

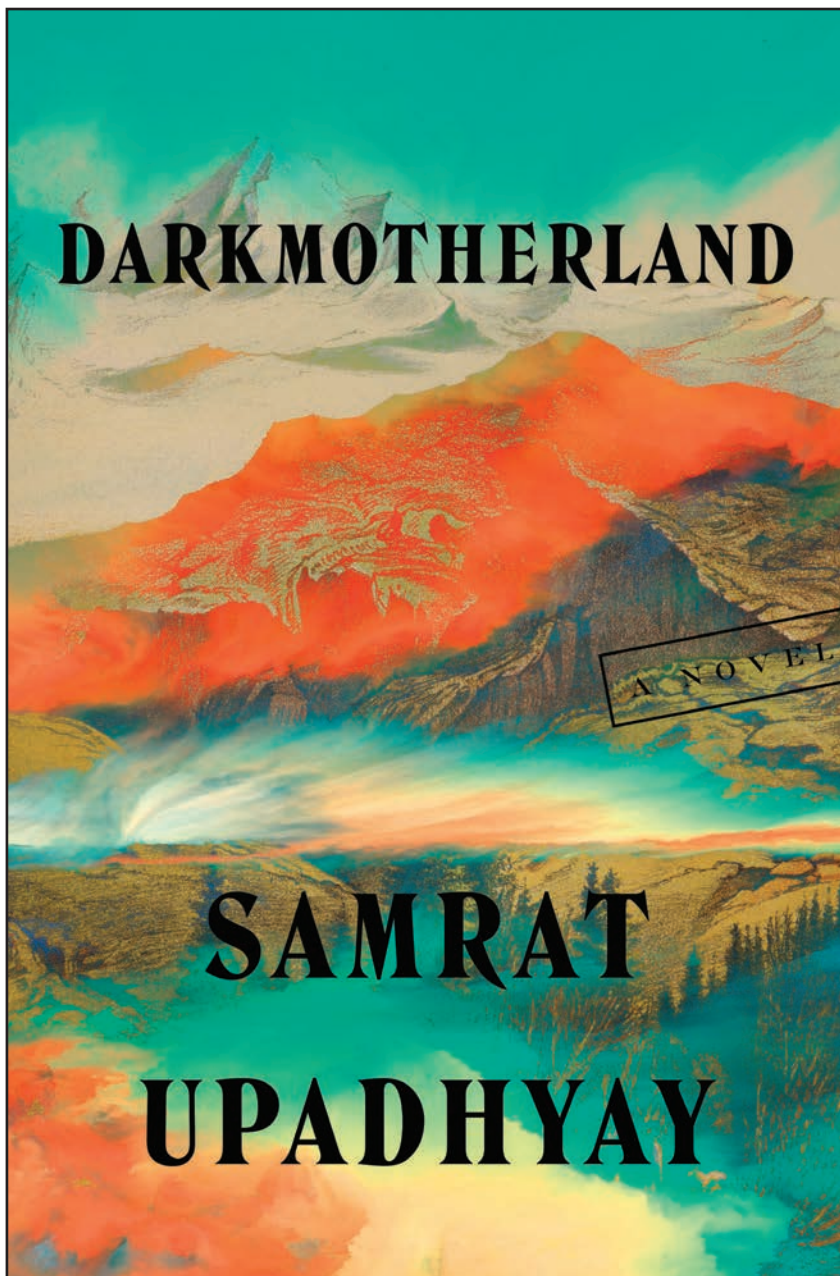


SOHO PRESS
FALL 2024
CATALOG

SOHO

FRONTLIST

Darkmotherland	4-5
Bronshtein in the Bronx	6
New in Soho Press Trade Paperback	7



DARKMOTHERLAND | SAMRAT UPADHYAY

PUB DATE: 01/07/2025 | ISBN: 9781641294720 | EISBN: 9781641294737 | FICTION
HARDCOVER | US \$32.00 / CAN \$42.00 | 6 X 9 | 768 PP | RIGHTS: US, CAN, OPEN MARKET

An epic tale of love and political violence set in earthquake-ravaged Darkmotherland, a dystopian reimagining of Nepal, from the Whiting Award-winning author of *Arresting God in Kathmandu*

In *Darkmotherland*, Nepali writer Samrat Upadhyay has created a novel of infinite embrace—filled with lovers and widows, dictators and dissidents, paupers, fundamentalists, and a genderqueer power player with her eyes on the throne.

At its heart are two intertwining narratives: one of Kranti, a revolutionary's daughter, who marries into a plutocratic dynasty and becomes ensnared in the family's politics. And then there is the tale of Darkmotherland's new dictator and his mistress, Rozy, who undergoes radical body changes and grows into a figure of immense power.

Darkmotherland is a romp through the vast space of a globalized universe where personal ambitions are inextricably tied to political fortunes, where individual identities are shaped by family pressures and social reins, and where the East connects to and collides with the West in brilliant and unsettling ways.



SAMRAT UPADHYAY was born and raised in Nepal. He is author of the novels *The City Son*, *The Guru of Love* (a *New York Times* Notable Book), and *Buddha's Orphans*, as well as the story collections *Mad Country*, *The Royal Ghosts*, and *Arresting God in Kathmandu*. His work has received the Whiting Award and the Asian American Literary Award and been shortlisted for the PEN Open Book Award and the Aspen Words Literary Prize. He has written for *The New York Times* and has appeared on BBC Radio and National Public Radio. Upadhyay teaches in the creative writing program at Indiana University.

Praise for Samrat Upadhyay

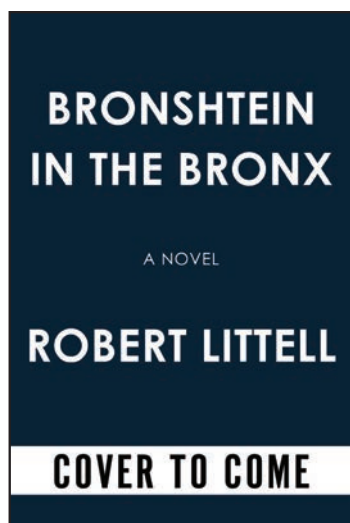
"Brilliant, daring, memorable . . . original and thought-provoking."

—*The New York Times Book Review*

"Fearless . . . This superb book stages an intensely powerful showdown."

—*The Wall Street Journal*

"Upadhyay . . . illuminates the shadow corners of his characters' psyches, as well as the complex social and political realities of life in Nepal, with equal grace."—*Elle*



Praise for Robert Littell

"Compulsive reading from start to finish."

—*The Boston Globe*

"Hugely entertaining . . . A serious look at how our nation exercises power . . .

Popular fiction at its finest."

—*The Washington Post Book World*

"As it happens, this longest spy novel ever written turns out to be one of the best."

—*Chicago Tribune*

"If Robert Littell didn't invent the American spy novel, he should have."

—Tom Clancy

A vivid, visceral portrait of ten weeks in the life of Leon Trotsky, by the *New York Times* bestselling author of *The Company*

On Saturday, January 13, 1917, an ocean liner docks in New York Harbor. Among the disembarking emigrants is one Lev Davidovich Bronshtein—better known by his nom de guerre, Leon Trotsky. Bronshtein has been on the run for a decade, driven from his beloved Russia after escaping political exile in Siberia, his companion and two sons in tow. He lives and would die for a worker's revolution, at any cost—but is he ready to become an American? In the weeks leading up to the February Revolution that will see Lenin's Bolsheviks in power, Bronshtein haunts the streets, newspaper offices, and socialist gathering places of New York City, wrestling with the difficult questions of his personal revolutionary ideology, his place in his own family, his relationship to Lenin, and, above all, his conscience.

Master of espionage fiction Robert Littell brings to fictional life the ten weeks the world-famous revolutionary spent in the Bronx in this extraordinary meditation on purpose, passion, and the price of progress.

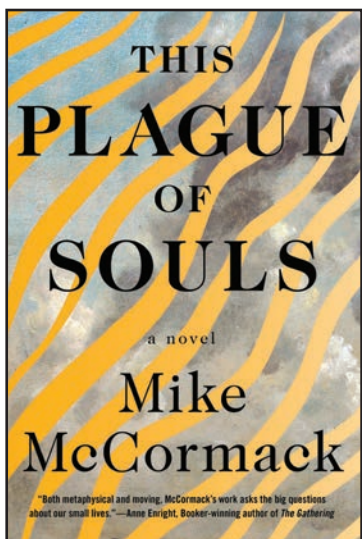
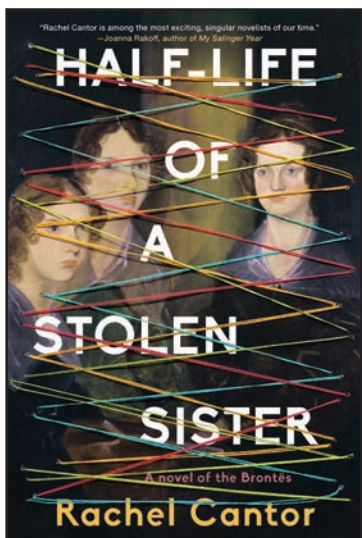
BRONSHTEIN IN THE BROX | ROBERT LITTELL

PUB DATE: 01/28/2025 | ISBN: 9781641296861 | EISBN: 9781641296878 | FICTION/HISTORICAL
HARDCOVER | US \$25.95 / CAN \$34.95 | 5-1/2 X 8-1/4 | TK PP | RIGHTS: US, CAN, PHIL



ROBERT LITTELL is the author of nineteen other highly acclaimed novels, many about the Cold War and the Soviet Union, including his masterwork, *New York Times* bestseller *The Company*, and the *Los Angeles Times* Book Award winner for best mystery-thriller *Legends*. An American born in Brooklyn, Robert Littell now lives in France.

NEW IN SOHO PRESS TRADE PAPERBACK



HALF-LIFE OF A STOLEN SISTER
RACHEL CANTOR
PUB DATE: 06/04/2024
ISBN: 9781641296014

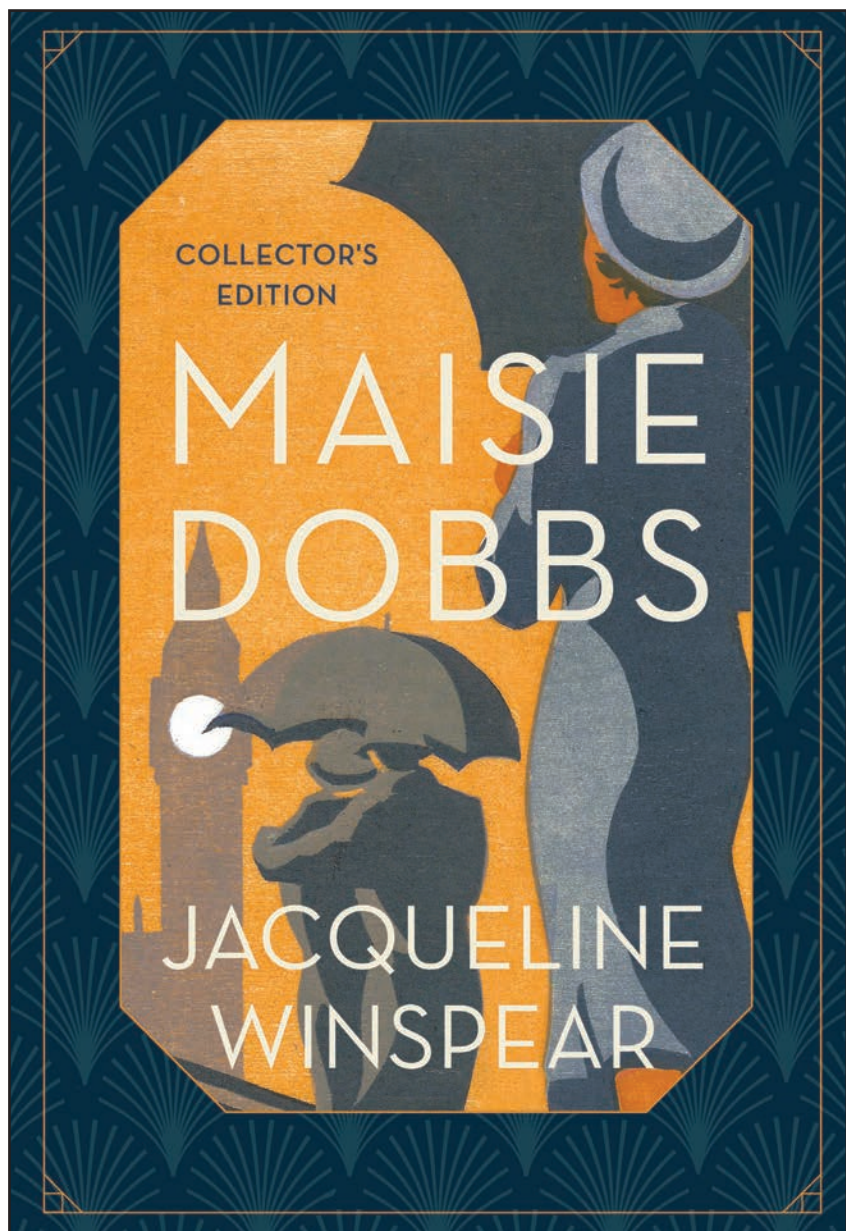
I HEAR YOU'RE RICH
DIANE WILLIAMS
PUB DATE: 07/02/2024
ISBN: 9781641296021

THIS PLAGUE OF SOULS
MIKE MCCORMACK
PUB DATE: 12/03/2024
ISBN: 9781641296243



FRONTLIST

Maisie Dobbs Collector's Edition	10-11
Exposure	12-13
Broiler	14-15
Agnes Sharp and the Trip of a Lifetime	16
Eight Very Bad Nights: A Collection of Hanukkah Noir	17
The Night of Baba Yaga	18
Bright Segments: The Complete Short Fiction	19
Against the Grain	20
The Devil Raises His Own	21
Love the Stranger	22
The Phantom Patrol	23
The Whitewashed Tombs	24
Big Breath In	25
New in Soho Crime Trade Paperback	26-28



MAISIE DOBBS COLLECTOR'S EDITION | JACQUELINE WINSPEAR

PUB DATE: 10/01/2024 | ISBN: 9781641296120 | EISBN: 9781569477229 | FICTION/MYSTERY
HARDCOVER | US \$29.95 / CAN \$39.95 | 5-1/2 X 8-1/4 | 336 PP | RIGHTS: US, CAN, OPEN MARKET

The bestselling crime classic that launched the iconic Maisie Dobbs series, reissued in this gorgeous twentieth-anniversary collector's edition to celebrate the conclusion of the series with *The Comfort of Ghosts*

Maisie Dobbs got her start as a maid in an aristocratic London household when she was thirteen. Her employer, suffragette Lady Rowan Compton, soon became her patron, taking the remarkably bright youngster under her wing. Lady Rowan's friend, Maurice Blanche, often retained as an investigator by the European elite, recognized Maisie's intuitive gifts and helped her earn admission to the prestigious Girton College in Cambridge, where Maisie planned to complete her education.

The outbreak of war changed everything. Maisie trained as a nurse, then left for France to serve at the Front, where she found—and lost—an important part of herself. Ten years after the Armistice, in the spring of 1929, Maisie sets out on her own as a private investigator, one who has learned that coincidences are meaningful, and truth elusive. Her very first case involves suspected infidelity but reveals something very different.

In the aftermath of the Great War, a former officer has founded a working farm known as The Retreat, that acts as a convalescent refuge for ex-soldiers too shattered to resume normal life. When Fate brings Maisie a second case involving The Retreat, she must finally confront the ghost that has haunted her for over a decade.



JACQUELINE WINSPEAR is the author of eighteen novels in the award-winning, *New York Times*, national and international bestselling series featuring psychologist-investigator Maisie Dobbs. In addition, Jacqueline's 2023 non-series novel, *The White Lady*, was a *New York Times* and national bestseller, and her 2014 WWI novel, *The Care and Management of Lies*, was again a *New York Times* and national bestseller and Dayton Literary Peace Prize finalist. Jacqueline has published two nonfiction books, *What Would Maisie Do?* and the Edgar-nominated memoir *This Time Next Year We'll Be Laughing*.

Praise for *Maisie Dobbs*

**A *New York Times* Notable Book of the Year
Agatha Award Winner for Best First Novel
Macavity Award Winner for Best First Novel
Alex Award Winner**

"Compelling . . . powerful. [*Maisie Dobbs*] testifies to the enduring allure of the traditional mystery . . . even though I knew what was coming this second time 'round, its final scene is still a punch in the gut."

—Maureen Corrigan for NPR's *Fresh Air*

"[A] deft debut novel . . . Romantic readers sensing a story-within-a-story won't be disappointed. But first they must be prepared to be astonished at the sensitivity and wisdom with which Maisie resolves her first professional assignment."

—*The New York Times*

BY THE BESTSELLING AUTHOR OF *SHUTTER*,
LONGLISTED FOR THE NATIONAL BOOK AWARD

EXPOSURE

A NOVEL

"The pictures
Emerson paints with
words are as vivid as
they are brutal."

—Oprah Daily

RAMONA EMERSON

EXPOSURE | RAMONA EMERSON

PUB DATE: 10/01/2024 | ISBN: 9781641294768 | EISBN: 9781641294775 | FICTION/THRILLER
HARDCOVER | US \$29.95 / CAN \$39.95 | 6 X 9 | 288 PP | RIGHTS: WORLD

In this spectacular follow-up to *Shutter*, Navajo forensic photographer Rita Todacheene grapples with a fanatical serial killer—and the ghosts he leaves behind.

In Gallup, New Mexico, where violent crime is five times the national average, a serial killer is operating unchecked, his targets indigent Native people whose murders are easily disguised as death by exposure on the frigid winter streets. He slips unnoticed through town, hidden in plain sight by his unassuming nature, while the voices in his head guide him toward a terrifying vision of glory. As the Gallup detectives struggle to put the pieces together, they consider calling in a controversial specialist to help.

Rita Todacheene, Albuquerque PD forensic photographer, is at a crisis point in her career. Her colleagues are watching her with suspicion after the recent revelation that she can see the ghosts of murder victims. Her unmanageable caseload is further complicated by the fact that half the department has blacklisted her for ratting out a corrupt fellow cop. And back home in Tohatchi on the Navajo reservation, Rita's grandma is getting older. Maybe it's time for her to leave policework behind entirely—if only the ghosts will let her.



RAMONA EMERSON is a Diné writer and filmmaker originally from Tohatchi, New Mexico. She has a bachelor's in Media Arts from the University of New Mexico and an MFA in Creative Writing from the Institute of American Indian Arts. She resides in Albuquerque, New Mexico, where she and her husband, the producer Kelly Byars, run their production company Reel Indian Pictures.

Praise for *Shutter*

**National Book Award Longlist • Lefty Award for Best First Novel
PEN/Hemingway and PEN Open Book Award Finalist
Barry Award Finalist
Macavity Award Finalist • Anthony Award Finalist
Bram Stoker Award Longlist • Edgar Award Nominee for Best First Novel
Best Book of the Year by NPR, New York Public Library,
and *The Boston Globe***

"Shutter is utterly unputdownable . . . This is a story that won't let you go long after you finish, and you won't want it to end even as you can't stop reading to find out how it does."

—Tommy Orange, author of *There There*

"Nearly Steinbeckian . . . There is conflict and tension and sorrow, but it's [Cranor's] people who stick."—Daniel Woodrell, author of *Winter's Bone*

BROILER



A NOVEL

ELI CRANOR

EDGAR AWARD-WINNING AUTHOR OF *DON'T KNOW TOUGH*

BROILER | ELI CRANOR

PUB DATE: 07/02/2024 | ISBN: 9781641295901 | EISBN: 9781641295918 | FICTION/CRIME
HARDCOVER | US \$27.95 / CAN \$36.95 | 5-1/2 X 8-1/4 | 336 PP | RIGHTS: WORLD

The troubles of two desperate families—one white, one Mexican American—converge in the ruthless underworld of an Arkansas chicken processing plant in this new thriller.

Gabriela Menchaca and Edwin Saucedo are hardworking, undocumented employees at the Detmer Foods chicken plant in Springdale, Arkansas, just a stone's throw from the trailer park where they've lived together for seven years. While dealing with personal tragedies of their own, the young couple endures the brutal, dehumanizing conditions at the plant in exchange for barebones pay.

When the plant manager, Luke Jackson, fires Edwin to set an example for the rest of the workers—and to show the higherups that he's ready for a major promotion—Edwin is determined to get revenge on Luke and his wife, Mimi, a new mother who stays at home with her six-month-old son. Edwin's impulsive action sets in motion a devastating chain of events that illuminates the deeply entrenched power dynamics between those who revel at the top and those who toil at the bottom.

From the nationally bestselling and Edgar Award-winning author of *Don't Know Tough* and *Ozark Dogs* comes another edge-of-your-seat noir thriller that exposes the dark, bloody heart of life on the margins in the American South and the bleak underside of a bygone American Dream.



Nationally bestselling, award-winning author ELI CRANOR writes from Arkansas where he lives with his wife and kids. His critically acclaimed debut novel, *Don't Know Tough*, won the Edgar Award and was named one of the Best Books of the Year by *USA Today* and one of the Best Crime Novels of the Year by *The New York Times*. Eli also pens a weekly column, "Where I'm Writing From," for the *Arkansas Democrat-Gazette*, and his craft column, "Shop Talk," appears monthly at CrimeReads. His second novel, *Ozark Dogs*, was a national bestseller. Eli currently serves as the Writer in Residence at Arkansas Tech University. For more information, visit elicranor.com.

Praise for *Broiler*

"Cranor paints a vivid, devastating portrait of the cruelty surrounding an imbalanced system, all while maintaining a wicked level of tension that drives this powerful story forward. He is a writer at the top of his game."

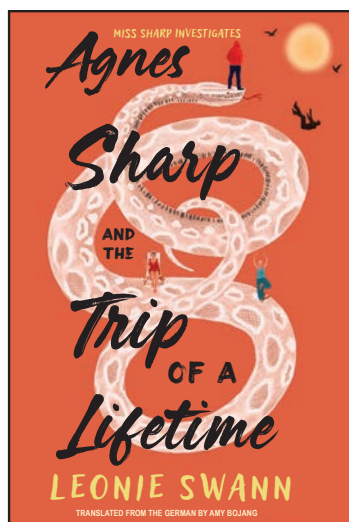
—Dwyer Murphy, *CrimeReads*

"The most powerful kind of crime novel—relentlessly tense, ruthlessly observed, and deeply illuminating. It will sing you a lullaby as it grips you by the throat. I loved this novel."

—Katie Gutierrez, author of *More Than You'll Ever Know*

"A satisfying hunk of noir . . . Want to understand what's going on in the United States right now? Read Eli Cranor."

—Laura Lippman, *New York Times* bestselling author of *Prom Mom*



Praise for *Agnes Sharp and the Trip of a Lifetime*

"This delightful mix of mystery, humor, and elderly shenanigans reminiscent of *The Thursday Murder Club* makes for a thoroughly engaging read, blending cozy mystery vibes with the unexpected shivers of a thriller."

—G.M. Malliet, Agatha Award-winning author of the Max Tudor series

This highly anticipated follow-up to *The Sunset Years of Agnes Sharp* finds Agnes and her octogenarian friends face-to-face with a killer after winning a trip to a beautiful hotel in the seaside town of Cornwall.

The year is rapidly drawing to an end, and Agnes and the other elderly residents of Sunset Hall are going stir-crazy at home. They've had enough of the broken boiler and Christmas jingles on the radio. And to top it all off, another series of murders is rocking the hamlet of Duck End. Most unpleasant! The residents of Sunset Hall don't want anything to do with the criminal activities—this time. So when Edwina manages to sneak onto Marshall's computer and wins a stay in an exclusive coastal hotel in Cornwall, everyone decides to join her. After all, Edwina can't be left unsupervised.

But they've barely unpacked their bags when Agnes sees something unsettling: two figures in hoods walk away from the hotel along the cliffs, but only one returns. Worried she's witnessed a murder, Agnes tells the others. At first nobody believes her, but when the hotel ends up isolated from the outside world after a storm, it becomes clear that a murderer really is on the loose—and they're trapped, just like all of the other guests!

AGNES SHARP AND THE TRIP OF A LIFETIME | LEONIE SWANN, TRANSLATED BY AMY BOJANG

PUB DATE: 09/03/2024 | ISBN: 9781641295802 | EISBN: 9781641295819 | FICTION/MYSTERY

HARDCOVER | US \$27.95 / CAN \$36.95 | 5-1/2 X 8-1/4 | 352 PP | RIGHTS: US, CAN, OPEN MARKET



LEONIE SWANN grew up near Munich and earned degrees in philosophy, communications, and psychology from Munich University and the Munich School of Philosophy. Her debut novel, *Three Bags Full*, was published in 2005 and became an instant hit, leading the German bestseller charts for months. It has since been translated into twenty-six languages and won the prestigious Glauser Prize for crime fiction in the debut category, as well as the PETA Award. She has now published six books and lives and works in the English countryside near Cambridge.

INCLUDES STORIES BY:

Ivy Pochoda • David L. Ulin

James D.F. Hannah

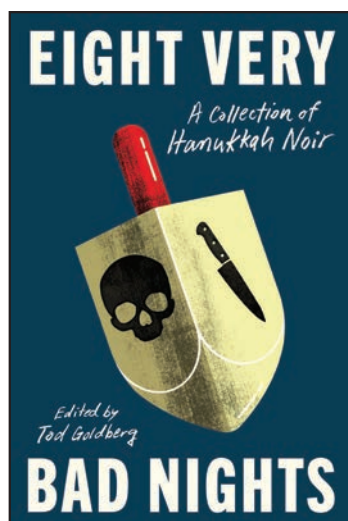
Lee Goldberg • Nikki Dolson

J.R. Angelella

Liska Jacobs • Gabino Iglesias

Stefanie Leder • Jim Ruland

Plus a foreword and story
by Tod Goldberg



The perfect holiday gift for the crime fiction lover in your life.

Curated by *New York Times* bestselling author Tod Goldberg, this collection of eleven delightful and twisted Hanukkah capers will entertain you through all eight nights of the Festival of Lights.

This captivating collection, which features bestselling and award-winning authors, contains laughs aplenty, the most hardboiled of noir, and poignant reminders of the meaning of the Hanukkah.

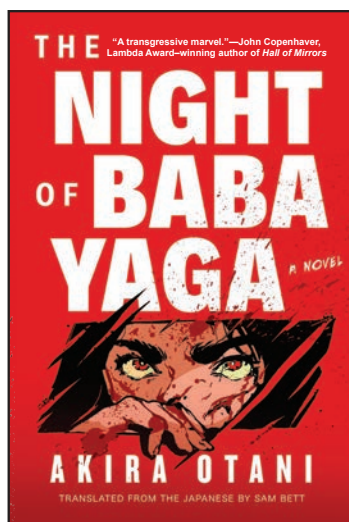
EIGHT VERY BAD NIGHTS: A COLLECTION OF HANUKKAH NOIR | ED. TOD GOLDBERG

PUB DATE: 10/29/2024 | ISBN: 9781641296137 | EISBN: 9781641296144 | FICTION/NOIR

HARDCOVER | US \$27.95 / CAN \$36.95 | 5-1/2 X 8-1/4 | 304 PP | RIGHTS: WORLD

TOD GOLDBERG is the *New York Times* bestselling author of over a dozen books, including the award-winning *Gangsterland* trilogy and *Living Dead Girl*, a finalist for the *Los Angeles Times* Book Prize. His short fiction has been published widely, including in *Best American Mystery & Suspense*, and his nonfiction appears regularly in the *Los Angeles Times*, *USA Today*, and *Alta*, and has been anthologized in *Best American Essays*. He lives near Palm Springs, CA, where he founded and directs the Low Residency MFA in Creative Writing & Writing for the Performing Arts at UC Riverside.





Praise for *The Night of Baba Yaga*

“Part kick-to-the-solar-plexus martial arts thriller and part poignant queer love story, Akira Otani’s spare, tightly plotted *The Night of Baba Yaga* is a violent and transgressive marvel . . . I read the novel in a breathless flash and still can’t shake the sheer power of its ending.”

—John Copenhaver, Lambda Award-winning author of *Hall of Mirrors*

“Otani’s explosive debut navigates gender and time, offering a gripping, unbreakable thriller.”—*Tokyo Weekender*

A fierce mixed-race fighter develops a powerful attachment to the yakuza princess she’s been forced to protect in this explosive queer thriller: *Kill Bill* meets *The Handmaiden* meets *Thelma and Louise*.

Tokyo, 1979. Yoriko Shindo, a workhorse of a woman who has been an outcast her whole life, is kidnapped and dragged to the lair of the Naiki-kai, a branch of the yakuza. After she savagely fends off a throng of henchmen in an attempt to escape, Shindo is only permitted to live under one condition: that she will become the bodyguard and driver for Shoko Naiki, the obsessively sheltered daughter of the gang’s boss.

Eighteen-year-old Shoko, pretty and silent as a doll, has no friends, wears strangely old-fashioned clothes, and is naive in all matters of life. Originally disdain-ing her ward, Shindo soon finds herself far more invested in Shoko’s wellbeing than she ever expected. But every man around them is bloodthirsty and trigger-happy. Shindo doubts she and Shoko will survive much longer if nothing changes. Could there ever be a different life for two women like them?

THE NIGHT OF BABA YAGA | AKIRA OTANI, TRANSLATED BY SAM BETT

PUB DATE: 07/02/2024 | ISBN: 9781641294911 | EISBN: 9781641294928 | FICTION

HARDCOVER | US \$27.95 / CAN \$36.95 | 5-1/2 X 8-1/4 | 216 PP | RIGHTS: US, CAN, OPEN MARKET



AKIRA OTANI was born in Tokyo in 1981. Beginning her career writing for video games, she made her literary debut with the short story collection *Nobody Said We’re Perfect*, an exploration of relationships between women. An out lesbian, she is the author of the essay collection *Since You’re So Curious About My Body* and the forthcoming novel *Rurika, Born 1919, Turns 50*. *The Night of Baba Yaga* is her first book to be translated into English.

Praise for James Sallis

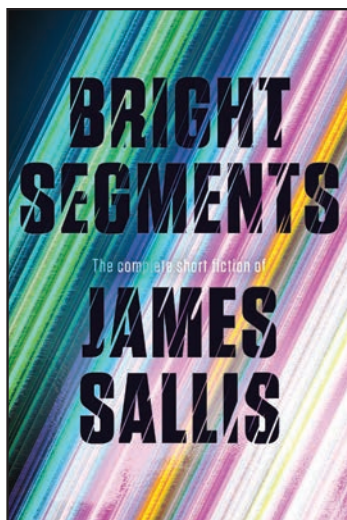
“The power of simplicity and the musical ring of truth as only Sallis can deliver it—as he has done bravely, consistently, for the last few decades.”—*Los Angeles Times*

“James Sallis is one of our greatest living crime writers . . . Try to get his words, his stories, his people out of your head. Just try.”

—Laura Lippman, author of *Lady in the Lake*

“One of the most enjoyable and most important writers working today, James Sallis has quietly revolutionized an entire genre of literature.”

—Sara Gran, author of *Come Closer*



Encapsulating six decades of James Sallis’s legendary career, this complete collection of his short fiction contains 154 stories, 12 of which are exclusive to this volume.

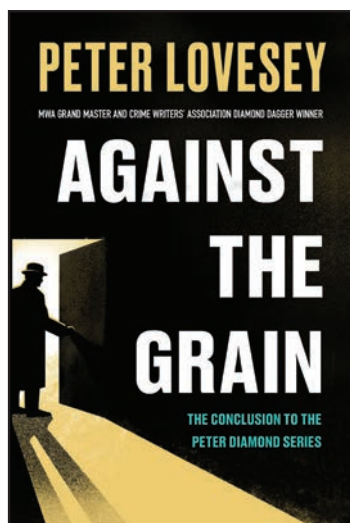
By all accounts, James Sallis is a multi-hyphenate, once-in-a-generation thinker—an innovator of multiple genres, styles, and forms. Lit Hub has compared Sallis to contemporaries Don DeLillo and Thomas Pynchon. While he is revered as a literary godfather of the crime and noir genres—his contributions including such works as *Drive*, now a cult-classic film, and his Lew Griffin series—he is equally respected among speculative fiction practitioners for the work he began publishing in science fiction magazines in the 1960s. He is recognized for his uncompromising craft, and for the poetry, philosophy, and empathy he imbues in each glittering moment. Now, for the first time ever, Sallis’s complete short fiction is collected in one gorgeous volume—a must-have library addition for readers of speculative fiction and noir, and for writers of all genres.

BRIGHT SEGMENTS | JAMES SALLIS

PUB DATE: 11/12/2024 | ISBN: 9781641295543 | EISBN: 9781641295550 | FICTION/STORIES
HARDCOVER | US \$35.00 / CAN \$47.00 | 5-1/2 X 8-1/4 | 864 PP | RIGHTS: US, CAN, OPEN MARKET

JAMES SALLIS has published eighteen novels. He is a recipient of the Hammett Prize for literary excellence in crime fiction, the Grand Prix de Littérature Policière, the Deutsche Krimipreis, and the Brigada 21 in Spain, as well as Bouchercon’s Lifetime Achievement Award. His biography of Chester Himes was a *New York Times* Notable Book of the Year, and he has been shortlisted for the Anthony, Nebula, Edgar, Shamus, and Gold Dagger Awards.





Praise for the Peter Diamond Mysteries

"Mr. Lovesey excels at mixing character-driven humor with legitimate suspense."

—*The Wall Street Journal*

"Lovesey is the real deal."

—*Seattle Times*

"With Peter Lovesey in the world, why does anyone else bother writing mysteries at all?"

—*Mystery Scene Magazine*

"A superb series."

—*Louise Penny*

The delightful and bittersweet final installment of the Anthony, Macavity and CWA Dagger-winning series

Bath detective Peter Diamond is taking a holiday in the country. His former colleague Julie Hargreaves has invited Diamond and his partner, Paloma, to visit the idyllic village of Baskerville (no relation to the Sherlock Holmes story, so he's told). It turns out Julie's invitation was not without ulterior motives. The woman who owns the village's largest dairy farm has been convicted of manslaughter following a terrible accident in her grain silo. Julie's ex-investigator instinct tells her there has been a miscarriage of justice and a murderer is on the loose.

Diamond takes the bait; the case is a fascinating one, and he's quite enjoying getting to know the villagers as they prepare for their annual Harvest Festival. The deeper into the cow dung Diamond mucks, the more convinced he becomes there was foul play. But maintaining his innocent tourist facade becomes harder as he closes in on his suspects. The curmudgeonly detective has plenty to learn about himself as he tries on some new hats—private investigator, farm hand and wannabe TV sleuth—in this latest, and final, mystery from MWA Grand Master Peter Lovesey.

AGAINST THE GRAIN | PETER LOVESEY

PUB DATE: 12/03/2024 | ISBN: 9781641296151 | EISBN: 9781641295468 | FICTION/MYSTERY
HARDCOVER | US \$28.95 | CAN \$38.95 | 5-1/2 X 8-1/4 | 384 PP | RIGHTS: US, CAN, OPEN MARKET



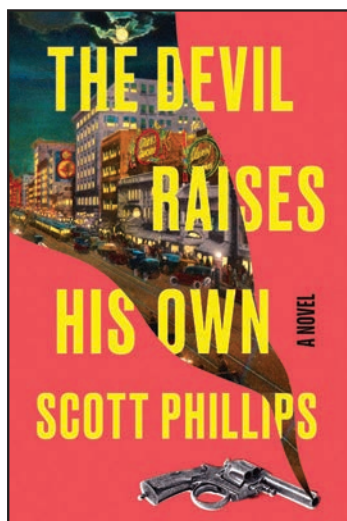
PETER LOVESEY is the author of more than forty highly praised mystery novels including the Peter Diamond investigations and the Sergeant Cribb investigations. He has been honored with the two highest awards in mystery fiction, Grand Master of the Mystery Writers of America and the Cartier Diamond Dagger of the Crime Writers' Association as well as many other international accolades. He lives in Shrewsbury, England.

Praise for *The Devil Raises His Own*

“Weaves a tapestry that is ribald, affectionate, brutal, and relentlessly smutty. Scott Phillips, master of the historical American noir, offers a fictional but not implausible account of how the blue movie business developed in the shadowy margins of early Hollywood. Prudes be warned—Phillips relishes debunking the innocence of the ‘good old days’; the tin-type and silver nitrate imagery he evokes is splattered with all types of bodily fluids.”

—Eddie Muller, author of

Dark City: The Lost World of Film Noir



From the master of Western noir comes a provocatively entertaining crime saga set in the early days of the film industry.

Los Angeles, 1916: Photographer Bill Ogden has opened a portrait studio in the seedy noir world of early Hollywood, where he is joined by his granddaughter, Flavia—a woman in need of a fresh start after bludgeoning her drunken, abusive husband to death in Wichita. Though his business is mainly legit, Bill finds himself brushing up against the “blue movie” porn industry growing in the shadows of the motion picture mainstream.

When a series of grisly murders take place across the city, Bill and his capable granddaughter are pulled into events as tricky and tangled as anything this side of *The Big Sleep*. We meet dreamers, opportunists, washed-up former stars and starry-eyed newcomers, a cast of unforgettable characters living on the margins looking to make a quick buck, launch a career, or just keep their family together. *The Devil Raises His Own* is at once a stripped-down noir thriller and a panoramic look at Los Angeles at the beginning of motion pictures—a *Boogie Nights* set in the era of D.W. Griffith and Charlie Chaplin from one of the best crime novelists working today.

THE DEVIL RAISES HIS OWN | SCOTT PHILLIPS

PUB DATE: 08/06/2024 | ISBN: 9781641294935 | EISBN: 9781641294942 | FICTION/NOIR
HARDCOVER | US \$26.95 / CAN \$35.95 | 5-1/2 X 8-1/4 | 384 PP | RIGHTS: WORLD

SCOTT PHILLIPS is a screenwriter, photographer and the author of seven novels and numerous short stories. His bestselling debut novel, *The Ice Harvest*, was a *New York Times* Notable Book and was adapted as a major motion picture starring John Cusack and Billy Bob Thornton. He is the winner of the California Book Award, as well as being a finalist for the Edgar Award, the Hammett Prize and the CWA Gold Dagger Award. Scott was born and raised in Wichita, Kansas, and lived for many years in France. He now lives with his wife and daughters in St. Louis, Missouri.





Praise for the Queens Mysteries

“A fascinating bit of alchemy brewed of real estate, money, murder and betrayal.”

—Reed Farrel Coleman, *New York Times*
bestselling author of *Sleepless City*

“So full of New York characters and locations that you’d swear it was written on asphalt . . . If you live here, you’ll love it. If you don’t, read it to see what makes us the way we are.”

—SJ Rozan,
bestselling author of *Paper Son*

A Queens attorney with a troublesome penchant for noble causes investigates the murder of a corrupt immigration lawyer in the sharply observed follow-up to the 2022 Nero Award winner *Tower of Babel*.

Ted Molloy has hit his stride with a foreclosure investment scheme that brings him into contact with a cast of shady characters across New York’s most diverse borough, from Hollis to Howard Beach. On the side, he helps his activist girlfriend, Kenzie, with her work to halt construction on “the Spike”—a corporate-backed development project in Corona that would displace the largely immigrant communities surrounding it.

Stop the Spike is heating up: Kenzie spends most of her waking hours fending off smear campaigns and touring community spaces in Queens to spread the word, which she can do thanks to Mohammed, Ted and Kenzie’s close friend, a recent Yemeni immigrant and most expedient cab driver. But when Kenzie learns that Mohammed’s immigration lawyer may be taking advantage of him financially, she decides to snoop around at the law offices—and comes face to face with a dead body and a shadowy figure, fleeing the scene. Now Kenzie is the sole witness to a potential murder. Can Ted and his team get to the bottom of the murder so they can stop the Spike once and for all?

LOVE THE STRANGER | MICHAEL SEARS

PUB DATE: 12/03/2024 | ISBN: 9781641295451 | EISBN: 9781641294737 | FICTION/MYSTERY
HARDCOVER | US \$27.95 / CAN \$36.95 | 5-1/2 X 8-1/4 | 360 PP | RIGHTS: US, CAN, PHIL



MICHAEL SEARS spent over twenty years on Wall Street, rising to become a managing director for Paine Webber and Jeffries & Co. before leaving the business in 2005 to pursue writing full-time. His books, a number of which are national bestsellers, have been nominated for—and received—numerous awards, including the Edgar. An avid sailor, he lives in Sea Cliff, New York, with his wife, poet and artist Barbara Segal, and the cat Penelope.

Praise for *The Phantom Patrol*

"A fascinating and complex tale of stolen art and the heroes who are determined to get it back that really is quite extraordinary . . . Benn's newest Billy Boyle mystery is a masterful blend of history and heart. I loved this book!"

—Karen Dionne, author of the #1 international bestseller *The Marsh King's Daughter*

"This fast-paced thriller will keep you turning the page to the end. As a World War II historian, I love the accurate history in these books.

As a lover of well-done mysteries, I can't get enough of this series."

—Thomas McKelvey Cleaver, author of *Clean Sweep: VIII Fighter Command Against the Luftwaffe, 1942–45*



An investigation into a gang of Nazi-affiliated art thieves leads Billy Boyle and his comrades directly into the line of fire at the catastrophic Battle of the Bulge.

Winter 1944: Months after the Liberation of France, ex-Boston cop Billy Boyle finds himself in a Paris reeling from the carnage it has endured but hopeful that an end to war is in sight. When Billy finds a rare piece of artwork after a tense shoot-out in the Père Lachaise Cemetery, he thinks it could be connected to the Syndicat du Renard, a shadowy network of Nazi sympathizers known to be smuggling stolen artwork out of France.

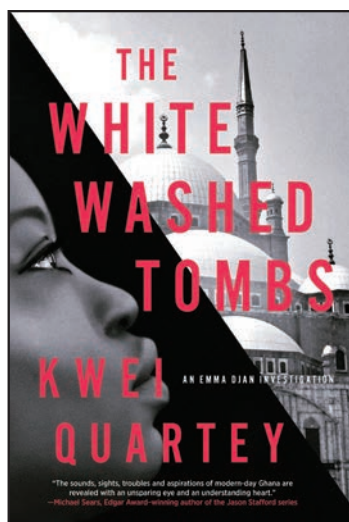
Trailing the Syndicat, Billy discovers that someone with a high level of communications clearance—someone in the Phantom regiment of the British Army—may be using his position to aid the thieves. Billy, determined to stop the abettor, heads up to the frontlines where he experiences a last-ditch battle against overwhelming odds. There, the ruinous Battle of the Bulge unfurls in the Ardennes Forest. Can Billy and his team survive the bracing onslaught and return the stolen artwork to its rightful protectors?

THE PHANTOM PATROL | JAMES R. BENN

PUB DATE: 09/03/2024 | ISBN: 9781641295437 | EISBN: 9781641295444 | FICTION/MYSTERY
HARDCOVER | US \$27.95 / CAN \$36.95 | 6 X 9 | 352 PP | RIGHTS: WORLD

JAMES R. BENN is the author of the Billy Boyle World War II mysteries. The debut, *Billy Boyle*, was selected as a Top Five Book of the Year by Book Sense and was a Dilys Award nominee, *A Blind Goddess* was longlisted for the IMPAC Dublin Literary Award, *The Rest Is Silence* was a Barry Award nominee, and *The Devouring* was a Macavity Award nominee. Benn, a former librarian, lives on the Gulf Coast of Florida with his wife, Deborah Mandel.





Praise for *The Whitewashed Tombs*

"*The Whitewashed Tombs* succeeds on many levels, first, as an expertly plotted mystery, then as a window into Ghanaian culture but, most crucially, as the story of the human rights tragedy currently unfolding in Africa where draconian laws, some carrying the death penalty, threaten the very existence of LGBTQ communities. Though never didactic, Kwei Quarthey's novel nonetheless records the horrifying consequences suffered by ordinary people targeted by ignorance and bigotry even to the point of murder. An indispensable book."

—Michael Nava, author of the
Henry Rios mysteries

Vicious hate crimes are rocking the LGBTQ+ community in Accra, and prejudice and politics threaten to stymie PI Emma Djan's investigation.

Marcelo Tetteh, a young LGBTQ+ activist, is butchered one night after being lured on a dating app to a deserted building site. With rampant homophobia in Ghana, Marcelo's wealthy father doesn't trust the Ghana Police Service to find the killer, so he goes to the Sowah Private Investigators Agency for help. PI Emma Djan is assigned the case but quickly learns of a complication that prevents her from teaming up as usual with Jojo. Emma is the only one at work who knows Jojo is gay, and now he reveals something else: for some time, Jojo was dating Marcelo, the victim.

Working with Manu, whom she's never gotten along with, Emma goes undercover in the International Congress of Families, a powerful organization seeking to criminalize homosexuality in African countries. As Emma infiltrates the ICF, she uncovers a web of deceit and hypocrisy and discovers that the mastermind behind the murders is someone much closer than she ever imagined. Emma must race against time to unmask the killer, protect the vulnerable LGBTQ+ community, and bring justice to the victims, all while navigating the dangerous waters of politics, power, and personal secrets.

THE WHITEWASHED TOMBS | KWEI QUARTEY

PUB DATE: 09/03/2024 | ISBN: 9781641295888 | EISBN: 9781641295895 | FICTION/MYSTERY
HARDCOVER | US \$27.95 / CAN \$36.95 | 5-1/2 X 8-1/4 | 336 PP | RIGHTS: WORLD



KWEI QUARTEY was born in Ghana and raised by a Black American mother and a Ghanaian father. A retired physician, he lives in Pasadena. He is the author of five critically acclaimed novels in the Darko Dawson series, as well as three other books in the Emma Djan series, including *The Missing American*, which was nominated for an Edgar Award for Best Novel.

Praise for John Straley

“[Straley] writes crime novels populated by perpetrators whose hearts are filled with more poetry than evil.”

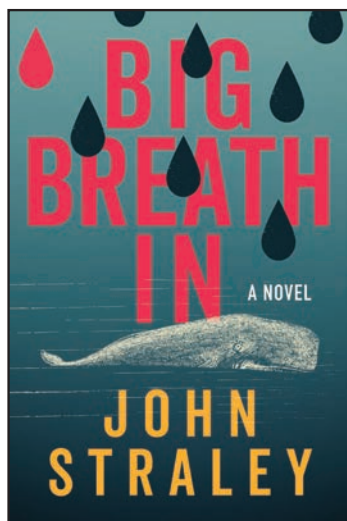
—*The Wall Street Journal*

“It’s always a pleasure to read Straley’s vivid studies of these folks—the slightly cracked, rugged and very funny characters of the Far North.”

—*The Seattle Times*

“John Straley, one of Alaska’s best-known and best-loved writers, continues to deliver.”

—*Anchorage Daily News*



A retired marine biologist turned amateur sleuth has an axe to grind—and a child to save—in this new standalone mystery from the former Writer Laureate of Alaska and author of the acclaimed Cecil Younger series.

Diagnosed with terminal cancer, retired marine biologist Delphine is on the brink of throwing in the towel. She has outlived her PI husband and feels like a burden to her son and his growing family. One night, while contemplating how to go on, Delphine witnesses a woman and her young child being victimized by her apparent boyfriend. When Delphine later discovers the woman has gone missing, she embarks on a quest to track her down and help her and the child.

What begins as a chance encounter balloons into an at-once zany and heartfelt rescue mission across the Pacific Northwest. Along the way, Delphine encounters the dregs of humanity—grappling with schemers, kidnappers, and murderers—as well as its joys. With the help of a few friends, a retired PI, and a queer biker gang, Delphine becomes determined to stop the bad guys from getting away with it . . . knowing full well it may be her last hurrah.

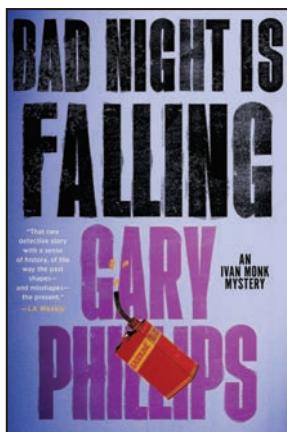
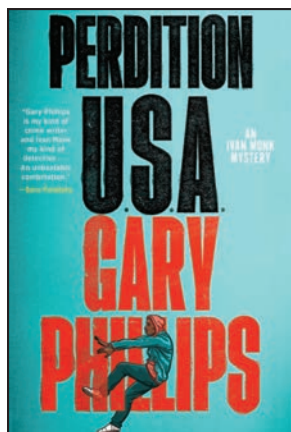
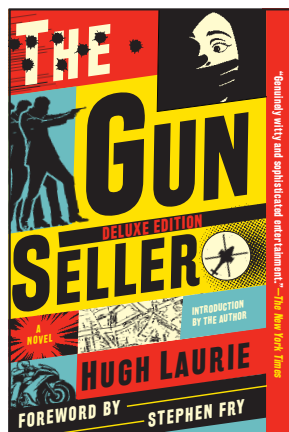
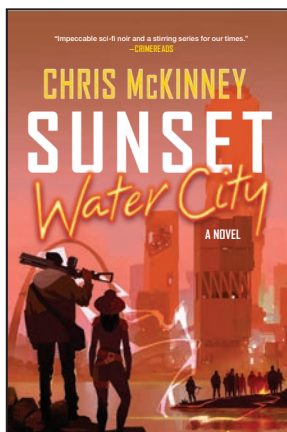
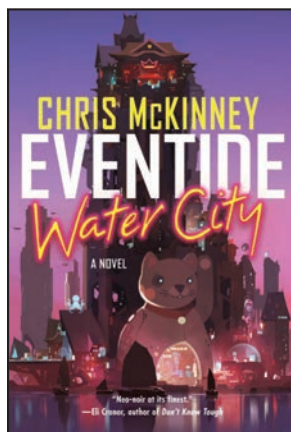
BIG BREATH IN | JOHN STRALEY

PUB DATE: 11/12/2024 | ISBN: 9781641296540 | EISBN: 9781641296557 | FICTION/MYSTERY
HARDCOVER | US \$28.95 / CAN \$37.95 | 5-1/2 X 8-1/4 | TK PP | RIGHTS: WORLD

JOHN STRALEY was a criminal investigator for the state of Alaska. He is the Shamus Award–winning author of *The Curious Eat Themselves*, *The Woman Who Married a Bear*, and *The Big Both Ways*, and was appointed the Writer Laureate of Alaska in 2006. He now lives in Carmel, California.



NEW IN SOHO CRIME TRADE PAPERBACK



EVENTIDE, WATER CITY | CHRIS MCKINNEY | PUB DATE: 06/04/2024 | 9781641295949

SUNSET, WATER CITY | CHRIS MCKINNEY | PUB DATE: 07/16/2024 | 9781641295956

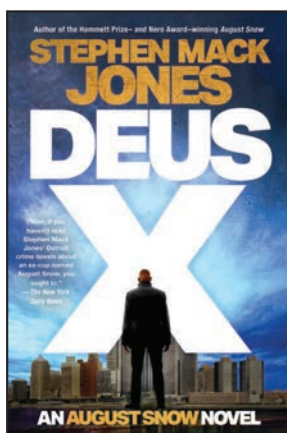
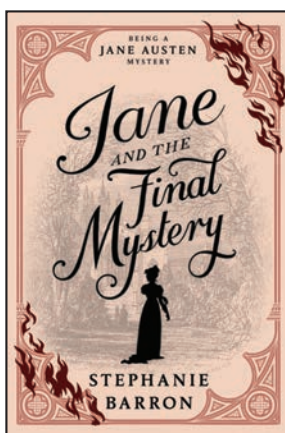
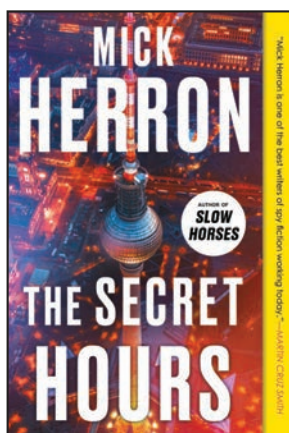
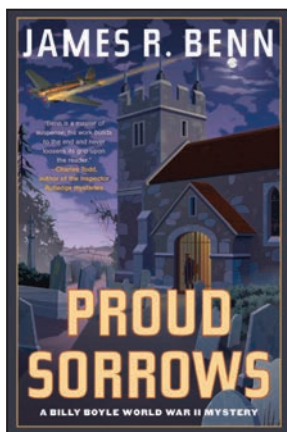
THE GUN SELLER (DELUXE EDITION) | HUGH LAURIE | PUB DATE: 06/18/2024 | 9781641296038

PERDITION, U.S.A. | GARY PHILLIPS | PUB DATE: 06/18/2024 | 9781641294416

BAD NIGHT IS FALLING | GARY PHILLIPS | PUB DATE: 07/16/2024 | 9781641294430

ONLY THE WICKED | GARY PHILLIPS | PUB DATE: 08/20/2024 | 9781641294454

NEW IN SOHO CRIME TRADE PAPERBACK



EVERGREEN | NAOMI HIRAHARA | PUB DATE: 07/02/2024 | 9781641295970

THE SUNSET YEARS OF AGNES SHARP | LEONIE SWANN, TRANSLATED BY AMY BOJANG
PUB DATE: 07/30/2024 | 9781641295987

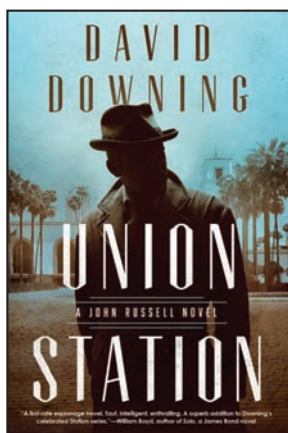
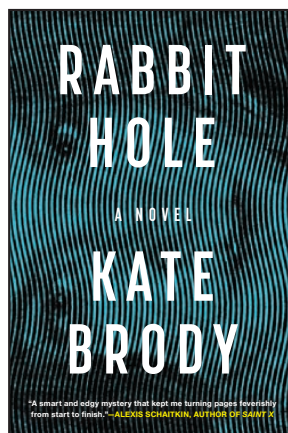
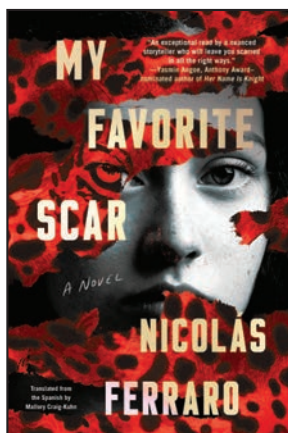
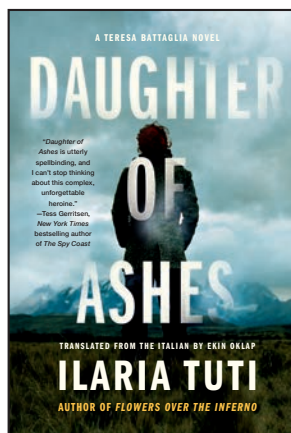
PROUD SORROWS | JAMES R. BENN | PUB DATE: 08/06/2024 | 9781641295994

THE SECRET HOURS | MICK HERRON | PUB DATE: 08/27/2024 | 9781641296007

JANE AND THE FINAL MYSTERY | STEPHANIE BARRON | PUB DATE: 09/10/2024 | 9781641296175

DEUS X | STEPHEN MACK JONES | PUB DATE: 10/08/2024 | 9781641296182

NEW IN SOHO CRIME TRADE PAPERBACK



DAUGHTER OF ASHES | ILARIA TUTI, TRANSLATED BY EKIN OKLAP

PUB DATE: 11/19/2024 | 9781641296199

MY FAVORITE SCAR | NICOLÁS FERRARO, TRANSLATED BY MALLORY CRAIG-KUHN

PUB DATE: 12/03/2024 | 9781641296212

RABBIT HOLE | KATE BRODY | PUB DATE: 10/29/2024 | 9781641296205

LAST SEEN IN HAVANA | TERESA DOVALPAGE | PUB DATE: 01/14/2025 | 9781641296229

UNION STATION | DAVID DOWNING | PUB DATE: 01/14/2025 | 9781641296236



FRONTLIST

Blood Like Mine

30-31

Our Winter Monster

32



BLOOD

LIKE

"Stuart Neville
at his very,
very best—
this book
grabs your
heart and
doesn't let go."

MINE

—RUTH WARE

A NOVEL

STUART NEVILLE

BLOOD LIKE MINE | STUART NEVILLE

PUB DATE: 08/06/2024 | ISBN: 9781641295413 | EISBN: 9781641295420 | FICTION/HORROR
HARDCOVER | US \$29.95 / CAN \$39.95 | 384 PP | RIGHTS: US, CAN, OPEN MARKET

In *LA Times* Book Prizewinner Stuart Neville's daring foray into horror fiction, a mother takes desperate measures to protect her daughter in a sinister, blood-chilling highway pursuit across the Southwest.

On a snowy December night, single mother Rebecca Carter drives her van into a snowbank to avoid hitting an elk on a desolate mountain highway. She is at the end of her rope, out of money and food. Still, she refuses help from a man in a pickup truck—Rebecca's adolescent daughter, Moonflower, is on the run from a grisly secret, and the last thing they can afford is to be remembered by anyone they meet.

Meanwhile, Special Agent Marc Donner of the FBI has spent the better part of two years hunting down a gruesome serial killer who drains victims of blood before severing their spinal cords, leaving a trail of bodies throughout the country. As Agent Donner's investigation brings him closer and closer to where Rebecca and Moonflower are hiding out, in the foothills of Colorado, the life that Rebecca has fought so hard to hold together for her daughter becomes increasingly imperiled.

In this deadly, high-stakes game of cat and mouse, nobody is safe and nothing is certain—not even the line between predator and prey.



STUART NEVILLE, the “king of Belfast noir” (*The Guardian*), is the author of nine novels, including *The Ghosts of Belfast*, *The House of Ashes*, and *Ratlines*, as well as numerous short stories. He has won the *Los Angeles Times* Book Prize and been shortlisted for the Edgar, Macavity, Dilys, Barry, and Anthony Awards and the CWA Steel Dagger. He lives near Belfast.

Praise for *Blood Like Mine*

“Stuart Neville at his very, very best—this book grabs your heart and doesn’t let go.”

—Ruth Ware, *New York Times* bestselling author of *The Woman in Cabin 10*

“An action-packed thriller . . . a relentlessly paced and unexpectedly moving story [with a] truly shocking conclusion . . . Utterly brilliant.”

—Liz Nugent, author of *Strange Sally Diamond*

“Thrilling, heartbreaking, and completely compelling. My heart was in my throat the whole time.”—Alex North, author of *The Whisper Man*

“Beautiful and dark as all hell . . . This book is your next obsession (and Neville might well be Stephen King’s rightful heir).”

—Will Dean, author of *The Last Thing to Burn*



Praise for Dennis Mahoney

“With its openly bleeding heart and philosopher’s spirit, the odd and undeniably affecting *Ghostlove* explores ways in which we haunt ourselves.”

—Paul Tremblay,

New York Times Book Review

“Quietly powerful . . . Mahoney can share shelf space with Dave Eggers and Stewart O’Nan.”

—*Booklist*, Starred Review

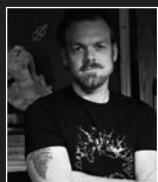
An unhappy couple runs from their problems and straight into the maw of a terrifying beast.

For the last year, Holly and Brian have been out of sync. Neither can forget what happened that one winter evening; neither can forgive what’s happened since. Tonight, Holly and Brian race toward Pinebuck, New York, trying to outrun a blizzard on their way to the ski village getaway they hope will save their relationship. But soon they lose control of the car—and then of themselves.

Now Sheriff Kendra Book is getting calls about a couple in trouble—along with reports of a brutal and mysterious creature rampaging through town, leaving a trail of crushed cars, wrecked buildings, and mangled bodies in the snow. To Kendra, who lost another couple to the snow just seven weeks ago, the danger feels personal. But not as personal as it feels to Holly and Brian, who are starting to see the past, the present, and themselves in a monstrous new light . . .

OUR WINTER MONSTER | DENNIS MAHONEY

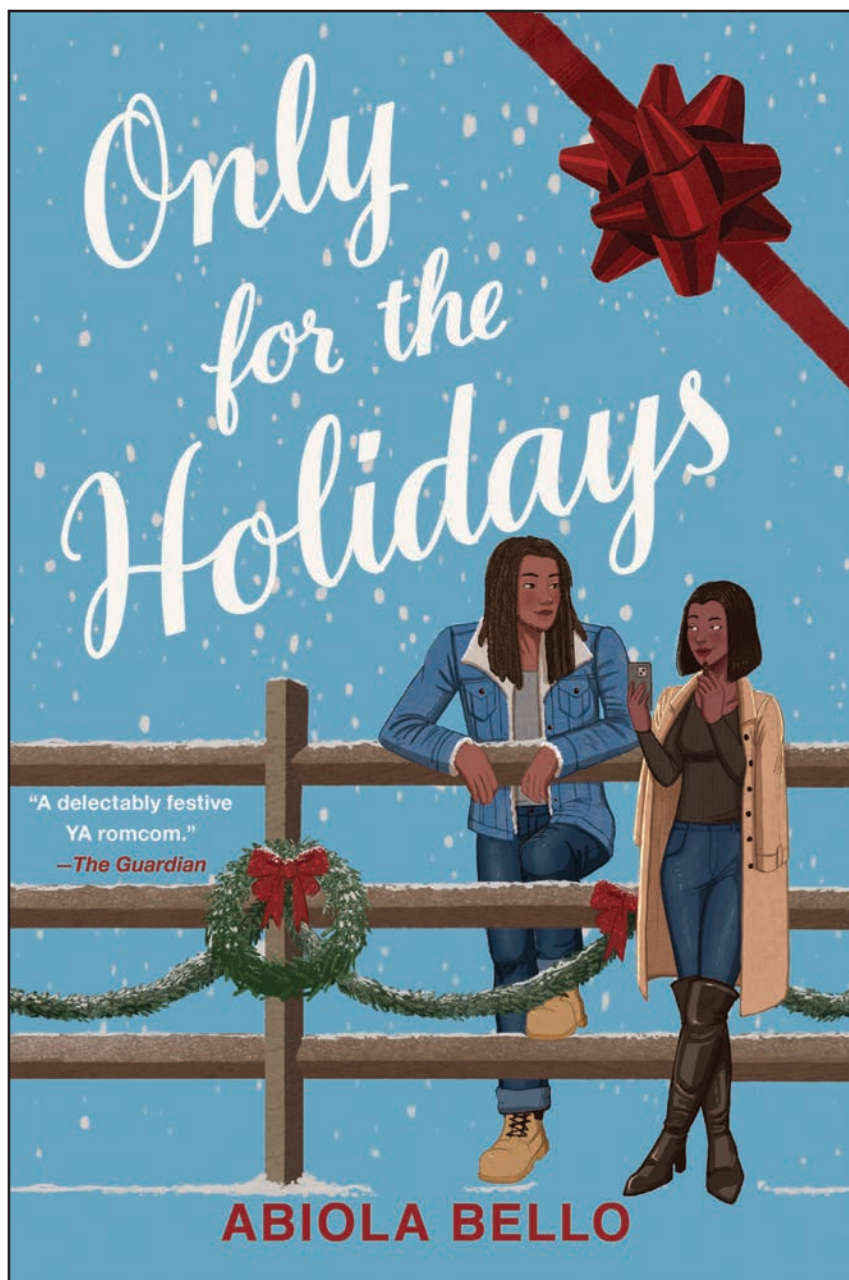
PUB DATE: 01/28/2025 | ISBN: 9781641296335 | EISBN: 9781641296342 | FICTION/HORROR
HARDCOVER | US \$26.95 / CAN \$35.95 | 5-1/2 X 8-1/4 | 304 PP | RIGHTS: WORLD



DENNIS MAHONEY is the author of *Fellow Mortals*, a *Booklist* Top Ten Debut; *Bell Weather*, an Indie Next pick; *Ghostlove*; and *My Heart Is Full of Blood*. He lives in Troy, New York, with his wife, son, and dog.

SOHO TEEN FRONTLIST

Only for the Holidays	34-35
The Lost Souls of Benzaiten	36-37
When Mimi Went Missing	38
This Side of Falling	39
No One Left But You	40
Love in Winter Wonderland	40



ONLY FOR THE HOLIDAYS | ABIOLA BELLO

PUB DATE: 10/01/2024 | ISBN: 9781641296106 | EISBN: 9781641296113 | YA FICTION
HARDCOVER | US \$19.99 / CAN \$25.95 | 5-1/2 X 8-1/2 | 336 PP | RIGHTS: RIGHTS: US, CAN, PHIL

The Love Hypothesis meets The Holiday in this fake dating YA romance about a city girl and country boy's lives colliding at Christmas.

City girl Tia Solanké is dreading the festive season. She and her boyfriend are on a break and the last thing she wants is to spend Christmas away from London. Dragged to Saiyan Hedge Farm by her mother, Tia takes an instant disliking to the countryside estate. She falls in horse manure, is chased by sheep and the Wi-Fi sucks. How can she stalk her ex and concoct a foolproof plan to win him back from here?

Country boy Quincy Parker and his family run the farm, and this year they've been selected to host the biggest event in town—the Winter Ball. Preparations are underway, and Quincy is working around the clock to make it a success. The only problem is, he's told everyone he has a date to the ball, when in reality that couldn't be further from the truth.

At first, Tia and Quincy don't see eye to eye—until they realize they both have something to gain by pretending to be a couple. But when a snowstorm threatens to cancel the Winter Ball, their fake relationship is put to the test. Will Tia and Quincy be able to keep up appearances and save the day, or will real feelings get in the way?



ABIOLA BELLO is a British-Nigerian author from London, England. She is the bestselling, award-winning author of the children's series *Emily Knight I Am* and the YA novel *Love in Winter Wonderland*, as well as a contributor to *The Very Merry Murder Club* anthology. Abiola has won London's BIG Read 2019, was a finalist for the People's Book Prize Best Children's Book and was nominated for the Yoto Carnegie Award.

Praise for *Only for the Holidays*

"A delectably festive YA romcom."

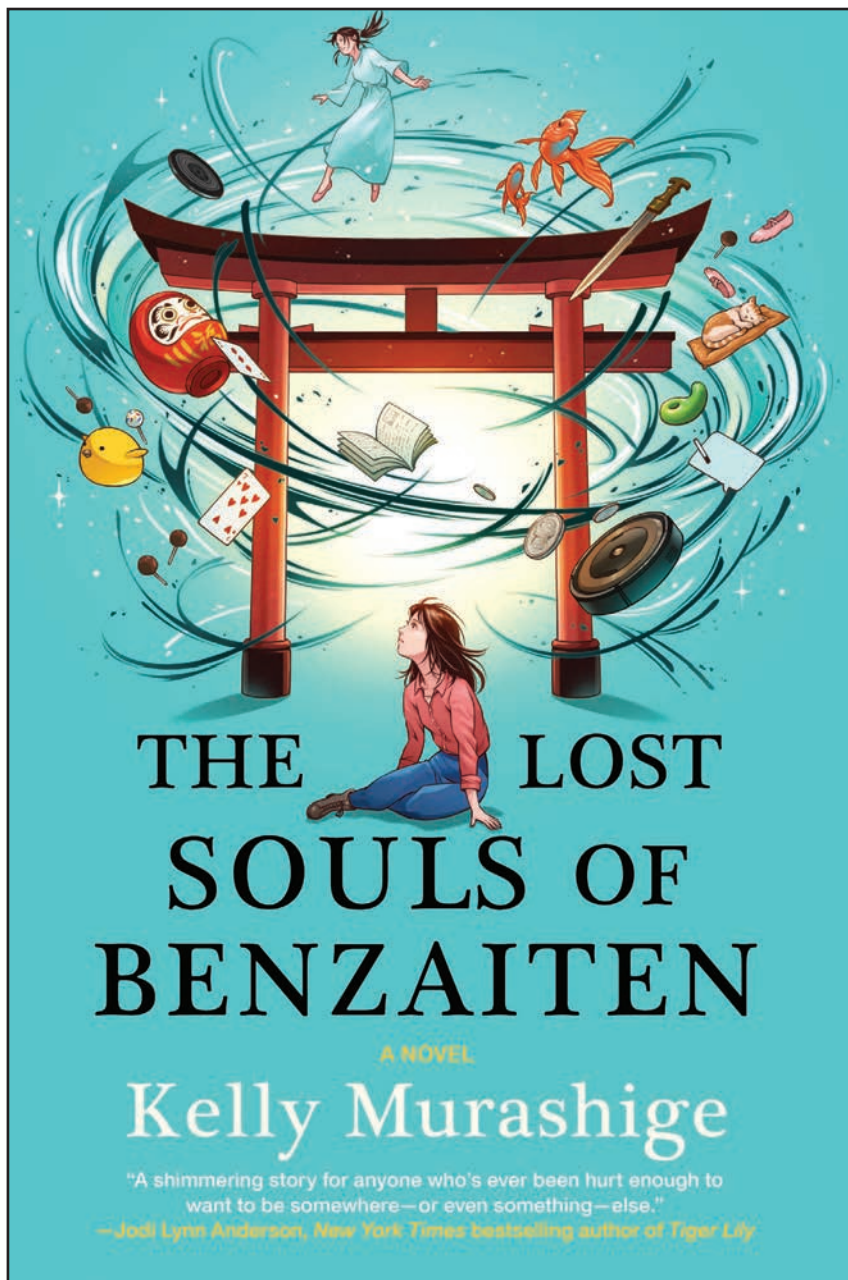
—*The Guardian*

"Compulsively readable, frothy and fun-filled, this is a highly recommended festive pick-me-up."

—*Irish Examiner*

"This is the perfect read for those cozy evenings when it's cold outside."

—*The Black Book Blog*



THE LOST SOULS OF BENZAITEN

A NOVEL

Kelly Murashige

"A shimmering story for anyone who's ever been hurt enough to want to be somewhere—or even something—else."

—Joeli Lynn Anderson, *New York Times* bestselling author of *Tiger Lily*

THE LOST SOULS OF BENZAITEN | KELLY MURASHIGE

PUB DATE: 07/23/2024 | ISBN: 9781641295741 | EISBN: 9781641295758 | YA FICTION

HARDCOVER | US \$19.99 / CAN \$25.99 | 5-1/2 X 8-1/2 | 304 PP | RIGHTS: WORLD

This heartfelt and quirky young adult fantasy debut follows a young outcast on a journey of transformation . . . into a robot vacuum cleaner.

"I wish to become one of those round vacuum cleaner robots." That's what Machi prays for at the altar of Japanese goddess Benzaiten. Ever since her two best friends decided they want nothing to do with her, Machi hasn't been able to speak. After months of online school and a carousel of therapists, she can no longer see the point of being human. She doesn't expect Benzaiten to hear her prayer, much less offer a different prayer on Machi's behalf—that Machi discover the beauty of humanity, ultimately restoring her to her previous self.

Benzaiten is enamored with the human world and, as she's the goddess of love, humanity is enamored right back. Being second-best once again isn't helping Machi move past her trauma, and with each adventure they share, Machi is reminded of everything she's lost. It isn't until Machi starts interacting with the souls of the dead—which tends to happen around Benzaiten—that she starts to rediscover her place among the living.

From an author to watch, *The Lost Souls of Benzaiten* is a highly original debut about the nature of happiness and the potential for healing.



KELLY MURASHIGE is a writer, reader, and dreamer who was born and raised in Hawai'i. She primarily writes contemporary fiction with fantastical twists rooted in Japanese mythology and culture. Though she is a total introvert, she hopes to connect with readers around the world. You can visit her online at www.kellymurashige.com.

Praise for *The Lost Souls of Benzaiten*

"Tenderly told and vividly imagined, *The Lost Souls of Benzaiten* shines with originality and empathy. A stunning debut."

—Sarah Suk, author of *The Space Between Here & Now*

"Kelly Murashige's vulnerable, magical tale chronicles the sweetness that can draw us back into the world and toward each other, even after our hearts are broken."

—Jodi Lynn Anderson, *New York Times* bestselling author of *Tiger Lily*

"A poignant, powerful character study. Murashige has crafted a novel that, for all its metaphysical questions, finds its answers in examining the little moments in life: the thousand tiny things that shatter and shape the human spirit."

—Zack Smedley, award-winning author of *Deposing Nathan*



Praise for *When Mimi Went Missing*

"[A] heartstopping debut."

—*Teen Vogue*

"*When Mimi Went Missing* is a chilling psychological thriller that delves deep into the bonds of sisterhood, grief, trauma, and loss. Suja Sukumar displays a real gift at portraying the complex dynamics between teen girls.

A promising debut!"

—Tanaz Bhathena, award-winning author of *A Girl Like That*

The splintered relationship between two Indian American cousins—one missing and the other a possible murderer—is at the center of this twisty YA mystery, perfect for fans of Tiffany D. Jackson and Karen McManus.

Shy, nerdy Tanvi has always thought of her perfect cousin Mimi as her sister. Not only did Mimi's family raise Tanvi after the tragic death of her parents, fierce Mimi has always protected Tanvi at school. At least until last year, when Mimi fell under the spell of their flawless, rich classmate, Beth . . . Tanvi's biggest bully. Fearing another terrible year, Tanvi decides to take a desperate, preemptive strike—and captures an incriminating photo of Mimi and Beth at a party. When Tanvi wakes up the next day with a bump on her head, scratches on her leg, and no memory of what caused her injuries, Mimi is gone.

Tanvi begins to fill the gaps in her memory and question Mimi's friends and enemies, hoping to bring her cousin home. But when new evidence comes to light, the search for Mimi takes a dark turn as the cops announce that they are now hunting a murderer. Could Tanvi be the killer? To preserve her family, Tanvi must revisit the darkest parts of her past to discover if she's capable of murder—and the shocking truth of what happened to Mimi.

WHEN MIMI WENT MISSING | SUJA SUKUMAR

PUB DATE: 11/19/2024 | ISBN: 9781641295369 | EISBN: 9781641295376 | YA FICTION
HARDCOVER | US \$19.99 / CAN \$25.99 | 5-1/2 X 8-1/2 | 288 PP | RIGHTS: WORLD



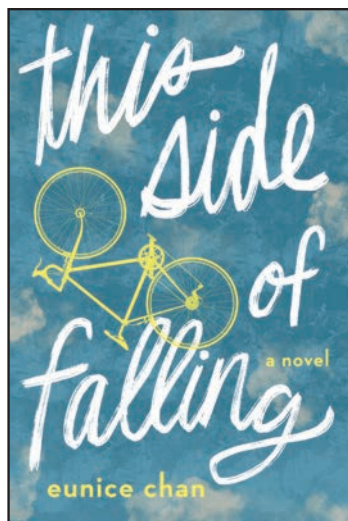
SUJA SUKUMAR loves hanging out in coffee shops and Indian restaurants, drawing inspiration from naan and malai kofta, masala chai and lassi. She is a senior staff physician at a health system in suburban Detroit, where she lives with her husband; two wonderful, beautiful kids; and an elderly cat. She is also a member of SCBWI and an alum of Author Mentor Match. *When Mimi Went Missing* is her debut novel.

Yeungs are never late.

Yeungs always look presentable.

Yeungs don't date until senior year of college.

Mostly importantly, Yeungs never make a scene.



Driven by charged and complex relationships, this lyrical, emotional coming-of-age YA debut follows a Chinese American teen in the wake of her first love's death by suicide.

Not real. The mantra seventeen-year-old Nina Yeung repeats to herself the morning after her almost-boyfriend, Ethan Travvers, jumped onto the tracks in front of a freight train. The two words that keep the truth just far enough away so the loss can't touch her, grief can't break her. After all, there is the family image to uphold, especially when her father's startup is falling apart. Maintaining the illusion of wholeness and success within their tight-knit California community is everything to Nina's mom and grandma.

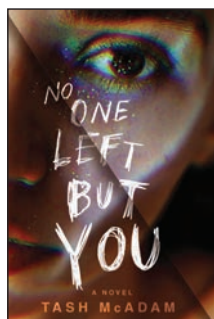
The pretense is working—until Nina's all-star older sister, Carmen, is dismissed from college and abruptly returns home. Carmen's arrival and strange behavior dig up buried memories, leading Nina to wonder if there is more to the story of Ethan than even she knew. The truth is not what she wants to believe: about Carmen, about Ethan, but mostly, about herself.

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BEFORE. Newly out trans guy Max is having a hard time in school. Things have been tough since his summer romance, Danny, turned into his bully. This year, Max's plan is to keep his head down and graduate. All that changes when new It Girl, Gloss, moves to town. No one understands why perfect, polished Gloss is so interested in an introverted skater kid, but Max blooms in the hothouse of her attention. Caught between romance and obsession, he'll do whatever it takes to keep her on his side.

AFTER. Haircuts, makeovers, drugs, parties. It's all fun and games until someone gets killed at a rager gone terribly wrong. Max refuses to believe that Gloss did it. But if not Gloss, who? Desperate to figure out truth in the wake of tragedy, Max veers dangerously close to being implicated—and his own memories of that awful night are fuzzy. Both sharp-edged thriller and moving coming of age, this gorgeously wrought novel is perfect for readers who want stories with trans characters front and center.



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"Sparkles and shines right off the page thanks to gorgeous writing, witty dialogue, a magical setting and two characters you'll fall head over heels for as they're falling for each other.

I love, love, love this book!"

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Charming, handsome Trey Anderson balances the pressures of school popularity with a job at his family's beloved local bookshop, Wonderland.

Quirky, creative Ariel Spencer needs tuition for the prestigious art program of her dreams, and an opening at Wonderland is the answer. When Trey and Ariel learn that Wonderland is on the brink of being shut down by a neighborhood gentrifier, they team up to stop the doors from closing before the Christmas Eve deadline—and embark on a hate-to-love journey that will change them forever.

Heartwarming and romantic, this read is the gift that keeps on giving, no matter the season.

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