with some classmates, hoping to make new friends. Under her guidance, the other girls try the dangerous experiment for themselves. Soon, they each form a bond with their own "Mercury Boy," from an injured Union soldier to a charming pickpocket in New York City. At first, their new secret society, the Mercury Boys Club, is a thrilling diversion from their troubled everyday lives, but it's not long before jealousy, violence, and secrets threaten everything the girls hold dear.



**CHANDRA PRASAD** is the author of the critically acclaimed novels On Borrowed Wings, Death of a Circus, Breathe the Sky, and Damselfly, a female-driven young adult text used in classrooms in parallel with Lord of the Flies. Prasad is also the editor of—and a contributor to—Mixed, the first-ever anthology of short stories on the multiracial experience. Her shorter works have appeared in The Wall Street Journal, The New York Times, The New York Times Magazine, The Week, New Haven Noir, and Teen Voices, among others.

### Praise for MERCURY BOYS

"A compelling tale of the intoxicating power of friendship, female rivalry, and romance."—Kate Marshall, author of I Am Still Alive

"A thrilling journey into the perils of adolescent friendship and a touching commentary on love's timelessness."

—Tochi Onyebuchi, author of War Girls and Riot Baby

"Mercury Boys has daguerreotypes and dashing strangers, hiding spots and crossed lines. It's full of secrets and fraught with danger. Ultimately, it's like mercury itself—mesmerizing, terrifying, thrilling, and dangerously beautiful. It's pure alchemy."

—Carrie Firestone, author of The Loose Ends List and The Unlikelies

### MERCURY BOYS | CHANDRA PRASAD

PUB DATE: 08/03/2021 | ISBN: 9781641292658 | EISBN: 9781641292665 | FICTION/YOUNG ADULT HARDCOVER | US \$18.99 / CAN \$21.99 | 5-1/2 X 8-1/4 | 360 PP | RIGHTS: WORLD



### Praise for WIDER THAN THE SKY

"Skillfully weaves multiple character arcs together to examine the ideas of home, hope, and family in surprising new ways."

-Misa Sugiura, It's Not Like It's a Secret

"Lyrical and lovely, Wider than the Sky is one of those rare books that has everything—masterful storytelling, a great love story, important themes, razor-sharp wit, and memorable characters. It's a gorgeous debut that will capture your heart."

—Corina Vacco, Delacorte Prize—winning author of My Chemical Mountain

"I haven't stopped thinking about these sisters since I first read Wider than the Sky. Sabine and Blythe will leap off the page and live in your memories like old friends."

—Jennifer Chambliss Bertman, New York Times bestselling author of Book Scavenger

### In the wake of sudden tragedy, twin sisters uncover a secret that rips open their world.

Sixteen-year-old Sabine Braxton doesn't have much in common with her identical twin, Blythe. When their father dies from an unexpected illness, each copes with the loss in her own way. Neither can offer each other much support . . . at least not until their emotionally detached mother moves them into a ramshackle Bay Area mansion owned by a stranger named Charlie. Soon, the sisters unite to figure out who Charlie is and why he seems to know everything about them. They quickly make a life-changing discovery: their father died of an HIV-related infection, Charlie was his lover, and their mother knows the whole story. The revelation unravels Sabine's world, while practical Blythe seems to take everything in stride. Once again at odds with her sister, Sabine chooses to learn all she can about the father she never knew. Ultimately, she must decide if she can embrace his last wish for their family legacy—along with forgiveness.

### WIDER THAN THE SKY | KATHERINE ROTHSCHILD

PUB DATE: 01/19/2021 | ISBN: 9781641291132 | EISBN: 9781641291149 | FICTION/YOUNG ADULT HARDCOVER | US \$18.99 / CAN \$20.99 | 5-1/2 X 8-1/4 | 288 PP | RIGHTS: US, CAN, OM



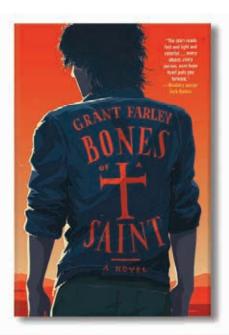
**KATHERINE ROTHSCHILD PHD**, is a Lecturer in the Program in Writing and Rhetoric at Stanford University, a former Arabic dance instructor, and an obsessive food truck follower. She's the recipient of a Vermont Studio Center artist's grant, and her personal essays have been published on KQED/NPR, in the San Francisco Chronicle, and in several other publications. She graduated from UC Irvine's creative writing program and earned an MFA in fiction writing at St. Mary's College of California.

### Praise for BONES OF A SAINT

"Bones of a Saint is an atmospheric read—
a niche world of small gains with tragic
consequences. The story reads fast and tight
and colorful and your eyes always feel low to the
ground. The dusty landscape and every object
and every person, and even hope itself, pulls you
forward toward an ending that is like the sting of
a scorpion."—Newbery winner Jack Gantos

"I found myself muttering the word 'wow' over and over as I read. My favorite stories are coming-of-age ones that find a new way into the teenage struggle, a new lens through which to view the fight for one's innocence against the adult world's corruption and chaos. Bones of a Saint is exactly that, but there's something else—a grittiness and an honesty that earns the reader's trust from page one. It's like nothing I've read in years."—John Corey Whaley,

National Book Award finalist for Noggin



Set in Northern California in the late '70s, this timeless coming-of-age story examines the nature of evil, the art of storytelling, and the possibility of redemption.

Fifteen-year-old RJ Armante has never known a life outside his dead-end hometown of Arcangel, CA. The Blackjacks rule as they have for generations, luring the poorest kids into their monopoly on petty crime. For years, they've left RJ alone, but now they have a job for him: prey upon an old loner in town.

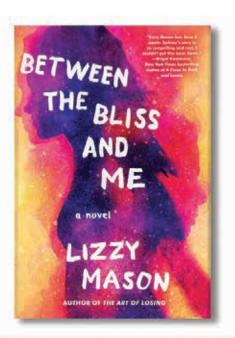
In spite of the danger, RJ begins to resist. He fights not only for himself, but for his younger brother, Charley, whose disability has always made RJ feel extra protective of him. For Roxanne, the girl he can't reach, and the kids in his crew who have nothing to live for. Even for the old loner, who has secrets of his own. If RJ is to break from the Blackjacks' hold, all of Arcangel must be free of its past.

### BONES OF A SAINT | GRANT FARLEY

PUB DATE: 03/16/2021| ISBN: 9781641291170 | EISBN: 9781641291187 | FICTION/YOUNG ADULT HARDCOVER | US \$18.99 / CAN \$20.99 | 5-1/2 X 8-1/4 | 288 PP | RIGHTS: WORLD



**GRANT FARLEY** worked as an English teacher for over twenty-five years and has taught at a Santa Monica alternative school, a barrio junior high, and a Marine Science magnet in San Pedro. All the while, he worked on Bones of a Saint, and excerpts of the book have appeared in various literary magazines and been showcased at a number of writers conferences. Then one day his awesome wife insisted that he retire, which is when RJ's story really took off. Now he writes full-time and volunteers at a lighthouse.



### Praise for BETWEEN THE BLISS AND ME

"Lizzy Mason has done it again.

Between the Bliss and Me is an eye-opening look at the impact of mental illness on the mentally ill, their families, and society. Sydney's story is so compelling and real, I couldn't put this book down."

—Brigid Kemmerer,
New York Times bestselling author of
A Curse So Dark and Lonely

"Filled with compassion and hope, Between the Bliss and Me opens a window into the world of mental illness in an intimate, eye-opening, and thought-provoking way. Impossible to put down; readers will finish the last page knowing that love, acceptance, and self-care are the keys to living one's best life."

-Liza Wiemer, author of The Assignment

### Acclaimed author Lizzy Mason delivers a moving contemporary YA novel about mental illness, young romance, and the impact of family history on one teen's future.

When eighteen-year-old Sydney Holman announces that she has decided to attend NYU, her overprotective mom is devastated. Her decision means she will be living in the Big City instead of commuting to nearby Rutgers like her mom had hoped. It also means she'll be close to off-limits but dreamy Grayson—a guitar prodigy who is going to Juilliard in the fall and very much isn't single.

But while she dreams of her new life, Sydney discovers a world-changing truth about her father. She knew he left when she was little due to a drug addiction. But no one told her he had schizophrenia or that he was currently living on the streets of New York City.

She seizes the opportunity to get to know him, to understand who he is and learn what may lie in store for her if she, too, is diagnosed.

Even as she continues to fall for Grayson, Sydney is faced with a difficult decision: Stay close to home so her mom can watch over her, or follow her dreams despite the risks?

### BETWEEN THE BLISS AND ME | LIZZY MASON

PUB DATE: 04/06/2021| ISBN: 9781641291156 | EISBN: 9781641291163 | FICTION/YOUNG ADULT HARDCOVER | US \$18.99 / CAN \$20.99 | 5-1/2 X 8-1/4 | 336 PP | RIGHTS: WORLD



**LIZZY MASON**, grew up in northern Virginia before moving to New York City for college and a career in publishing. Now back in Virginia with her two cats, when not reading or writing, Lizzy loves to travel. She has visited forty-four states and eleven countries so far. She is also the author of *The Art of Losing*. Visit her online at www.LizzyMasonBooks.com.



## From the wild and wonderful mind of Gibby Haynes—world-famous Butthole Surfers front man—comes the surreal tale of 17-year-old Oscar Lester and his trusted dog, Mr. Cigar.

Oscar and his dog have made a pretty good life for themselves in Texas, despite the fact that Oscar's family has all but vanished—his father is dead; his mother has a new boyfriend. His older sister, Rachel, fled five years ago . . . right after Mr. Cigar bit off her hand. Despite the freak accident, Oscar knows his dog is no menace. Mr. Cigar is a loyal protector: a supernatural creature that can exact revenge and communicate telepathically. So, when Rachel—now twenty-two and an artist living in New York—calls out of the blue and claims she's being held hostage, Oscar sees an opportunity to make things right between them. He races north, intent on both saving Rachel and fleeing the mysterious evil forces targeting his dog. And it's only by embarking on this dual quest that Oscar starts to untangle his own life and understand the bizarre reality of Mr. Cigar.

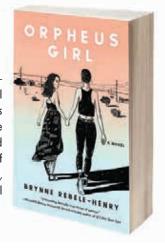
ME & MR. CIGAR | GIBBY HAYNES
PUB DATE: 05/11/2021| ISBN: 9781641291750
EISBN: 9781616958138
FICTION/YOUNG ADULT
TRADE PAPERBACK | US \$18.99 / CAN \$20.99
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"It takes a book as hilarious, bizarre, profane, and heartfelt as Me & Mr. Cigar to truly convey the surreality of coming of age as a teenage boy. This book hit this former teenage boy and new dog owner right in the heart, by way of the gut."

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## In her debut novel, award-winning poet Brynne Rebele-Henry reimagines the Orpheus myth as a love story between two teenage girls who are sent to conversion therapy.

Abandoned by a single mother she never knew, 16-year-old Raya—obsessed with ancient myths—lives with her grandmother in a small conservative Texas town. For years Raya has fought to hide her feelings for her best friend and true love, Sarah. When the two are outed, they are sent to Friendly Saviors: a re-education camp meant to "fix" them and make them heterosexual. Upon arrival, Raya vows to assume the role of Orpheus, to return to the world of the living with her love—and after she, Sarah, and the other teen residents are subjected to abusive and brutal "treatments" by the staff, Raya only becomes more determined to escape.



"Raya and Sarah's story is a credit to Rebele-Henry's own teen voice, mature beyond her years. The emotionally dramatic narrative . . . rings incredibly true."—NPR





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All trim sizes, page counts, months of publication, and publisher's suggested catalog retail and cover prices shown in this catalog should be considered tentative and subject to change without notice.

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