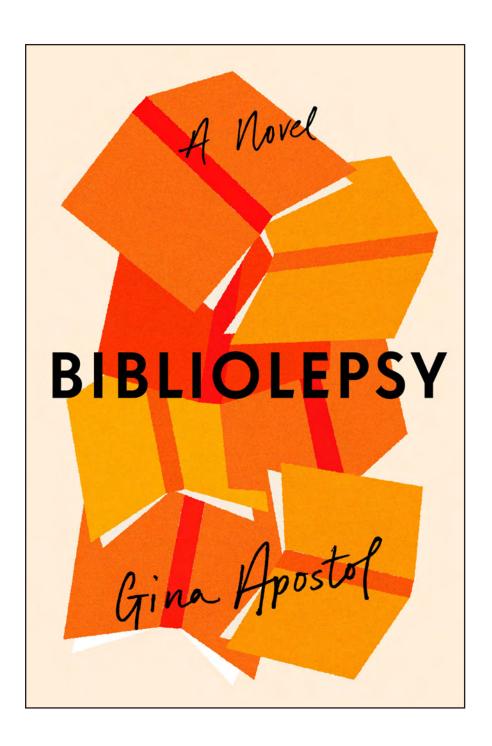




FRONTLIST

| Bibliolepsy | 2-3 |
|------------------------|-----|
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Moving, sexy, and archly funny, Gina Apostol's Philippine National Book Award—winning *Bibliolepsy* is a love letter to the written word and a brilliantly unorthodox look at the rebellion that brought down a dictatorship.

Gina Apostol's debut novel, available for the first time in the US, tells of a young woman caught between a lifelong desire to escape into books and a real-world revolution.

It is the mid-eighties, two decades into the kleptocratic, brutal rule of Ferdinand Marcos. The Philippine economy is in deep recession, and civil unrest is growing by the day. But Primi Peregrino has her own priorities: tracking down books and pursuing romantic connections with their authors.

For Primi, the nascent revolution means that writers are gathering more often, and with greater urgency, so that every poetry reading she attends presents a veritable "Justice League" of authors for her to choose among. As the Marcos dictatorship stands poised to topple, Primi remains true to her fantasy: that she, "a vagabond from history, a runaway from time," can be saved by sex, love, and books.



GINA APOSTOL is the PEN Open Book Award–winning author of *Gun Dealers' Daughter* and *Insurrecto*, as well as a two-time winner of the National Book Award in the Philippines for her novels *Bibliolepsy* and *The Revolution According to Raymundo Mata*. Her short stories have appeared in various anthologies and journals including *The Gettysburg Review* and the Penguin anthology of Asian American fiction, *Charlie Chan Is Dead, Volume 2*.

Praise for BIBLIOLEPSY

Winner of the Philippine National Book Award

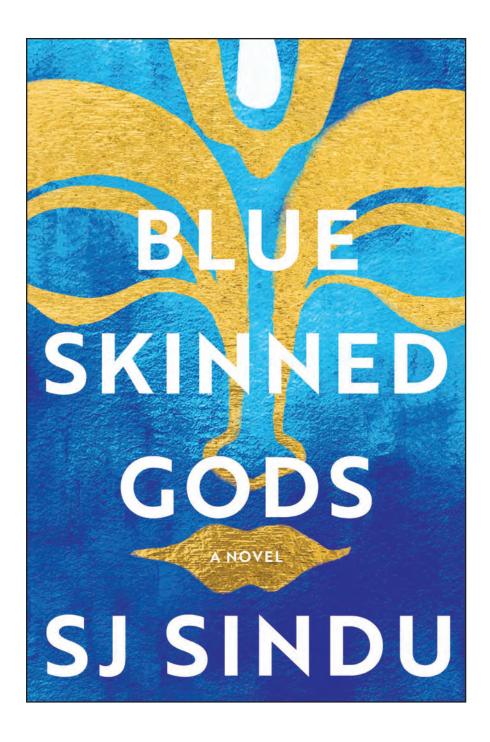
"Bibliolepsy, despite all the couplings and uncouplings, is not a love story, or at least not a typical love story involving a man or a woman. It is, as the title implies, about an obsessive, overpowering love of books . . . For those of us who have gotten down on our hands and knees to thoroughly search bargain book bins . . . we will find our fervor echoed in the character of pale, biblioleptic Primi, and find Bibliolepsy a dizzyingly eloquent, slightly disturbing, but ultimately strangely comforting read."—Luis Katigbak, The Philippine Star

"Other people write tomes that would be better off as doorstops. In 160 pages, Gina Apostol serves up Manila in the eighties, swift, Swiftian, sexy, and sad."

—Danton Remoto

BIBLIOLEPSY | GINA APOSTOL

PUB DATE:01/04/2021 | ISBN: 9781641292511 | EISBN: 9781641292528 US \$26.00/CAN \$32.00 | TRADE CLOTH | 5 1/2 X 8 1/4 | TK PP | RIGHTS: WORLD



From the award-winning author of *Marriage of a Thousand Lies* comes a brilliantly written, globe-spanning novel about identity, faith, family, and sexuality.

In Tamil Nadu, India, a boy is born with blue skin. His father sets up an ashram, and the family makes a living off of the pilgrims who seek the child's blessings and miracles, believing young Kalki to be the tenth human incarnation of the Hindu god Vishnu. In Kalki's tenth year, he is confronted with three trials that will test his power and prove his divine status and, his father tells him, spread his fame worldwide. While he seems to pass them, Kalki begins to question his divinity. Over the next decade, his family unravels, and every relationship he relied on—father, mother, aunt, uncle, cousin—starts falling apart. Traveling from India to the underground rock scene of New York City, Blue-Skinned Gods explores ethnic, gender, and sexual identities, and spans continents and faiths, in an expansive and heartfelt look at the need for belief in our globally interconnected world.



SJ SINDU is the author of the novel Marriage of a Thousand Lies, which won the Publishing Triangle Edmund White Debut Fiction Award, was a finalist for the Lambda Literary Award, and was an ALA Stonewall Honor Book; as well as the hybrid fiction and nonfiction chapbook I Once Met You But You Were Dead. She holds an MA in English from the University of Nebraska-Lincoln and a PhD in English and Creative Writing from Florida State University. Sindu teaches at the University of Toronto Scarborough.

Praise for BLIIF-SKINNED GODS

"SJ Sindu has written another brilliant novel in *Blue-Skinned Gods*. This time, she tells the story of a boy with blue skin who is trying to be the god everyone tells him he is . . . Here is a novel about the bonds between brothers, a deceptive tyrant and son, a mother who doesn't know how to save herself or her child, a boy and how he yearns for his young loves, and so much more. The richness of this story will take hold of you and never let go."

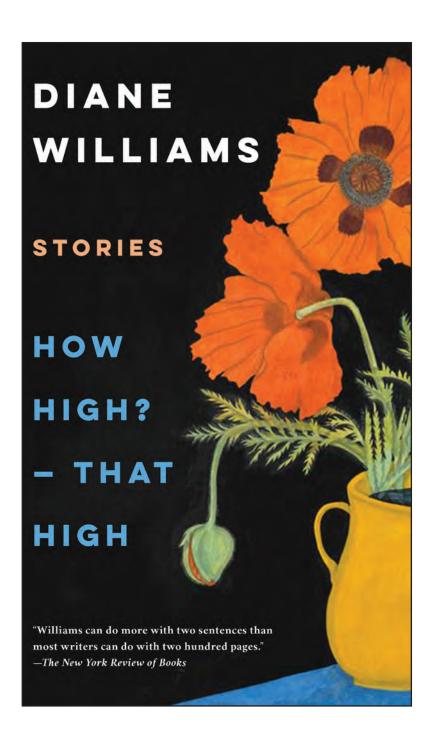
—Roxane Gay, New York Times bestselling author of Hunger

"A memorable and vivid coming-of-age story that feels timely in its pursuit of exploring the meaning of truth and how we know what to believe about ourselves and others. Kalki's journey from an isolated ashram in India to the kaleidoscope of New York City's clubs and streets is captivating. This is a wonderful book about family, friendship, and miracles."

—Elise Hooper, author of Fast Girls, Learning to See, and The Other Alcott

BLUE-SKINNED GODS | SJ SINDU

PUB DATE: 11/02/2021 | ISBN: 9781641292429 | EISBN: 9781641292436 | FICTION HARDCOVER | US \$26.00 / CAN \$32.00 | 5-1/2 X 8-1/4 | 336 PP | RIGHTS: US, CAN, OM



Diane Williams, an American master of the short story who will "rewire your brain" (NPR), is back with a mind-bending new collection.

Williams delivers visionary insights into what it means to be human in stories as short as one or two pages. Her startling sentences often function like wake-up trumpet blasts, and her latest collection of ultra-short masterworks is a container for the elliptical, the magisterial, the voluptuous, and the profane. Set in cafés and houses, taxicabs and gardens, the stories of Diane Williams, "the godmother of flash fiction" (*The Paris Review*), deliver moments of extraordinary beauty and wisdom.



DIANE WILLIAMS is the founder and editor of the distinguished literary annual, *NOON*, the archive of which, as well as Williams' personal literary archive, was acquired in 2014 by the Lilly Library. She is the author of nine previous volumes of short fiction and the recipient of four Pushcart Prizes. She lives in New York City.

Praise for THE COLLECTED STORIES OF DIANE WILLIAMS

"Erudite, elegant and stubbornly experimental. For any writer, an omnibus collection is a triumph. To see years of Ms. Williams' confounding fictions collected in so hefty a volume is like seeing snowflakes accrue into an avalanche."

—The New York Times

"Diane Williams seeks to stun, in something near the literal sense of the word . . . There are no first sentences full of orienting details, no dramatic dialogue, no neat epiphanies in a story's final lines. A concluding sentence is more likely to open up a story than to resolve it."—The New Republic

"Full of funny, libidinal and invigorating enigmas . . . Readers who love the arresting phrase, the surprising word, will gravitate to her."

—The London Review of Books

HOW HIGH? — THAT HIGH: STORIES | DIANE WILLIAMS

PUB DATE: 10/12/2021 | ISBN: 9781641293068 | EISBN: 9781641293075 | FICTION/STORIES HARDCOVER | US \$25.00 / CAN \$30.00 | 5 X 8-1/2 | 128 PP | RIGHTS: US, CAN, OM

IWISHED

a novel



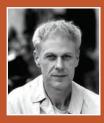


"A disquieting genius." -Vanity Fair

DENNIS COOPER

"I started writing books about and for my friend George Miles because whenever I would speak about him honestly like I am doing now I felt a complicated agony beneath my words that talking openly can't handle."

For most of his life, Dennis Cooper believed the person he had loved the most and would always love above all others was George Miles. In his first novel in ten years, Dennis Cooper writes about George Miles, love, loss, addiction, suicide, and how fiction can capture these things, and how it fails to capture them. Candid and powerful, *I Wished* is a radical work of shifting forms. It includes appearances by Santa Claus, land artist James Turrell, sentient prairie dogs, John Wayne Gacy, Nick Drake, and George, the muse for Cooper's acclaimed novels *Closer, Frisk, Try, Guide*, and *Period*, collectively known as "The George Miles Cycle." In revisiting the inspiration for the Cycle, Dennis has written a masterwork: the most raw, personal, and haunted book of his career.



DENNIS COOPER is the author of the George Miles Cycle, an interconnected sequence of five novels: Closer, Frisk, Try, Guide, and Period. His other works include My Loose Thread; The Sluts, winner of France's Prix Sade and the Lambda Literary Award; God Jr.; Wrong; The Dream Police; Ugly Man; and The Marbled Swarm. He divides his time between Los Angeles and Paris. He is the director (with Zac Farley) of Permanent Green Light and Like Cattle Towards Glow.

Praise for DENNIS COOPER

"[A] brilliant, triumphantly lurid writer as well as a supremely talented, elegant stylist whose prose is smart and nervy. He might also be the last literary outlaw in mainstream American fiction."—Bret Easton Ellis

"In another country or another era, Dennis Cooper's books would be circulated in secret, explosive samizdat editions that friends and fans would pass around and savor like forbidden absinthe . . . This is high-risk literature."

—The New York Times Book Review

"His work belongs with the likes of Poe, the Marquis de Sade, Charles Baudelaire, and Georges Bataille, other writers who argued with mortality."

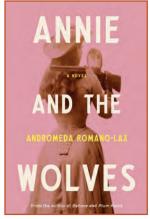
-San Francisco Chronicle

"Cooper is a profoundly original American visionary, and the most important transgressive literary artist since Burroughs . . . An American master."—Salon

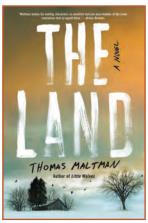
I WISHED | DENNIS COOPER

PUB DATE: 09/14/2021 | ISBN: 9781641293044 | EISBN: 9781641293051 | FICTION HARDCOVER | US \$25.00 / CAN \$30.00 | 5-1/4 X 8-1/4 | 136 PP | RIGHTS: US, CAN, OM

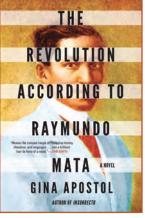
NEW IN SOHO PRESS TRADE PAPERBACK



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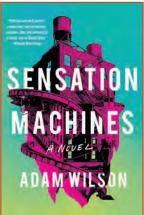
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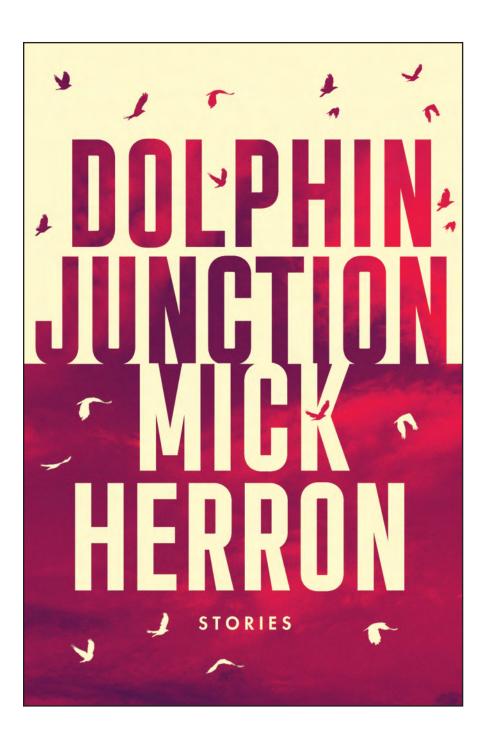


THIS TIME NEXT YEAR WE'LL BE LAUGHING 9781641292948 On Sale 09/28/2021



FRONTLIST

| Dolphin Junction: Stories | 12-13 |
|--|-------|
| An Elderly Lady Must Not Be Crossed: Stories | 14-15 |
| The House of Ashes | 16-17 |
| My Annihilation | 18 |
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| So Far and Good | 20 |
| War Women | 21 |
| Death Under the Perseids | 22 |
| Diamond and the Eye | 23 |
| New in Trade Paperback | 24-25 |
| | |



CWA Gold and Steel Dagger—winner Mick Herron's short fiction, collected for the first time.

Mick Herron, author of the Slough House novels, is on his way to becoming one of the most critically acclaimed and culturally important crime fiction writers of the twenty-first century. He has been awarded both the Gold and Steel Daggers by the Crime Writers' Association and has been called "the John Le Carré of the future" (BBC). But Mick Herron does more than "just" write flawlessly suspenseful spy thrillers. He is a craftist of the highest order, irrepressibly versatile in form (novels, novellas, short fiction) and mood (witty, taut, spooky, laugh-out-loud funny), whose "efficient, darkly witty, tipped-with-imagery sentences . . . feel purpose-built to perforate [our] private daze of illiteracy" (*The Atlantic*).

Now, for the first time, Herron's short fiction has been collected into one volume. In *Dolphin Junction*, devoted fans and future converts alike will find much to amuse, delight, and terrify them. Five standalone nerve-rackingly thrilling crime fiction stories are complemented by four mystery stories featuring the Oxford wife-and-husband detective team of shrewd Zoë Boehm and hapless Joe Silvermann. The collection also includes a peek into the past of Jackson Lamb, irascible top agent at Slough House.



MICK HERRON is a British novelist and short story writer who was born in Newcastle and studied English at Oxford. He is the author of the Slough House espionage series, four Oxford mysteries, and several standalone novels. His work has won the CWA Gold Dagger for Best Crime Novel, the Steel Dagger for Best Thriller, and the Ellery Queen Readers Award, and been nominated for the Macavity, Barry, Shamus, and Theakstons Novel of the Year Awards. He currently lives in Oxford and writes full-time.

Praise for MICK HERRON

"Out of a wickedly imagined version of MI5, [Herron] has spun works of diabolical plotting and high-spirited cynicism, their pages filled with sardonic wit, their characters approaching the surreal."—The Wall Street Journal

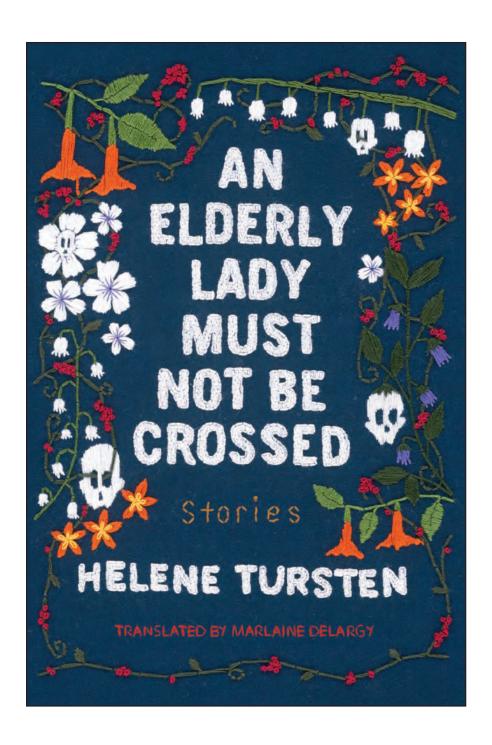
"[Herron] really is funny and his cynicism is belied, here and there, by flashes of the mingled tenderness and anger that seem to define Britain's post-Brexit selfreflections."—USA Today

"Herron's morbidly witty backdrop hosts incisive storytelling with a rich mix of engaging characters."—Financial Times

"Hilarious and suspenseful . . . Sharper than most espionage fiction being written today and manages to stay uncannily contemporary."—St. Louis Post-Dispatch

DOLPHIN JUNCTION: STORIES | MICK HERRON

PUB DATE: 12/07/2021 | ISBN: 9781641293020 | EISBN: 9781641293037 | FICTION/STORIES HARDCOVER | US \$24.95 / CAN \$29.95 | 5-1/2 X 8-1/4 | 312 PP | RIGHTS: US/CAN



Don't let her age fool you. Maud may be nearly ninety, but if you cross her, this elderly lady is more sinister than sweet.

Just when things have finally cooled down for 88-year-old Maud after the disturbing discovery of a dead body in her apartment in Gothenburg, a couple of detectives return to her doorstep, ruining a perfectly good afternoon. Though Maud deftly dodges their questions with the skill of an Olympic gymnast a fifth of her age, she wonders if suspicion has fallen on her, little old lady that she is. The truth is, ever since Maud was a girl, death has seemed to follow her.

In these six interlocking stories, memories of unfortunate incidents from Maud's past keep bubbling to the surface, each triggered by something around her: an image, a word—even a taste. Meanwhile, certain Problems in the present require immediate attention. Luckily, Maud is no stranger to taking matters into her own hands . . . even if it means she has to get a little blood on them in the process.



HELENE TURSTEN is the author of the Irene Huss series, the Embla Nyström series, and the short story collection *An Elderly Lady Is Up to No Good*, which also features Maud. Her books have been translated into 25 languages. She lives in Gothenburg, Sweden.

Praise for AN ELDERLY LADY IS UP TO NO GOOD

"Deliciously noir. . . Tursten takes readers deep inside Maud's head as she plots the demise of anyone who crosses her."

—The New York Times

"Witty . . . All pay the ultimate price for outraging this dangerous octogenarian."—The Wall Street Journal

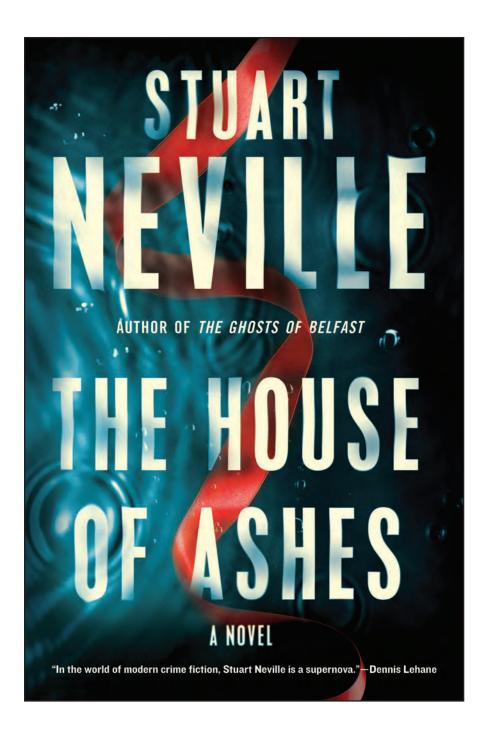
"A Swedish cult favorite . . . that push[es] elderly empowerment to grimly funny heights."—The Boston Globe

WITH COOKIE RECIPES INSIDE!

AN ELDERLY LADY MUST NOT BE CROSSED: STORIES | HELENE TURSTEN

PUB DATE: 10/05/2021 | ISBN: 9781641291675 | EISBN: 9781641291682 | FICTION/STORIES

HARDCOVER | US \$14.99 / CAN \$18.99 | 4 X 6 | 272 PP | RIGHTS: WORLD



For fans of Gillian Flynn and Tana French, a chilling story of a Northern Irish murder sixty years buried

"Here, now, till I tell you . . . "

Sara Keane's husband, Damien, has uprooted them from England and moved them to his native Northern Ireland for a "fresh start" in the wake of her nervous breakdown. Sara, who knows no one in Northern Ireland, is jobless, carless, friendless—all but a prisoner in her own house. When a blood-soaked old woman beats on the door, insisting the house is hers before being bundled back to her care facility, Sara begins to understand the house has a terrible history her husband never intended for her to discover. As the two women form a bond over their shared traumas, Sara finds the strength to stand up to her abuser, and Mary—silent for six decades—is finally ready to tell her story . . .

Through the counterpoint voices—one modern Englishwoman, one Northern Irish farmgirl speaking from half a century earlier—Stuart Neville offers a chilling and gorgeous portrait of violence and resilience in this truly haunting narrative.



STUART NEVILLE, the "king of Belfast noir" (The Guardian), is the author of the short story collection The Traveller, as well as nine novels for which he has won the Los Angeles Times Book Prize and been shortlisted for the Edgar, Macavity, Dilys, Barry, and Anthony Awards as well as the CWA Steel Dagger. He lives near Belfast.

Praise for STUART NEVILLE

"Tightly wound, emotionally resonant . . . Displays an acute understanding of the true state of Northern Ireland, still under the thumb of decades of violence."

—Los Angeles Times

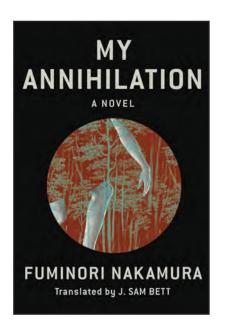
"The current master of neo-noir detective fiction."—The Boston Globe

"A great, brawling ache of a novel . . . filled with both prickling suspense and fiercely wrought emotion."—Megan Abbott

"An exceptional talent. Crime fiction doesn't get much better."—Lee Child

THE HOUSE OF ASHES | STUART NEVILLE

PUB DATE: 09/07/2021 | ISBN: 9781616957414 | EISBN: 9781616957421 | FICTION/THRILLER HARDCOVER | US \$27.95 / CAN \$33.95 | 6 X 9 | 304 PP | RIGHTS: US, CAN



Praise for FUMINORI NAKAMURA

"A thriller in the same elevated sense as is

Dostoevsky's Crime and Punishment or Camus's

The Stranger . . . Nature versus nurture, free will
versus fate: Such are the themes that flicker almost
subliminally through this shocking narrative, which
also emits echoes of Poe and Mishima."

—The Wall Street Journal



HARDCOVER FEATURES A DIE CUT CASE WITH FULL COLOR ENDPAPERS BENEATH



Japanese literary sensation Fuminori Nakamura's latest novel is as a dark look into human psyche—what turns someone into a killer? Can it be something as small as a suggestion?

Turn this page, and you may forfeit your entire life.

A confessional diary implicates its reader in a heinous crime, and reveals with disturbing honesty the psychological motives of a killer

With My Annihilation, Fuminori Nakamura, master of literary noir, has constructed a puzzle-box of a narrative that delves relentlessly into the darkest corners of human consciousness, that interrogates the unspeakable thoughts that all humans share and that only monsters act on.

MY ANNIHILATION | FUMINORI NAKAMURA

PUB DATE: 01/11/2022 | ISBN: 9781641292726 | EISBN: 9781641292733 | FICTION/MYSTERY HARDCOVER | US \$27.95 / CAN \$35.95 | 5-1/2 X 8-1/4 | TK PP | RIGHTS: WORLD



FUMINORI NAKAMURA was born in 1977 and graduated from Fukushima University in 2000. He has won numerous prizes for his writing, including the Õe Prize, Japan's largest literary award; the David L. Goodis Award for Noir Fiction; and the prestigious Akutagawa Prize. The Thief, his first novel to be translated into English, was a finalist for the Los Angeles Times Book Prize. His other novels include Cult X, The Gun, The Kingdom, Evil and the Mask, The Boy in the Earth, and Last Winter, We Parted.

Praise for THE BILLY BOYLE INVESTIGATIONS

"Billy Boyle has been to some awesome places in James R. Benn's adventurous World War II series . . . As historical detective series go, this one is extremely well tended by an author who clearly dotes on his hero. As do we."

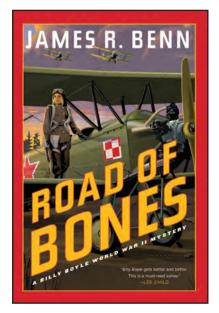
—The New York Times

"Full of action, humor and heart."—Louise Penny

"Chilling echoes of One Flew over the Cuckoo's Nest and The Prisoner reverberate in every twist and turn of Billy Boyle's life-or-death mission to unmask a plot in the thick of WWII."

—Tom Straw, seven-time New York Times bestselling author writing as Richard Castle

"A fond echo of Agatha Christie or Alfred Hitchcock
... As always, Benn's research into this largely
forgotten—or even unknown—aspect of the war is
comprehensive and evocatively detailed."—The Day



It's September 1944, and the US is poised to launch Operation Frantic, a shuttle bombing mission to be conducted by American aircraft based in Great Britain, southern Italy, and three Soviet airfields in the Ukraine. Tensions are already high between the American and Russian allies when two intelligence agents—one Soviet, one American—are found dead at Poltava, one of the Ukrainian bases. Billy is brought in to investigate, and this time he's paired, at the insistence of the Soviets, with a KGB agent who has his own political and personal agenda.

In the course of an investigation that quickly spirals out of control, Billy is aided by the Night Witches, a daring regiment of young Soviet women flying at night at very low altitudes, bombing hundreds of German installations.

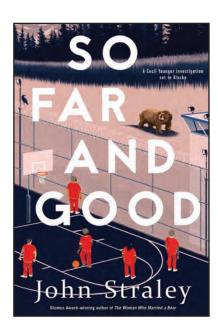
It's a turning point in the war, and allied efforts hang by a thread. Unless Billy and his KGB partner can solve the murders in an atmosphere of mutual distrust, Operation Frantic is doomed.

ROAD OF BONES | JAMES R. BENN

PUB DATE: 09/07/2021 | ISBN: 9781641292009 | EISBN: 9781641292016 | FICTION/MYSTERY HARDCOVER | US \$27.95 / CAN \$35.95 | 6 X 9 | 312 PP | RIGHTS: WORLD

JAMES R. BENN, the author of the Billy Boyle World War II mysteries. The debut, *Billy Boyle*, was selected as a Top Five book of the year by Book Sense and was a Dilys Award nominee, *A Blind Goddess* was longlisted for the IMPAC Dublin Literary Award, *The Rest Is Silence* was a Barry Award nominee, and *The Devouring* was a Macavity Award nominee. Benn, a former librarian, splits his time between the Gulf Coast of Florida and Connecticut with his wife. Deborah Mandel.





Praise for THE CECIL YOUNGER INVESTIGATIONS

"Straley knows how to wrap deadly violence in a bubble of black humor that suits the novel's beautiful but harsh setting."

—The New York Times

"Mr. Straley's prose continues to dazzle . . .
His word-pictures have a hallucinatory
brilliance appropriate . . . to the eerie beauty
of the Alaskan landscape."

—The Wall Street Journal

"A fascinating Alaskan setting, great characters, a highly unusual plot and remarkably good writing."

—Tony Hillerman, New York Times bestselling author of the Leaphorn and

Chee novels

To his chagrin, Alaska PI Cecil Younger learns his teenage daughter has launched her own detective agency.

But when her first case goes awry, she's going to need some help from an
unlikely source: her father, who's currently locked up in prison.

Criminal defense investigator Cecil Younger may still be in prison, but things are looking up since he succeeded in getting his sentence reduced. In fact, his success before the three-judge panel has attracted the attention of his fellow inmates, and one man, "Fourth Street," reaches out for advice for his upcoming parole hearing in exchange for protection and companionship.

When he isn't spending time with Fourth Street, Cecil busies himself discreetly filling up large yellow legal pads. He writes, mostly, about his teenage daughter, Blossom, and her Nancy Drew—like quest to help her friend, George, who recently discovered through a mail-in genetics test that she is the infamous "Baby Jane Doe" who was kidnapped from her Native mother. But George's reunion with her birth family isn't the heartwarming story the journalists hoped it would be. There is a dark secret about the baby-snatching case that threatens to destroy not just George's family—but Cecil's as well.

SO FAR AND GOOD | JOHN STRALEY

PUB DATE: 12/07/2021 | ISBN: 9781641292535 | EISBN: 9781641292542 | FICTION/MYSTERY HARDCOVER | US \$27.95 / CAN \$35.95 | 5-1/2 X 8-1/4 | TK PP | RIGHTS: WORLD



JOHN STRALEY was born in Redwood City, California. He received a BA in English from the University of Washington, but settled in Sitka, Alaska, with his wife, Jan, a prominent whale biologist. John worked for thirty years as a criminal defense investigator, and many of the characters in his books were inspired by his work. Now retired, he lives with his wife in a bright green house on the beach. The former Writer Laureate of Alaska, he is the author of ten novels.

Praise for THE SUEÑO AND BASCOM INVESTIGATIONS

"Limón is an expert guide to Korea and the US army whose passionate commitment to his subject is expressed in direct, searing prose."

—John Burdett, international bestselling author of Bangkok 8

"As always, the author vividly contrasts adventures in the seamy side of Seoul's nightlife with a sensitive appreciation for Korea's ancient culture."—The Seattle Times

"Limón's fiction comes from personal experience, with some obvious parallels between his own life and main protagonist Sueño's. As well as sharing a Hispanic heritage, Limón also served in Korea, first arriving in 1968 . . . Rare foreign fiction set in Korea."—The Korea Times

WAR MOSES
SUENO AND BASCOM IVERTIFICATION SET IN SOUTH KOREA

MAREIN ELMÓX

"Limón is one of the best military writers ever. His stories are addictive entertainment today
—and valuable slices of history tomorrow."—Lee Child

South Korea, 1970s: Sergeant First Class Cecil B. Harvey, a senior NCO in charge of 8th Army's classified documents, has long been a friend (willing or unwilling) to Sergeants George Sueño and Ernie Bascom. So when he goes missing with a top-secret document that even a glance at could get an officer court-martialed, Sueño and Bascom take it upon themselves to find him.

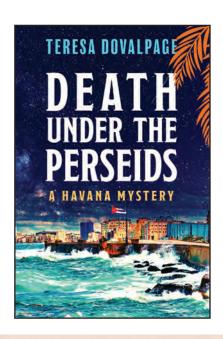
Meanwhile, Overseas Observer reporter Katie Byrd Worthington is back to make life difficult for top Army brass. When she lands in a Korean jail cell, Sueño and Bascom are sent to get her out—and negotiate against the publication of an incriminating story that could land important military officials in hot water.

WAR WOMEN | MARTIN LIMÓN

PUB DATE: 11/16/2021 | ISBN: 9781641292795 | EISBN: 9781641292801 | FICTION/MYSTERY HARDCOVER | US \$27.95 / CAN \$35.95 | 5-1/2 X 8-1/4 | TK PP | RIGHTS: WORLD

MARTIN LIMÓN retired from military service after twenty years in the US Army, including ten years in Korea. He is the author of twelve previous Sueño and Bascom investigations, including: Jade Lady Burning, The Nine-Tailed Fox, and The Line as well as the short story collection Nightmare Range. He lives near Seattle.





Praise for TERESA DOVALPAGE

"Dovalpage wields her considerable authorial skill in this intricately plotted tale of jealousy, revenge, and the dark side of love."

—Isabella Maldonado, award-winning author of the Veranda Cruz mysteries

"A fast-paced, richly layered tour de force. The twists, turns, and santería rituals that abound in this complex noir will please crime readers and armchair travelers alike. Bravo, Teresa

Dovalpage! Encore!"

—Lucha Corpi, author of the Gloria Damasco mysteries

"Amusing, observant . . . [A] devastating depiction of prejudice in 1980s Cuba."

—The Miami Herald

There's no such thing as a free cruise in Cuban-American author Teresa Dovalpage's addictively clever new Havana mystery.

Cuban-born Mercedes Spivey and her American husband, Nolan, win a five-day cruise to Cuba. Although the circumstances surrounding the prize seem a little suspicious to Mercedes, Nolan's current jobless status and their desperate need to revamp their marriage make the decision a no-brainer. Once aboard, Mercedes is surprised to see two people she met through her ex-boyfriend Lorenzo: former University of Havana professor Selfa Sagarra and down-on-his-luck Spanish writer Javier Jurado. Even stranger: they also received a free cruise.

When Selfa disappears on their first day at sea, Mercedes and Javier begin to wonder if their presence on the cruise is more than a mere coincidence. Worried, Mercedes confides her suspicions to her husband, who—desperate to accept the last-minute invitation he received to give a lecture at Havana University—convinces her it's all in her head.

However, when Javier dies under mysterious circumstances after the cruise disembarks in Havana, and Nolan is nowhere to be found, Mercedes wanders through the city, fearing she had been right all along. Will she be next?

DEATH UNDER THE PERSEIDS | TERESA DOVALPAGE

PUB DATE: 12/07/2021 | ISBN: 9781641292160 | EISBN: 9781641292177 | FICTION/MYSTERY HARDCOVER | US \$27.95 / CAN \$35.95 | 5-1/2 X 8-1/4 | TK PP | RIGHTS: WORLD



TERESA DOVALPAGE was born in Havana, Cuba. She earned her BA in English literature and an MA in Spanish literature at the University of Havana, and her PhD in Latin American literature at the University of New Mexico. She is the author of thirteen other works of fiction and three plays, and is the winner of the Rincón de la Victoria Award and a finalist for the Herralde Award. She lives in New Mexico.

Praise for THE PETER DIAMOND INVESTIGATIONS

"Lovesey is careful to remind us that Bath holds hidden secrets behind its gracious Georgian architecture . . . Light and dark imagery is a fixture of Lovesey's Bath novels, in which life is lived on many levels, some in full sunshine and others buried in shadow."

—The New York Times Book Review

"Mr. Lovesey, a veteran master of mayhem and misdirection, laces ominous suspense with wit."

—The Wall Street Journal

"Lovesey is the real deal."—Seattle Times

"[Lovesey] has created a brisk, colorful pageturner centered on murder and mayhem at the springtime half-marathon in the city of Bath."

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If there's one thing detective Bath Peter Diamond has no patience for, it's a dumb git trying to get involved in one of his investigations—for example, a Philip Marlowe-wannabee private investigator like the self-styled Johnny Getz (his card claims he Getz results). But fate has saddled Diamond with this trial. A Bath antiques dealer, Septimus "Seppy" Hubbard, has disappeared without a trace, and his daughter, Ruby, has hired Johnny Getz to find him. When a dead body is discovered in Seppy's locked-up store, the missing persons case becomes a murder investigation, and now Diamond has to collaborate with the insufferable private eye.

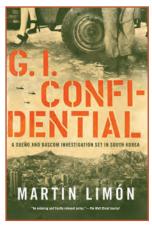
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PUB DATE: 10/12/2021 | ISBN: 9781641293129 | EISBN: 9781641293136 | FICTION/MYSTERY HARDCOVER | US \$27.95 / CAN \$35.95 | 5-1/2 X 8-1/4 | 336 PP | RIGHTS: US, CAN, OM

PETER LOVESEY is the author of more than forty highly praised mystery novels. He has been named a Grand Master by the Mystery Writers of America and has been awarded the CWA Gold and Silver Daggers, the Cartier Diamond Dagger for Lifetime Achievement, the *Strand Magazine* Award for Lifetime Achievement, the Macavity, Barry, and Anthony Awards, and many other honors. He lives in Shrewsbury, England.



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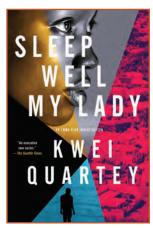
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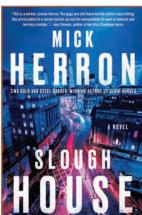
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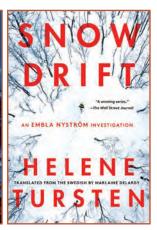
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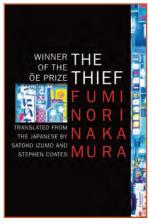


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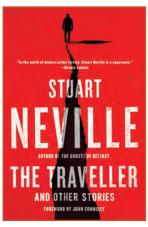


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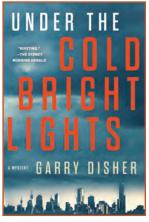
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Praise for THE PROBLEM WITH THE OTHER SIDE

"By turns hilarious and heartbreaking, The Problem with the Other Side had me hooked from the delightful opening scene . . . Told from two alternating points of view, Kwame Ivery's book features characters whose voices are so clear and real that I felt as if they were sitting right beside me telling me their stories. The romance is deliciously sweet, even as it begins to grow complicated under a close examination of racism, white privilege, and bigotry."

-Alyssa Wees, author of The Waking Forest

Kwame Ivery has written a powerful allegory of American politics that offers way more healing than we deserve but exactly as much healing as we need."

—Preston Norton, author of Neanderthal Opens the Door to the Universe

A searing YA debut that follows the joys, complexities, and heartbreaks of an interracial romance between high school sophomores that blossoms during a volatile school election

Uly would rather watch old Westerns with his new girlfriend, Sallie, than get involved in his school's politics—why focus on the "bad" and "ugly" when his days with Sallie are so good? His older sister Regina feels differently. She is fed up with the way white school-body presidential candidate Leona Walls talks about Black students. Regina decides to run against Leona . . . and convinces Uly to be her campaign manager.

Sallie has no interest in managing her sister's campaign, but how could she say no? After their parents' death, Leona is practically her only family. Even after Leona is accused of running a racist campaign that targets the school's students of color—including Sallie's boyfriend, Uly—Sallie wants to give her sister the benefit of the doubt. But how long can she ignore the ugly truth behind Leona's actions?

Together and apart, Uly and Sallie must navigate sibling loyalty and romantic love as the campaign spirals toward a devastating conclusion.

THE PROBLEM WITH THE OTHER SIDE | KWAME IVERY

PUB DATE: 09/07/2021| ISBN: 9781641292054 | EISBN: 9781641292061 | FICTION/YOUNG ADULT HARDCOVER | US \$18.99 / CAN \$21.99 | 5-1/2 X 8-1/4 | 336 PP | RIGHTS: WORLD

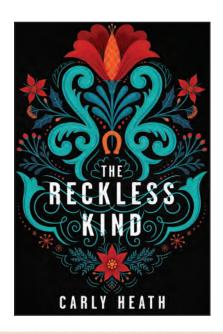


KWAME IVERY was born in the Bronx and raised in East Orange, New Jersey. He received a BA in psychology from Princeton University and an MFA in dramatic writing from New York University's Tisch School of the Arts. He's had a screenplay optioned by Hollywood storyboard artist Karl Shefelman (*The Silence of the Lambs, Confessions of a Shopaholic*) and a short story in the e-zine Smashed Cat. He's a proud high school English teacher with 100-plus teenage students who, on a daily basis, teach him just as many things as he teaches them.

Praise for THE RECKLESS KIND

"Those who appreciate stories of teens forging their own trails in a society that pushes them on a narrow path will grab The Reckless Kind and not let go. While Asta is being told who she must love, Erlend is told who he cannot love, and their struggles to choose and keep their soulmates will resonate across time and place. Heath's setting is a magical world of twilight and night where intrigues brew and quirky, courageous young people show the way to

-Lyn Miller-Lachmann



A genre-defying debut, this queer historical YA centers a wild and reckless trio who fly in the face of small town tradition—full of compassion, love, and determination to live the lives of their choosing.

It's 1904 on an island just west of Norway, and Asta Hedstrom doesn't want to marry her odious betrothed, Nils. But her mother believes she should be grateful for the possibility of *any* domestic future given her single-sided deafness, unconventional appearance, and even stranger notions. Asta would rather spend her life performing in the village theater with her fellow outcasts: her best friend Gunnar Fuglestad and his secret boyfriend, wealthy Erlend Fournier.

But the situation takes a dire turn when Nils lashes out in jealousy—gravely injuring Gunnar. Shunning marriage for good, Asta moves with Gunnar and Erlend to their secluded cabin above town. With few ties left to their families, they have one shot at gaining enough kroner to secure their way of life: win the village's annual horse race.

Despite Gunnar's increasing misgivings, Asta and Erlend intend to prove this unheard-of arrangement will succeed. Asta trains as a blacksmith; Erlend cares for recovering Gunnar. But as race day approaches, the villagers' hateful ignorance only grows stronger. With this year's competition proving dangerous for the trio, Asta and Erlend soon find they face another equally deadly peril: the possibility of losing Gunnar, and their found family, forever.

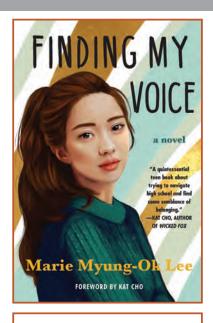
THE RECKLESS KIND | CARLY HEATH

PUB DATE: 11/02/2021 | ISBN: 9781641292818 | EISBN: 9781641292825 | FICTION/YOUNG ADULT HARDCOVER | US \$18.99/ CAN \$21.99 | 5-1/2 X 8-1/4 | 336 PP | RIGHTS: US/CAN/OM

CARLY HEATH earned her BA from San Francisco State University and her MFA from Chapman University. Originally from the San Francisco Bay Area, Carly teaches design, art, theater, and writing for various colleges and universities. She currently lives on the West Coast and tends a menagerie of rescued farm animals. The Reckless Kind is her first novel.



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*Cut to the heart of what it means to love someone unconditionally."—Hino Segium, It's Not like It's a Secret

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