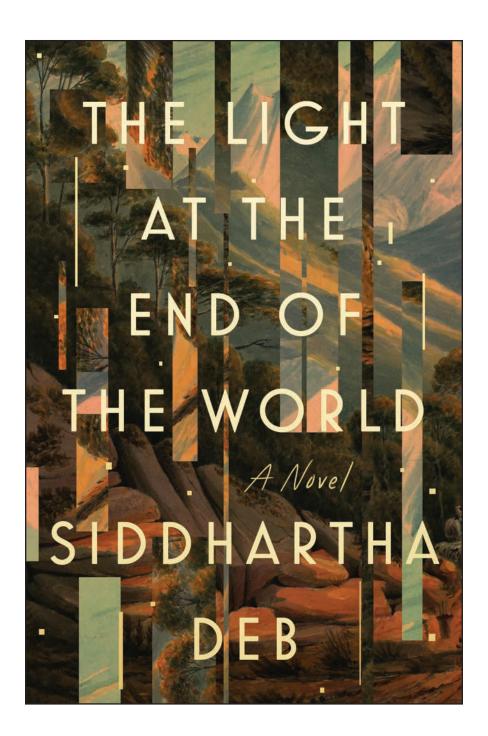






FRONTLIST

| Black Dove New in Trade Paperback | 8-9 10 |
|--------------------------------------|-----------|
| La Tercera | 6-7 |
| The Light at the End of the World | 4-5 |



Connecting India's tumultuous 19th and 20th centuries to its potentially apocalyptic future, this sweeping tale of rebellion, courage, and brutality reinvents historical fiction for our time:

a magisterial work of shifting forms reminiscent of *Cloud Atlas* and *Underworld*.

Delhi, the near future: a former journalist goes in search of answers after she finds herself stripped of identity and citizenship and thrust into a vast conspiracy involving secret detention centers, government sanctioned murders, online rage, nationalist violence, and a figure of shifting identifies known as the "New Delhi Monkey Man." Bhopal, 1984: an assassin hunts a whistleblower through a central Indian city that will shortly be the site of the worst industrial disaster in history. Calcutta, 1947: a veterinary student's life and work connect him to an ancient Vedic aircraft. And in 1859, a detachment of British soldiers rides toward the Himalayas in search of the last surviving leader of an anti-colonial rebellion.

These timelines interweave to form a kaleidoscopic, epic novel in which each section is a pursuit, centered around a character who must find or recover crucial but hidden truths in their respective time. Mirroring the future and the past, these narratives illuminate and reimagine Indian identity and history. The Light at the End of the World, Siddhartha Deb's first novel in a decade and a half, is an astonishing work that brilliantly reimagines the structure of one of the world's oldest civilizations.



SIDDHARTHA DEB teaches creative writing at the New School and is the author of the novels The Point of Return, which was a New York Times Notable Book of the Year, and An Outline of the Republic. His nonfiction book, The Beautiful and the Damned: A Portrait of the New India, won the PEN Open Book Award and was a Publishers Weekly and Globe and Mail best book of the year. His reviews and journalism have appeared in The Boston Globe, The Guardian, Harper's Magazine, The Nation, New Statesman, n+1, and The Times Literary Supplement.

Praise for SIDDHARTHA DFB

"Splendid . . . There is a nuance to even the direst of Deb's pessimisms—an acknowledgement that India's lives are newly precarious precisely because they could swing either the way of opportunity or the way of ruin."—The New York Times

"Deb's touch is sure, his voice pure, his understanding faultless."

—Milwaukee Journal Sentinel

"Anyone wanting to understand contemporary India's glaring contradictions, its juxtapositions of glittering boomtowns with horrific slums, should read Deb's wonderfully researched and elegantly written account."—Minneapolis Star Tribune

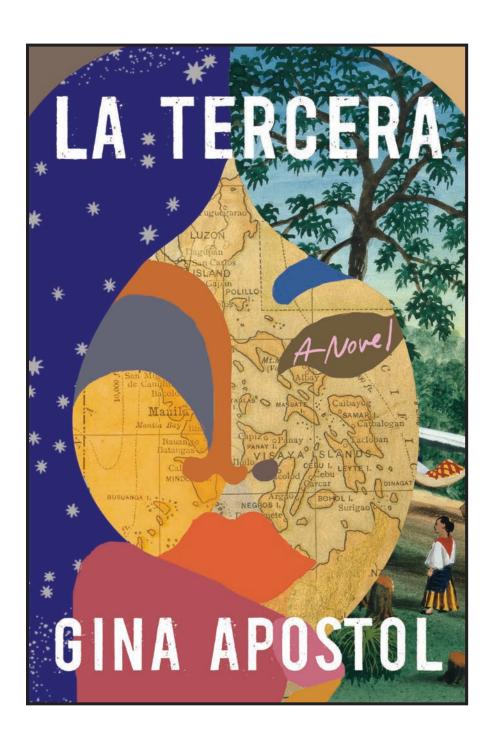
"[An] incisive new look at life on the subcontinent . . . For those who have never been to India, the book will be an eye-opening read. For those more familiar with the country, it will be essential."—The Daily

THE LIGHT AT THE END OF THE WORLD | SIDDHARTHA DEB

PUB DATE: 04/04/2023 | ISBN: 9781641294669 | EISBN: 9781641294676 | FICTION

HARDCOVER | US \$27.00 / CAN \$36.00 | 5-1/2 X 8-1/4 | 480 PP

RIGHTS: WORLD (EXCLUDING INDIA, PAKISTAN, NEPAL, BHUTAN, BANGLADESH, SRI LANKA, MALDIVES)



Gina Apostol's elliptical, incandescent new novel pieces together a century and a half of Philippine history through the story of a single family over generations of colonization, war and catastrophe.

Rosario Delgado, a Filipina novelist in New York City, learns of the death of her mother in the Philippines, but puts off her return to the country by burying herself in an investigation of her family's history—and her mother's supposed inheritance, La Tercera, a place that may or may not exist. As Rosario tries to understand her mother's past and her own, she documents generations of family bequests and detritus, from maps of uncertain purpose and the rusted remains of chicken coops to family notebooks and news clippings. She grapples, too, with less tangible legacies: the lasting effects of fifty years of American rule and repression; the crimes of the Marcos dictatorship in post-independence; and the sensibilities of generations of Delgados, a blend of despair and pride, venom and humor.

Each question Rosario asks seems to lead to more questions, and each life she explores opens onto a multitude of other lives. But as the search for La Tercera becomes increasingly labyrinthine, Rosario's mother emerges in all her dizzying complexity. Meanwhile, another narrative takes shape, made up of fragments from the country's erased history of exploitation and slaughter at the hands of American occupying forces.

Both epic and deeply personal, La Tercera is Gina Apostol's most ambitious, encompassing, and beguiling novel yet—a story about the impossibility of capturing the truth of the past, and the terrible cost to a family, or a country, that fails to try.



GINA APOSTOL is the PEN/Open Award—winning author of Gun Dealers' Daughter as well as a two-time winner of the National Book Award in the Philippines for her novels Bibliolepsy and The Revolution According to Raymundo Mata. Her short stories have appeared in various anthologies and journals, including The Gettysburg Review and the Penguin anthology of Asian American fiction. Charlie Chan Is Dead. Volume 2 (ed. Jessica Hagedorn).

Praise for GINA APOSTOL

"A bravura performance in which war becomes farce, history becomes burlesque . . . Apostol is a magician with language (think Borges, think Nabokov) who can swing from slang and mockery to the stodgy argot of critical theory. She puns with gusto, potently and unabashedly, until one begins reading double meanings, allusions and ulterior motives into everything."

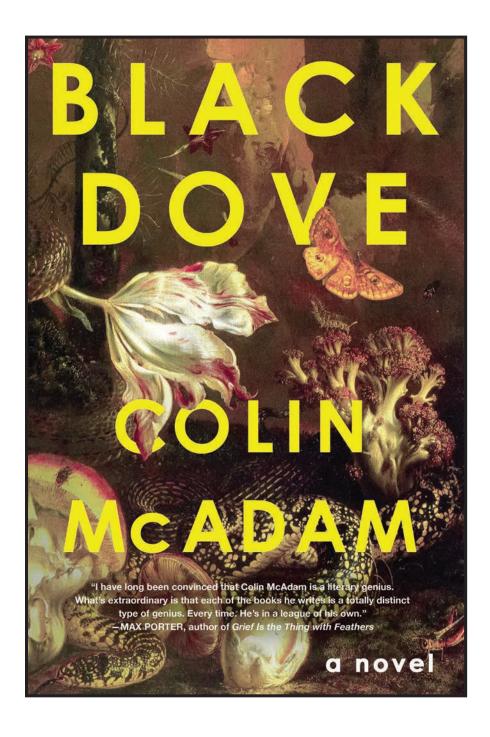
—The New York Times

"Gina Apostol uses an array of literary and cinematic techniques: memoirs, jump cuts, closeups, and reveries to set a story in Duterte's Philippines that shows us that though victors often write histories, survivors and artists can revise them."—NPR's Weekend Edition

"Dazzling . . . A tender character study erupting with blazing insights on the ethics of storytelling."—Entertainment Weekly

LA TERCERA | GINA APOSTOL

PPUB DATE: 05/02/2023 | ISBN: 9781641293907 | EISBN: 9781641293914 | FICTION HARDCOVER | US \$27.00 / CAN \$36.00 | 5-1/2 X 8-1/4 | 360 PP | RIGHTS: WORLD



A deeply imaginative and thrilling novel about grief, single parenting, and the terrifying power of a child's imagination, dancing on an edge between magical realism and horror, perfect for fans of *Stranger Things*

In a tall and narrow house, on a stained and busy street, live twelve-year-old Oliver and his father, a story-loving writer. Haunted by the ghost of his alcoholic mother, Oliver finds comfort in his father's impromptu tales: the Black Dove, an elusive flower that gives strength; the girl who consumes it as she battles attackers and yearns for happier realms.

Running from a bully one night, Oliver hides in a junk shop owned by an enigmatic man. Soon, instead of hiding in the janitor's closet after school, Oliver spends afternoons in the shop, a cavernous place full of storied oddities and grubby wonders where creatures rise up from the basement.

Wanting to forget his mother, afraid of his own genes, constantly harassed by bullies, Oliver joins the shop owner in experimenting with dangerous forms of genetic editing. Meanwhile, he meets the girl from across the street, and their friendship grows in a neighborhood where magic is real, where murderers gather, and where the darker consequences of fantasies play out.

In rich but tightly reined prose, McAdam celebrates the value and shortfalls of storytelling, finding a light in all the darkness to conjure a tender portrait of childhood's end.



COLIN MCADAM has a PhD in English from Cambridge University. His first novel, Some Great Thing, won the Amazon/Books in Canada Best First Novel Award, and was shortlisted for the Commonwealth Writers' Prize, the Governor General's Literary Award, the Rogers Writers' Trust Fiction Prize, and the John Llewellyn Rhys Prize in the UK. His second novel, Fall, was shortlisted for the Scotiabank Giller Prize and won the Paragraphe Hugh MacLennan Prize. A Beautiful Truth, his third novel, won the Rogers Writers' Trust Fiction Prize and was shortlisted for the Governor General's Literary Award

Praise for BLACK DOVE

"Colin McAdam conjures, in intoxicating prose, a grief-haunted boy offered a kind of Mephistophelean deal by a contemporary Dr. Moreau. *Black Dove* is tenderly nightmarish and toughly tender."—Zsuzsi Gartner, Scotiabank Giller Prize—shortlisted author of *The Beguiling*

"If, like me, you read to have your mind blown and your heart stretched, then Colin McAdam's darkly magnificent *Black Dove* is for you. McAdam never writes a false sentence and is unflinching in his depiction of human cruelty, violence but also the most delicate and ennobling love. *Black Dove* is an extraordinary feat of imagination and of art."

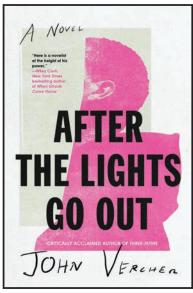
—David Bezmozgis, Scotiabank Giller Prize-shortlisted author of Immigrant City

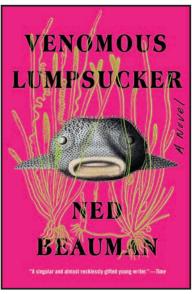
"I have long been convinced that Colin McAdam is a literary genius. What's extraordinary is that each of the books he writes is a totally distinct type of genius. Every time. He's in a league of his own."—Max Porter, author of Grief Is the Thing with Feathers

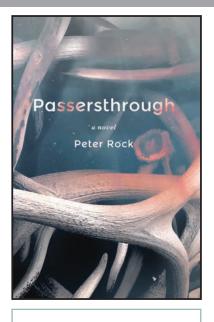
BLACK DOVE | COLIN MCADAM

PUB DATE: 02/07/2023 | ISBN: 9781641294225 | EISBN: 9781641294232 | FICTION HARDCOVER | US \$26.00 | 5-1/2 X 8-1/4 | 336 PP | RIGHTS: US, PHILIPPINES, OM

NEW IN SOHO PRESS TRADE PAPERBACK







AFTER THE LIGHTS GO OUT JOHN VERCHER PUB DATE: 05/02/2023 ISBN: 9781641294621

PASSERSTHROUGH
PETER ROCK
PUB DATE: 03/14/2023
ISBN: 9781641294614

VENOMOUS LUMPSUCKER NED BEAUMAN PUB DATE: 06/13/2023 ISBN: 9781641294843



FRONTLIST

| Night Flight to Paris | 12-13 |
|---------------------------|-------|
| Ozark Dogs | 14-15 |
| Last Seen in Lapaz | 16-17 |
| Killingly | 18-19 |
| A Disappearance in Fiji | 20 |
| Tina, Mafia Soldier | 21 |
| The Motion Picture Teller | 22 |
| The Refusal Camp | 23 |
| The Rope Artist | 24 |
| Shutter | 25 |
| New in Trade Paperback | 26-27 |

NIGHT FLIGHT TO PARIS

COVER TO BE REVEALED

CARA BLACK

NEW YORK TIMES BESTSELLING AUTHOR OF THREE HOURS IN PARIS

NIGHT FLIGHT TO PARIS | CARA BLACK

PUB DATE: 03/07/2023 | ISBN: 9781641293556 | EISBN: 9781641293563 | FICTION/THRILLER HARDCOVER | US \$27.95 / CAN \$36.95 | 6 X 9 | 336 PP | RIGHTS: WORLD

It is once again up to American markswoman Kate Rees to take the shot that just might win—or lose—World War II, in the follow-up to national bestseller *Three Hours in Paris*.

Three missions. Two cities. One shot to win the war.

October 1942: it's been two years since Kate Rees was sent to Paris on a British Secret Service mission to assassinate Hitler. Since then, she has left spycraft behind to take a training job as a sharpshooting instructor in the Scottish Highlands. But her quiet life is violently disrupted when Colonel Stepney, her former handler, drags her back into the fray for a dangerous three-pronged mission in Paris.

Each task is more dangerous than the next: Deliver a package of penicillin to sick children. Assassinate a high-ranking German operative whose knowledge of secret invasion plans could turn the tide of the war against the Allies. Rescue a British agent who once saved Kate's life, and get out.

Kate will encounter sheiks and spies, poets and partisans, as she races to keep up with the constantly shifting nature of her assignment, showing every ounce of her Oregonian grit in the process.



CARA BLACK is the author of twenty books in the New York Times bestselling Aimée Leduc series as well as the WWII thriller Three Hours in Paris. She has received multiple nominations for the Anthony and Macavity Awards, and her books have been translated into German, Norwegian, Japanese, French, Spanish, Italian, and Hebrew. She lives in San Francisco with her husband and son and visits Paris frequently.

Praise for THREE HOURS IN PARIS

A NATIONAL BESTSELLER • A WALL STREET JOURNAL BEST MYSTERY OF THE YEAR A WASHINGTON POST BEST THRILLER AND MYSTERY BOOK OF THE YEAR A SEATTLE TIMES BEST CRIME NOVEL OF THE YEAR

"Heart-racing . . . Three Hours in Paris isn't just any old formulaic 'Get out!' tale . . . An American female sharpshooter is parachuted into France to assassinate Adolf Hitler. Of course, she fails. Using wits alone, she must evade the Gestapo and make it back across the English Channel. Chances of success? Slim to none. Chances that you'll be able to put Black's thriller down once you've picked it up?

Also slim to none."—The Washington Post

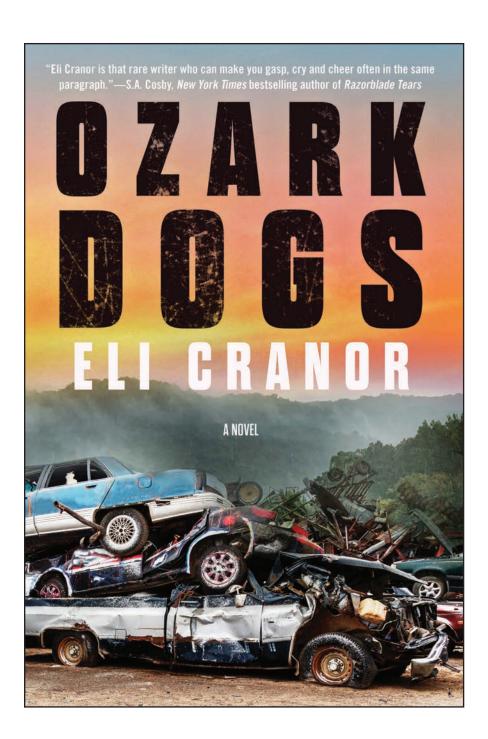
"Beyond Black's encyclopedic knowledge of Paris, her deft interweaving of WWII history and spycraft with a relatable female protagonist puts *Three Hours in Paris* on par with other top thrillers."—Paula Woods, *The Los Angeles Times*

"[Black] excels at setting vivid scenes, creating lively characters and maintaining pulse-elevating suspense."—The Wall Street Journal

AVAILABLE IN PAPERBACK

THREE HOURS IN PARIS
ISBN: 9781641292580 EISBN: 9781641290425
FICTION/THRILLER | PAPERBACK
US \$16.95/CAN \$20.95 | 5-1/2 X 8-1/4
360 PP | RIGHTS: WORLD





In this Southern thriller inspired by a chilling true story, two families grapple with the aftermath of a murder in their small Arkansas town.

After his son is convicted of capital murder, Vietnam War veteran Jeremiah Fitzjurls takes over the care of his granddaughter, Joanna, raising her with as much warmth as can be found in an Ozark junkyard outfitted to be an armory. He teaches her how to shoot and fight, but there is not enough training in the world to protect her when the dreaded Ledfords, notorious meth dealers and fanatical white supremacists, come to collect on Joanna as payment for a long-overdue blood debt.

Headed by rancorous patriarch Bunn and smooth-talking, erudite Evail, the Ledfords have never forgotten what the Fitzjurls family did to them, and they will not be satisfied until they have taken an eye for an eye. As they seek revenge, and as Jeremiah desperately searches for his granddaughter, their narratives collide in this immersive story about family and how far some will go to honor, defend—or in some cases, destroy it.



ELI CRANOR lives and writes from the banks of Lake Dardanelle, a reservoir of the Arkansas River nestled in the heart of *True Grit* country. His work has won *The Greensboro Review's* Robert Watson Literary Prize and been featured in *Missouri Review, Oxford American, Ellery Queen, The Strand* and others. Eli also writes a nationally syndicated sports column, "Athletic Support," and his craft column, "Shop Talk," appears monthly at CrimeReads. His critically acclaimed debut novel, Dan't Know Tayah, wan the Pater Lovesey First Crime Novel Contact

Praise for FLL CRANOR

"Eli Cranor's top-shelf debut, Don't Know Tough, is Southern noir at its finest, a cauldron of terrible choices and even more terrible outcomes . . . There is a raw ferocity to Cranor's prose, perfectly in keeping with the novel's examination of curdling masculinity."—Sarah Weinman, The New York Times Book Review

"A former quarterback who coached for five years at an Arkansas high school, Cranor brings an insider's understanding of the game, the region and human nature."—Paula Woods, Los Angeles Times

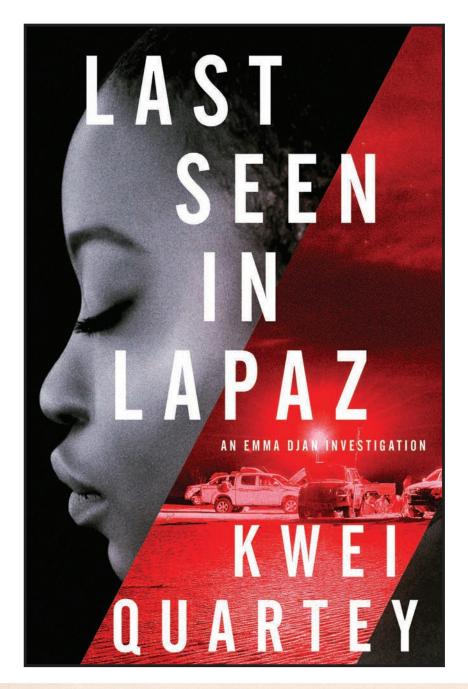
"Compelling . . . Don't Know Tough leads to an astounding, perfectly noir finale as Cranor shows that sometimes good intentions are thwarted by reality. Cranor is an author to watch."—Oline Cogdil, The South Florida Sun-Sentinel

"A brilliant debut . . . which is less Friday Night Lights and more a Daniel Woodrell Ozark gothic noir . . . A major work from a bright, young talent."

—USA Today, **** out of **** stars

OZARK DOGS | ELI CRANOR

PUB DATE: 04/04/2023 | ISBN: 9781641294539 | EISBN: 9781641294546 | FICTION/MYSTERY HARDCOVER | US \$26.95 / CAN \$35.95 | 5-1/2 X 8-1/4 | 312 PP | RIGHTS: WORLD



LAST SEEN IN LAPAZ | KWEI QUARTEY

PUB DATE: 02/07/2023 | ISBN: 9781641293396 | EISBN: 9781641293402 | FICTION/MYSTERY HARDCOVER | US \$27.95 / CAN \$36.95 | 5-1/2 X 8-1/4 | 336 PP | RIGHTS: WORLD

When a whirlwind romance leads to the disappearance of a young Nigerian woman and a dead body, PI Emma Dian resorts to dangerous undercover work to track her down in Ghana.

Just as things at work are slowing down for PI Emma Djan, an old friend of her boss's asks for help locating his missing daughter. According to her father, Ngozi had a bright future ahead of her when she became secretive and withdrawn. Suddenly, all she wanted to do was be with her handsome new beau, Femi, instead of attending law school in the fall. So when she disappears from her parents' house in Nigeria in the middle of the night, they immediately suspect Femi was behind it and have reason to believe the pair has fled to Accra.

During Emma's first week on the case, Femi is found murdered at his opulent residence in Accra. There are no signs of Ngozi at the scene, and fearing the worst, Emma digs further, discovering that Femi was part of a network of sex traffickers across West Africa. Emma must figure out which of Femi's many enemies killed him, but more urgently, she must find Ngozi before she, too, is murdered in cold blood.



KWEI QUARTEY was born in Ghana and raised by a Black American mother and a Ghanaian father. A retired physician, he lives in Pasadena. He is the author of five critically acclaimed novels in the Darko Dawson series, as well as two other books in the Emma Djan series, including *The Missing American*, which was nominated for an Edgar Award for Best Novel. Find him on Twitter @doublekwei and on his website, kweiguartev.com.

Praise for THE EMMA DIAN INVESTIGATIONS

"The sweetly crafty Emma is the main attraction here, but her colleagues at the Sowah detective agency are also a companionable bunch in this beautifully crafted tale."—The Washington Post

"A mystery and thriller that kept me spellbound—and rooting for Emma."
—NPR

"Diabolically plotted and elegantly written. An atmospheric, heart-pounding mystery that just may be Quartey's best—and that's saying a lot."

—Stephen Mack Jones, Nero Prize and Hammett Award—winning author of the August Snow thrillers

AVAILABLE IN PAPERBACK

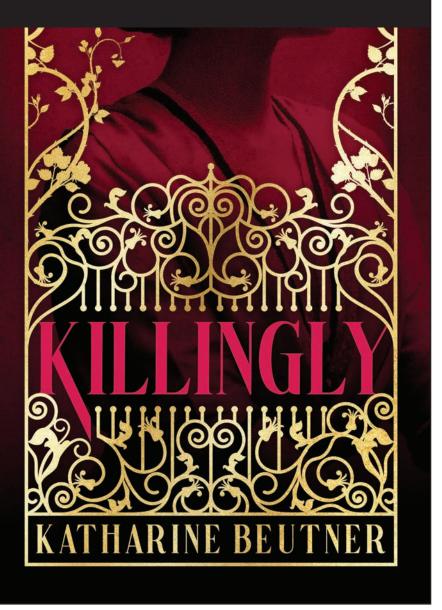


THE MISSING AMERICAN
ISBN: 9781641292122
EISBN: 9781641290715
FICTION/MYSTERY
PAPERBACK
US \$16.95/CAN \$20.95
5 X 7-1/2 | 448 PP
RIGHTS: WORLD



SLEEP WELL, MY LADY
ISBN: 9781641293105
EISBN: 9781641292085
FICTION/MYSTERY
PAPERBACK
US \$16.95/CAN \$20.95
5 X 7-1/2 | 336 PP
RIGHTS: WORLD

COVER NOT FINAL



Based on the unsolved real-life disappearance of a Mount Holyoke student in 1897, Killingly weaves a haunting spell of intrigue, longing, and terror, perfect for fans of Donna Tartt and Sarah Waters.

Bertha Mellish, "the most peculiar, quiet, reserved girl" at Mount Holyoke College, is missing.

She and her best friend, Agnes, had created a world just for themselves, vowing to be unlike the rest of their marriage-obsessed generation and instead to focus on their studies: Bertha has aspirations of writing, while Agnes dreams of being a doctor at a time when women's higher learning is still considered a radical, dangerous idea.

Now that Bertha has vanished, Agnes is being typically tight-lipped, inciting the suspicions of Bertha's family, her classmates, and the private investigator retained by the Mellish family doctor. As secrets from Agnes and Bertha's lives begin to come to light, it emerges that every person looking for Bertha has their own agenda.

Where did Bertha go? Why did she go? And could she possibly come back alive?

Edmund White Award—winning author Katharine Beutner crafts a real-life unsolved mystery into a meticulously plotted, immersive, unforgettable work of literary crime. From the cloistered, insular world of New England academia emerges a beautifully drawn historical portrait of queerness, the complicated, painful process of uncovering the truth, and the risks inherent in a woman's daring to pursue an unconventional path at the turn of the 19th century.



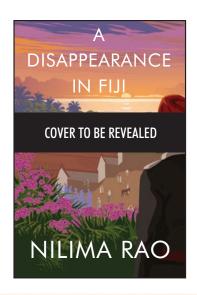
KATHARINE BEUTNER is an assistant professor of English at the College of Wooster in Ohio. She earned a BA in Classical Studies at Smith College and an MA in English (creative writing) and PhD in English literature at the University of Texas at Austin. Her first novel, Alcestis, won the Edmund White Debut Fiction Award and was a finalist for the Lambda Literary Association's Lesbian Debut Fiction Award. Her writing has appeared in Tinfish Press, Los Angeles Review of Books and other publications. Recently, she received an Ohio Arts Council Individual Excellence Award. She is the editor in chief of The Dodge, a magazine of eco-writing and translation.

Acclaim for KATHARINE BEUTNER

Winner of the Edmund White Debut Fiction Award for Alcestis
Finalist for Lambda Literary Association's Debut Lesbian Fiction Award for Alcestis
Winner of Ohio Arts Council's Individual Excellence Award

KILLINGLY | KATHARINE BEUTNER

PUB DATE: 06/06/2023 | ISBN: 9781641294379 | EISBN: 9781641294386 | FICTION/MYSTERY HARDCOVER | US \$27.95 / CAN \$36.95 | 5-1/2 X 8-1/4 | 336 PP | RIGHTS: WORLD



A FUNNY AND FAST-PACED DEBUT
MYSTERY FEATURING A YOUNG
INDIAN POLICE SERGEANT IN FIJI,
PERFECT FOR FANS OF
RHYS BOWEN AND OVIDIA YIJ

1914, Fiji: 25-year-old Akal Singh would rather be anywhere but this tropical paradise. After a promising start to his police career in his native India and Hong Kong, Akal finds himself in Fiji as punishment for a professional mistake he's too embarrassed to talk about. Lonely and humiliated, Akal throws himself into work in the hopes of redeeming himself with the inspector-general so he can get out of Fiji and back to Hong Kong.

When an indentured Indian woman goes missing from a sugarcane plantation and Fiji's newspapers scream "kidnapping," the inspector-general reluctantly assigns Akal the case, giving Akal strict instructions to view this investigation as nothing more than cursory. Since the economy depends on the already-controversial indentured servitude system, a high-profile case like this could imbalance the fragile colony. But as soon as Akal arrives on the plantation, he identifies several troubling inconsistencies in the plantation owners' stories, and it seems there is more to this disappearance than meets the eye.

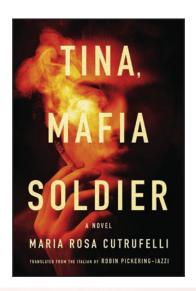
A DISAPPEARANCE IN FIJI | NILIMA RAO

PUB DATE: 06/06/2023 | ISBN: 9781641294294 | EISBN: 9781641294300 | FICTION/MYSTERY HARDCOVER | US \$27.95 / CAN \$36.95 | 5-1/2 X 8-1/4 | 288 PP| RIGHTS: WORLD



NILIMA RAO is a Fijian Indian Australian who has always referred to herself as "culturally confused." She has since learned that we are all confused in some way and now feels better about the whole thing. When she isn't writing, Nilima can be found wrangling data (the dreaded day job) or wandering around Melbourne laneways in search of the next new wine bar.

A CLASSIC OF ITALIAN FEMINIST
MAFIA LITERATURE ABOUT
A DANGEROUS, ENIGMATIC
YOUNG GANGSTER PUSHING THE
BOUNDARIES OF GENDER AND
PROPRIETY, IN ENGLISH FOR THE
FIRST TIME



A classic of Italian feminist mafia literature about a gender-bending mafiosa and the writer who becomes obsessed with telling her story

Sicily, 1980s: When she was just eight years old, Tina watched as her father, a member of Cosa Nostra, was murdered in cold blood. Now a teenager, she terrorizes her hometown of Gela, having made it her mission in life to join the mafia, an organization traditionally forbidden to women. Nicknamed 'a masculidda, or "the tomboy," Tina has taken charge of her own clan, and is notorious for her cruelty and reckless disregard for societal expectations.

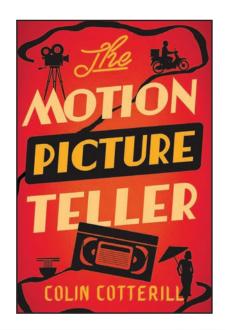
When a news article is published about Tina's latest crimes, a teacher living in Rome feels compelled to write a novel about her—even though it means returning to Sicily to gather material. She and Tina circle around each other in a dangerous dance of obsession and violence until their first, and last, explosive meeting.

Maria Rosa Cutrufelli's *Tina, Mafia Soldier*, a groundbreaking exploration of queer identity and a cleareyed presentation of an unseen side of the mafia, is a landmark literary achievement by one of Italy's feminist irons

TINA, MAFIA SOLDIER | MARIA ROSA CUTRUFELLI, TRANS. ROBIN PICKERING-IAZZI
PUB DATE: 03/07/2023 | ISBN: 9781641294249 | EISBN: 9781641294256 | FICTION/CRIME
HARDCOVER | US \$24.95 / CAN \$33.95 | 5-1/2 X 8-1/4 | 336 PP | RIGHTS: WORLD

MARIA ROSA CUTRUFELLI was born in Messina, Sicily and raised shuttling back and forth between Sicily and Bologna; she now resides in Rome. A major figure in Italian feminist movements, she boasts a long, prolific career as a journalist, cultural critic, and novelist. After earning her degree in Literature from the University of Bologna, she founded and directed the journal Tuttestorie. She also authored several works of travel literature, largely devoted to Africa, where she lived for three years. Her works have been translated into some twenty languages.





Praise for COLIN COTTERILL

"Wry, culturally incisive and utterly captivating."—The Washington Post

"This wonderful series has consistently managed to convey the beauty and sadness of this damaged country through the wisdom and humor of its protagonist."—The Boston Globe

"Cotterill has a gift for tempering bad stuff specifically, the baffling and chaotic political climate of communism circa 1980—with gently ironic humor and frequent doses of slightly kooky occultism. His books are thus a welcome balm for our own current baffling and chaotic political climate."

—The Seattle Times

"Tragically funny and magically sublime."

—Entertainment Weekly

A mystery without a crime, where the line between fact and fiction blurs, and nothing is as simple as it appears

Thailand, 1996: Supot, a postman with the Royal Thai Postal Mail, hates his job. The only bright light in his life is watching classic movies with his best friend, Ali, the owner of a video store. These cinephiles adore the charisma of the old Western stars, particularly the actresses, and bemoan the state of modern Thai cinema—until a mysterious cassette, entitled *Banakok 2010*, arrives at Ali's store.

Bangkok 2010 is a dystopian film set in a Thailand run by chauvinistic Security Council officers—and Supot and Ali, immediately obsessed, agree it's the most brilliant Thai movie they've ever seen. But nobody else has ever heard of the movie, the director, the actors, or any of the crew. Who would make a movie like this and not release it, and why?

Feeling a powerful calling to solve the mystery of *Bangkok 2010*, Supot journeys deep into the Thai countryside and discovers a curse around the motion picture, keeping anyone else from ever viewing it again. But does that mean its story can never be told?

THE MOTION PICTURE TELLER | COLIN COTTERILL

PUB DATE: 01/17/2023 | ISBN: 9781641294355 | EISBN: 9781641294362 | FICTION/MYSTERY HARDCOVER | US \$27.95 / CAN \$36.95 | 5-1/2 X 8-1/4 | 240 PP | RIGHTS: WORLD



COLIN COTTERILL is the author of fifteen books in the Dr. Siri Paiboun series. His fiction has won a Dilys Award and a CWA Dagger in the Library. He lives in Chumphon, Thailand, with his wife and a number of deranged dogs.

Praise for JAMES R. BENN

"Billy Boyle has been to some awesome places in James R. Benn's adventurous World War II series . . . As historical detective series go, this one is extremely well tended by an author who clearly dotes on his hero. As do we."

—The New York Times

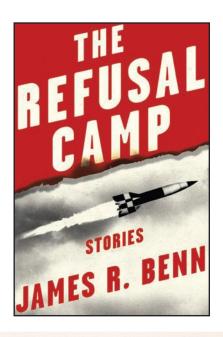
"As is always the case with

Benn's books, the painstaking research is
evident, the story crackles with life, and the
overlay of fictional characters onto very real
historical events is seamless."

-BookPage

"Full of action, humor and heart."

—Louise Penny



These dazzling stories show a crime fiction veteran at the height of his career.

In his first-ever collection, the award-winning author of the Billy Boyle World War II mysteries presents an eclectic mix of new and previously published mystery stories rife with historical detail and riveting wartime storytelling.

"The Horse Chestnut Tree" explores betrayal and murder during the American Revolution. In the speculative work "Glass," an atomic supercollider and the breakdown of the time-space continuum change the lives of two cousins devoured by greed. "Vengeance Weapon," a historical thriller about an enslaved Jewish laborer working at the Dora concentration camp, looks at how far someone will go to get revenge. And for his Billy Boyle fans, Benn delivers "Irish Tommy," a police procedural set in 1944 Boston featuring Billy's father and uncle.

Full of terror, action, amusement, and bliss, *The Refusal Camp* is a must-have collection from one of historical crime fiction's most acclaimed authors.

THE REFUSAL CAMP | JAMES R. BENN

PUB DATE: 03/14/2023 | ISBN: 9781641294515 | EISBN: 9781641294522 | FICTION/MYSTERY HARDCOVER | US \$26.95 / CAN \$35.95 | 5-1/2 X 8-1/4 | 264 PP | RIGHTS: WORLD

JAMES R. BENN is the author of the Billy Boyle World War II mysteries. The debut, *Billy Boyle*, was named one of five top mysteries of 2006 by Book Sense and was a Dilys Award nominee, *A Blind Goddess* was longlisted for the IMPAC Dublin Literary Award, *The Rest Is Silence* was a Barry Award nominee, and *The Devouring* was a Macavity Award nominee. Benn, a former librarian, lives on the Gulf Coast of Florida with his wife, Deborah Mandel.





The aftermath of the murder of a bondage teacher reveals the darkest corners of the human mind in this chilling new mystery from the master of Japanese literary noir.

Two detectives. Two identical women. One dead body—rapidly becoming two, then three, then four. All knotted up in Japan's underground BDSM scene and kinbaku, a form of rope bondage which bears a complex cultural history of spirituality, torture, cleansing, and sacrifice.

As Togashi, a junior member of the police force, investigates the murder of a kinbaku instructor, he finds himself unable to resist his own private transgressive desires. In contrast, Togashi's colleague Hayama is morally upright to a fault, with a stalwart commitment to the truth. A Sherlock Holmesian detective with nearly superhuman powers of deduction, Hayama notices a dangerous measure of darkness within Togashi and embarks on his own parallel investigation, which soon spirals out of control.

Unflinching in its flayed-raw treatment of identity, violence, sexuality, power, the occult, and the divine, Fuminori Nakamura's explosive, complex new mystery is both viscerally painful and unexpectedly hopeful—plus, intriguingly pulpy. While its plot is both twisted and tangled, *The Rope Artist* is also a profoundly philosophical treatise on the most tantalizing and dangerous elements of the human psyche.

THE ROPE ARTIST | FUMINORI NAKAMURA TRANS. SAM BETT
PUB DATE: 05/02/2023 | ISBN: 9781641293259 | EISBN: 9781641293266 | FICTION/NOIR
HARDCOVER | US \$27.95 / CAN \$36.95 | 5-1/2 X 8-1/4 | 288 PP | RIGHTS: WORLD



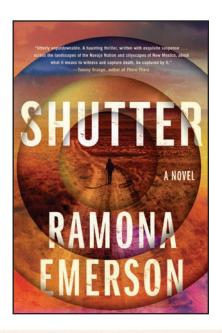
FUMINORI NAKAMURA was born in 1977 and graduated from Fukushima University in 2000. He has won numerous prizes for his writing, including Japan's prestigious \bar{O} e Prize; the David L. Goodis Award for Noir Fiction; and the Akutagawa Prize. The Thief, his first novel to be translated into English, was a finalist for the Los Angeles Times Book Prize. His other novels include Cult X, The Gun, The Kingdom, Evil and the Mask, The Boy in the Earth. My Annihilation, and Last Winter. We Parted.

Praise for SHUTTER

"A haunting thriller, written with exquisite suspense, and filled to the brim with beautiful writing, through the lens of cameras and memory—an ode to photography, written across the landscapes of the Navajo Nation and cityscapes of New Mexico, about what it means to witness and capture death, be captured by it, told unflinchingly by an author who knows what she is doing on every page."

—Tommy Orange, author of There There

"Get ready for the next wave of Indigenous thrillers! Shutter is a soulful and mesmerizing exploration of the paranormal, set against the backdrop of New Mexico and the Navajo Nation. Written in tough, edgy prose, this book grabs you by the shoulders and refuses to let you leave. Ramona Emerson is a welcome new voice in Native literature." —David Heska Wanbli Weiden, author of Winter Counts



This blood-chilling debut set in New Mexico's Navajo Nation is equal parts gripping crime thriller, supernatural horror, and poignant portrayal of coming of age on the reservation.

Rita Todacheene is a forensic photographer working for the Albuquerque police force. Her photography skills have cracked many cases—she is almost supernaturally good at capturing details. In fact, Rita has been hiding a secret: she sees the ghosts of crime victims who point her toward the clues that other investigators overlook.

Her taboo and psychologically harrowing ability drove her away from the Navajo reservation, where she was raised by her grandmother. And now it might get her killed.

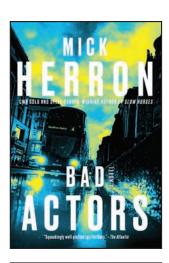
When Rita is sent to photograph the scene of a supposed suicide on a highway overpass, the furious, discombobulated ghost of the victim—who insists she was murdered—latches onto Rita, forcing her on a quest for revenge against her killers. Written in sparkling prose, *Shutter* is an explosive debut from one of crime fiction's most powerful new voices.

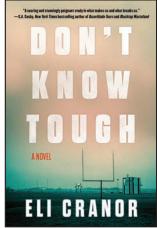
SHUTTER | RAMONA EMERSON

PUB DATE: 05/02/2023 | ISBN: 9781641294812 | FICTION/NOIR
PAPERBACK | US \$16.95 / CAN \$22.95 | 5-1/2 X 8-1/4 | 312 PP | RIGHTS: WORLD

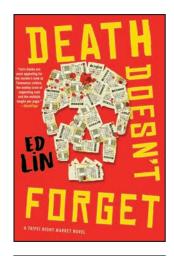
RAMONA EMERSON is a Diné writer and filmmaker originally from Tohatchi, New Mexico. She has a bachelor's in Media Arts from the University of New Mexico and an MFA in Creative Writing from the Institute of American Indian Arts. After starting in forensic videography, she embarked upon a career as a photographer, writer, and editor. She is an Emmy nominee, a Sundance Native Lab Fellow, a Time-Warner Storyteller Fellow, a Tribeca All-Access Grantee and a WGBH Producer Fellow. She currently resides in Albuquerque, where she and her husband run their production company Reel Indian Pictures. Shutter is her first novel.

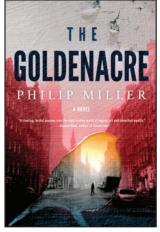












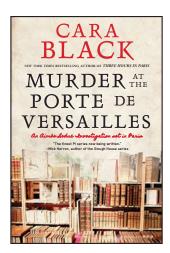
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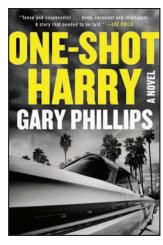
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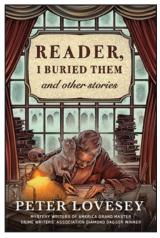
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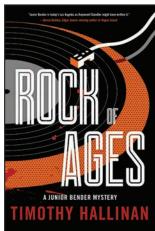
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READER, I BURIED THEM & OTHER STORIES

PETER LOVESEY

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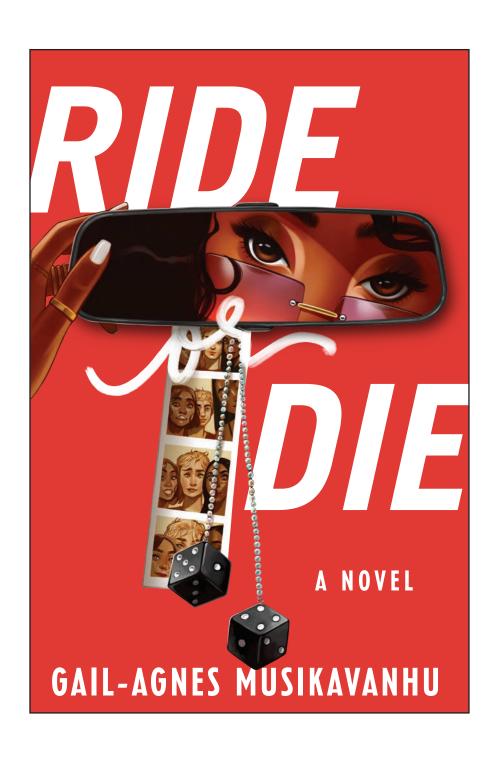
ROCK OF AGES | TIMOTHY HALLINAN PUB DATE: 05/16/2023 ISBN: 9781641294591





Ride or Die 30-31

Color of the Sky Is the Shape of the Heart 32



Fans of Jeanne Ryan and *Baby Driver* will love Gail-Agnes Musikavanhu's adrenaline-packed joyride of a debut.

Best friends Loli Crawford and Ryan Pope have earned their nickname, the "Bonnie and Clyde of Woolridge High." From illegal snack swapping in kindergarten to reckless car surfing in high school, the two have been causing trouble in their town forever. Everyone knows that a majority of the mischief comes from Loli. She just can't help herself when it comes to chasing thrills, drama, and adventure.

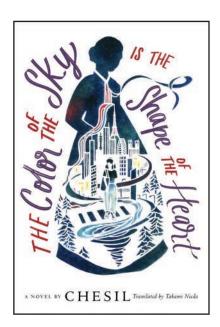
When Loli throws the biggest, wildest party Woolridge High has ever seen just to steal a necklace, she ends up meeting X, a strange, unidentified boy in a coat closet, who challenges her to a game she can't refuse—one that promises to put her love of danger to the ultimate test.

Loli and X begin an ongoing anonymous correspondence, exchanging increasingly risky missions. Her fun has always been free and easy, but things spin out of control as she attempts to one-up X's every move. As Loli risks losing everything—including her oldest friend—she'll face the most dangerous thing of all: falling for someone she knows she shouldn't.



GAIL-AGNES MUSIKAVANHU is was born and (mostly) raised in South Africa before moving to Boston, Massachusetts, where she currently resides. She is a graduate of the University of Cape Town and spends a majority of her time writing and trying to figure out how to fit five books in her handbaa. *Ride* or *Die* is her debut novel.

PUB DATE: 06/06/2023 | ISBN: 9781641294201 | EISBN: 9781641294218 | YA FICTION HARDCOVER | US \$18.99 / CAN \$24.99 | 5-1/2 X 8-1/4 | 288 PP | RIGHTS: WORLD



Praise for

THE COLOR OF THE SKY IS THE SHAPE OF THE HEART

"Unpacks the complexities around nationalism, prejudice, and identity."—Time

"Packs a lot of emotion, history and personal growth within its pages. A literary hit in Japan when it was released, this beautiful and thoughtful novel explores the Zainichi Korean experience through a teen girl who seems surrounded by secrets."

—The Lakshmi and Asha Show

"A bracing look inside the mind of a Zainichi teenager to challenge readers with a deeply traumatized consciousness and the pain and liberation that comes in processing that trauma . . . The Color of the Sky is living proof of literature's importance. It can open the mind of readers to the lives of others, and provide the silenced the courage to speak up."

—The Japan Times

For fans of Min Jin Lee's *Pachinko* and Sandra Cisneros's *The House on Mango Street*, this award-winning debut broke literary ground in Japan, exploring diaspora, prejudice, and the complexities of a teen girl's experience growing up as a Zainichi Korean

Seventeen-year-old Ginny Park is about to get expelled from high school—again. Stephanie, the picture book author who took Ginny into her Oregon home after she was kicked out of school in Hawaii, isn't upset; she only wants to know why. But Ginny has always been in-between. She can't bring herself to open up to anyone about her past, or about what prompted her to flee her native Japan. Then, Ginny finds a mysterious scrawl among Stephanie's scraps of paper and storybook drawings that changes everything: The sky is about to fall. Where do you go?

Ginny sets off on the road in search of an answer, with only her journal as a confidante. In witty and brutally honest vignettes, and interspersed with old letters from her expatriated family in North Korea, Ginny recounts her adolescence growing up Zainichi, an ethnic Korean born in Japan, and the incident that forced her to leave years prior. Inspired by her own childhood, author Chesil creates a portrait of a girl who has been fighting alone against barriers of prejudice, nationality, and injustice all her life—all while searching for a place to belong.

THE COLOR OF THE SKY IS THE SHAPE OF THE HEART | CHESIL TRANS. TAKAMI NIEDA

PUB DATE: 03/07/2023 | ISBN: 9781641294263 | FICTION/YOUNG ADULT TRADE PAPERBACK | US \$10.99 / CAN \$14.99 | 5-1/2 X 8-1/4 | 168 PP | RIGHTS: WORLD



CHESIL is a third-generation Korean born in Japan. She attended film school to study acting until she discovered a new passion for writing. She decided to mark the end of her twenties by writing a novel inspired by events during her childhood. That novel became her debut book. In 2016, she received the Gunzo New Writer's Prize and was nominated for the Akutagawa Prize. In 2017, she won the Oda Sakunosuke Prize as well as the Ministry of Education's Fine Art Award for a Debut Work.

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