



SOHO PRESS

JANUARY-JUNE 2022

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SOHO

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Passersthrough

a novel

Peter Rock

A father and his estranged daughter try to understand a decades-old trauma in this haunting novel, part ghost story, part lyrical exploration of family, aging, and how we remember the past.

At age 11, Helen disappeared in the wilderness of Mount Rainier National Park while camping with her father, Benjamin. She was gone for almost a week before being discovered and returned to her family. It is now 25 years later, and after more than two decades of estrangement, Helen and Benjamin reconnect at his home in Portland, Oregon, to try to understand what happened during the days she was gone. Meanwhile, Benjamin meets an odd pair, a woman and boy who seem driven to help him learn more about Helen's disappearance and send him on a journey that will lead to a murder house, moments of body horror and possession, and an uncanny, bone-filled body of water known as Sad Clown Lake, a lake "that could only be found by getting lost, that was never in the same place twice."

Passersthrough is a haunted, starkly lyrical exploration of family, memory, and the border between life and death.



PETER ROCK is the author of ten previous works of fiction, including *My Abandonment*, which won the Alex Award and was adapted into the film *Leave No Trace*. He is the recipient of a Guggenheim Fellowship and a National Endowment for the Arts Fellowship, and is a professor of creative writing at Reed College. His previous novel, *The Night Swimmers*, was a finalist for the PEN/Faulkner Award. He lives in Portland with his wife and two daughters.

Praise for PETER ROCK

"So haunting and elliptical, it takes you over like a fever."

—*The New York Times*

"This beautiful, strange novel takes us into the foreign country where those called homeless are at home, the city is a wilderness, and the greater wilderness lies beyond. Fascinating and moving, it tells us with great tenderness how human love goes wrong."

—Ursula K. Le Guin

"Riveting, suspenseful . . . Achieves a unique harmony between otherworldly beliefs and earthly realities."

—*San Francisco Chronicle*

PASSERSTROUGH | PETER ROCK

PUB DATE: 04/19/2022 | ISBN: 9781641293433 | EISBN: 9781641293440

US \$26.00/CAN \$35.00 | TRADE CLOTH | 5 1/4 X 8 | 240 PP | RIGHTS: WORLD

AFTER THE LIGHTS GO OUT

COVER TO BE
REVEALED

JOHN
VERCHER

From the critically acclaimed author of *Three-Fifths* comes *After the Lights Go Out*—a harrowing and spellbinding story about family, the complications of mixed-race relationships, misplaced loyalties, mental health, and the price athletes pay to entertain.

Xavier “Scarecrow” Wallace, a mixed-race MMA fighter on the wrong side of thirty, is facing the fight of his life. Xavier can no longer deny he is losing his battle with chronic traumatic encephalopathy (CTE), or pugilistic dementia. Through the fog of memory loss, migraines, and paranoia, Xavier does his best to keep in shape while he waits for the call that will reinstate him after a year-long suspension. He watches his diet and trains every day at the Philadelphia gym owned by his cousin-cum-manager, Shot, a retired champion boxer to whom Xavier owes an unpayable debt. Xavier makes ends meet by teaching youth classes at Shot’s gym and by living rent-free in the house of his white father, whom Xavier has been forced to commit to a nursing home because of the progress of his end-stage Alzheimer’s. Dementia has revealed a shocking truth about Sam Wallace, and Xavier finally gains insight into why his Black mother left the family when Xavier was young.

Then Xavier is offered a chance at redemption: a last-minute comeback fight in the largest MMA promotion. If he can get himself back in the game, he’ll be able to clear his name and begin to pay off Shot. But with his memory in shreds and his life crumbling around him, can Xavier hold onto the focus he needs to survive?



JOHN VERCHER lives in the Philadelphia area with his wife and two sons. He has a Bachelor’s in English from the University of Pittsburgh and an MFA in Creative Writing from the Mountainview Master of Fine Arts program. He is a contributing writer for WBUR Boston’s *Cognoscenti*, and NPR features his essays on race, identity, and parenting. His debut novel, *Three-Fifths*, was named one of the best books of the year by the *Chicago Tribune*, *CrimeReads*, and *Booklist*. It was nominated for the Edgar, Anthony, Lefty, and *Strand Magazine Critics’ Awards* for Best First Novel.

Praise for *THREE-FIFTHS*

Nominated for the Edgar, Anthony, and Strand Awards for Best First Novel

Shortlisted for the CWA New Blood Dagger

A *Guardian*, *Sunday Times*, and *Financial Times* Best Crime Novel of the Year

A *Chicago Tribune* Best Book of the Year

“John Vercher has such love and compassion for his characters . . . I couldn’t help but be sucked into their lives from the very first pages. It’s so incredibly suspenseful that I was continually surprised by the story and deeply moved by the time I turned the last page.”—**Attica Locke**

“Compelling and profoundly moving.”—**The Guardian**

“Vercher builds strong, multifaceted characters with bold strokes, using the tools of noir to present what is finally a full-blown tragedy.”—**Booklist, Starred Review**

AFTER THE LIGHTS GO OUT | JOHN VERCHER

PUB DATE: 06/07/2022 | ISBN: 9781641293310 | EISBN: 9781641293327 | FICTION

HARDCOVER | US \$27.00 / CAN \$36.00 | 5-1/2 X 8-1/4 | 288 PP | RIGHTS: US, CAN, OM

Refuse

to Be

Done

*How to Write and Rewrite
a Novel in Three Drafts*

MATT BELL

Refuse to Be Done is encouraging and intensely practical, focusing always on specific rewriting tasks, techniques, and activities for every stage of the process. You won't find bromides here about the "the writing Muse." Instead, Bell breaks down the writing process in three sections, one for each of the three major stages of drafting. In the first section, Bell shares a bounty of tactics, all meant to push the writer through the initial conception and get words on the page. The second section, Bell explains, is focused on reworking the narrative through outlining, modeling, and rewriting. The third and final section offers a layered approach to polishing through a checklist of operations meant to be applied to a manuscript one at a time, breaking the daunting project of final revisions into many small, achievable tasks.

This is a book to give to an aspiring writer, to assign for course adoption, and even to interest the general reader. While geared for the novel, many of its tips are applicable to all types of creative writing, fiction and nonfiction.



MATT BELL is the author most recently of the novels *Appleseed*, *Scraper* (a Michigan Notable Book), and *In the House upon the Dirt between the Lake and the Woods* (a finalist for the Young Lions Fiction Award and an Indies Choice Adult Debut Book of the Year Honor Recipient, as well as the winner of the Paula Anderson Book Award). His stories have appeared in *Best American Mystery Stories*, *Tin House*, *Conjunctions*, *Fairy Tale Review*, *Gulf Coast*, and many other publications. A native of Michigan, he now teaches creative writing at Arizona State University.

Praise for MATT BELL

"A fearless and harrowing meditation on the ruination and transformation of cities and of people. This is an extraordinary book."

—Emily St. John Mandel, *New York Times* bestselling author of *Station Eleven*

"It's hard to imagine a book more difficult to pull off, but Bell proves as self-assured as he is audacious . . . Bell's novel isn't just a joy to read, it's also one of the smartest meditations on the subjects of love, family and marriage in recent years."

—NPR

"For readers weary of literary fiction that dutifully obeys the laws of nature, here's a story that stirs the Brothers Grimm and Salvador Dali with its claws . . . as gorgeous as it is devastating."—*Washington Post*

REFUSE TO BE DONE: HOW TO WRITE AND REWRITE A NOVEL IN THREE DRAFTS | MATT BELL

PUB DATE: 03/22/2022 | ISBN: 9781641293419 | EISBN: 9781641293426 | NONFICTION

PAPERBACK ORIGINAL | US \$15.95 / CAN \$19.95 | 5-1/2 X 8-1/4 | TK PP | RIGHTS: WORLD



A Novel

BIBLIOLEPSY

Gina Apostol

Moving, sexy, and archly funny, Gina Apostol's Philippine National Book Award-winning *Bibliolepsy* is a love letter to the written word and a brilliantly unorthodox look at the rebellion that brought down a dictatorship.

Gina Apostol's debut novel, available for the first time in the US, tells of a young woman caught between a lifelong desire to escape into books and a real-world revolution.

It is the mid-eighties, two decades into the kleptocratic, brutal rule of Ferdinand Marcos. The Philippine economy is in deep recession, and civil unrest is growing by the day. But Primi Peregrino has her own priorities: tracking down books and pursuing romantic connections with their authors.

For Primi, the nascent revolution means that writers are gathering more often, and with greater urgency, so that every poetry reading she attends presents a veritable "Justice League" of authors for her to choose among. As the Marcos dictatorship stands poised to topple, Primi remains true to her fantasy: that she, "a vagabond from history, a runaway from time," can be saved by sex, love, and books.



GINA APOSTOL is the author of the novels *Insurrecto*, *Gun Dealers' Daughter*, and *The Revolution According to Raymundo Mata*. She is the recipient of a PEN/Open Book Award and two Philippine National Book Awards. Her essays and stories have appeared in *The New York Times*, *Los Angeles Review of Books*, *Foreign Policy*, *Gettysburg Review*, and *Massachusetts Review*. She lives in New York City and western Massachusetts and grew up in Tacloban, Leyte, in the Philippines. She teaches at the Fieldston School in New York City.

Praise for *BIBLIOLEPSY*

Winner of the Philippine National Book Award

"*Bibliolepsy*, despite all the couplings and uncouplings, is not a love story, or at least not a typical love story involving a man or a woman. It is, as the title implies, about an obsessive, overpowering love of books . . . For those of us who have gotten down on our hands and knees to thoroughly search bargain book bins . . . we will find our fervor echoed in the character of pale, biblioleptic Primi, and find *Bibliolepsy* a dizzyingly eloquent, slightly disturbing, but ultimately strangely comforting read."—Luis Katigbak, *The Philippine Star*

"Other people write tomes that would be better off as doorstops. In 200 pages, Gina Apostol serves up Manila in the eighties, swift, Swiftian, sexy, and sad."

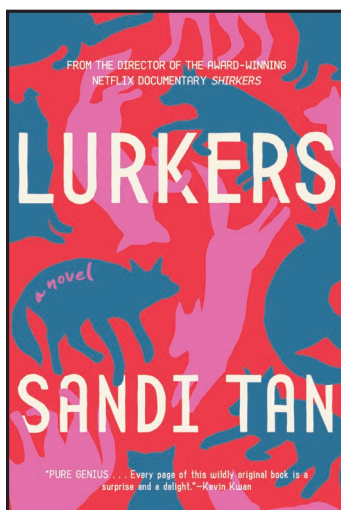
—Danton Remoto

BIBLIOLEPSY | GINA APOSTOL

PUB DATE: 01/04/2022 | ISBN: 9781641292511 | EISBN: 9781641292528

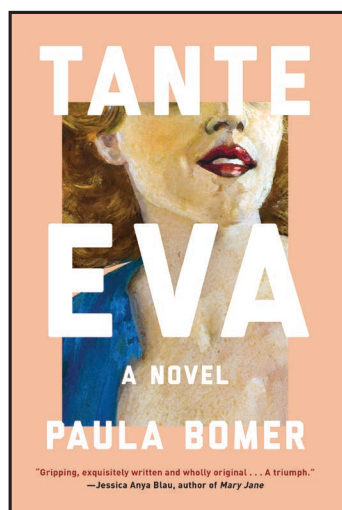
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NEW IN SOHO PRESS TRADE PAPERBACK



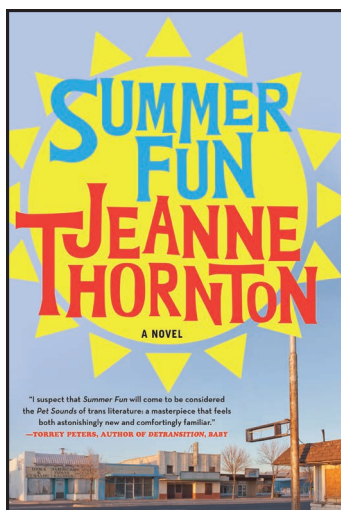
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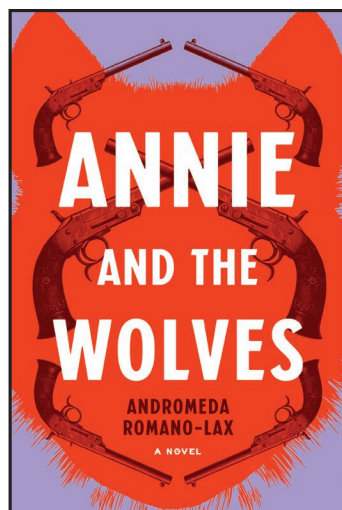
TANTE EVA

9781641293525 | ON SALE 4/5/2022



SUMMER FUN

9781641293730 | ON SALE 6/7/2022



ANNIE AND THE WOLVES

9781641293167 | ON SALE 1/18/2022

SOHO CRIME

FRONTLIST

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"Eli Cranor knows the underbelly of Friday night lights in this stunning debut that bleeds authenticity and raw emotion."—Ace Atkins, *New York Times* bestselling author

DON'T KNOW TOUGH

A NOVEL

ELI CRANOR

WINNER OF THE PETER LOVESEY FIRST CRIME NOVEL CONTEST

Trent Powers relocates his family from Anaheim to Arkansas to take over as head coach of the Denton Pirates, a high school football team powered by a volatile but talented running back named Billy Lowe. Billy comes from an extremely troubled home: a trailer park where he is terrorized by his unstable mother's abusive boyfriend. Billy takes out his anger on the field, and it's not long before he crosses a line. Instead of punishing him, though, Trent takes Billy into his home, hoping to protect his star player as the Pirates begin their playoff run. But when Billy's abuser is found murdered, nothing can stop an explosive chain of violence that could tear the town apart.



ELI CRANOR played quarterback at every level: pee-wee to professional, and then coached high school football for five years. These days, he's traded in the pigskin for a laptop, writing from Arkansas where he lives with his wife and kids.

Praise for *DON'T KNOW TOUGH*

"Imagine a noir *Friday Night Lights* written by a cross between Megan Abbott and Harry Crews, and you'll get close to what Eli Cranor's pulled off in *Don't Know Tough*. It's propulsive, twisty, and unputdownable. Cranor cracks open the complex world of high school football in small town Arkansas, giving us characters who are at once savage and tender and tragic, who are capable of acts of great bravery and betrayal. This is a book that shocks us into a new way of seeing. It's lean, muscled up, no-holds-barred noir. I feel lucky to have read it."

—William Boyle, author of *City of Margins*

"*Don't Know Tough* really packs a punch. I enjoyed reading between the lines, dreading the trouble Billy was bringing on himself and his fragile life chances. At the heart of the book is the pull of loyalties—the football team, the family and religion. The characters involved in all the stresses and strains are well drawn and convincing. It's tough reading, but the humanity shines through."

—Peter Lovesey, author of the *Peter Diamond* mysteries, in his adjudication of the Peter Lovesey First Crime Novel Contest

"Eli Cranor knows the underbelly of Friday night lights in this stunning debut that bleeds authenticity and raw emotion."

—Ace Atkins, *New York Times* bestselling author of *The Fallen* and *The Sinners*

DON'T KNOW TOUGH | ELI CRANOR

PUB DATE: 03/08/2022 | ISBN: 9781641293457 | EISBN: 9781641293464 | FICTION

HARDCOVER | US \$24.95 / CAN \$33.95 | 5-1/2 X 8-1/4 | 336 PP | RIGHTS: WORLD

ONE-SHOT HARRY

"Gary Phillips writes tough and gritty parables about life and death on the mean streets . . . His is a voice that should be heard and celebrated."

—Michael Connelly



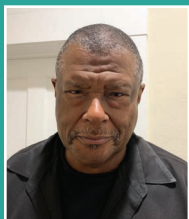
**GARY
PHILLIPS**

COVER NOT FINAL

Los Angeles, 1963: African American Korean War veteran Harry Ingram earns a living as a news photographer and occasional process server: chasing police radio calls and dodging baseball bats. With racial tensions running high on the eve of Martin Luther King's Freedom Rally, Ingram risks ending up one of the victims at every crime scene he photographs.

When Ingram hears a call over the police scanner to the scene of a deadly automobile accident, he recognizes the vehicle described as belonging to his good friend and old army buddy, the white jazz trumpeter Ben Kingslow, with whom he'd only just reconnected. The LAPD declares the car crash an accident, but when Ingram develops his photos there are signs of foul play. Ingram feels compelled to play detective, even if it means putting his own life on the line.

Armed with his wits, his camera, and occasionally his Colt .45, Harry Ingram plunges headfirst into the seamier underbelly of LA society, tangling with racists, leftists, blackmailers, gangsters, zealots and lovers, all in the hope of finding something resembling justice for a friend.



GARY PHILLIPS has published novels, comics, novellas, and short stories and edited or co-edited several anthologies, including the Anthony-winning *The Obama Inheritance*. *Violent Spring*, his 1993 debut, was named in 2020 one of the essential crime novels of Los Angeles. He works as a story editor on *Snowfall*, an FX show about crack and the CIA in 1980s South Central, where he grew up.

Praise for GARY PHILLIPS

"In the tradition of Dashiell Hammett . . .
Makes us feel that the war he's waging is for our own salvation."
—Walter Mosley, author of the *Easy Rawlins* series

"Gary Phillips is my kind of crime writer."
—Sara Paretsky, *New York Times* bestselling author

"Gary Phillips writes tough and gritty parables about life and death on the mean streets . . . his is a voice that should be heard and celebrated."
—Michael Connelly, author of *Void Moon* and *Angel's Flight*

ONE-SHOT HARRY | GARY PHILLIPS

PUB DATE: 04/05/2022 | ISBN: 9781641292917 | EISBN: 9781641292924 | FICTION/MYSTERY
HARDCOVER | US \$26.95 / CAN \$35.95 | 5-1/2 X 8-1/4 | 288 PP | RIGHTS: WORLD

BAD ACTORS

COVER TO BE
REVEALED

MICK
HERRON

The 8th book in the CWA Award-winning Slough House series about washed-up spies, soon to be an Apple TV+ show starring Gary Oldman.

A governmental think-tank, whose remit is to curb the independence of the intelligence service, has lost one of its key members, and Claude Whelan—one-time head of MI5's Regent's Park—is tasked with tracking her down. But the trail leads straight back to the Park itself, with Diana Taverner as chief suspect. Has Diana overplayed her hand at last? What's her counterpart, Moscow's First Desk, doing in London? And does Jackson Lamb know more than he's telling?

Over at Slough House, with Shirley Dander in rehab, Roddy Ho in dress rehearsal, and new recruit Ashley Khan turning up the heat, the slow horses are doing what they do best, and adding a little bit of chaos to an already unstable situation . . .

There are bad actors everywhere, and they usually get their comeuppance before the credits roll. But politics is a dirty business, and in a world where lying, cheating and backstabbing are the norm, sometimes the good guys can find themselves outgunned.



MICK HERRON is a British novelist and short story writer who was born in Newcastle and studied English at Oxford. He is the author of the Slough House espionage series, four Oxford mysteries, and three standalone novels. His work has won the CWA Gold Dagger for Best Crime Novel, the Steel Dagger for Best Thriller, and the Ellery Queen Readers Award, and been nominated for the Macavity, Barry, Shamus, and Theakstons Novel of the Year Awards. He currently lives in Oxford and writes full-time.

Praise for MICK HERRON

"Out of a wickedly imagined version of MI5, [Herron] has spun works of diabolical plotting and high-spirited cynicism, their pages filled with sardonic wit, their characters approaching the surreal."—*The Wall Street Journal*

"The sharpest spy fiction since John le Carré."—*NPR's Fresh Air*

"Mick Herron never tells a suspense story in the expected way . . .

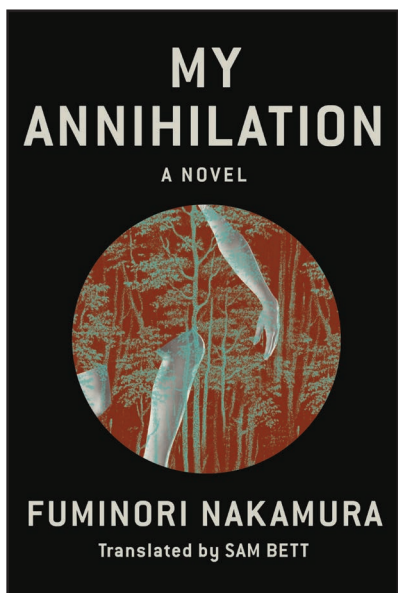
In Herron's book, there is no hiding under the desk."

—*The New York Times Book Review*

"I'll tell you what, to have been lucky enough to play Smiley in one's career; and now go and play Jackson Lamb in Mick Herron's novels—the heir, in a way, to le Carré—is a terrific thing."—*Gary Oldman*

BAD ACTORS | MICK HERRON

PUB DATE: 05/10/2022 | ISBN: 9781641293372 | EISBN: 9781641293389 | FICTION/THRILLER
HARDCOVER | US \$27.95 / CAN \$36.95 | 5-1/2 X 8-1/4 | TK PP | RIGHTS: US, CAN, PHILIPPINES



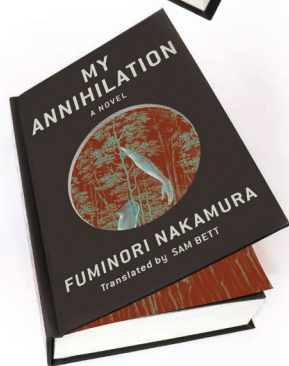
Praise for FUMINORI NAKAMURA

"A thriller in the same elevated sense as is Dostoevsky's *Crime and Punishment* or Camus's *The Stranger* . . . Nature versus nurture, free will versus fate: Such are the themes that flicker almost subliminally through this shocking narrative, which also emits echoes of Poe and Mishima."

—*The Wall Street Journal*



HARDCOVER FEATURES A DIE CUT CASE WITH FULL COLOR ENDPAPERS BENEATH



Japanese literary sensation Fuminori Nakamura's latest novel is a dark look into the human psyche—what turns someone into a killer? Can it be something as small as a suggestion?

Turn this page, and you may forfeit your entire life.

A confessional diary implicates its reader in a heinous crime, and reveals with disturbing honesty the psychological motives of a killer.

With *My Annihilation*, Fuminori Nakamura, master of literary noir, has constructed a puzzle-box of a narrative that delves relentlessly into the darkest corners of human consciousness, that interrogates the unspeakable thoughts that all humans share and that only monsters act on.

MY ANNIHILATION | FUMINORI NAKAMURA

PUB DATE: 01/11/2022 | ISBN: 9781641292726 | EISBN: 9781641292733 | FICTION/MYSTERY

HARDCOVER | US \$25.95 / CAN \$34.95 | 5-1/2 X 8-1/4 | 264 PP | RIGHTS: WORLD



FUMINORI NAKAMURA was born in 1977 and graduated from Fukushima University in 2000. He has won numerous prizes for his writing, including the Ōe Prize, Japan's largest literary award; the David L. Goodis Award for Noir Fiction; and the prestigious Akutagawa Prize. *The Thief*, his first novel to be translated into English, was a finalist for the Los Angeles Times Book Prize. His other novels include *Cult X*, *The Gun*, *The Kingdom*, *Evil and the Mask*, *The Boy in the Earth*, and *Last Winter, We Parted*.

Praise for **PETER LOVESEY**

"Splendid entertainment . . . How [Lovesey] blends suspense and humor to the detriment of neither remains one of crime fiction's greatest puzzles."—*The Wall Street Journal*

"Lovesey is a master of the crime novel."
—*Sara Paretsky*

"What'll it be today? A knotty puzzle mystery? A fast-paced police procedural? Something more high-toned, with a bit of wit? With the British author Peter Lovesey, there's no need to make those agonizing decisions, because his books have it all."
—*The New York Times Book Review*

"A treat."—*Entertainment Weekly*



Mystery Writers of America Grand Master Peter Lovesey presents a collection of short fiction spanning fifty years of his career, including the first story he ever published and three brand new ones.

More than fifty years ago, Mystery Writers of America Grand Master Peter Lovesey published a short story in an anthology. That short story caught the eye of the great Ruth Rendell, whose praise ignited Lovesey's lifelong passion for short form crime fiction.

On the occasion of his hundredth short story, Peter Lovesey has assembled this devilishly clever collection, fifteen yarns of mystery, melancholy, and mischief, inhabiting such deadly settings as a theater, a monastery, and the book publishing industry. The collection includes that first story that launched his story-writing career as well as three new stories exclusive to this volume. In addition, Lovesey fans will delight in a personal essay by the author about the historical inspirations for his creation—and in an appearance by the irascible Bath detective Peter Diamond, who has, in the author's words, "bulldozed his way" into this collection.

READER, I BURIED THEM AND OTHER STORIES | PETER LOVESEY

PUB DATE: 02/1/2022 | ISBN: 9781641293617 | EISBN: 9781641293624 | FICTION/STORIES

HARDCOVER | US \$27.95/CAN \$36.95 | 5-1/2 X 8-1/4 | TK PP | RIGHTS: US, CAN, PHILIPPINES

PETER LOVESEY is the author of more than forty highly praised mystery novels. He has been named a Grand Master by the Mystery Writers of America and has been awarded the CWA Gold and Silver Daggers, the Cartier Diamond Dagger for Lifetime Achievement, the *Strand Magazine* Award for Lifetime Achievement, the Macavity, Barry, and Anthony Awards, and many other honors. He lives in Shrewsbury, England.





Praise for STEPHANIE BARRON

"Witty, immaculately researched."

—*USA Today*

"Wonderful . . . echoing the rhythms of the Austen novels with uncanny ease."

—*Entertainment Weekly*

"A genteelly jolly series."

—*The New York Times Book Review*

"A complex murder mystery with the same kind of rapier wit that Austen deployed. This is great fun for readers who long ago ran out of Jane Austen novels. Barron nails the period. She talks the talk and knows her history."—*The Boston Globe*

"Ingenious in plot . . . A novel that its subject may well have admired."

—*Richmond Times-Dispatch*

May 1816: Jane Austen is feeling unwell, with an uneasy stomach, constant fatigue, rashes, fevers and aches. She attributes her poor condition to the stress of family burdens, which even the drafting of her latest manuscript—about a baronet's daughter nursing a broken heart for a daring naval captain—cannot alleviate. Her apothecary recommends a trial of the curative waters at Cheltenham Spa in Gloucestershire. Jane decides to use some of the profits earned from her last novel, *Emma*, and treat herself to a period of rest and reflection at the spa, in the company of her sister, Cassandra.

Cheltenham Spa hardly turns out to be the relaxing sojourn Jane and Cassandra envisaged, however. It is immediately obvious that other boarders at the guest house where the Misses Austen are staying have come to Cheltenham with stresses of their own—some of them deadly. But perhaps with Jane's interference a terrible crime might be prevented. Set during the Year without a Summer, when the eruption of Mount Tambora in the South Pacific caused a volcanic winter that shrouded the entire planet for sixteen months, this fourteenth installment in Stephanie Barron's critically acclaimed series brings a forgotten moment of Regency history to life.

JANE AND THE YEAR WITHOUT A SUMMER | STEPHANIE BARRON

PUB DATE: 02/08/2022 | ISBN: 9781641292474 | EISBN: 9781641292481 | FICTION/MYSTERY

HARDCOVER | US \$27.95 / CAN \$36.95 | 5-1/2 X 8-1/4 | 336 PP | RIGHTS: WORLD



STEPHANIE BARRON is a graduate of Princeton and Stanford Universities, where she studied history. A former intelligence analyst at the CIA, she is the author of thirty novels, including the critically acclaimed Merry Folger series, which she writes under the name Francine Mathews. She lives and works in Denver, Colorado. www.stephaniebarron.com

Praise for
THE AIMÉE LEDUC INVESTIGATIONS

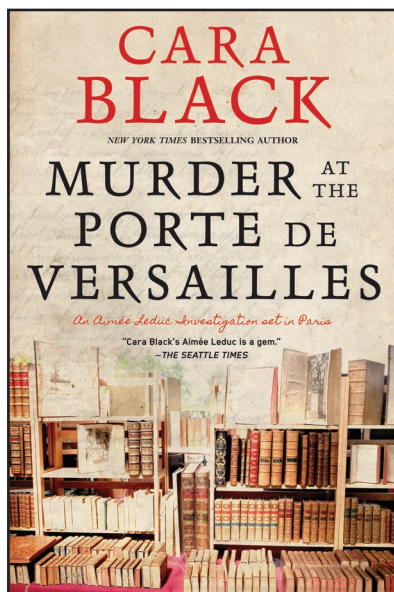
"Wry, complex, sophisticated, intensely Parisian . . . One of the very best heroines in crime fiction today."—**Lee Child**

"As always, with airfares so high, Black offers armchair travelers a whirlwind trip through the City of Light."—**USA Today**

"Marvelous . . . boasts all of Black's trademark charms, including deft plotting, sharp dialog and colorful sights and sounds."—**Chicago Tribune**

"Cara Black's Aimée Leduc is a gem: a stylish, brave private detective (and new mom) who zips around Paris on a scooter . . . Beguiling tours of some of Paris' little-known corners."

—**The Seattle Times**



Cara Black's riveting 20th installment in her New York Times bestselling Parisian detective series entangles private investigator Aimée Leduc in a dangerous web of international spycraft, postcolonial Franco-African politics, and terrorist threats in Paris's 15th arrondissement.

November, 2001: in the wake of 9/11, Paris is living in a state of heightened fear, with constant bomb alerts and heightened ethnic tension. For Aimée Leduc, November is bittersweet: the anniversary of her father's death and her daughter's third birthday fall on the same day. A gathering for family and friends is disrupted when a bomb goes off at the police laboratory—and Boris Viard, the partner of Aimée's friend Michou, is found unconscious at the scene of the crime, his fingerprints on the bomb fragments.

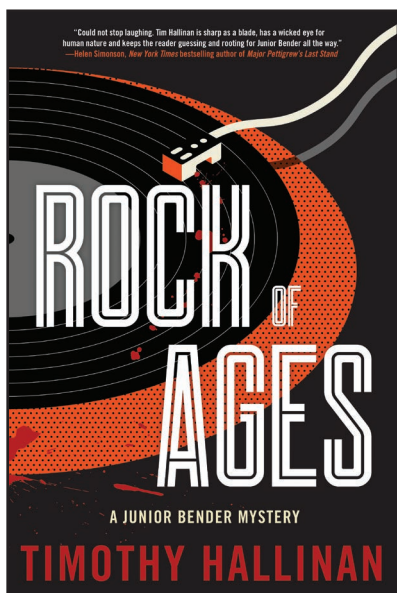
Aimée doesn't believe Boris set the bomb. In an effort to prove him not guilty, she battles the police and his own lab colleagues, collecting conflicting eyewitness reports. When a member of the French secret service drafts Aimée to help investigate possible links to an Iranian Revolutionary guard and fugitive radicals who bombed Interpol in the 1980s, Aimée uncovers ties to a cold case of her father's. As Aimée scours the streets of Teheran-sur-Seine trying to learn the truth, she has to ask herself if she should succumb to pressure from Chloe's biological father and move them out to his farm in Brittany.

MURDER AT THE PORTE DE VERSAILLES | CARA BLACK

PUB DATE: 03/01/2022 | ISBN: 9781641290432 | EISBN: 9781641290449 | FICTION/MYSTERY
HARDCOVER | US \$27.95 / CAN \$36.95 | 6 X 9 | 360 PP | RIGHTS: WORLD

CARA BLACK is the author of twenty books in the *New York Times* bestselling Aimée Leduc series as well as the standalone thriller *Three Hours in Paris*. She has received multiple nominations for the Anthony and Macavity Awards, and her books have been translated into German, Norwegian, Japanese, French, Spanish, Italian, and Hebrew. She lives in San Francisco with her husband and son and visits Paris frequently.





Praise for THE JUNIOR BENDER SERIES

"Junior Bender is today's Los Angeles as Raymond Chandler might have written it."

—**Bruce DeSilva**, *Macavity & Edgar Award-winning author of *Rogue Island**

"If Carl Hiaasen and Donald Westlake had a literary love child, he would be Timothy Hallinan."

—**Julia Spencer-Fleming**, *New York Times bestselling author of *One Was a Soldier**

"Indelible, complex characters, fantastic plot, and moments of hold-your-breath suspense."

—**Charlaine Harris**, *author of the New York Times bestselling Sookie Stackhouse series*

Junior Bender, Los Angeles burglar and off-the-books detective to the felonious, is reminded that rock and roll will never die, no matter how fervently he wishes some of it would, when Hollywood's most dangerous geriatric mobster, Irwin Dressler, retains Junior's investigative services to solve a rather unharmonious problem. Dressler's old gangster colleagues have put together a national tour of once-popular rock bands they own a piece of: three nights of concerts by guys (and a few gals) who were big shots back in the 1960s and 1970s, and who are now hoping at one more gasp of glory with this nostalgia exhibition. The Rock of Ages tour has proved itself to be anything but a love fest: plenty of the bandmates have been feuding for forty years, and—perhaps unsurprisingly—drugs and bad behavior have created health, wellness, and legal problems for the musicians and managers. Plus, there have been two near-fatal accidents that might have been attempted murders. Now the tour has pulled into LA, and Junior has one weekend to figure out who's to blame. Can Junior recover Dressler's money, prevent a murder, *and* somehow survive all that bad music?

ROCK OF AGES | TIMOTHY HALLINAN

PUB DATE: 05/03/2022 | ISBN: 9781641292184 | EISBN: 9781641292191 | FICTION/MYSTERY
HARDCOVER | US \$27.95 / CAN \$36.95 | 5-1/2 X 8-1/4 | TK PP | RIGHTS: WORLD



TIMOTHY HALLINAN, author of the Poke Rafferty Bangkok thrillers and the Junior Bender Hollywood burglar mysteries, has been nominated for the Edgar, Nero, Shamus, Macavity, and Silver Dagger awards. After years of working in the television and music industries, he now writes full-time. He lives in California and Thailand.

Praise for
THE EMMA DJAN INVESTIGATIONS

"Remarkably rare . . . A gem of a [series] debut."—*The Washington Post*

"The adventures of a tenacious African female sleuth will likely ring bells for fans of Alexander McCall Smith's best-selling Mma. Precious Ramotswe mysteries. *The Missing American's* unflinching portrayal of Ghanaian criminals, their fetish priest handlers and corruption at the highest levels makes this intriguing debut a more bracing antidote to its cozier cousin."

—*Los Angeles Times*

"A suspenseful, atmospheric novel of desperation, corruption and murder."

—*Minneapolis Star Tribune*

LAST SEEN IN LAPAZ

COVER TO BE
REVEALED

Book 3 in the Emma Djan Investigations
set in Ghana

KWEI QUARTEY

When Nnamdi Ojukwu's daughter, Ngozi, elopes with her boyfriend, Femi, Nnamdi appeals to Accra detective Emma Djan to investigate Ngozi's whereabouts.

Weeks later, Femi is found murdered at his opulent residence in Accra, and Ngozi still has not been found. As Emma digs further, she discovers Femi was part of a network of sex traffickers in Europe and several West African countries. Migrants from Ghana and Nigeria are duped into thinking they are on their way to success and riches in Italy. But once there, they are manipulated into sex work with little chance of escape.

Femi's list of enemies is long. The question is, which one of them did it? Not only does Emma have to hunt the killer down; she's in a race against time to find Ngozi—that is, if she's still alive.

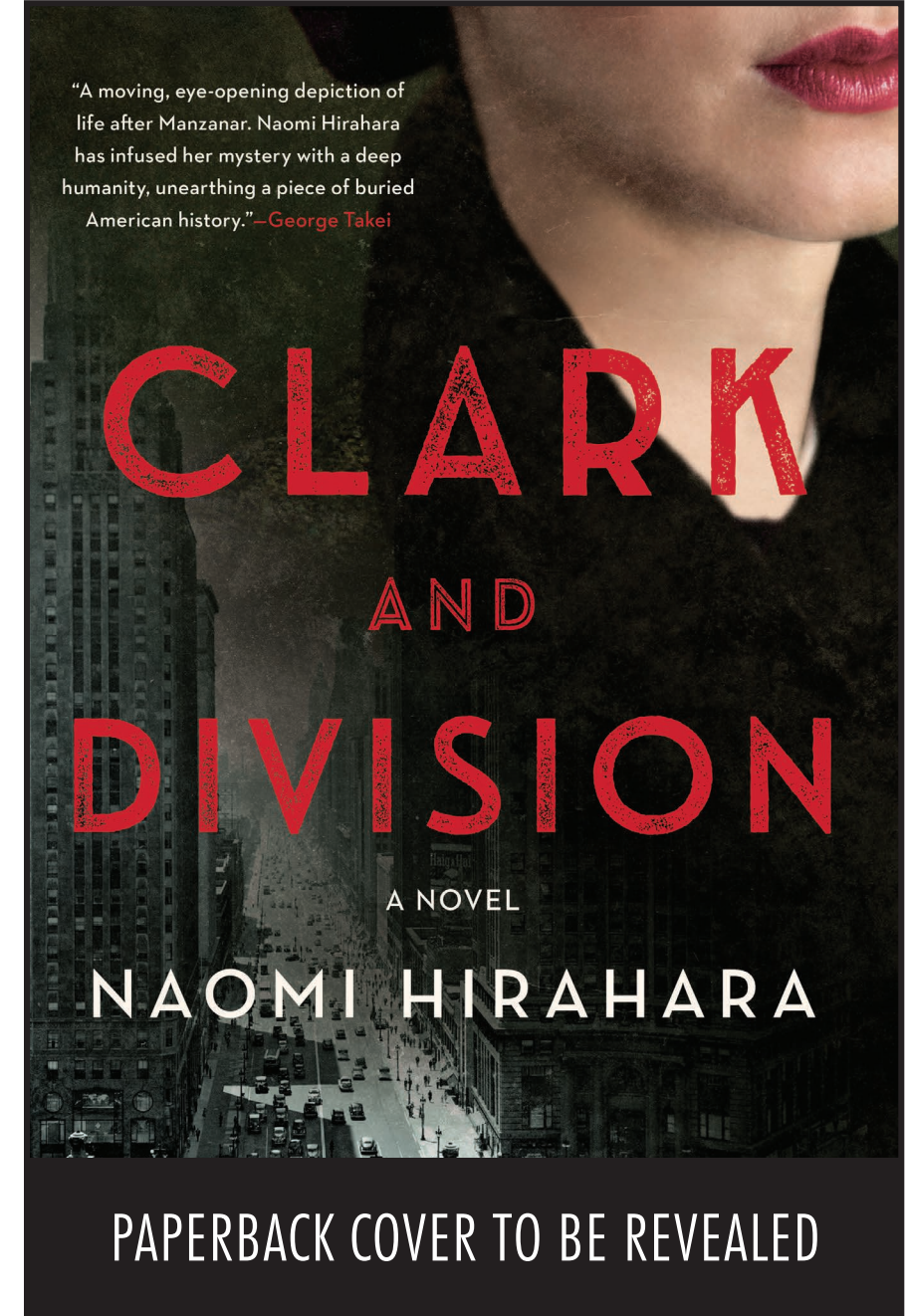
LAST SEEN IN LAPAZ | KWEI QUARTEY

PUB DATE: 06/07/2021 | ISBN: 9781641293396 | EISBN: 9781641293402 | FICTION/MYSTERY

HARDCOVER | US \$27.95 / CAN \$36.95 | 5-1/2 X 8-1/4 | TK PP | RIGHTS: WORLD

KWEI QUARTEY is a crime fiction writer and retired physician based in Pasadena, California. Quarrey was born in Ghana, West Africa. His novel *Wife of the Gods* made the *Los Angeles Times* bestseller list in 2009. His novel, *The Missing American*, was shortlisted for the Edgar Award for Best Novel. He has two mystery series set in Ghana: the Detective Inspector Darko Dawson investigations and the Emma Djan investigations.





"A moving, eye-opening depiction of life after Manzanar. Naomi Hirahara has infused her mystery with a deep humanity, unearthing a piece of buried American history."—George Takei

CLARK AND DIVISION

A NOVEL

NAOMI HIRAHARA

PAPERBACK COVER TO BE REVEALED

Chicago, 1944: Twenty-year-old Aki Ito and her parents have just been released from Manzanar, where they have been detained by the US government since the aftermath of Pearl Harbor, together with thousands of other Japanese Americans. The life in California the Ito's were forced to leave behind is gone; instead, they are being resettled two thousand miles away in Chicago, where Aki's older sister, Rose, was sent months earlier and moved to the new Japanese American neighborhood near Clark and Division streets. But on the eve of the Ito family's reunion, Rose is killed by a subway train.

Aki, who worshipped her sister, is stunned. Officials are ruling Rose's death a suicide. Aki cannot believe her perfect, polished, and optimistic sister would end her life. Her instinct tells her there is much more to the story, and she knows she is the only person who could ever learn the truth.

Inspired by historical events, *Clark and Division* infuses an atmospheric and heartbreakingly real crime with rich period details and delicately wrought personal stories Naomi Hirahara has gleaned from thirty years of research and archival work in Japanese American history.



NAOMI HIRAHARA is the Edgar Award-winning author of the Mas Arai mystery series, including *Summer of the Big Bachi*, which was a *Publishers Weekly* Best Book of the Year and one of *Chicago Tribune's* Ten Best Mysteries and Thrillers; *Gasa Gasa Girl*; *Snakeskin Shamisen*; and *Hiroshima Boy*. She is also the author of the LA-based Ellie Rush mysteries. A former editor of *The Rafu Shimpo* newspaper, she has cowritten nonfiction books like *Life after Manzanar* and the award-winning *Terminal Island: Lost Communities of Los Angeles Harbor*. The Stanford University alumna was born and raised in Altadena, CA; she now resides in the adjacent town of Pasadena, CA.

Praise for *CLARK AND DIVISION*

"*Clark and Division* opened my heart and mind to specifics of the experience of Japanese Americans during the Second World War. Rich in period detail, it is page-turning historical fiction, a tender family story, and a mystery that plays on two levels: What happened to Rose Ito? And At what cost are Japanese Americans finally seen as full Americans? It's a story that moved me deeply."

—Attica Locke, *New York Times* bestselling author of *Heaven, My Home*

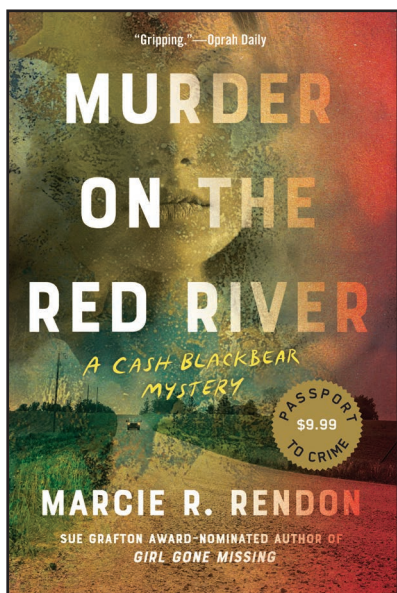
"Hirahara has drawn a devastating picture of a family in crisis and a nation's monumental blunder."—*The Washington Post*

"The vibrant characters, the history and the aura of determined optimism that permeate the novel make it feel like the beginning of a saga not unlike Jacqueline Winspear's Maisie Dobbs mysteries."—Paula Woods, *Los Angeles Times*

CLARK AND DIVISION | NAOMI HIRAHARA

PUB DATE: 06/14/2022 | ISBN: 9781641293693 | EISBN: 9781616952504 | FICTION/MYSTERY

PAPERBACK | US \$16.95 / CAN \$22.95 | 5.5 X 8.25 | 312 PP | RIGHTS: WORLD



Praise for *MURDER ON THE RED RIVER*

Winner of the Pinckley Prize
for Crime Fiction

"*Murder on the Red River* features the magnetic Cash: aged-out foster child, girl pool shark, truck driver from Minnesota's White Earth Reservation . . . Rendon writes with flat-out authority."

—Lisa Sandlin, author of *Hammett Prize-winning The Do-Right*

"Marcie Rendon, a member of the White Earth Anishinabe Nation, masterfully weaves two stories in a seamless, vivid narrative."—*Los Angeles Review of Books*

"Funny, unflinching, and almost noir in tone, this book is a winner for those with a taste for classic detective fiction with a deeply modern flair."—*Buzzfeed*

Introducing *Cash Blackbear*, a young Ojibwe woman whose visions and grit help solve a brutal murder in this award-winning debut

1970s, Red River Valley between North Dakota and Minnesota: Renee "Cash" Blackbear is 19 years old and tough as nails. She lives in Fargo, North Dakota, where she works as a truck driver for local farmers, drinks beer, plays pool, and helps solve criminal investigations through the power of her visions. She has one friend, Sheriff Wheaton, her guardian, who helped her out of the broken foster care system.

One Saturday morning, Sheriff Wheaton is called to investigate a pile of rags in a field and finds the body of an Indian man. When Cash dreams about the dead man's weathered house on the Red Lake Reservation, she knows that's the place to start looking for answers. Together, Cash and Wheaton work to solve a murder that stretches across cultures in a rural community traumatized by racism, genocide, and oppression.

MURDER ON THE RED RIVER | MARCIE R. RENDON

PUB DATE: 04/05/2022 | ISBN: 9781641293761 | EISBN: 9781641293778 | FICTION/MYSTERY
PAPERBACK | US \$9.99 / CAN \$9.99 | 5 X 7-1/2 | 336 PP | RIGHTS: WORLD



MARCIE R. RENDON is an enrolled member of the White Earth Nation, a Pinckley Prize-winning author, and a speaker on Native issues, leadership, and writing. Rendon was awarded the McKnight Distinguished Artist Award for 2020. Her second novel in her *Cash Blackbear Mystery* series, *Girl Gone Missing*, was nominated for the Sue Grafton Memorial Award. Rendon was recognized as a 50 over 50 Changemaker by AARP Minnesota and POLLEN in 2018. She lives in Minneapolis.

Praise for *GIRL GONE MISSING*

"I was so glad to have more Cash to read . . . I love her brains, her broken heart, and her intuition."—*Kirstin Cronn-Mills, author of Beautiful Music for Ugly Children*

"Rendon is a natural storyteller and a consummate writer . . . There isn't a protagonist in recent fiction with the bearing of Rendon's creation, and we're the better for knowing her."—*Grand Rapids Herald-Review*

"Darn that Marcie Rendon but she did it again. She wrote another book featuring Renee 'Cash' Blackbear which invariably led to nonstop, compulsive reading and thoughts about the 19-year-old protagonist . . . This is a good book. If you read it, block out uninterrupted time. It's hard to put down."

—*The Circle News:*
Native American News and Arts

GIRL GONE MISSING

COVER TO BE
REVEALED

MARCIE R.
RENDON

In this Sue Grafton Award—nominated crime novel, 19-year-old sleuth Cash Blackbear helps law enforcement solve the mysterious disappearance of a local girl in Minnesota's Twin Cities.

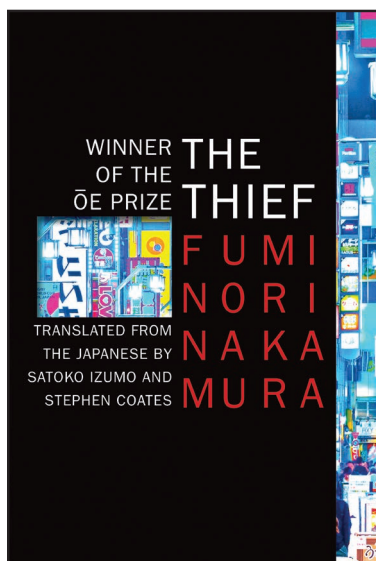
1970s, Fargo-Moorhead: it's the tail-end of the age of peace and love, but 19-year-old Cash Blackbear—don't call her Renee— isn't feeling it. Bored by her freshman classes at Moorhead State College, Cash just wants to play pool, learn judo, chain-smoke, and be left alone. But when one of Cash's classmates vanishes without a trace, Cash can't stop dreaming about terrified girls begging for help. Plus, she has an unexpected houseguest: a brother she didn't even know was alive. Now he has moved into her living room, and he's having violent Vietnam flashbacks that Cash doesn't know how to handle.

When Sheriff Wheaton, the man responsible for rescuing Cash from foster care, asks for Cash's help with the case of the missing girl, she must overcome her apprehension about leaving her hometown—and her rule to never get in somebody else's car—in order to discover the truth about the girl's whereabouts. Can she get to her before it's too late?

GIRL GONE MISSING | MARCIE R. RENDON

PUB DATE: 04/05/2022 | ISBN: 9781641293785 | EISBN: 9781641293792 | FICTION/MYSTERY
PAPERBACK | US \$16.95/ CAN \$22.95 | 5 X 7-1/2 | 320 PP | RIGHTS: WORLD

DELUXE EDITIONS



Praise for *THE THIEF*

Winner of Japan's Prestigious Ōe Prize
Winner of the David L. Goodis Award for Noir Fiction
A Los Angeles Times Book Prize Finalist
A Wall Street Journal Best Fiction Selection
A World Literature Today Notable Translation
An Amazon Best Mystery/Thriller of the Month

"*The Thief* brings to mind Highsmith, Mishima and Dostoevsky . . . A chilling existential thriller leaving readers in doubt without making them feel in any way cheated."

—*The Wall Street Journal*

The Thief is a seasoned pickpocket. Anonymous in his tailored suit, he weaves in and out of Tokyo crowds, stealing wallets from strangers so smoothly he sometimes doesn't even remember the snatch. Most people are just a blur to him, nameless faces from whom he chooses his victims. He has no family, no friends, and no connections. But he does have a past, which finally catches up with him. Ishikawa, his first working partner, offers him an easy job he can't refuse: break into the house of a rich old man and steal the contents of the safe. No one was supposed to get hurt, and no one does under his watch. But the next day, he learns that the old man was a prominent politician and that he was brutally murdered after the robbery. Now the Thief is caught in a tangle even he might not be able to escape.

THE THIEF (DELUXE EDITION) | FUMINORI NAKAMURA

PUB DATE: 03/15/2022 | ISBN: 9781641293211 | EISBN: 9781616950224 | FICTION/MYSTERY

PAPERBACK | US \$16.95 / CAN \$22.95 | 5-1/2 X 8-1/4 | 240 PP | RIGHTS: US, CAN, OM



FUMINORI NAKAMURA was born in 1977 and graduated from Fukushima University in 2000. He has won numerous prizes for his writing, including the Ōe Prize, Japan's largest literary award; the David L. Goodis Award for Noir Fiction; and the prestigious Akutagawa Prize. *The Thief*, his first novel to be translated into English, was a finalist for the Los Angeles Times Book Prize. His other novels include *Cult X*, *The Gun*, *The Kingdom*, *Evil and the Mask*, *The Boy in the Earth*, and *Last Winter, We Parted*.

TWO ESSENTIAL CRIME NOVELS REISSUED IN DELUXE TRADE PAPERBACK EDITIONS FROM SOHO CRIME

Praise for *THE BOY IN THE SUITCASE*

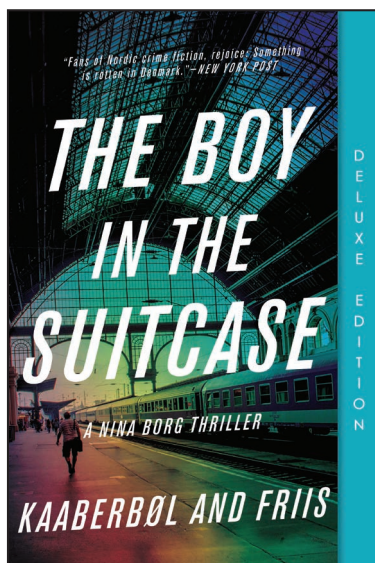
New York Times Book Review Notable Crime Book
Strand Magazine Critics Award Nominee | Indie Next Pick
Barry Award Nominee for Best First Novel
Harald Mogenssen Award for Best Danish Thriller
Glass Key Crime Fiction Award Nominee

"Fans of Nordic crime fiction, rejoice: Something is rotten in Denmark. But never fear, Red Cross nurse Nina Borg is on the case . . . A wild ride."

—*New York Post*

"Packs an almighty punch."

—*The New York Times Book Review*



Nina Borg, a Red Cross nurse, wife, and mother of two, is a compulsive do-gooder who can't say no when someone asks for help—even when she knows better. When her estranged friend Karin leaves her a key to a public locker in the Copenhagen train station, Nina gets suckered into her most dangerous project yet. Inside the locker is a suitcase, and inside the suitcase is a three-year-old boy: naked and drugged, but alive.

Is the boy a victim of child trafficking? Can he be turned over to authorities, or will they only return him to whoever sold him? When Karin is discovered brutally murdered, Nina realizes that her life and the boy's are in jeopardy, too. In an increasingly desperate trek across Denmark, Nina tries to figure out who the boy is, where he belongs, and who exactly is trying to hunt him down.

THE BOY IN THE SUITCASE (DELUXE EDITION) | LENE KAABERBØL AND AGNETE FRIIS

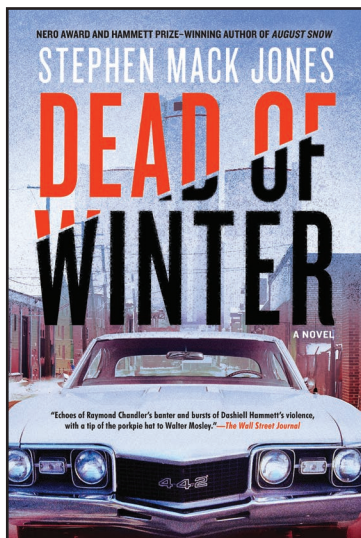
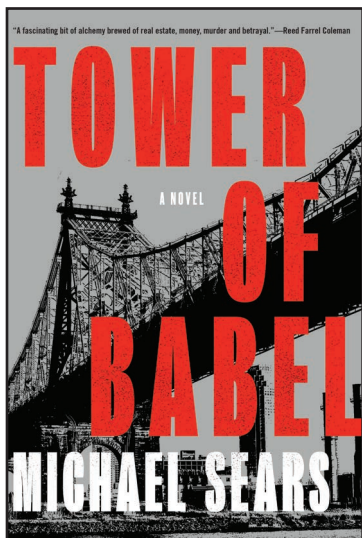
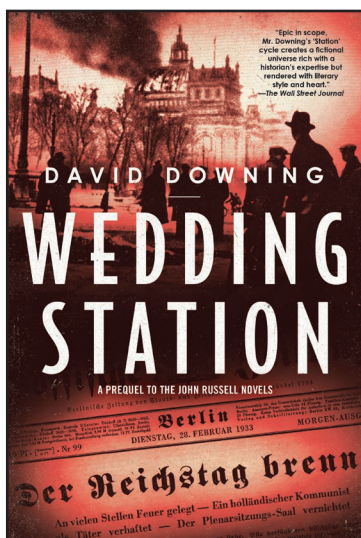
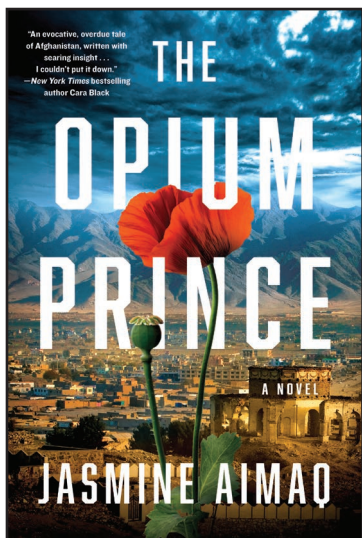
PUB DATE: 05/03/2022 | ISBN: 9781641293204 | EISBN: 9781569479827 | FICTION/MYSTERY

PAPERBACK | US \$16.95 / CAN \$22.95 | 5-1/2 X 8-1/4 | 336 PP | RIGHTS: WORLD

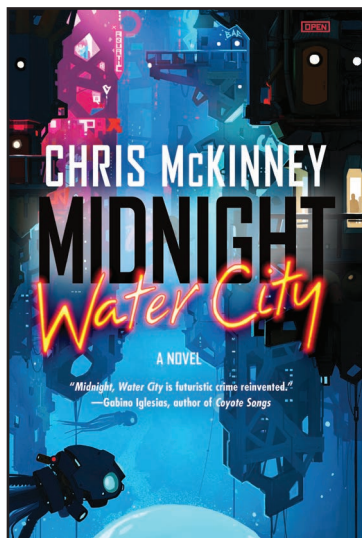
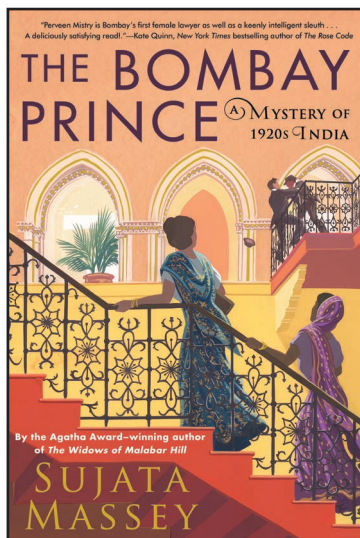
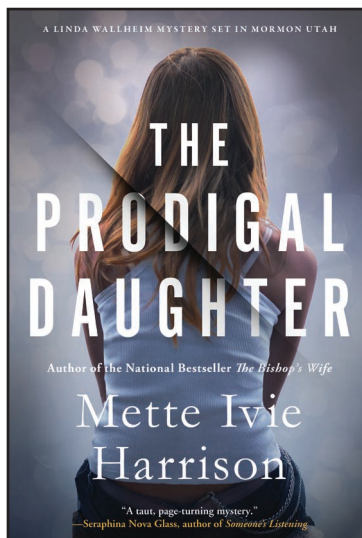
LENE KAABERBØL AND AGNETE FRIIS are the Danish duo behind the Nina Borg series, which also includes *Invisible Murder*, *Death of a Nightingale*, and *The Considerate Killer*. Friis is a journalist by training, while Kaaberbøl has been a professional writer since the age of fifteen, with more than two million books sold worldwide.



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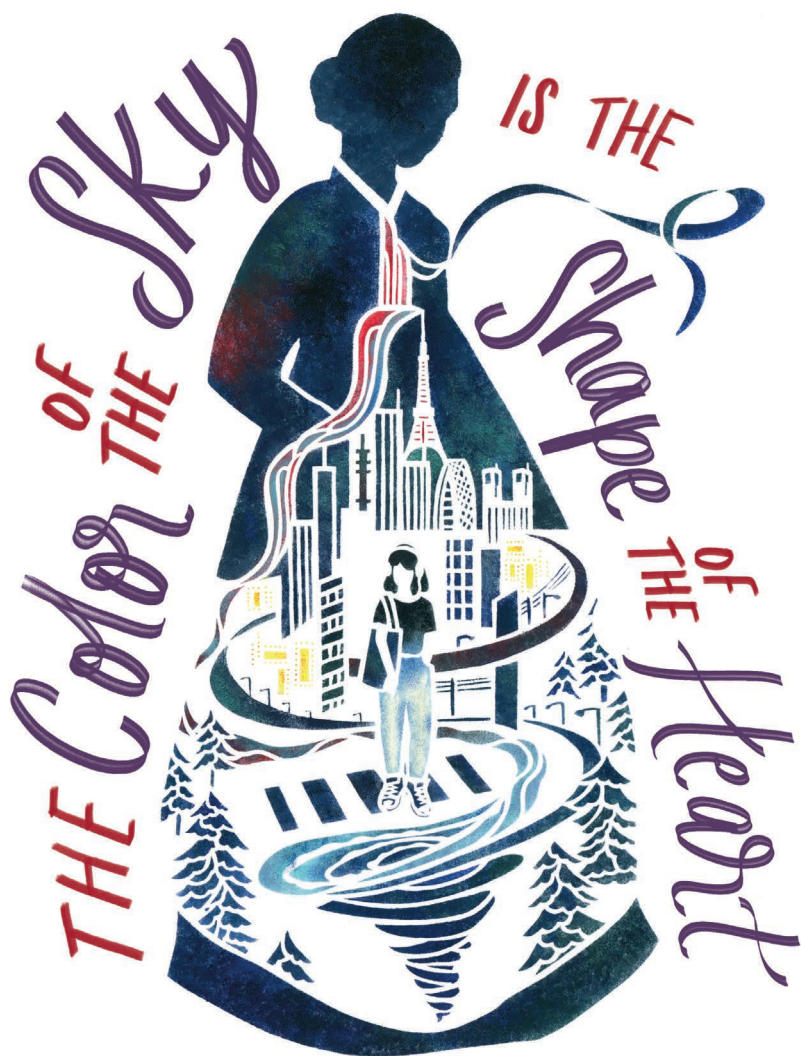
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FRONTLIST

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History Is All You Left Me Deluxe Edition	34
New in Trade Paperback	35

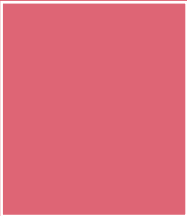


A NOVEL BY **CHESIL** *Translated by Takami Nieda*

Now in translation for the first time, the award-winning debut that broke literary ground in Japan explores diaspora, prejudice, and the complexities of a teen girl's experience growing up as a Zainichi Korean, reminiscent of Min Jin Lee's classic *Pachinko* and Sandra Cisneros's *The House on Mango Street*.

Seventeen-year-old Ginny Park is about to get expelled from high school—again. Stephanie, the picture book author who took Ginny into her Oregon home after she was kicked out of school in Hawaii, isn't upset: she only wants to know why. But Ginny has always been in-between; she can't bring herself to open up to anyone about her past, or about what prompted her to flee her native Japan. Then, among the scraps of paper and drawings of Stephanie's stories, Ginny finds a mysterious scrawl that changes everything: *The sky is about to fall. Where do you go?*

Ginny sets off alone on the road in search of an answer, with only her journal as a confidante. In witty and brutally honest vignettes, and interspersed with old letters from her expatriated family in North Korea, Ginny recounts her adolescence growing up Zainichi, a Japan-born Korean, and the incident that forced her to leave years prior. Inspired by her own childhood, author Chesil creates a portrait of a girl who has been fighting alone against barriers of prejudice, nationality, and injustice all her life—and one searching for a place to belong.



CHESIL attended film school to become an actor and live her childhood dream of romping the streets of Gotham City and playing a pirate, until a screenwriting professor discovered her talent and steered her to writing. She decided to mark the end of her twenties by writing a novel inspired by events during her childhood. That novel became her debut book, *The Color of the Sky Is the Shape of the Heart*.

Praise for CHESIL

Winner of the Gunzo Prize for New Writers

Recipient of the Sakunosuke Oda Award

Shortlisted for the Akutagawa Prize

"Most novels are born from an illusory sense of security that a monolingual and monoethnic Japan exists. This novel is fraught with a tension that only those who live with the threat of violence can know."—**Yoko Tawada**, author of *The Emissary*,
Winner of the National Book Award for Translated Literature

THE COLOR OF THE SKY IS THE SHAPE OF THE HEART | CHESIL

PUB DATE: 04/05/2022 | ISBN: 9781641292290 | EISBN: 9781641293306 | FICTION/YOUNG ADULT

HARDCOVER | US \$18.99 / CAN \$24.99 | 5-1/4 X 8-1/4 | TK PP | RIGHTS: WORLD



Praise for
HISTORY IS ALL YOU LEFT ME

"Silvera captures the agony of first love in an inclusive, bracingly emotional context."

—*Entertainment Weekly*

"Adam Silvera is a master at capturing the infinite small heartbreaks of love and loss and grief . . . This book will make you cry, think, and then cry some more."

—Nicola Yoon, #1 New York Times bestselling author of *Everything, Everything*

"A complex, touching valentine to love and friendship . . . [Silvera] gets the small details of love and loss exactly right."

—*The Washington Post*

From the *New York Times* bestselling author of *More Happy Than Not* comes an explosive examination of grief, mental illness, and the devastating consequences of refusing to let go of the past.

When Griffin's first love and ex-boyfriend, Theo, dies in a drowning accident, his universe implodes. Even though Theo had moved to California for college and started seeing Jackson, Griffin never doubted Theo would come back to him when the time was right. But now, the future he's been imagining for himself has gone far off course.

To make things worse, the only person who truly understands his heartache is Jackson. But no matter how much they open up to each other, Griffin's downward spiral continues. He's losing himself in his obsessive compulsions and destructive choices, and the secrets he's been keeping are tearing him apart. If Griffin is ever to rebuild his future, he must first confront his history, every last heartbreaking piece in the puzzle of his life.

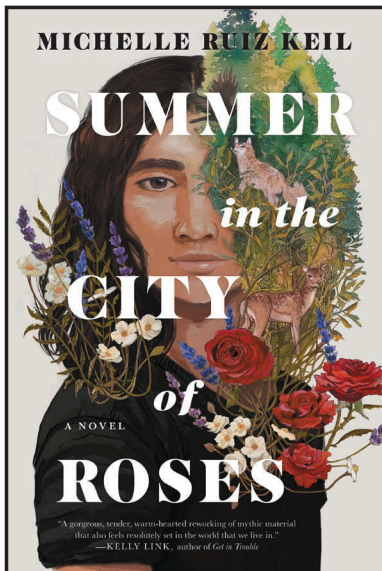
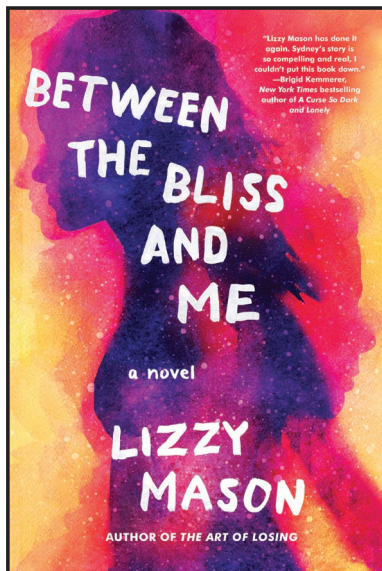
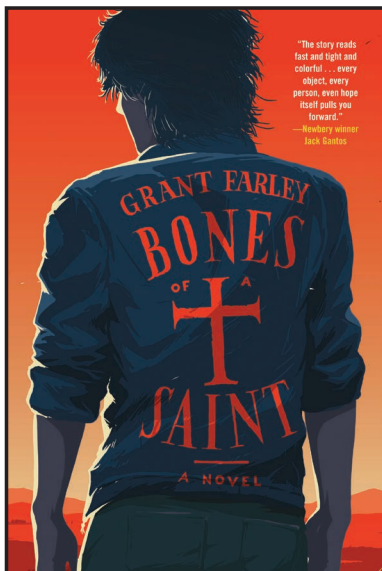
HISTORY IS ALL YOU LEFT ME (DELUXE EDITION) | ADAM SILVERA

PUB DATE: 01/11/2022 | ISBN: 9781641293174 | EISBN: 9781616956936 | FICTION/YOUNG ADULT
PAPERBACK | US \$10.99 / CAN \$14.99 | 5-1/2 X 8-1/4 | 304 PP | RIGHTS: US, CAN, OM



ADAM SILVERA was born and raised in the Bronx. He has worked as a bookseller, as a community manager at a literary development company, and as a reviewer of children's and young adult novels. His highly acclaimed debut novel, *More Happy Than Not*, was followed by *History Is All You Left Me* and the *New York Times* bestsellers *They Both Die at the End* and *Infinity Son*. He lives in Los Angeles and is tall for no reason.

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