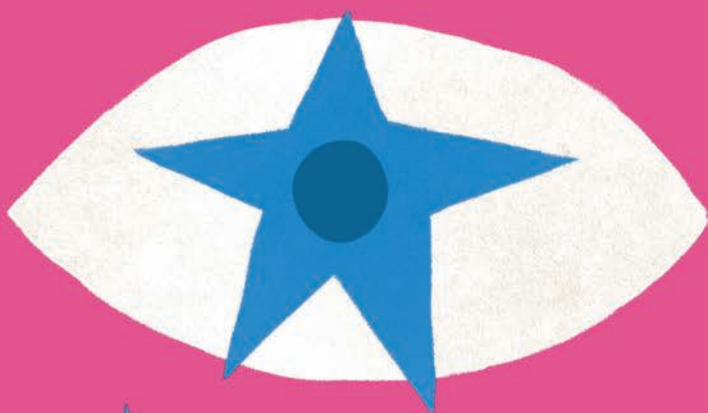


SOHO PRESS



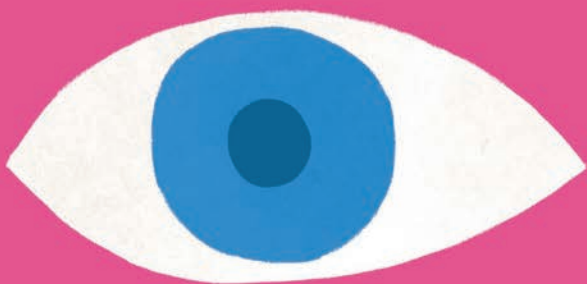
FALL 2022 CATALOG



SOHO

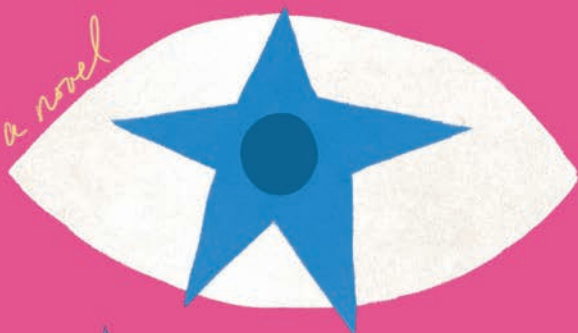
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SACRIFICIO

a novel



ERNESTO MESTRE-REED



Cuba, 1998: “Los Injected Ones,” a group of young, HIV-positive counterrevolutionaries, seek to overthrow the Castro government during Pope John Paul II’s historic visit.

Rafa, an Afro-Cuban orphan from the provinces, moves to Havana with nothing to his name and no clue what his future will be or what he stands for (he doesn’t even know his age—seventeen? eighteen?). He falls into a job as a waiter in a tiny makeshift tourist restaurant that the resilient, middle-aged Cecilia has created out of her backyard patio. Rafa is soon drawn into a web of bizarre, ever-shifting entanglements, first with Cecilia’s older son, Nicolás, and eventually with her younger son, the charismatic Renato, leader of the counterrevolutionary group “Los Injected Ones.” Meanwhile, Rafa becomes sexually and politically involved with Steffen, a German tourist of uncertain allegiances. When Renato eventually goes missing, Rafa’s search for Cecilia’s son takes him through various haunts in Havana: from an AIDS sanatorium, to the guest rooms of tourist hotels, to the outskirts of the capital, where he enters a phantasmagorical slum cobbled together from the city’s detritus by Los Injected Ones.

A novel of cascading prose that captures a nation in slow collapse, *Sacrificio* is a visionary work, capturing the fury, passion, fatalism, and grim humor of young lives lived at the margins of a society they desperately wish to change.



ERNESTO MESTRE-REED was born in Guantánamo, Cuba, in 1964. His family emigrated to Madrid, Spain, in 1972 and later that year to Miami, Florida. He is the author of the novels *The Lazarus Rumba* and *The Second Death of Única Aveyano*. He is a Guggenheim Fiction Fellow and a MacDowell Fellow and teaches at Brooklyn College. He has also translated many novels from Spanish, including Laura Esquivel’s *Malinche*. He lives in Brooklyn.

Praise for ERNESTO MESTRE-REED

“Marvelous . . . Mestre’s symphonic imagination proves mesmerizing.”
—*The New York Times Book Review*

“With a fresh imagination and a command of the mischief words can create, Mestre deals with deadly serious themes even as his style draws on fable and fancy . . . Bristles with edgy lasciviousness and nourishing gusto.”—*Los Angeles Times*

“A marvelously poetic meditation on time and memory . . . Ernesto Mestre-Reed has managed to write a work of fiction that, like all great art, both captures and transcends the life of its subject, and that has the capacity to transform for the better the lives of all who come in contact with it.”—*The Washington Post*

SACRIFICIO | ERNESTO MESTRE-REED

PUB DATE: 9/6/2022 | ISBN: 9781641293648 | EISBN: 9781641293655

US \$27.00/CAN \$36.00 | TRADE CLOTH | 5.5 X 8.25 | 456 PP | RIGHTS: US, CAN, OM



Aesthetica

A NOVEL

COVER NOT FINAL

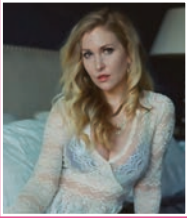
Allie
Rowbottom

In a debut novel as radiant as it is caustic, a former influencer confronts her past—and takes inventory of the damages that underpin the surface-glamour of social media

At 19, she was an Instagram celebrity. Now, at 35, she works behind the cosmetic counter at the “black and white store,” peddling anti-aging products to women seeking physical and spiritual transformation. She too is seeking rebirth. She’s about to undergo the high-risk, elective surgery *Aesthetica*™, a procedure that will reverse all her past plastic surgery procedures, returning her, she hopes, to a truer self. Provided she survives the knife.

But on the eve of the surgery, her traumatic past resurfaces when she is asked to participate in the public takedown of her former manager/boyfriend, who has rebranded himself as a paragon of “woke” masculinity in the post-#MeToo world. With the hours ticking down to her life-threatening surgery, she must confront the ugly truth about her experiences on and off the Instagram grid.

Propulsive, dark, and moving, *Aesthetica* is a *Veronica* for the age of “Instagram face,” delivering a fresh, nuanced examination of feminism, #metoo, and mother-daughter relationships, all while confronting our collective addiction to followers, filters, and faux realities.



ALLIE ROWBOTTOM is the author of the critically acclaimed debut memoir, *Jell-O Girls*, which was a *New York Times* Editors’ Choice Selection, an Amazon Best Book of the Month, an Indie Next Pick, and a *Real Simple* Best Book of the year. Her essays and short fiction can be found in *Vanity Fair*, *Salon*, *Lit Hub*, *No Tokens*, *NY Tyrant*, *The Drunken Canal*, *Bitch* and elsewhere. She holds a PhD in literature and creative writing from the University of Houston and an MFA from the California Institute of the Arts, and she has taught fiction and nonfiction at the University of Houston, CalArts, and Catapult. She lives in Portland, Oregon, with her husband, the writer Jon Lindsey.

Praise for *AESTHETICA*

“Nobody investigates the relationship between surface and self like Allie Rowbottom.

Full of biting observations and stunningly beautiful prose, *Aesthetica* is poetic and singular—an unforgettable novel about power and loneliness, mothers and daughters, self-destruction and self-preservation.”

—Kimberly King Parsons, author of the National Book Award–longlisted *Black Light*

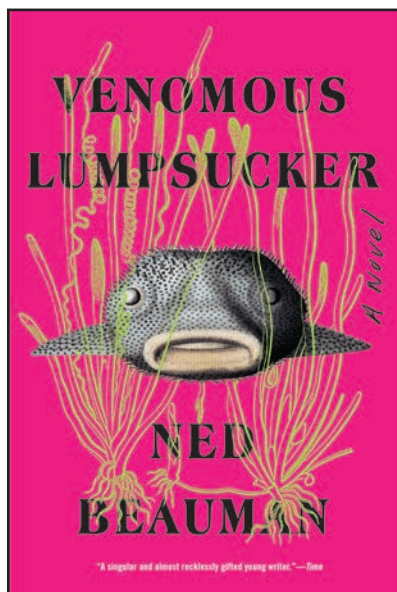
“*Aesthetica* is a pitch-perfect contemporary horror story and cautionary tale.

Brutal and enlightening, with prose that crackles and radiates with heat, Rowbottom holds a fun house mirror not only to the characters within, but to a patriarchal America that equates body to commodity. Ultimately, *Aesthetica* is hopeful, reminding us of our very humanness, of our need to love and nurture and revere; Rowbottom tells us it’s not too late to turn it all around, begin again. I’ve never read anything like it.”

—T. Kira Madden, author of *Long Live the Tribe of Fatherless Girls*

AESTHETICA | ALLIE ROWBOTTOM

PUB DATE: 11/22/2022 | ISBN: 9781641294003 | EISBN: 9781641294010 | FICTION
HARDCOVER | US \$27.00/CAN \$36.00 | 5-1/2 X 8-1/4 | 336 PP | RIGHTS: US, CAN, OM



Praise for
NED BEUMAN

"A premise as wonderfully outlandish as any we've seen in a long while . . . oddball and rambunctious . . . funny, raw and stylish."

—*The New York Times*

"Amusing and rampageous."—*NPR*

"Gobsmackingly clever."—*Vanity Fair*

"Uproarious."—*The New Yorker*

"Endlessly witty and furiously inventive . . . Consolidates the 27-year-old Beuman's stature as a formidably accomplished writer . . . Beuman flaunts an almost indecently pleasurable way with words . . . Dazzling entertainment."—*The Washington Post*

The near future. Tens of thousands of species are going extinct every year. And a whole industry has sprung up around their extinctions, to help us preserve the remnants, or perhaps just assuage our guilt. For instance, the biobanks: secure archives of DNA samples, from which lost organisms might someday be resurrected . . . But then, one day, it's all gone. A mysterious cyber-attack hits every biobank simultaneously, wiping out the last traces of the perished species. Now we're never getting them back.

Karin Resaint and Mark Halyard are concerned with one species in particular: the venomous lumpsucker, a small, ugly bottom-feeder that happens to be the most intelligent fish on the planet. Resaint is an animal cognition scientist consumed with existential grief over what humans have done to nature. Halyard is an exec from the extinction industry, complicit in the mining operation that destroyed the lumpsucker's last-known habitat.

Across the dystopian landscapes of the 2030s—a nature reserve full of toxic waste; a floating city on the ocean; the hinterlands of a totalitarian state—Resaint and Halyard hunt for a surviving lumpsucker. And the further they go, the deeper they're drawn into the mystery of the attack on the biobanks. Who was really behind it? And why would anyone do such a thing?

Virtuosic and profound, witty and despairing, *Venomous Lumpsucker* is Ned Beuman at his very best.

VENOMOUS LUMPSUCKER | NED BEUMAN

PUB DATE: 07/05/2022 | ISBN: 9781641294126 | EISBN: 9781641294133 | FICTION

HARDCOVER | US \$27.95 | 5-1/2 X 8-1/4 | 336 PP | RIGHTS: US, OM



NED BEUMAN, who was named one of *Granta's* Best of Young British Novelists in 2013, is the author of *Boxer*, *Beetle* (shortlisted for the Desmond Elliott Prize and winner of the Goldberg Prize for Outstanding Debut Fiction); *The Teleportation Accident* (longlisted for the Man Booker Prize and winner of the Somerset Maugham Award); *Glow*; and *Madness Is Better than Defeat*. Beuman has written for *The New York Times*, *The Guardian*, the *London Review of Books*, *Esquire*, and various other publications. He lives in London.

Praise for *BIBLIOLEPSY*

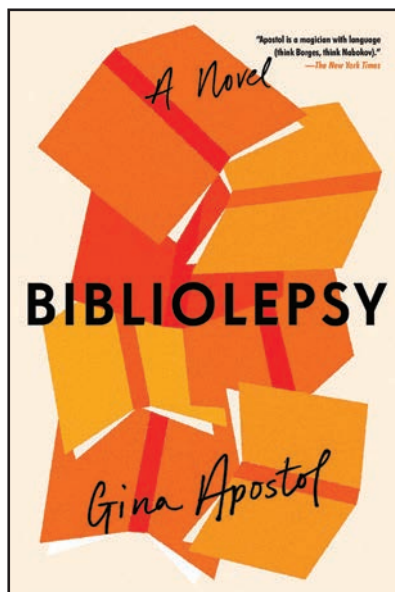
**Winner of the Philippine
National Book Award
An ABA Indie Next Selection**

“Audacious . . . Apostol creates a striking contrast between wry, outlandish statements and earnest ones verging on spiritual.”

—*The New York Times*

“For all those who’ve wondered if there exists a female Roberto Bolaño—lusty, word-drunk, and ferociously committed to her milieu—here’s Gina Apostol!”

—*Sandi Tan, author of Lurkers*



Moving, sexy, and archly funny, Gina Apostol’s Philippine National Book Award–winning *Bibliolepsy* is a love letter to the written word and a brilliantly unorthodox look at the rebellion that brought down a dictatorship.

Gina Apostol’s debut novel, available for the first time in paperback in the US, tells of a young woman caught between a lifelong desire to escape into books and a real-world revolution.

It is the mid-eighties, two decades into the kleptocratic, brutal rule of Ferdinand Marcos. The Philippine economy is in deep recession, and civil unrest is growing by the day. But Primi Peregrino has her own priorities: tracking down books and pursuing romantic connections with their authors.

For Primi, the nascent revolution means that writers are gathering more often, and with greater urgency, so that every poetry reading she attends presents a veritable “Justice League” of authors for her to choose among. As the Marcos dictatorship stands poised to topple, Primi remains true to her fantasy: that she, “a vagabond from history, a runaway from time,” can be saved by sex, love, and books.

BIBLIOLEPSY | GINA APOSTOL

PUB DATE: 12/06/2022 | ISBN: 9781641294119 | EISBN: 9781641292528 | FICTION
TRADE PAPERBACK | US \$16.95 / CAN \$22.95 | 5-1/2 X 8-1/4 | 208 PP | RIGHTS: WORLD



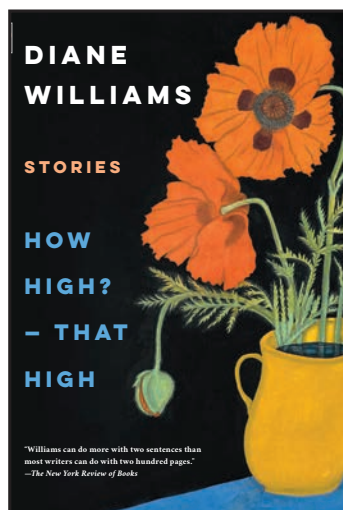
GINA APOSTOL is the author of the novels *Insurrecto*, *Gun Dealers’ Daughter*, and *The Revolution According to Raymundo Mata*. She is the recipient of a PEN/ Open Book Award and two Philippine National Book Awards. Her essays and stories have appeared in *The New York Times*, *Los Angeles Review of Books*, *Foreign Policy*, *Gettysburg Review*, and *Massachusetts Review*. She lives in New York City and western Massachusetts and grew up in Tacloban, Leyte, in the Philippines. She teaches at the Fieldston School in New York City.

NEW IN SOHO PRESS TRADE PAPERBACK



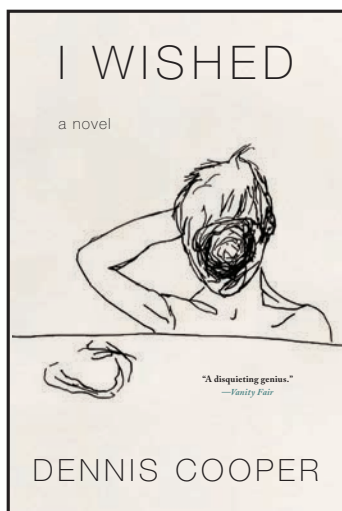
BLUE-SKINNED GODS

9781641293532 | ON SALE 10/4/2022



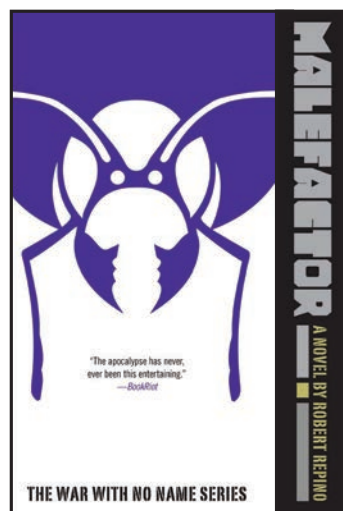
HOW HIGH? — THAT HIGH

9781641294102 | ON SALE 9/20/2022



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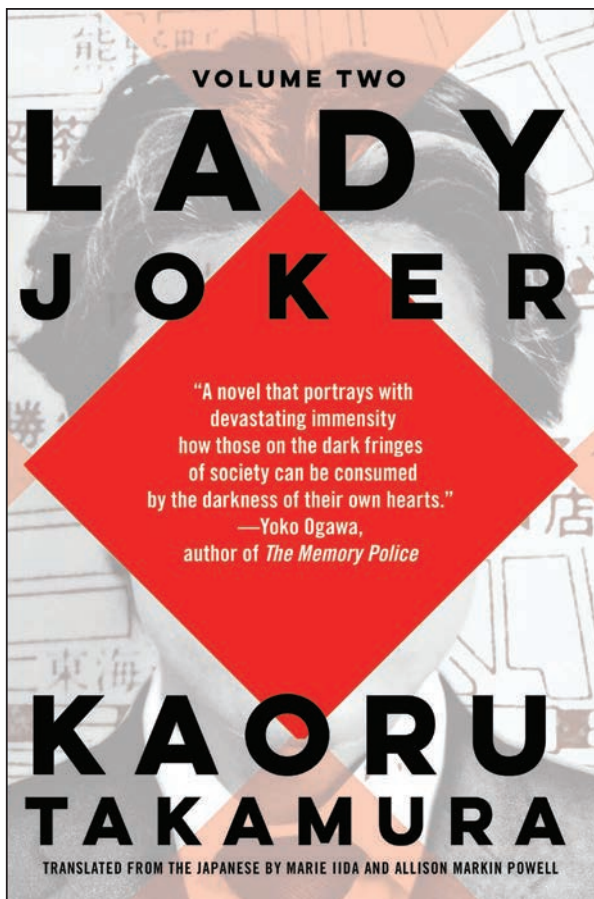
MALEFACTOR

9781641293747 | ON SALE 7/19/2022

SOHO CRIME

FRONTLIST

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This second half of *Lady Joker* by Kaoru Takamura, the Grand Dame of Japanese crime fiction, concludes the breathtaking saga of subterfuge, betrayal, and revenge gone wrong.

Inspired by the real-life Glico-Morinaga kidnapping, an unsolved case that terrorized Japan for two years, *Lady Joker* reimagines the circumstances of this watershed episode in modern Japanese history and brings into riveting focus the lives and motivations of the victims, the perpetrators, the heroes and the villains. As the shady networks linking corporations to syndicates are brought to light, the stakes rise, and some of the investigators, journalists, and other professionals fighting to manage this crisis will lose everything. Some will even lose their lives. Will the culprits ever be brought to justice? More importantly—what is justice in a capitalist society, where a price can be placed on a human life?

LADY JOKER, VOLUME TWO | KAORU TAKAMURA;

TRANSLATED BY MARIE IIDA AND ALLISON MARKIN POWELL

PUB DATE: 8/30/2022 | ISBN: 9781641290296 | EISBN: 9781641290302 | FICTION/MYSTERY

HARDCOVER | US \$28.95 / CAN \$38.95 | 5-1/2 X 8-1/4 | 624 PP | RIGHTS: US, CAN, OM

Praise for *LADY JOKER*

“Hinging on a kidnapping plot, Takamura’s prismatic heist novel offers a broad indictment of capitalist society.” —*The New York Times*

“*[Lady Joker]* is a work you get immersed in, like a sprawling 19th century novel or a TV series like *The Wire*. It reveals its world in rich polyphonic detail. Inspired by a real-life case, it takes us inside half a dozen main characters, follows scads of secondary ones and enters bars and boardrooms we could never otherwise go . . . Yet for all its digressions, *Lady Joker* casts a page-turning spell.” —*John Powers, NPR’s Fresh Air*

“Like Ellroy’s *American Tabloid* and Carr’s *The Alienist*, the book uses crime as a prism to examine dynamic periods of social history . . . Takamura’s blistering indictment of capitalism, corporate corruption and the alienation felt by characters on both sides of the law from institutions they once believed would protect them resonates surprisingly with American culture.” —*Paula Woods, Los Angeles Times*



KAORU TAKAMURA was born in Osaka in 1953 and is the author of thirteen novels. Her debut, *Grab the Money and Run*, won the 1990 Japan Mystery and Suspense Grand Prize, and since then her work has been recognized with many of Japan’s most prestigious awards for literary fiction as well as for crime fiction: the Naoki Prize, the Noma Literary Award, the Yomiuri Prize, the Shinran Prize, the Jiro Osaragi Prize, the Mystery Writers of Japan Award, and the Japan Adventure Fiction Association Prize. *Lady Joker*, her first novel to be translated into English, received the Mainichi Arts Award and has been adapted into both a film and a television series.

Tokyo, 1995. Five men meet at the racetrack every Sunday to bet on horses. They have little in common except a deep disaffection with their lives, but together they represent the social struggles and griefs of postwar Japan: a poorly socialized genius stuck working as a welder; a demoted detective with a chip on his shoulder; a Zainichi Korean banker sick of being ostracized for his race; a struggling single dad of a teenage girl. The fifth man bringing them all together is an elderly drug-store owner grieving his grandson, who has died suspiciously after the revelation of a family connection with the segregated buraku community.

Intent on revenge against a society that values corporate behemoths more than human life, the five conspirators decide to carry out a heist: kidnap the CEO of Japan’s largest beer conglomerate and extract blood money from the company’s corrupt financiers.

Inspired by the unsolved true-crime kidnapping case perpetrated by “the Monster with 21 Faces,” *Lady Joker* has become a cultural touchstone since its 1997 publication. This masterpiece has been twice adapted for film and TV and is often taught in high school and college classrooms.

NOW IN PAPERBACK



LADY JOKER, VOLUME ONE | KAORU TAKAMURA;

TRANSLATED BY MARIE IIDA AND ALLISON MARKIN POWELL

PUB DATE: 7/12/2022 | ISBN: 9781641293945 | EISBN: 9781616957025 | FICTION/MYSTERY
TRADE PAPERBACK | US \$18.95 / CAN \$24.95 | 5-1/2 X 8-1/4 | 624 PP | RIGHTS: US, CAN, OM

"Radically suspenseful."

—Pam Houston, author of *Deep Creek: Finding Hope in the High Country*

SHUTTER

A NOVEL

RAMONA
EMERSON

Equal parts gripping crime thriller and haunting coming-of-age story, this riveting debut offers a scintillating atmospheric portrayal of life and death inside and on the borders of the Navajo Nation.

Rita Todacheene is a forensic photographer working for the Albuquerque police force. Her excellent photography skills have cracked many cases—she is almost supernaturally good at capturing details. In fact, Rita has been hiding a secret: she sees the ghosts of crime victims who point her toward the clues that other investigators overlook. But the cost of this connection is high. As a lone portal back to the living for traumatized spirits, Rita is terrorized by nagging ghosts who won't let her sleep and who sabotage her personal life. Her taboo and psychologically harrowing ability was what drove her away from her hometown on the Navajo reservation, where she was raised by her grandmother. It has isolated her from friends and gotten her in trouble with the law.

And now it might be what gets her killed.

When Rita is sent to photograph the scene of a supposed suicide on a highway overpass, the furious, discombobulated ghost of the victim—who insists she was murdered—latches onto Rita, forcing her on a quest for revenge against her killers, and Rita finds herself in the crosshairs of one of Albuquerque's most dangerous cartels.



RAMONA EMERSON is a Diné writer and filmmaker originally from Tohatchi, New Mexico. She has a bachelor's in Media Arts from the University of New Mexico and an MFA in Creative Writing from the Institute of American Indian Arts. After starting in forensic videography, she embarked upon a career as a photographer, writer, and editor. She is an Emmy nominee, a Sundance Native Lab Fellow, a Time-Warner Storyteller Fellow, a Tribeca All-Access Grantee and a WGBH Producer Fellow. In 2020, Emerson was appointed to the Governor's Council on Film and Media Industries for the State of New Mexico. She currently resides in Albuquerque, New Mexico, where she and her husband, the producer Kelly Byars, run their production company Reel Indian Pictures. *Shutter* is her first novel.

Praise for *SHUTTER*

"This debut, spellbinding, gritty and beautiful, laced with body parts, hauntings, humor, residential school trauma and a lot of bloody noses, is, in the end, the story of a young girl who fell in love with a camera, and followed that camera into a life. Layered, depth-plumbing, radically suspenseful, deeply felt, *Shutter* moves between making your blood run cold and warming your heart, so quickly, smoothly and stealthily you won't know what hit you."

—Pam Houston,
author of *Deep Creek: Finding Hope in the High Country*

SHUTTER | RAMONA EMERSON

PUB DATE: 8/2/2022 | ISBN: 9781641293334 | EISBN: 9781641293341 | FICTION/MYSTERY
HARDCOVER | US \$25.95 / CAN \$34.95 | 6 X 9 | 312 PP | RIGHTS: WORLD

SINISTER GRAVES

*A CASH BLACKBEAR
MYSTERY*

"ONE HECK OF A MYSTERY NOVELIST . . . RENDON'S CASH
BLACKBEAR BOOKS ARE GRIPPING."—OPRAH DAILY

MARCIE R. RENDON

SUE GRAFTON AWARD-NOMINATED AUTHOR OF
GIRL GONE MISSING

**When a Native woman's body is found, Cash Blackbear follows a clue to the
White Earth Reservation, a place she once called home.**

Minnesota, 1970s: A snowmelt has sent floodwaters down to the fields of the Red River Valley, dragging the body of an unidentified Native woman into the town of Ada. The only evidence the medical examiner recovers is a torn piece of paper inside her bra: a hymn written in English and Ojibwe.

Cash Blackbear, a 19-year-old Ojibwe woman, sometimes uses her special abilities to help Sheriff Wheaton, her guardian, with his investigations. When Cash sees the hymn, she knows her search for justice for this anonymous victim will lead her somewhere she hasn't been in over a decade: the White Earth Reservation.

When Cash happens upon two small graves in the yard of a rural, "speak-in-tongues kinda church," she is pulled into the lives of the pastor and his wife while yet another Native woman turns up dead and her newborn is nowhere to be found.



MARCIE R. RENDON is an enrolled member of the White Earth Nation and a speaker on Native issues, leadership, and writing. Rendon was awarded the McKnight Distinguished Artist Award for 2020. The first novel in her Cash Blackbear mystery series, *Murder on the Red River*, won the Pinckley Prize for Crime Fiction and was a 2021 One Book, One Minnesota selection; the second in series, *Girl Gone Missing*, was nominated for the Sue Grafton Memorial Award. Rendon was recognized as a 50 over 50 Changemaker by AARP Minnesota and POLLEN in 2018. She lives in Minneapolis.

Praise for THE CASH BLACKBEAR MYSTERIES

"Marcie Rendon, a member of the White Earth Anishinabe Nation, masterfully weaves two stories in a seamless, vivid narrative."

—*Los Angeles Review of Books*

"Rendon writes with flat-out authority."

—*Lisa Sandlin, author of Dashiell Hammett Prize-winning The Do-Right*

"This accomplished author has clearly undertaken more than a murder story . . . she finds new depth and an ample storytelling platform for her informed views on the historic persecution of Indians."

—*Minneapolis Star Tribune*

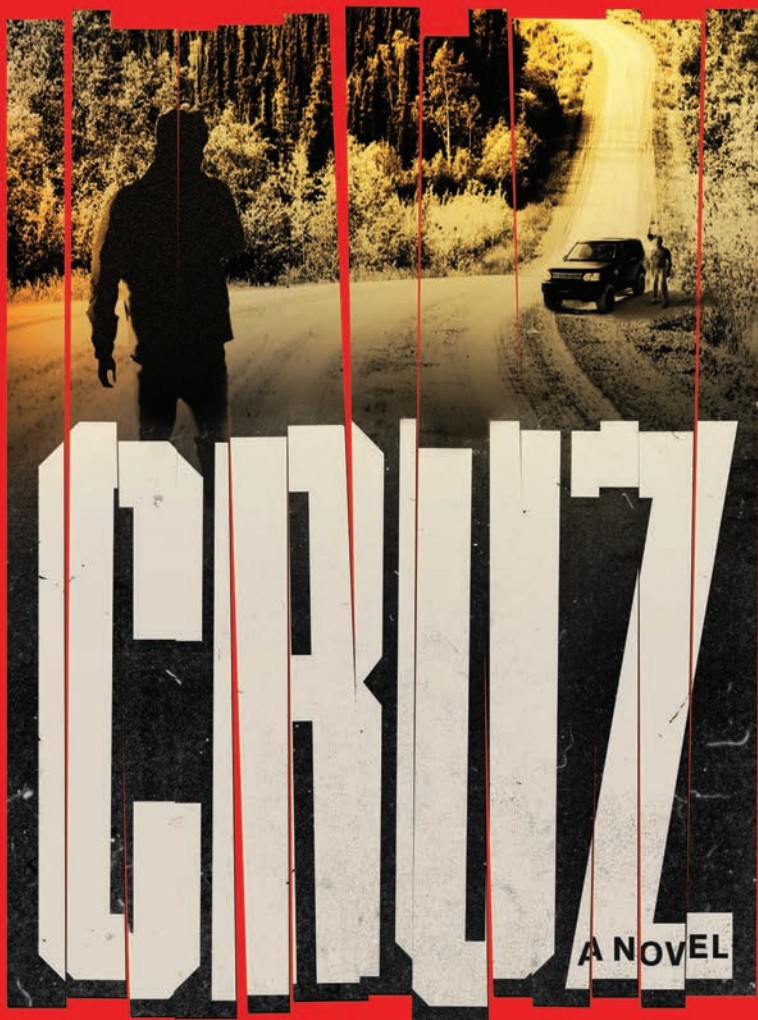
"Rendon is a natural storyteller and a consummate writer . . . There isn't a protagonist in recent fiction with the bearing of Rendon's creation, and we're the better for knowing her."—*Grand Rapids Herald-Review*

SINISTER GRAVES | MARCIE R. RENDON

PUB DATE: 10/11/2022 | ISBN: 9781641293839 | EISBN: 9781641293846 | FICTION/MYSTERY
HARDCOVER | US \$27.95 / CAN \$36.95 | 5-1/2 X 8-1/4 | 240 PP | RIGHTS: WORLD

NICOLÁS FERRARO

TRANSLATED from the SPANISH by MALLORY N. CRAIG-KUHN



"After seventy years of voracious and omnivorous reading, finding a new writer remains a great pleasure, especially one who honors tradition while speaking clearly, even beautifully, in a voice all his or her own. Nico Ferraro is one of those writers."

—James Sallis, author of *Drive*

This gorgeous and gruesome story of two brothers following in their criminal father's footsteps is the English-language debut of Argentinian noir sensation Nicolás Ferraro.

Tomás Cruz swore he would never be like his father, an abusive cocaine junkie whose gangland exploits are notorious throughout the underbelly of northern Argentina. When Samuel Cruz is sentenced to thirteen years in prison, he leaves a laundry list of unfinished cartel business. Seba, Tomás's revered older brother, has no choice but to abandon his straight life and take over his father's underworld debt.

Now, just in time for the holidays, Seba has been arrested, and the ruthless cartel boss is holding his wife and daughter as collateral. Tomás is forced to choose between protecting his family and his soul as he assumes the to-do list where Seba left off, plunging into the shocking depravity of the cartel to track a drug deal gone wrong. On a bloody quest for underworld justice that will take him from a nightmarish bar staffed by teenage sex slaves to the murky depths of the Paraná River, Tomás discovers himself capable of violence he never thought possible. He must ask himself if he really is his father's son . . . and he may not like the answer.

Argentinian noir wunderkind Nicolás Ferraro's first novel to be translated into English, *Cruz* was a finalist for the prestigious Dashiell Hammett Award for Best Crime Novel.



NICOLÁS FERRARO was born in Buenos Aires, Argentina, in 1986. While studying to become a graphic designer at the University of Buenos Aires, Ferraro earned a living by playing poker; now he works at the Center for Crime Fiction at Argentina's National Library. Ferraro's debut novel, *Dogo*, was published in Argentina in 2016, and was a finalist for the Extremo Negro Award. *Cruz*, his first novel to be translated into English, has been published in Argentina, Mexico, Spain, and France, and was a finalist for the Dashiell Hammett Award.

Praise for *CRUZ*

"After seventy years of voracious and omnivorous reading, finding a new writer remains a great pleasure, especially one who honors tradition while speaking clearly, even beautifully, in a voice all his or her own.

Nico Ferraro is one of those writers."

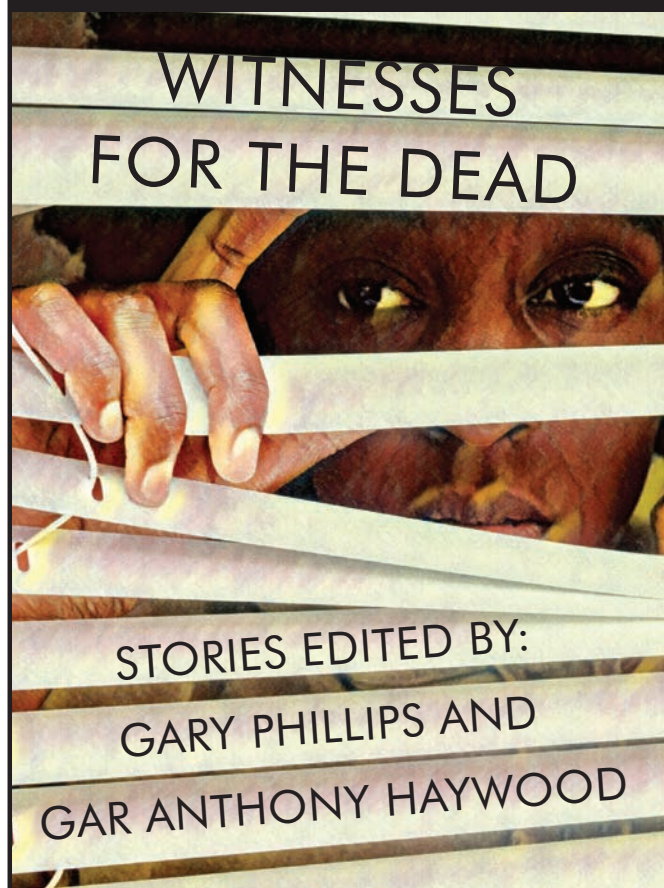
—James Sallis, author of *Drive* and the *Lew Griffin* series

"The triple frontier, so sharp and treacherous. Nicolás Ferraro's prose in this magnificent novel is metallic and brief, and it makes the sound that death would make if it were close. This young author introduces a new language into crime fiction. A border language."

—Gabriela Cabezón Cámara, author of *The Adventures of China Iron*

CRUZ | NICOLÁS FERRARO; TRANSLATED BY MALLORY N. CRAIG-KUHN
PUB DATE: 10/4/2022 | ISBN: 9781641293969 | EISBN: 9781641293976 | FICTION/MYSTERY
HARDCOVER | US \$27.95 / CAN \$36.95 | 5-1/2 X 8-1/4 | 312 PP | RIGHTS: WORLD

COVER NOT FINAL



Edited by Anthony Award–winner **GARY PHILLIPS** and

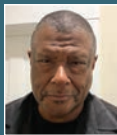
Shamus Award–winner **GAR ANTHONY HAYWOOD**,

the collection includes contributions from *New York Times* bestsellers **CARA BLACK** and **TOD GOLDBERG**, NAACP Image Award–winner **PAMELA SAMUELS YOUNG**, Anthony Award–winner **ALEX SEGURA**, Edgar Award–winner **SJ ROZAN**, Agatha Award–winner **RICHIE NARVAEZ**, IPPY Award–winner **SARAH M. CHEN**, PEN/Malamud finalist **CHRISTOPHER CHAMBERS**, Rincón de la Victoria Award–winner **TERESA DOVALPAGE**, Macavity Award–nominated **DARRELL JAMES**, Book Pipeline Adaptation–winner **AARON PHILIP CLARK**, and critically acclaimed author **SCOTT ADLERBERG**.

This powerful anthology of stories centers around the question: How does witnessing a crime change someone? With all proceeds benefiting the Alliance for Safe Traffic Stops and a star-studded roster of contributors, *Witnesses for the Dead* is one you won't want to miss.

Inspired by recent true events, the all-original stories in *Witnesses for the Dead* are set in motion by the act of witnessing; the characters who populate these pages are not themselves the original perpetrators of crimes, but find their lives indelibly changed by what they see, as they grapple with coming forward, taking action, or retreating into the shadows.

In "Envy" by Christopher Chambers, a sweet, shy wallflower watches as something horrific happens in his neighborhood—revealing something horrific about himself. Agatha Award–winner Richie Narvaez's "The Gardener of Roses" sees a Puertorriqena college student on the run from the FBI for her accidental involvement in a "terrorist" plot. Anthony Award–winner Gary Phillips confronts police corruption in "Spiders and Fly." And the protagonist of "A Family Matter" by IPPY Award–winner Sarah M. Chen investigates the murder of a stranger, leading her to question the political structure of Taiwan entirely. Other stories feature a brothel, the film industry, immigrant detention centers at the Mexico-US border, World War II–torn France, and the COVID-19 pandemic. The stories are incisive, unflinching, wry, dark, and, in some cases, terrifying. You'll ask yourself: If I saw what they see, what would I do?



GARY PHILLIPS has published novels, comics, novellas, short stories and edited or co-edited several anthologies, including the Anthony-winning *The Obama Inheritance: Fifteen Stories of Conspiracy Noir*. *Violent Spring*, his debut effort more than a quarter century ago, was named in 2020 one of the essential crime novels of Los Angeles. He is also a story editor on *Snowfall*, an FX show about crack and the CIA in 1980s South Central, where he grew up.

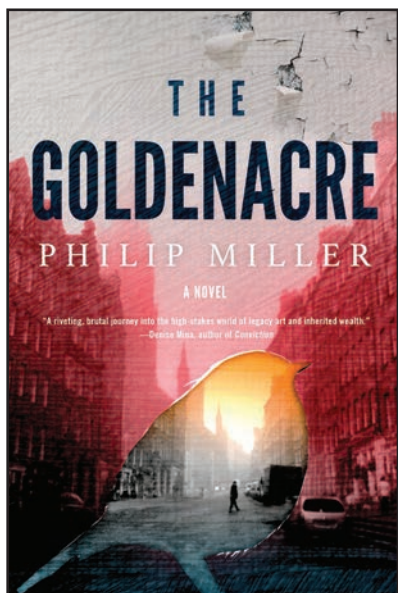


GAR ANTHONY HAYWOOD is the Shamus and Anthony Award–winning author of fourteen novels, including the Aaron Gunner private eye series and Joe and Dottie Loudermilk mysteries. His short fiction has been included in the *Best American Mystery Stories* anthologies and he has written for network television and both *The New York Times* and *Los Angeles Times*. He and his wife, Donna, make their home in Denver, Colorado.

WITNESSES FOR THE DEAD: STORIES | EDs. GARY PHILLIPS AND GAR ANTHONY HAYWOOD

PUB DATE: 11/8/2022 | ISBN: 9781641293983 | EISBN: 9781641293990 | FICTION/MYSTERY

HARDCOVER | US \$27.95 / CAN \$35.95 | 5-1/2 X 8-1/4 | 312 PP | RIGHTS: WORLD



Praise for *THE GOLDENACRE*

"A riveting, brutal journey into the high-stakes world of legacy art and inherited wealth."

—Denise Mina, author of *Conviction*

"Beautifully written, with a brilliantly vivid sense of place and a killer twist, *The Goldenacre* is one to savor."

—Liam McIlvanney, author of *The Quaker*

"Art, music, politics and murder, set against a backdrop of one of the most beautiful cities in the world—what's not to love? A complex and compelling plot, with intriguing characters."

—Lesley Kelly, author of the *Health of Strangers* novels

"Elegiac, moving, but always richly humane, *The Goldenacre* is a welcome addition to Scottish noir."

—Jackie Copleton, author of *A Dictionary of Mutual Understanding*

Thomas Tallis, inspector of provenance, has just arrived in Edinburgh, Scotland, to authenticate *The Goldenacre*, a masterpiece by iconic Scottish architect and painter Charles Rennie Mackintosh. Still dealing with a miserable divorce and the fallout from a disastrous job in London, Tallis is eager to sign off on the painting and leave. It should be simple, as the painting has been owned by one noble family since the '20s. But then a horrifying parcel arrives on Tallis's desk, and the threatening message is clear: someone doesn't want him inspecting the painting. Now that Tallis sees lives are in danger, he has no choice but to stay until the investigation is complete.

Meanwhile, gruesome murders are plaguing Edinburgh. First, a Scottish painter of great renown. Next, an Edinburgh City Councillor. Battle-hardened newspaper reporter Shona Sandison is on the case, even as her beloved industry shrinks around her. Shona doesn't care who she steps on to get the best story, and she soon uncovers a link between *The Goldenacre* and the murders. As Tallis's personal crises reach a fever pitch, Shona struggles to enlist his help in understanding how the painting is mixed up in all this violence before either one of them becomes the next victim.

Pensive, lush, and tragic, *The Goldenacre* is a heartbroken love letter to Edinburgh, and an unpredictable, gorgeously plotted mystery to savor.

THE GOLDENACRE | PHILIP MILLER

PUB DATE: 6/28/2022 | ISBN: 9781641294270 | EISBN: 9781641294287 | FICTION/MYSTERY
HARDCOVER | US \$26.00 / CAN \$35.00 | 5-1/2 X 8-1/4 | 336 PP | RIGHTS: US, CAN, OM



PHILIP MILLER lives in Edinburgh and grew up in County Durham. He was a journalist for twenty years, including being Arts Correspondent for the *Scotsman*, the *Sunday Times* in Scotland, and the *Herald*; he was twice named Arts Writer of the Year at the Scottish Press Awards. His previous novels include *The Blue Horse* and *All the Galaxies*, and his poetry has been published in *One Hand Clapping*, *The North*, *Poetry Birmingham Literary Journal*, and *Gutter Magazine*.

Praise for
THE COLD STORAGE NOVELS

"[Straley] writes crime novels populated by perpetrators whose hearts are filled with more poetry than evil."—*The Wall Street Journal*

"It's always a pleasure to read Straley's vivid studies of these folks—the slightly cracked, rugged and very funny characters of the Far North."—*The Seattle Times*

"What a warm, engaging, profoundly human book this is: its skin crackling, its heart enormous and open. It's a mystery with judicious blasts of violence and dread, but it opens also onto the bigger mysteries—of community, of family, of place. The several lives that intertwine throughout the story reach moments of quiet grace that resonate stealthily but deeply."

—John Darnielle, author of *Devil House*



Mysterious dreams of grizzly bears, a bumbling FBI agent, and a tense hostage negotiation have the town of Cold Storage, Alaska, turned upside down.

It's the middle of an extremely tumultuous year for America, 1968, and the residents of Cold Storage, Alaska, are trying to figure out just what that means for them—and who has been committing a string of petty thefts around town. Glen has recently come back from serving in Vietnam and is still reeling from the horrors he experienced fighting a war people don't seem to want; Ellie and Slip have their hands full running the local bar; and seventeen-year-old Venus is trying to find her place in the world. Enter a few newcomers: Brother Louis, a monk from Kentucky, who's looking for a quiet getaway as he works on his next book. And two Southerners who, despite their gentlemanly airs, are on a wild mission to recover a historical relic from Ellie's bar before the FBI agent who's been keeping tabs on them finally finds a concrete reason to snap handcuffs on their wrists.

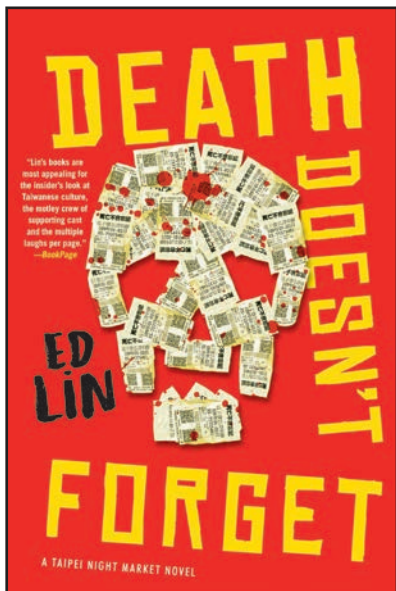
Inspired by assassination conspiracy theories, the life of Thomas Merton, and the changing tide of the '60s, *Blown by the Same Wind* is a coming-of-age story—and for the town of Cold Storage as a whole.

BLOWN BY THE SAME WIND | JOHN STRALEY

PUB DATE: 12/6/2022 | ISBN: 9781641293815 | EISBN: 9781641293822 | FICTION/MYSTERY
HARDCOVER | US \$27.95 / CAN \$36.95 | 5-1/2 X 8-1/4 | 312 PP | RIGHTS: WORLD

JOHN STRALEY, a criminal investigator for the state of Alaska, lives in Sitka, where he and his wife, a marine biologist, raised their only son. He is the Shamus Award-winning author of *The Curious Eat Themselves*, *The Woman Who Married a Bear*, and *The Big Both Ways*, and was appointed the Writer Laureate of Alaska in 2006.





Praise for THE TAIPEI NIGHT MARKET NOVELS

"A stylish, smart thriller for the mind, heart, and gut. Sex, music, history, politics, food, humor, and just a touch of violence and death—you get it all. And when you're done, you'll beg for more."

—Viet Thanh Nguyen, Pulitzer Prize-winning author of *The Sympathizer*

"A unique blend of tension, charm, tragedy and optimism, with characters you'll love, and a setting so real you'll think you've been there."—Lee Child

"The plot twists come fast and furious as the story reaches its climax. Come for the exotic food and fascinating setting; stay for the characters."—*The Boston Globe*

Taipei is rocked by the back-to-back murders of a recent lottery winner and a police captain just as the city is preparing to host the big Austronesian Cultural Festival, which has brought in indigenous performers from all around the Pacific Rim to the island nation of Taiwan. Jing-nan, the proprietor of Unknown Pleasures, a popular food stand at Taipei's largest night market, is thrown into the intrigue. Is he being set up to take the rap, or will he be the next victim? The fallout could jeopardize Jing-nan's relationship with his girlfriend, Nancy, who is herself soon caught up in the drama, and is increasingly annoyed at Jing-nan's failure to propose to her.

Jing-nan also has to be careful not to alienate his trusty workers Dwayne and Frankie the Cat, who are facing their own personal trials. Dwayne struggles to reconnect with his roots as a person of aboriginal descent, while septuagenarian Frankie helps a fellow veteran with dementia, intertwining stories that illuminate decades of Taiwanese history.

Jing-nan, meanwhile, has to untangle the mystery of the killings while keeping his food stall afloat against his new competition. Both his life, and his Instagram follower count, hang in the balance.

DEATH DOESN'T FORGET | ED LIN

PUB DATE: 7/5/2022 | ISBN: 9781641293273 | EISBN: 9781641293280 | FICTION/MYSTERY

HARDCOVER | US \$27.95 / CAN \$35.95 | 5-1/2 X 8-1/4 | 288 PP | RIGHTS: WORLD



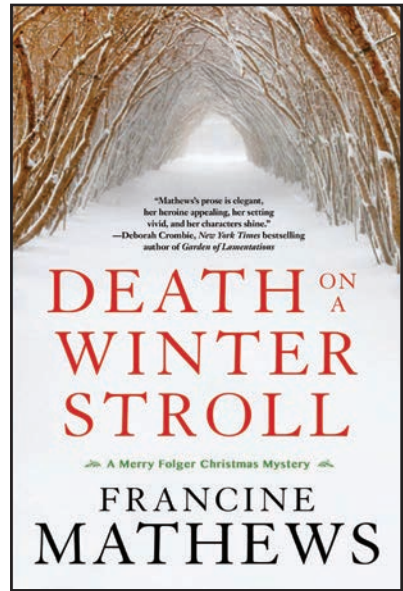
ED LIN is a journalist by training and an all-around stand-up kinda guy. He's the author of the Taipei Night Market series: *Ghost Month*, *Incensed*, and *99 Ways to Die*; his literary debut, *Waylaid*; and the Robert Chow crime series set in 1970s Manhattan Chinatown: *This Is a Bust*, *Snakes Can't Run*, and *One Red Bastard*. Lin, who is of Taiwanese and Chinese descent, is the first author to win three Asian American Literary Awards. Lin lives in New York with his wife, actress Cindy Cheung, and son.

Praise for THE MERRY FOLGER MYSTERIES

"A mystery that's so suspenseful it's hard not to skip a chapter to see if certain deeply likable characters are still alive . . . The novel lives and breathes New England island life, with a plot brimming with the best kinds of rude surprises."—*The Washington Post*

"An admirable, well-written series, with Folger evolving into an ever more complex character as love and loyalty collide with her professional pride and ethics."
—*The Orlando Sentinel*

"What a treat to have a new addition to one of my very favorite series! Francine Mathews's prose is elegant, her heroine appealing, her setting vivid, and her characters shine."
—*Deborah Crombie, New York Times bestselling author of Garden of Lamentations*



No-nonsense Nantucket detective Merry Folger grapples with the aftermath of the COVID-19 pandemic and two murders as the island is overtaken by Hollywood stars and DC suits.

Nantucket Police Chief Meredith Folger is acutely conscious of the strain COVID-19 has placed on the community she loves. Although the island has proved a refuge for many during the pandemic, the cost to Nantucket has been high. Merry hopes that Christmas Stroll, one of Nantucket's favorite traditions, in which Main Street is transformed into a winter wonderland for tourists and locals to enjoy, will lift the island's spirits. But the arrival of a large-scale TV production, and the Secretary of State with her family, complicates matters significantly.

The TV shoot is plagued with problems from within, as a shady, power-hungry producer clashes with strong-willed actors. Across Nantucket, the Secretary's troubled stepson keeps shaking off his security detail to visit a dilapidated house near conservation land, where an intriguing recluse guards secrets of her own. With all parties overly conscious of spending too much time in the public eye and secrets swirling around both "camps," it is difficult to parse what behavior is suspicious or not—until the bodies turn up.

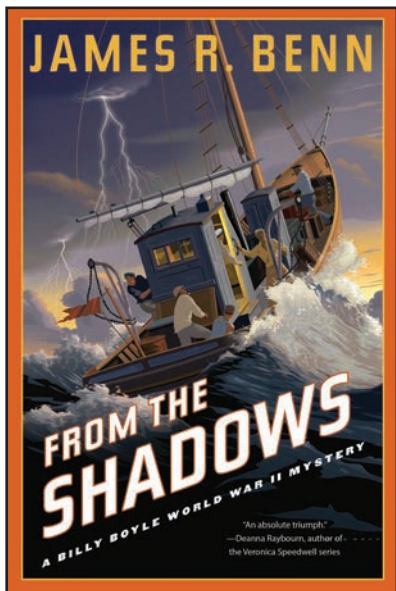
Now, it's up to Merry and Detective Howie Seitz to find a connection between two seemingly unconnected murders and catch the killer. But when everyone has a motive, and half of the suspects are politicians and actors, how can Merry and Howie detect fact from fiction?

DEATH ON A WINTER STROLL | FRANCINE MATHEWS

PUB DATE: 11/1/2022 | ISBN: 9781641292740 | EISBN: 9781641292757 | FICTION/MYSTERY
HARDCOVER | US \$27.95 / CAN \$36.95 | 5-1/2 X 8-1/4 | 336 PP | RIGHTS: WORLD

FRANCINE MATHEWS has spent part of fifty summers on Cape Cod and Nantucket. She attended Princeton and Stanford Universities and was an intelligence analyst at the CIA, but left the Agency after writing her first book. Since then, she has written twenty-eight books, including five previous novels in the Merry Folger series as well as the nationally bestselling Being a Jane Austen mystery series, which she writes under the pen name Stephanie Barron. She lives and works in Denver, Colorado.





Praise for
THE BILLY BOYLE INVESTIGATIONS

"Hats off to Billy Boyle! Like a fine Irish whiskey, James Benn's series only gets better."

—Susan Elia MacNeal,
New York Times bestselling author of
the Maggie Hope mysteries

"Full of action, humor and heart."

—Louise Penny, New York Times
bestselling author of the Chief Inspector
Gamache Mysteries

"Billy Boyle has been to some awesome places in James R. Benn's adventurous World War II series . . . As historical detective series go, this one is extremely well tended by an author who clearly dotes on his hero. As do we."

—The New York Times

In southern France in 1944, Captain Billy Boyle works with French Resistance fighters to protect a Royal Navy Commander, uncovering a wide web of subterfuge and betrayal in the process.

Following their mission in the Soviet Union, Billy, Kaz, and Big Mike are sent to southern France for what should be a simple assignment: to serve as security for Royal Navy Commander Gordon Stewart, head of the Special Operations Executive's Section F in Algiers. Stewart's mission is to work with Resistance leaders in liberated areas to gather information that will help track down Vichy officials and other traitors who escaped with the retreating Germans. Stewart has received multiple death threats, and there has already been one attempt on his life in Algiers.

Over the course of his investigation, Billy learns that Stewart has many enemies in both the SOE and the Resistance. Diana Seaton, Billy's wartime lover, crosses paths with him as she and legendary SOE agent Christine Granville embark on a humanitarian mission on behalf of those killed while helping the SOE.

The race to find an important witness leads Billy to the legendary 442nd Regimental Combat Team, a unit made up of Nisei soldiers that went on to become the most highly decorated unit in the history of the US Army. With sacrifice and betrayal afoot, Billy doesn't know who he can trust, or how close to death this case may bring him.

FROM THE SHADOWS | JAMES R. BENN

PUB DATE: 9/6/2022 | ISBN: 9781641292986 | EISBN: 9781641292993 | FICTION/MYSTERY
HARDCOVER | US \$27.95 / CAN \$35.95 | 6 X 9 | 360 PP | RIGHTS: WORLD



JAMES R. BENN is the author of the Billy Boyle World War II mysteries. The debut, *Billy Boyle*, was selected as a Top Five book of the year by Book Sense and was a Dilys Award nominee, *A Blind Goddess* was longlisted for the IMPAC Dublin Literary Award, *The Rest Is Silence* was a Barry Award nominee, and *The Devouring* was a Macavity Award nominee. Benn, a former librarian, splits his time between the Gulf Coast of Florida and Connecticut with his wife, Deborah Mandel.

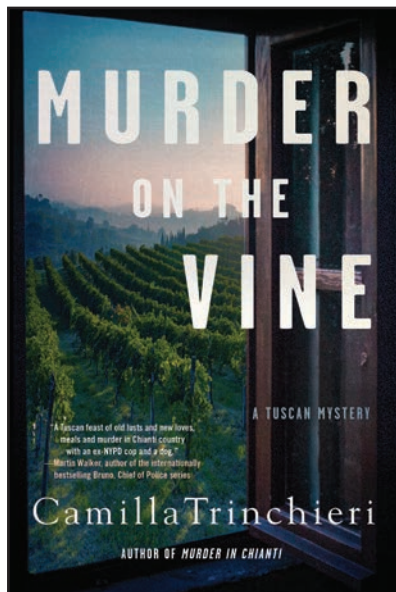
Praise for THE TUSCAN MYSTERY SERIES

“Just the ticket for anyone wanting to escape to Bella Italia with an engaging and entertaining mystery.”

—David Hewson, author of the bestselling *Nic Costa* series and *The Garden of Angels*

“Trinchieri forges an intelligent plot, replete with colorful characters, rich descriptions of life in small Italian communities and detailed accounts of the nation’s food that will have readers wishing for a sampling of the fare . . . A banquet of bliss for fans of well-conceived crime fiction.”—*The Free Lance-Star*

“If Agatha Christie had been Italian, she might’ve written a mystery like *The Bitter Taste of Murder* . . . This novel has a beautifully delicious, celebratory ending that made me want to return to Italy in the next installment of Camilla Trinchieri’s expertly written Tuscan Mystery series.”—*Gumshoe Review*



Ex-NYPD homicide detective Nico Doyle investigates the murder of a local eighty-year-old bartender in the Tuscan countryside.

On a late October Sunday morning in Gravigna, local maresciallo Perillo is having breakfast with ex-NYPD detective Nico Doyle when he is called back to the station in Greve. Laura Benati, the young manager of Hotel Bella Vista, is worried—her bartender and good friend eighty-year-old Cesare Costanzi has been missing for three days.

The next morning, Jimmy, co-owner of Bar All’Angolo, Gravigna’s local café, where Nico is a frequent patron, runs out of gas on his way back from Florence. When Nico meets him to help, Nico’s dog, OneWag, reacts to the smell coming from Jimmy’s trunk. Inside Nico finds a body wrapped in plastic: Cesare Costanzi, stabbed several times in the chest.

Why would anyone kill Cesare, and how did he end up in Jimmy’s car? That’s for Nico to find out, as Perillo once again turns to him for help with the investigation.

MURDER ON THE VINE | CAMILLA TRINCHIERI

PUB DATE: 9/13/2022 | ISBN: 9781641293662 | EISBN: 9781641293679 | FICTION/MYSTERY
HARDCOVER | US \$27.95 / CAN \$36.95 | 5-1/2 X 8-1/4 | 336 PP | RIGHTS: WORLD

CAMILLA TRINCHIERI worked for many years dubbing films in Rome with directors including Federico Fellini, Pietro Germi, Franco Rossi, Lina Wertmüller and Luchino Visconti. She immigrated to the US in 1980 and received her MFA in Creative Writing from Columbia University. Under the pseudonym Camilla Crespi, she has published eight mysteries. As Camilla Trinchieri, she is the author of *The Price of Silence*, *Seeking Alice*, and three Tuscan mysteries.



SHOWSTOPPER

COVER TO BE
REVEALED

PETER
LOVESEY

Praise for THE PETER DIAMOND INVESTIGATIONS

"Lovesey is careful to remind us that Bath holds hidden secrets behind its gracious Georgian architecture . . . Light and dark imagery is a fixture of Lovesey's Bath novels, in which life is lived on many levels, some in full sunshine and others buried in shadow."

—*The New York Times Book Review*

"Mr. Lovesey, a veteran master of mayhem and misdirection, laces ominous suspense with wit."—*The Wall Street Journal*

"Lovesey is the real deal."—*Seattle Times*

"[Lovesey] has created a brisk, colorful pageturner centered on murder and mayhem at the springtime half-marathon in the city of Bath."—*The Pittsburgh Post-Gazette*

The cast and crew of a hit British TV show is rumored to be cursed—but are these spooky deaths coincidences or murder? It's up to Bath detective Peter Diamond to find out.

Since the start of the TV show *Swift* in 2013, its cast and crew have been plagued by misfortune. First, a star actress pulls out of the show before it begins—and by 2019, there have been multiple injuries by fall, fire, or drowning; two deaths; and two missing persons cases.

The popular media around Bath, England, quickly decides it's a curse, but is it as simple as that? Is someone behind these fishy incidents? Peter Diamond, Chief Superintendent of the Avon and Somerset Murder Squad, is on the case, and he'll start by looking for the two currently missing men. But Peter's boss is pushing retirement on him, and while the investigation is underway, the producer of the show goes missing. Will this be the end for Peter Diamond?

MWA Grand Master Peter Lovesey's 21st installment in the award-winning series delivers an enticing, fast-paced murder mystery that will leave readers guessing at every turn.

SHOWSTOPPER | PETER LOVESEY

PUB DATE: 12/6/2022 | ISBN: 9781641294706 | EISBN: 9781641294713 | FICTION/MYSTERY
HARDCOVER | US \$27.95 / CAN \$35.95 | 5-1/2 X 8-1/4 | 336 PP | RIGHTS: US, CAN, OM



PETER LOVESEY is the author of more than forty highly praised mystery novels. He has been named a Grand Master by the Mystery Writers of America and has been awarded the Crime Writers Association Gold and Silver Daggers, the Cartier Diamond Dagger for Lifetime Achievement, the *Strand Magazine* Award for Lifetime Achievement, the Macavity, Barry, and Anthony Awards, and many other honors. He lives in Shrewsbury, England.

Praise for
THE BOY IN THE SUITCASE

New York Times Book Review Notable Crime Book
Strand Magazine Critics Award Nominee | Indie Next Pick
Barry Award Nominee for Best First Novel
Harald Mogensen Award for Best Danish Thriller
Glass Key Crime Fiction Award Nominee

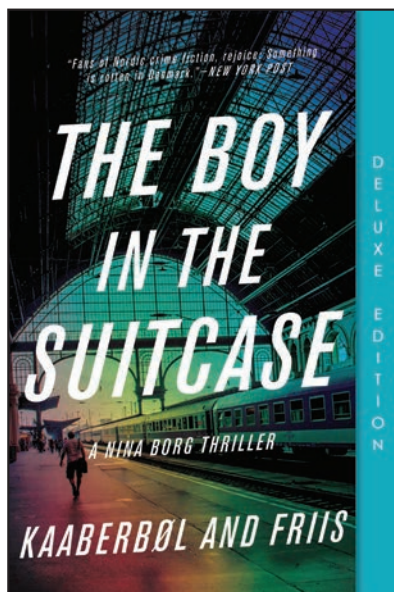
"Fans of Nordic crime fiction, rejoice: Something is rotten in Denmark. But never fear, Red Cross nurse Nina Borg is on the case . . . A wild ride."

—*New York Post*

"Packs an almighty punch."

—*The New York Times Book Review*

"Terrific . . . Once you start reading, you can't stop . . . Another winning entry in the emotionally lacerating Scandinavian mystery sweepstakes."—*The Washington Post*



The four-time *New York Times* bestselling Danish crime fiction sensation, a modern classic of Nordic noir, reissued in a gorgeous deluxe edition for its tenth anniversary. Includes reading group guide, new foreword, and other exclusive content.

Nina Borg, a Red Cross nurse, wife, and mother of two, is a compulsive do-gooder who can't say no when someone asks for help—even when she knows better. When her estranged friend Karin leaves her a key to a public locker in the Copenhagen train station, Nina gets suckered into her most dangerous project yet. Inside the locker is a suitcase, and inside the suitcase is a three-year-old boy: naked and drugged, but alive.

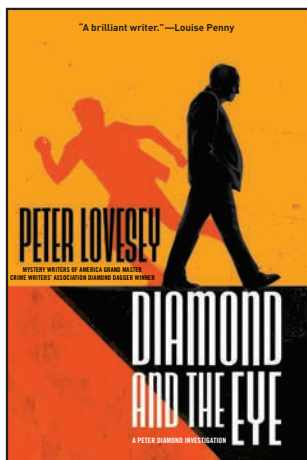
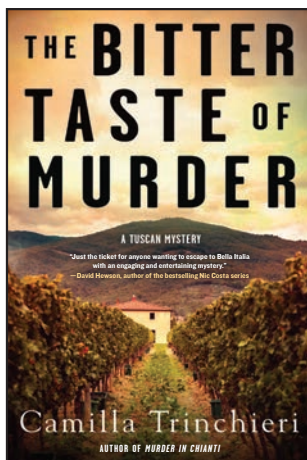
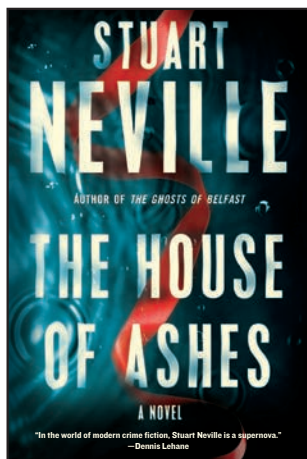
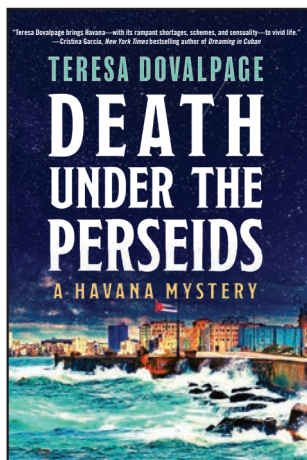
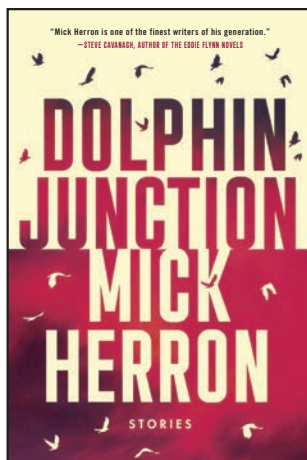
Is the boy a victim of child trafficking? Can he be turned over to authorities, or will they only return him to whoever sold him? When Karin is discovered brutally murdered, Nina realizes that her life and the boy's are in jeopardy, too. In an increasingly desperate trek across Denmark, Nina tries to figure out who the boy is, where he belongs, and who exactly is trying to hunt him down.

THE BOY IN THE SUITCASE (DELUXE EDITION) | LENE KAABERBØL AND AGNETE FRIIS
PUB DATE: 12/6/2022 | ISBN: 9781641293204 | EISBN: 9781569479827 | FICTION/MYSTERY
PAPERBACK | US \$16.95 / CAN \$22.95 | 5-1/2 X 8-1/4 | 336 PP | RIGHTS: WORLD

LENE KAABERBØL AND AGNETE FRIIS are the Danish duo behind the Nina Borg series, which also includes *Invisible Murder*, *Death of a Nightingale*, and *The Considerate Killer*. Friis is a journalist by training, while Kaaberbøl has been a professional writer since the age of fifteen, with more than two million books sold worldwide.



NEW IN SOHO CRIME TRADE PAPERBACK



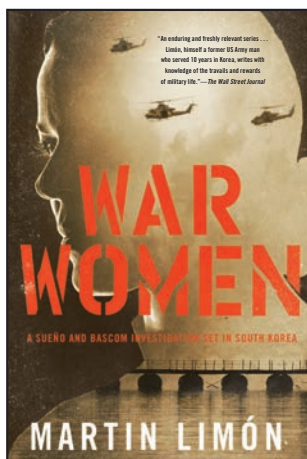
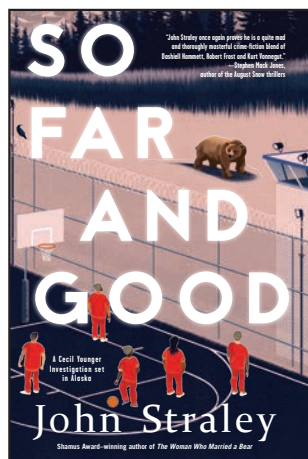
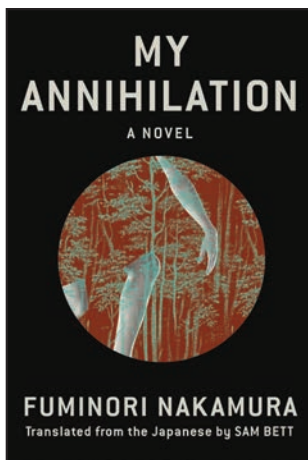
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MY ANNIHILATION
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NEW IN SOHO CRIME TRADE PAPERBACK



SOHO TEEN

FRONTLIST

What's Coming to Me

32-33

New in Trade Paperback

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**WHAT'S
COMING
TO ME**

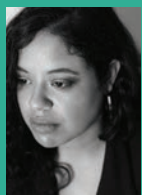
a novel

FRANCESCA PADILLA

Seventeen-year-old Minerva Gutiérrez plans revenge on her predatory boss in this equally poignant and thrilling contemporary YA about grief, anger, and fighting for what you deserve, perfect for fans of Tiffany D. Jackson and Erika L. Sánchez.

In the seaside town of Nautilus, Minerva Gutiérrez absolutely hates her job at the local ice cream stand, where her sexist boss makes each day worse than the last. But she needs the money: kicked out of school and stranded by her mom's most recent hospitalization, she dreams of escaping her dead-end hometown. When an armed robbery at the ice cream stand stirs up rumors about money hidden on the property, Min teams up with her neighbor CeCe, also desperate for cash, to find it. The bonus? Getting revenge on her boss in the process.

If Minerva can do things right for once—without dirty cops, suspicious co-workers, and an ill-timed work crush getting in her way—she might have a way out . . . as long as the painful truths she's been running from don't catch up to her first.



FRANCESCA PADILLA is a Dominican-American fiction writer born and raised in New York City. She is the recipient of a Walter Dean Myers Grant from We Need Diverse Books and holds a BA in Creative Writing from the State University of New York at Purchase College. She lives with her family in Rochester, New York.

Praise for *WHAT'S COMING TO ME*

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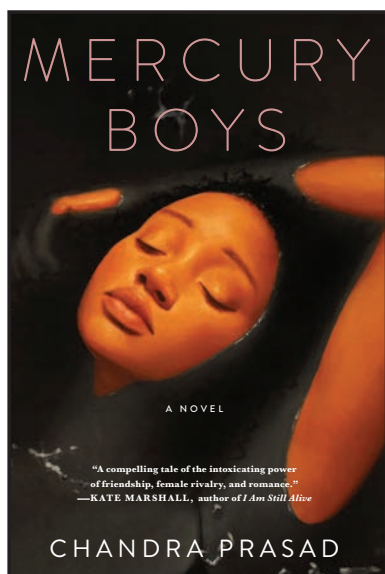
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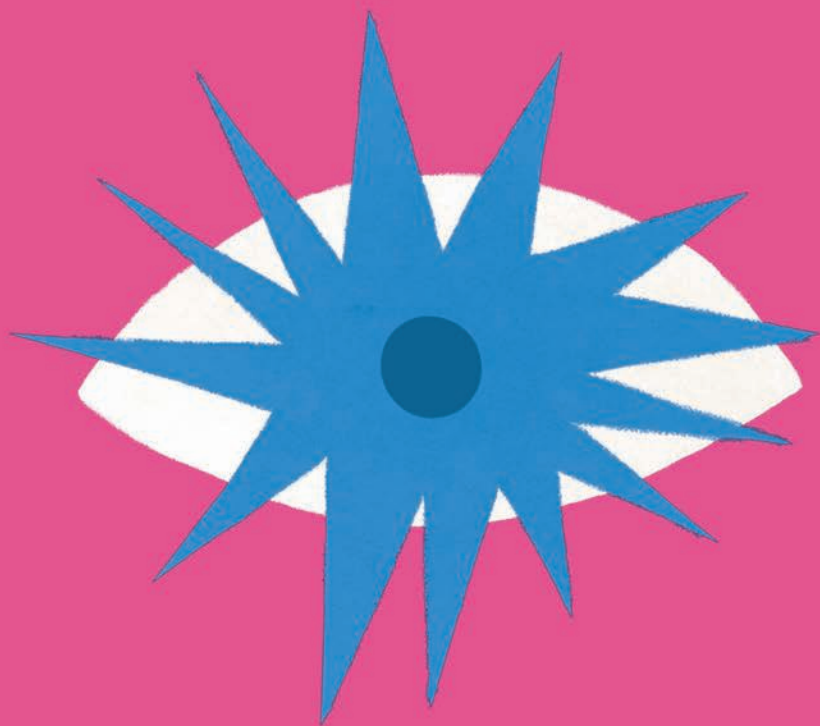
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