

SOHO



PRESS

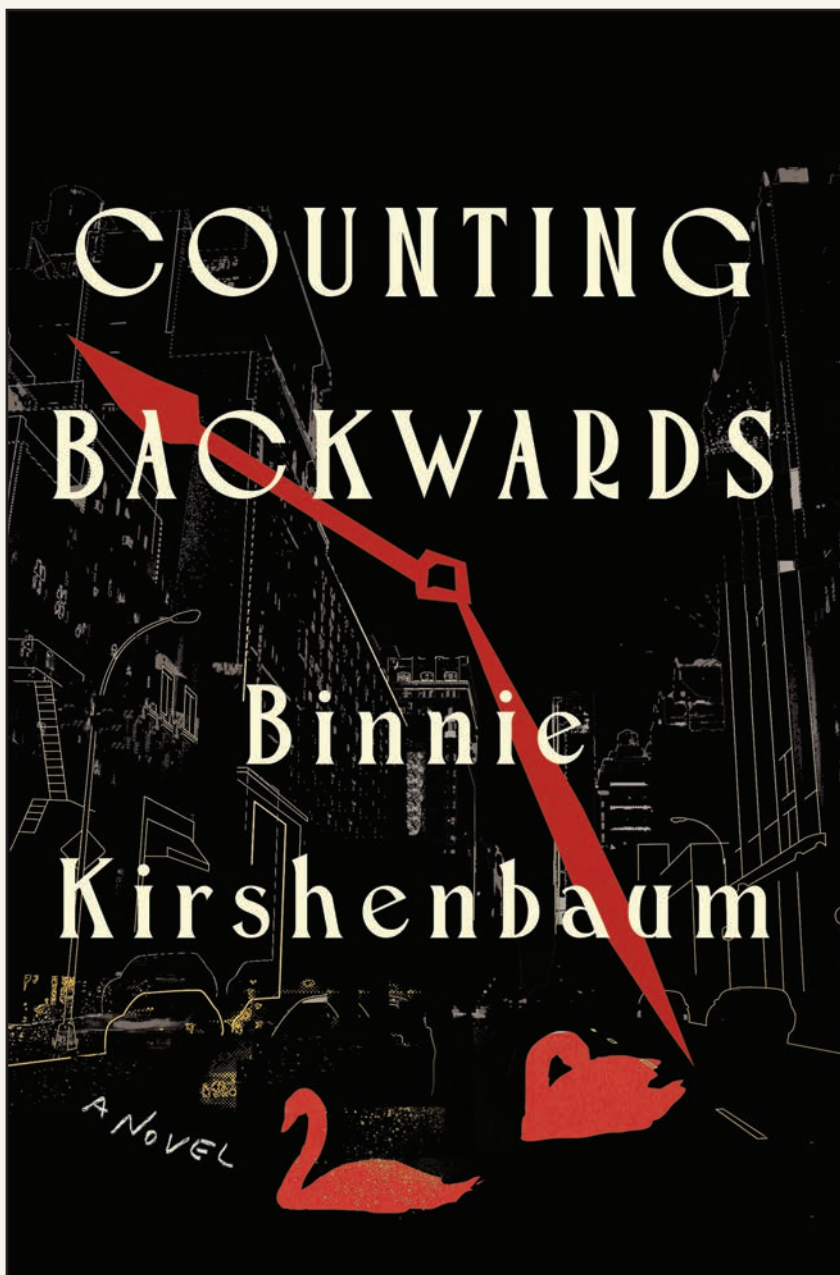
SPRING

2025 CATALOG

SOHO

FRONTLIST

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COUNTING BACKWARDS | BINNIE KIRSHENBAUM

PUB DATE: 03/25/2025 | ISBN: 978164129683 | EISBN: 978164129690 | FICTION
HARDCOVER | US \$28.00 / CAN \$37.00 | 400 PP | RIGHTS: US, CAN, OPEN MARKET

A couple's life is shattered by the husband's diagnosis with early onset dementia. With furious compassion and bracing black humor, Kirshenbaum documents the fading of the future they'd imagined and their displacement into the alien and relentless world of Lewy body disease.

It begins with hallucinations. From their living room window, Leo sees a man on stilts, an acting troupe, a pair of swans paddling on the Manhattan streets below. Initially, Leo believes the visions are related to his terrible eyesight, something he and his wife, Addie, joke about. Then he's unable to perform simple tasks and he hears things that aren't real. The doctors have no answers, and his erratic disturbances multiply. Leo, 53, a scientist researching auto-immune diseases, and Addie, a collage artist, had a loving and happy marriage. They'd planned on many years ahead of them of work and travel and quiet evenings at home with their cat. But as Leo's periods of lucidity become rarer, those dreams fall away, and finally, Leo is diagnosed with Lewy body disease.

Life expectancy ranges from three to twenty years. An uncharacteristic act of violence makes it clear that he cannot come home. He moves first to an assisted living facility and then to a small apartment with a caretaker where he descends into full cognitive decline. Addie's agony, anger, and guilt result in self-imposed isolation. And so for years, all she can do is watch him die—too soon, and yet not soon enough.

From the acclaimed author of *Rabbits for Food* comes another work shot through with lacerating humor, and with an acerbic second-person narrator for the ages.



BINNIE KIRSHENBAUM is the author of the story collection *History on a Personal Note* and seven novels, including *Rabbits for Food*, *On Mermaid Avenue*, *Hester Among the Ruins*, *An Almost Perfect Moment*, and *The Scenic Route*. Her novels have been chosen as Notable Books of the Year by *The Chicago Tribune*, NPR, *TIME*, the *San Francisco Chronicle*, and *The Washington Post*. Her work has been translated into seven languages.

Praise for *Counting Backwards*

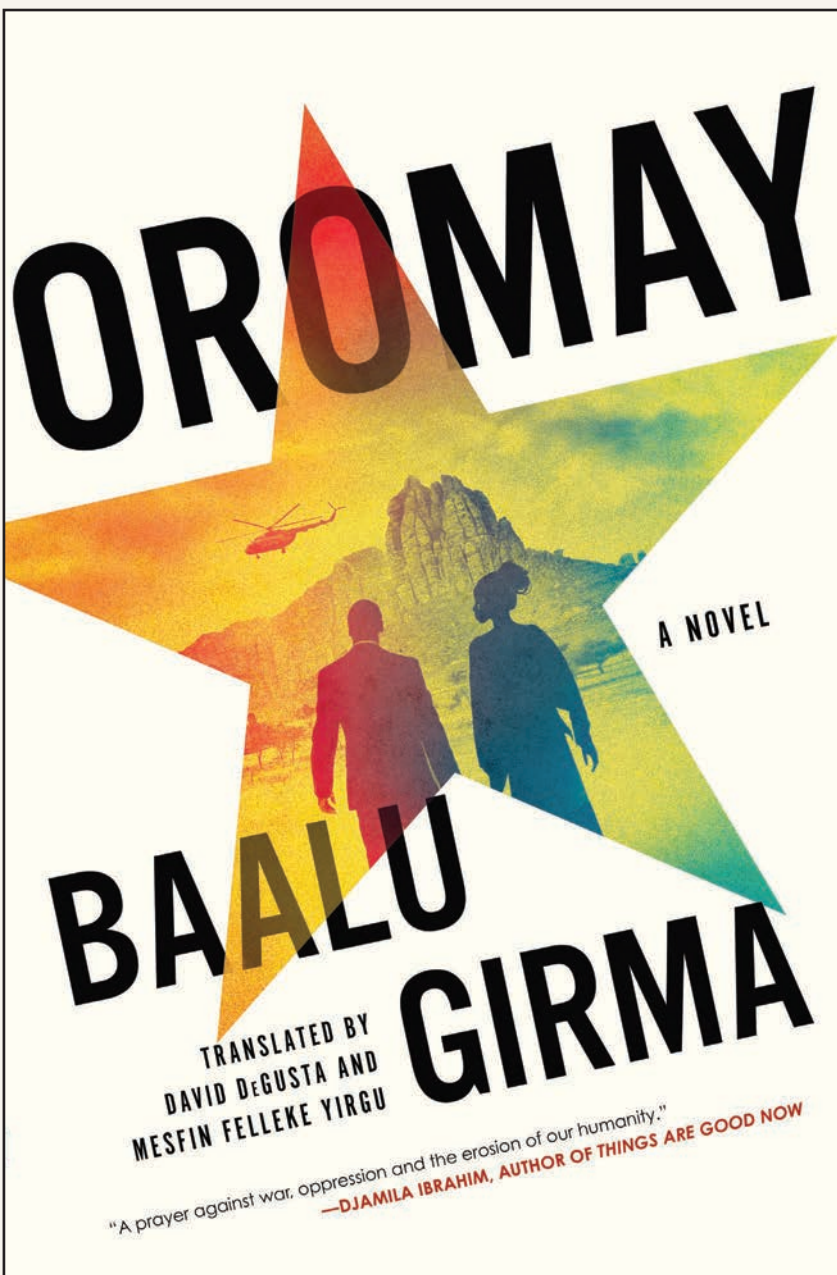
"Binnie Kirshenbaum novels are sharp, harrowing, and disarmingly funny at the rawest of moments . . . [*Counting Backwards*] promises to be a devastating and beautiful read."—*Lit Hub*

Praise for Binnie Kirshenbaum

"Champagne—the driest, with giddy pinpoint bubbles—to accompany death row's last meal."—*The New York Times*

"Kirshenbaum's barrage of wit in both expository prose and dialogue has the reader in a titter while contemplating issues of recrimination and forgiveness."

—*Philadelphia Inquirer*



OROMAY | BAALU GIRMA; TRANSLATED BY DAVID DEGUSTA, MESFIN FELLEKE YIRGU

PUB DATE: 02/04/2025 | ISBN: 9781641296663 | EISBN: 9781641296670 | FICTION

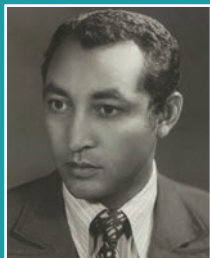
HARDCOVER | US \$29.00 / CAN \$39.00 | 408 PP | RIGHTS: US, CAN, PHILIPPINES

A journalist finds himself embroiled in a disastrous government campaign as well as a sweeping romance in this landmark English translation of Ethiopia's most famous novel.

December 1981, Ethiopia. Tsegaye Hailemaryam, a well-known journalist for the state-run media, has just landed in Asmara. He is on assignment as the head of propaganda for the Red Star campaign, a massive effort by the Ethiopian government to end the Eritrean insurgency. There, amid the city's bars and coffeehouses buzzing with spies and government agents, he juggles the demands of his superiors while trying to reassure his fiancée back home that he's not straying with Asmara's famed beauties.

As Tsegaye falls in love with Asmara—and, in spite of his promises, with dazzling, enigmatic local woman Fiammetta—his misgivings about the campaign grow. Tsegaye confronts the horror of war when he is sent with an elite army unit to attack the insurgents' mountain stronghold. In the aftermath, he encounters betrayals that shake his faith in both the regime and human nature.

Oromay became an instant sensation when first published in 1983 and was swiftly banned for its frank depiction of the regime. The author vanished soon thereafter; the consensus is that he was murdered in retaliation for *Oromay*. A sweeping and timeless story about power and betrayal in love and war, the novel remains Girma's masterpiece.



BAALU GIRMA (1939–?) was one of Ethiopia's greatest writers and *Oromay* was his most famous novel. He began his career as a journalist in Ethiopia, eventually becoming both a well-known novelist and a top official in the Ministry of Information under the Derg dictatorship. He based *Oromay* on the real-life Red Star Campaign, a failed government effort to crush the long-running Eritrean insurgency. Its unflattering portrait of the regime caused the book to be banned and Girma to be fired. He vanished on Valentine's Day 1984, likely kidnapped and murdered by the Derg.

Praise for *Oromay*

"*Oromay* is a startling, intimate and gripping saga of war-time Ethiopia turned topsy-turvy . . . In his brave dissection of rampaging power and evasive language, Girma recalls George Orwell and Aldous Huxley."

—Okey Ndibe, author of *Foreign Gods, Inc.*

"*Oromay*, a novel widely believed to have cost its author his life, is a prayer against war, oppression and the erosion of our humanity. David DeGusta and Mesfin Felleke Yirgu did an outstanding job, giving the world access to one of the most important and enduring works of literature in Ethiopia."

—Djamila Ibrahim, author of *Things Are Good Now*



bronshtein in the bronx

a novel

"An author you
can't refuse."

—*The Economist*

From the *New York Times* bestselling author of *The Company*

Robert Littell

BRONSHTEIN IN THE BRONX

PUB DATE: 01/28/2025 | ISBN: 9781641296861 | EISBN: 9781641296878 | FICTION
HARDCOVER | US \$26.00 / CAN \$35.00 | 208 PP | RIGHTS: US, CAN, PHILIPPINES

A wry, thought-provoking fictional portrayal of ten pivotal weeks in the life of Leon Trotsky, inspired by the Russian revolutionary's exile in New York City in 1917, by the *New York Times* bestselling author of *The Company*

January 12, 1917: An ocean liner docks in New York Harbor. Among the disembarking emigrants is one Lev Davidovich Bronshtein—better known by his nom de guerre, Leon Trotsky. Bronshtein has been on the run for a decade, driven from his beloved Russia after escaping political exile in Siberia. He lives for—and is ready to sacrifice his life for—a workers' revolution, at any cost. But is he ready to become an American?

In the weeks leading up to the February Revolution that will eventually see Lenin's Bolsheviks seize power, Bronshtein haunts the streets, newspaper offices, and socialist watering holes of New York City, wrestling with the difficult questions of his personal revolutionary ideology, his place in his own family, his relationship to Lenin, and, above all, his conscience.

Master of the espionage novel, Robert Littell brings to life the world-famous revolutionist's sojourn in the Bronx in this extraordinary meditation on purpose, passion, and the price of progress.



ROBERT LITTELL is the author of nineteen other highly acclaimed novels, many about the Cold War and the Soviet Union, including his masterwork, *New York Times* bestseller *The Company*, and the *Los Angeles Times* Book Award winner for best mystery-thriller *Legends*. An American born in Brooklyn, Robert Littell now lives in France.

Praise for Robert Littell

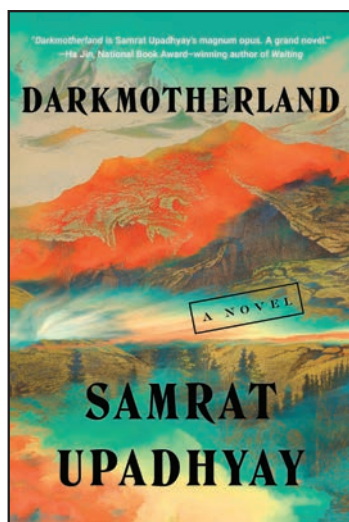
"Compulsive reading from start to finish."—*The Boston Globe*

"Hugely entertaining . . . A serious look at how our nation exercises power . . . Popular fiction at its finest."

—*The Washington Post Book World*

"Littell is so gifted a creator of intelligent entertainment that I could give away almost everything and still not spoil your pleasure in reading."

—*NPR's All Things Considered*



Praise for *Darkmotherland*

"*Darkmotherland* is Samrat Upadhyay's magnum opus, full of narrative energy and dramatic dynamics. With a Dickensian sweep and a vast cast of characters, Upadhyay created an ancient world saturated with the spirit of our time . . . A grand novel indeed."

—Ha Jin, National Book Award–winning author of *Waiting*

"A stunning, utterly original achievement that lies somewhere in an uncharted realm between Rushdie, *Doctor Zhivago*, and *Game of Thrones*."

—Dan Chaon, author of *Sleepwalk*

An epic tale of love and political violence set in earthquake-ravaged *Darkmotherland*, a dystopian reimagining of Nepal, from the Whiting Award–winning author of *Arresting God in Kathmandu*

In *Darkmotherland*, Nepali writer Samrat Upadhyay has created a novel of infinite embrace—filled with lovers and widows, dictators and dissidents, paupers, fundamentalists, and a genderqueer power player with her eyes on the throne.

At its heart are two intertwining narratives: one of Kranti, a revolutionary's daughter, who marries into a plutocratic dynasty and becomes ensnared in the family's politics. And then there is the tale of *Darkmotherland*'s new dictator and his mistress, Rozy, who undergoes radical body changes and grows into a figure of immense power.

Darkmotherland is a romp through the vast space of a globalized universe where personal ambitions are inextricably tied to political fortunes, where individual identities are shaped by family pressures and social reins, and where the East connects to and collides with the West in brilliant and unsettling ways.

DARKMOTHERLAND | SAMRAT UPADHYAY

PUB DATE: 01/07/2025 | ISBN: 9781641294720 | EISBN: 9781641294737 | FICTION
HARDCOVER | US \$32.00 / CAN \$42.00 | 6 X 9 | 768 PP | RIGHTS: US, CAN, OPEN MARKET



SAMRAT UPADHYAY was born and raised in Nepal. He is author of the novels *The City Son*, *The Guru of Love* (a *New York Times* Notable Book), and *Buddha's Orphans*, as well as the story collections *Mad Country*, *The Royal Ghosts*, and *Arresting God in Kathmandu*. His work has received the Whiting Award and the Asian American Literary Award and been short-listed for the PEN Open Book Award and the Aspen Words Literary Prize. Upadhyay teaches in the creative writing program at Indiana University.

Praise for Jeanne Thornton

"I suspect [*Summer Fun*] will come to be considered the *Pet Sounds* of trans literature: a masterpiece that feels both astonishingly new and comfortingly familiar."

—Torrey Peters, author of *Detransition, Baby*

"A fully realized vision so strange and compelling that even in writing this blurb I still can't quite shake the sensation of having genuinely known these characters, if only for a short and magical while."

—Jordy Rosenberg, author of
Confessions of the Fox



A transformational, transformative story about video games, three queer friends, and the code(s) they learn to survive, from the winner of the Lambda Literary Award for Trans Fiction

1998: Liliith, Sash, and Abraxa are teenagers, scattered across the country but joined by the Internet. They are making *Saga of the Sorceress*, a video game that will change everything, if only for the three of them.

Eighteen years later, *Saga of the Sorceress* still exists only on the scattered drives of its creators. Liliith works as a loan underwriter at a rinky-dink bank in Manhattan, a trans woman in a very cis world. Sash is in Brooklyn, working as a part-time webcam dominatrix. Neither knows that the other is in New York, or that Abraxa is just across the Hudson River, sleeping on the floor of a friend's Jersey City home after a disaster at sea. They have never met in person, and have been out of touch for years, but none have forgotten the sorceress, or her unfinished quest.

This new book by Jeanne Thornton, one of trans America's brightest literary stars, queers our notion of nostalgia as it expertly blends literature with technology.

A/S/L | JEANNE THORNTON

PUB DATE: 04/01/2025 | ISBN: 9781641296045 | EISBN: 9781641296052 | FICTION

HARDCOVER | US \$27.00 / CAN \$34.00 | 5-1/2 X 8-1/4 | 496 PP | RIGHTS: US, CAN, OPEN MARKET

JEANNE THORNTON is the author of *Summer Fun*, winner of the Lambda Literary Award for Transgender Fiction, as well as *The Black Emerald* and *The Dream of Doctor Bantam*. Her fiction has appeared in *n+1*, *WIRED*, *Evergreen Review*, and other places. She is an editor at Feminist Press, as well as copublisher of Instar Books and coeditor of the Ignatz Award-winning *We're Still Here: An All-Trans Comics Anthology*. She lives in Brooklyn, and more information is available at jeannethornton.com.





Praise for Paula Bomer

"Phenomenal."—*The Atlantic*

"Dark, sharp, and hilarious."

—*New York Magazine*

"Bomer offers her characters no outs—only the creeping sense that they're doomed to swing forever between futile attempts at self-determination."

—*The New York Times Book Review*

"I inhaled this novel. Astute. Empathetic. Unsparring. Brilliant. Bomer pushes the emotional envelope—and then shoves harder."

—Thelma Adams,

author of *The Last Woman Standing*

A young man combines boundless self-confidence and profound stupidity as he attempts to con his way through New York City in the early '90s. You might call him an Untalented Mr. Ripley, a Dumb American Psycho—but even as his lies and delusions become increasingly absurd, the damage he inflicts is real and remorseless.

Robert Doughten Savile, a.k.a. "Doughty," is the son of a once-wealthy, now hard-up family from Darien, Connecticut. Doughty lives in a perpetual cloud of delusion, convinced of his own genius, and certain that the wealth and high status that he believes to be his birthright are just around the corner. While he has zero capacity to accurately assess his own abilities or prospects, he cruises through life on the sheer force of his own sense of entitlement, dropping out of college and landing in New York City in the early '90s, a city brimming with both prosperity and desperation. He cons his way from a bed at the YMCA to a posh Soho loft, and enters abusive, gaslighting relationships with a pair of women, a bartender and a middle-aged book editor. He spins elaborate tales about his imaginary high-power job in real estate while, in reality, he passes his days watching VHS tapes of George Carlin specials, smoking crack in Tompkins Square Park, and engaging in occasional sex work in the restrooms of Grand Central Station.

Fans of true crime podcasts about con men like *Dirty John* and *Who the Hell Is Hamish?* will revel in this novel and its portrait of the sociopath as a young loser. *The Stalker* is horrifying and illuminating, shocking yet hilarious, confirming Paula Bomer as a contemporary master of the pitch-black comic novel.

THE STALKER | PAULA BOMER

PUB DATE: 05/06/2025 | ISBN: 9781641296267 | EISBN: 9781641296274 | FICTION

HARDCOVER | US \$28.00 / CAN \$37.00 | 5-1/2 X 8-1/4 | TK PP | RIGHTS: WORLD



PAULA BOMER is the author of the novels *Tante Eva* and *Nine Months* and the story collections *Inside Madeleine* and *Baby and Other Stories*, as well as the essay collection *Mystery and Mortality*. Her work has appeared in numerous journals and magazines, including *New York Magazine*, *LA Review of Books*, *BOMB*, *Fiction*, and *The Mississippi Review*.

As the world fell apart or was bound to fall apart, I, isolated from all that, found myself at the San Antonio Parish fair, terrified in the front row, witnessing the spectacle of the serpent girl.



A horror-infused, polyphonic work about the violence and cruelty seething in a late-70s Guadalajara neighborhood

At a traveling fair, a young girl visiting with her family will ask a “serpent woman” to tell her future. The serpent woman’s answer is cryptic, but back in their neighborhood, the lives of the girl and her sister will be haunted by a ghost and a boa as their world shimmers between the real and unreal.

The Summer of the Serpent gives us a multifaceted, multitextured look at the sisters, their family, and their neighbors caught in the seething forces afflicting the neighborhood through the summer. Though this will be Cecilia Eudave’s first novel to be translated into English, the *New York Times* has already named her a key figure in the new wave of horror-inflected literature by Latin American women that takes on major social issues, a genre that has come to be known as “narrativa de lo inusual” (literature of the unusual).

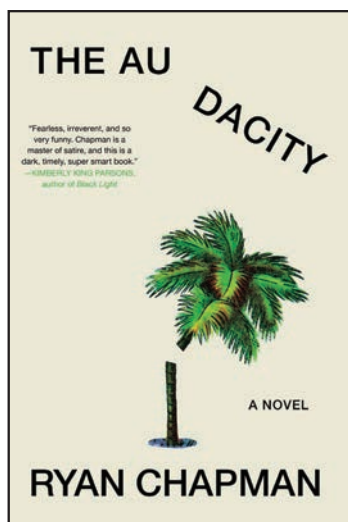
SUMMER OF THE SERPENT | CECILIA EUDAVE, TRANSLATED BY ROBIN MYERS

PUB DATE: 06/03/2025 | ISBN: 9781641295826 | EISBN: 9781641295833 | FICTION

HARDCOVER | US \$26.00 / CAN \$35.00 | 5-1/2 X 8-1/4 | TK PP | RIGHTS: WORLD

CECILIA EUDAVE lives in Guadalajara, Mexico, and teaches at the Universidad de Guadalajara. She is the author of the story collections *Técnicamente humanos*, *En primera persona*, and *Registro de Imposibles*, as well as another novel, *Bestiaria vida*, which won the Juan García Ponce Literary Award.





Praise for *The Audacity*

A Town & Country Must-Read Book of Spring
The Millions Most Anticipated Books of Spring

Lit Hub's Most Anticipated Books of 2024

"Chapman's skewering of the rich, the very rich and the ultrarich as they debate the world's ills is as incisive as it is hilarious."

—*The Washington Post*

"Delicious satire."

—*Vanity Fair*

"Chapman has a sharp eye and a sharper wit."

—*The Millions*

A bracing satire about the implosion of a Theranos-like company, a collapsing marriage, and a billionaire's "philanthropy summit," for fans of Hari Kunzru and *The White Lotus*.

In 72 hours, a blockbuster exposé will reveal Victoria Stevens's multibillion-dollar startup as a massive fraud. And Victoria has gone missing. Has she faked her death, leaving her husband, Guy Sarvananthan, to face the fallout—and potential jail time? Should Guy flee to his native Sri Lanka, an outcast and a failure? Or embrace denial? Opting for the latter, he takes the corporate jet to a private Caribbean island, where the 0.0001% have gathered to decide which one of the world's biggest problems to "eradicate forever." Guy drinks and drugs his way into oblivion, through manicured jungles and aboard superyachts, amid captains of industry, legions of staff, and unlikely saboteurs.

Meanwhile, Victoria narrates her side of the story from an off-the-grid location in the California desert. In scribbled diary entries shot through with cultish self-help mantras, she plots her comeback, confident she'll prove everyone wrong. Again.

Ryan Chapman's incisive novel is a swan dive into the abyss and "Martin Amis's *Money* for really late, late capitalism" (Amitava Kumar, author of *A Time Outside This Time*).

THE AUDACITY | RYAN CHAPMAN

PUB DATE: 03/04/2025 | ISBN: 9781641296793 | FICTION | TRADE PAPERBACK

US \$18.00 / CAN \$24.00 | 5-1/2 X 8-1/4 | 288 PP | RIGHTS: WORLD



RYAN CHAPMAN is a Sri Lankan–American writer originally from Minneapolis, Minnesota, and currently based in Kingston, New York. He is the author of *Riots I Have Known*, which NPR named "one of the smartest—and best—novels of the year," among other accolades. His criticism and humor pieces have appeared in *Bookforum*, *The New Yorker*, *The Guardian*, *McSweeney's*, *BOMB*, *The Brooklyn Rail*, *Frieze*, and elsewhere.

Praise for *Red Side Story*

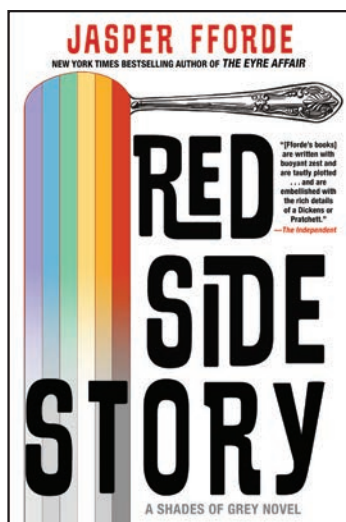
“Imagine if 1984 were silly and it was ok to laugh . . . A fun yarn with just a sprinkling of jeopardy and a generous dose of rollicking adventure.”

—*Reader’s Digest UK*

“Cleverly constructed, with engaging characters and lots of good jokes, this sparkling Wizard of Oz-inspired fantasy is . . . one of the quirkiest dystopias ever imagined.”—*The Guardian*

“Fforde is one of modern literature’s most reliably enjoyable visionaries . . . The jokes are excellent, the pacing breathless and the last line a classic.”

—*The Observer*



Two star-crossed lovers are on a quest to survive—even if it means upending their entire society in the process—in this long-awaited follow-up to the *New York Times* bestseller *Shades of Grey*.

Welcome to Chromatacia, where life is strictly regulated by one’s limited color perception. Civilization has been rebuilt after an unspoken “Something that Happened” five hundred years before. Society is now color vision—segregated, everything dictated by an individual’s visual ability, and governed by the shadowy National Color in far-off Emerald City.

Twenty-year-old Eddie Russett, a Red, is about to go on trial for a murder he didn’t commit, and he’s pretty certain to be sent on a one-way trip to the Green Room for execution by soporific color exposure. Meanwhile, he’s engaged in an illegal relationship with his co-defendant, a Green, the charismatic and unpredictable Jane Grey. Negotiating the narrow boundaries of the Rules within their society, they search for a loophole—some truth of their world that has been hidden from its hyper-policed citizens.

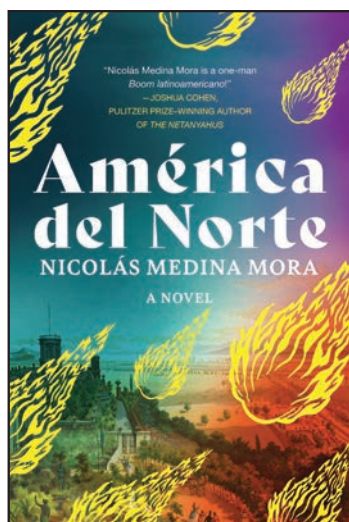
Jasper Fforde returns to his fan-favorite *Shades of Grey* series with this wildly anticipated, laugh-out-loud funny and darkly satirical novel.

RED SIDE STORY | JASPER FFORDE

PUB DATE: 03/11/2025 | ISBN: 9781641297134 | FICTION | TRADE PAPERBACK
US \$19.95 / CAN \$25.95 | 5-1/2 X 8-1/4 | 480 PP | RIGHTS: US, CAN, OPEN MARKET

JASPER FFORDE spent twenty years in the film business before debuting on the *New York Times* bestseller list with *The Eyre Affair* in 2001. Since then he has written another fifteen novels, including *The Big Over Easy*, *The Constant Rabbit*, and *Shades of Grey*. Fforde lives and works in his adopted nation of Wales. Visit Jasper’s website, www.jasperfforde.com, find him on Facebook at Jasper Fforde Writer, and follow him on X, Threads or Instagram @jasperfforde.





Praise for *América del Norte*

“Nicolás Medina Mora is a one-man Boom latinoamericano!”

—Joshua Cohen, Pulitzer Prize-winning author of *The Netanyahuhs*

“Lively and complex.”

—*The New York Times Book Review*

“A piercing critique of the shallowness of academia and the soufflélike weightlessness of American culture . . . A debut from an author to keep on your radar, assured, darkly funny, and impeccably written.”

—*Kirkus Reviews, Starred Review*

Moving between New York City, Mexico City, and Iowa City, a young member of the Mexican elite sees his life splinter in a centuries-spanning debut that blends the Latin American traditions of Roberto Bolaño and Fernanda Melchor with the autofiction of US writers like Ben Lerner and Teju Cole.

Sebastián lived a childhood of privilege in Mexico City. Now in his twenties, he has a degree from Yale, an American girlfriend, and a slot in the University of Iowa’s MFA program.

But Sebastián’s life is shaken by the Trump administration’s restrictions on immigrants, his mother’s terminal cancer, the cracks in his relationship, and his father’s forced resignation at the hands of Mexico’s new president. As he struggles through the Trump and López Obrador years, Sebastián must confront his father’s role in the Mexican drug war and navigate his whiteness in Mexican contexts even as he is often perceived as a person of color in the US. As he does so, the novel moves through centuries of Mexican literary history, from the 17th century letters of a peevishly polymathic Spanish colonizer to the contemporary packaging of Mexican writers for a US audience.

Split between the US and Mexico, this stunning debut explores whiteness, power, immigration, and the history of Mexican literature, to wrestle with the contradictory relationship between two countries bound by geography and torn apart by politics.

AMÉRICA DEL NORTE | NICOLÁS MEDINA MORA

PUB DATE: 04/08/2025 | ISBN: 9781641296809 | FICTION | TRADE PAPERBACK

US \$19.00 / CAN \$25.00 | 5-1/2 X 8-1/4 | 480 PP | RIGHTS: WORLD

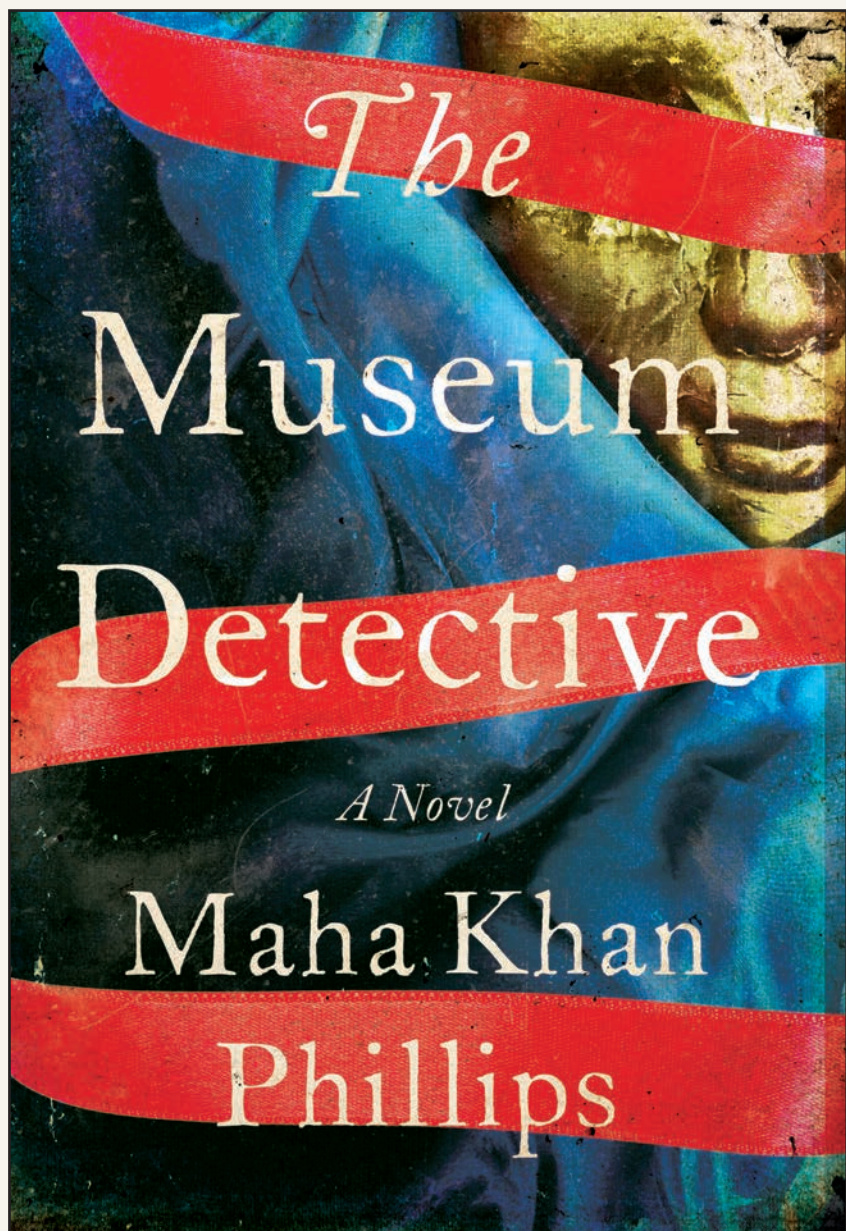


NICOLÁS MEDINA MORA was born and raised in Mexico City. He has degrees from Yale University and the writing program of the University of Iowa, and has worked in New York City as a journalist at Reuters and BuzzFeed. His writing has appeared in *The Nation*, *The New York Times*, and *n+1*, where he won the 2023 *n+1* Writers’ Fellowship. He lives in Mexico City, where he is a writer and editor for *Revista Nexos*.



FRONTLIST

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THE MUSEUM DETECTIVE | MAHA KHAN PHILLIPS

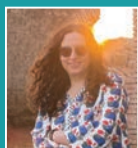
PUB DATE: 04/01/2025 | ISBN: 9781641296564 | EISBN: 9781641296571 | FICTION/MYSTERY
HARDCOVER | US \$27.95 / CAN \$36.95 | 5-1/2 X 8-1/4 | 336 PP | RIGHTS: WORLD
(EXCL. BANGLADESH, BHUTAN, INDIA, SRI LANKA, MALDIVES, NEPAL, PAKISTAN)

Inspired by a real-life antiquities scandal in Pakistan, this gripping series opener is perfect for fans of Sue Grafton and Elsa Hart—and introduces an unforgettable new sleuth to the crime fiction canon.

When Dr. Gul Delani receives a call in the middle of the night from the Sindh police, she thinks they may have finally found her niece, Mahnaz—a precocious, politically conscious teenage girl who went missing three years prior. Gul has been racked with grief since Mahnaz's disappearance, and distracts herself through work: she's a talented curator at the Museum of Heritage and History in Karachi, one of the country's leading experts in archaeology and ancient civilizations, a hard-won position for a woman.

But there is no news of Mahnaz. Instead, Gul is summoned to a narcotics investigation in a remote desert region in western Pakistan. In her wildest dreams, Gul couldn't have imagined what she'd find there: amid a drug bust gone wrong, there is a mummy—life-size, seemingly authentic, its sarcophagus decorated with symbols from Persepolis, the capital of the Achaemenid Empire. The discovery confounds everyone. It is both too good to be true, and for Gul, too precious to leave in careless or corrupt hands.

Aided by her team of unlikely misfits, Gul will stop at nothing to get to the bottom of it, even as her quest for the truth puts her in the throes of a dangerous conspiracy and threatens to collide with her ongoing search for Mahnaz. A portrait of a city fueled by corruption and a woman relentlessly in pursuit of justice, *The Museum Detective* launches an exciting new mystery series featuring a whip-smart sleuth and builds to a stunning, emotional conclusion that readers won't soon forget.



MAHA KHAN PHILLIPS was born in Karachi, Pakistan. She is the author of *Beautiful from This Angle*, *The Mystery of the Aagnee Ruby* and *The Curse of Mohenjodaro*. She is a multiple award-winning financial journalist and editor and writes across a number of different journals and magazines. She lives in London with her husband and son and frequently visits Pakistan, where she has a keen interest in exploring archaeological sites.

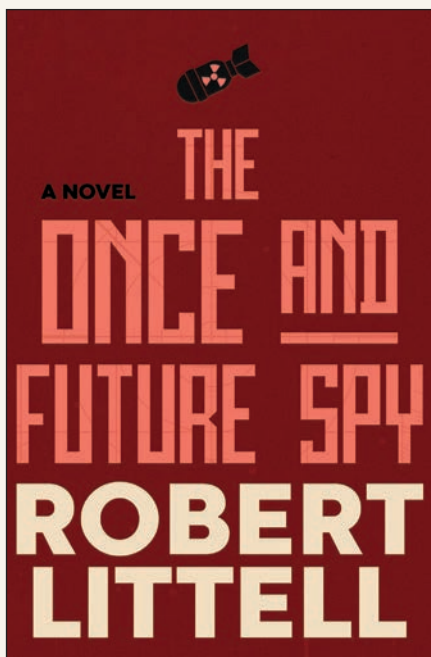
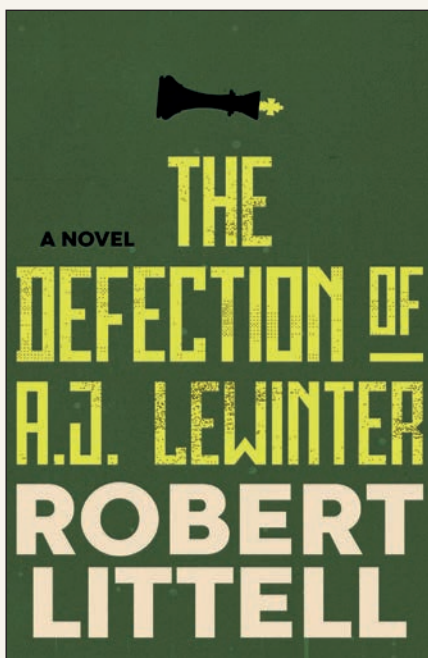
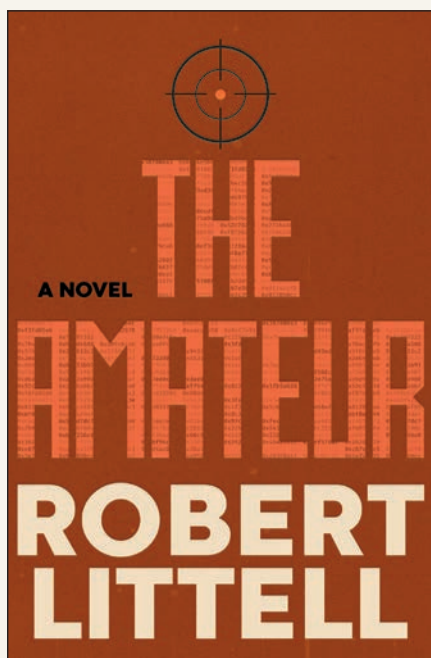
Praise for Maha Khan Phillips

"Here is some competition for Dan Brown in how to turn patchwork history into a page-turner . . . A delightful read."—***The Times of India***

"Unputdownable."—***Kamila Shamsie, author of Home Fire***

"With hints of James Bond, Lara Croft, Indiana Jones and yes, it must be said, the Dan Brown novels, it is hardly surprising that there isn't a dull moment in this frantically paced historical thriller."—***Newsline Magazine***

“Littell is so gifted a creator of intelligent entertainment that I could give away almost everything and still not spoil your pleasure in reading.”—NPR’s *All Things Considered*



ROBERT LITTELL is the author of twenty-two highly acclaimed novels, many about the Cold War and the Soviet Union, including his masterwork, *New York Times* bestseller *The Company*, and the *Los Angeles Times* Book Award winner for best mystery-thriller *Legends*. An American born in Brooklyn, Robert Littell now lives in France.

THE AMATEUR | ROBERT LITTELL

PUB DATE: 03/11/2025 | ISBN: 9781641296885 | EISBN: 9781641296892 | FICTION/THRILLER

TRADE PAPERBACK | US \$19.95 / CAN \$25.95 | 5-1/2 X 8-1/4 | 336 PP | RIGHTS: US, CAN, PHILIPPINES

A spy thriller classic, soon to be a major motion picture starring Rami Malek now in a new edition with an Introduction by Mick Herron.

Before Robert Littell vaulted onto the bestseller lists with his *New York Times* bestselling CIA novel *The Company*, *The Amateur* established him as a contemporary master of the espionage thriller.

Charlie Heller is an ace cryptographer for the CIA, a quiet man in a quiet back-office job. But when his fiancée is murdered by terrorists and the Agency decides not to pursue her killers, Heller takes matters into his own hands. The fact that he is an amateur makes him all the more dangerous. Mind-blowing in its intelligence, pulse-pounding in its suspense, *The Amateur* is a sleek and stunning novel of revenge.

THE DEFECTION OF A.J. LEWINTER | ROBERT LITTELL

PUB DATE: 03/11/2025 | ISBN: 9781641297165 | EISBN: 9781641297172 | FICTION/THRILLER

TRADE PAPERBACK | US \$19.95 / CAN \$25.95 | 5-1/2 X 8-1/4 | 304 PP | RIGHTS: US, CAN, PHILIPPINES

On the Cold War chessboard, one pawn in the American military complex risks it all to change sides.

American scientist A.J. Lewinter has been a cog in the machine for a long time. Stuck studying ceramic nose cones for ballistic missiles, he has spent most of his academic career being overlooked. When he rushes into the Russian Embassy offering to defect, however, he finds himself suddenly in the spotlight, caught in a deadly cat-and-mouse game between the Soviet Union and the United States.

On the Soviet side, Moscow's most powerful are hoarding resources, leaving the people hungry. In the US, public support is waning as more and more Americans protest the war. The deadlock has to end, but nobody wants to be the first to pull the trigger. Lewinter's appearance is a wild card and neither the KGB nor the CIA knows what to expect from him, but both sides know this—if he's telling the truth, his information could be the turning point of the Cold War.

A darkly funny spy thriller that cemented longtime navy officer and foreign correspondent Robert Littell as one of the most brilliant voices of espionage fiction, *The Defection of A.J. Lewinter* is a shockingly prescient portrayal of international politics.

THE ONCE AND FUTURE SPY | ROBERT LITTELL

PUB DATE: 03/11/2025 | ISBN: 9781641297141 | EISBN: 9781641297158 | FICTION/THRILLER

TRADE PAPERBACK | US \$19.95 / CAN \$25.95 | 5-1/2 X 8-1/4 | 336 PP | RIGHTS: US, CAN, PHILIPPINES

A blend of classic, insightful espionage fiction and tongue-in-cheek snippets of American history, *The Once and Future Spy* will keep readers guessing until the end.

In the CIA, Silas Sibley is the person you get when you've lost your needle of intel in the proverbial haystack. He's a brilliant operative who can tap into any phone in the world, a Nathan Hale enthusiast who fancies himself a capital-P patriot, and a man who doesn't know how to let go of a grudge. When a little ill-placed curiosity leads him to a deadly secret, Sila's obsession with playing hero sets him down a path of no return.

On the flip side, Wanamaker is overseeing a CIA working group charged with a devastating mission in the name of antiterrorism. Their plan is so covert that to the rest of "the Company," the group doesn't even exist. The problem is, Wanamaker's tightly guarded secret seems to have been exposed by someone . . . and he can't figure out who. The dangerous nature of his mission forces him to call in an old friend, the eccentric but capable Admiral Toothacher, and the two are prepared to do anything to find the source of their leak—even kill.



Praise for *Three Bags Full*

"An original and clever mystery, with a flock of endearingly woolly detectives.
I may never eat lamb chops again."—**Carl Hiaasen**

"Sheep make great detectives. I loved this book."—**Robert B. Parker**

"Refreshingly, joyously different."—**Sunday Telegraph**

THREE BAGS FULL DELUXE EDITION | LEONIE SWANN, TRANSLATED BY ANTHEA BELL

PUB DATE: 02/25/2025 | ISBN: 9781641296823 | EISBN: 9781641296830 | FICTION/MYSTERY

TRADE PAPERBACK | US \$18.95 / CAN \$24.95 | 5-1/2 X 8-1/4 | 384 PP | RIGHTS: US, CAN, OPEN MARKET

Soon to be a major motion picture starring Hugh Jackman and Emma Thompson, this funny, surprising, and internationally bestselling mystery features a new breed of detectives you've got to read to baaaaa-lieve.

Something is not right with George the shepherd. His sheep have gathered around him on a hill outside the cozy Irish village of Glennkill to assess the situation. George has cared for the sheep, reading them books every night, and now he lies pinned to the ground with a spade. His flock, far savvier about the workings of the human mind than your average sheep, set out to find George's killer, led by Miss Maple, the smartest sheep in Glennkill (and possibly the world).

Her team of investigators includes Othello, who was rescued from the Dublin Zoo; Mopple the Whale, who is always hungry and remembers everything; and Zora, an existential ewe—just to name a few. Together, the sheep discuss the crime late into the night, and their speculations vary wildly. Determined to unravel the mystery, they embark on furtive missions into the village, where they encounter a hoof-full of two-legged suspects. There's Ham, the terrifying butcher who smells of death; Rebecca, the secretive village newcomer; and Father Will, a sinister priest the sheep call God.

The deluxe edition paperback features a Foreword by A. J. Finn (*New York Times* bestselling author of *The Woman in the Window*) and hits shelves 20 years after its original release.

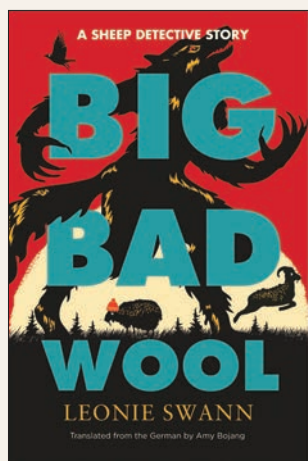


LEONIE SWANN grew up near Munich and earned degrees in philosophy, communications, and psychology from Munich University and the Munich School of Philosophy. Her debut novel, *Three Bags Full*, was published in 2005 and became an instant hit, leading the German bestseller charts for months. It has since been translated into twenty-six languages and won the prestigious Glauser Prize for crime fiction in the debut category, as well as the PETA Award. She has now published six books and lives and works in the English countryside near Cambridge.

BIG BAD WOOL | LEONIE SWANN, TRANSLATED BY AMY BOJANG | PUB DATE: 05/06/2025

ISBN: 9781641296625 | EISBN: 9781641296632 | FICTION/MYSTERY | HARDCOVER

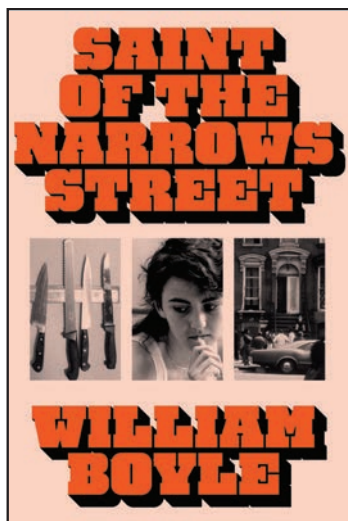
US \$28.95 / CAN \$38.95 | 5-1/2 X 8-1/4 | TK PP | RIGHTS: US, CAN, OPEN MARKET



In the long-awaited follow-up to *Three Bags Full*, an enterprising flock of sheep must get to the bottom of just who—or what—is leaving a trail of grisly destruction.

With one solved mystery under their woolly belts, the time has come for the sheep of Glennkill to explore Europe. Together with their new shepherdess, Rebecca, they move into their winter quarters in the shadow of a French castle. But their new home is far from idyllic. Deer are dying an unnatural death in the forest. The goats from the neighboring pasture have a theory: a werewolf. Could that be real, or just a fantasy?

When the werewolf strikes a human, it becomes clear that even fantasies can be fatal. With the help of the strange goats in the neighboring field, the sheep follow the werewolf's trail, in a desperate mission to save themselves and their shepherdess using their sheep logic, courage, and concentrated food.



Praise for *Saint of the Narrows Street*

"William Boyle's best novel yet, a vibrant, operatic tale of two resilient, big-hearted sisters and the fateful night that sets their life on a path they never intended. Not since Richard Price has a writer brought New York to such vivid, spectacular life."

—Megan Abbott, *New York Times* bestselling author of *Beware the Woman*

"You don't read a William Boyle novel as much as you inhabit his intricately drawn world . . . This is a tour de force, knockout book; an immediate classic that will stay with you long after you finish the last perfect chapter."

—Ace Atkins, *New York Times* bestselling author of *Don't Let the Devil Ride*

As a decades-long secret begins to unravel, one Italian American family will have to bear the consequences in this thrilling kitchen sink drama, a southern Brooklyn tragic opera of the highest caliber.

Gravesend, Brooklyn, 1986: Risa Franzone lives in a ground-floor apartment on Saint of the Narrows Street with her bad-seed husband, Saverio, and their eight-month-old baby, Fabrizio. Risa is a loving mother, a faithful wife, a saintly neighbor—but lately, her husband's slow dive into criminality and abuse has threatened her peace, raising concerns about her and her baby's safety. On the night her younger sister, Giulia, moves in with Risa to recover from a bad break-up, a fateful accident occurs: Risa, boiled over with anger and fear, strikes a drunk, erratic Sav with a cast-iron pan, killing him on the spot.

The sisters are left with a choice: notify the authorities and make a case for self-defense, or bury the man's body and go on with their lives as best they can. In a moment of panic, in the late hours of the night, they call upon Sav's childhood friend—the sweet, loyal Christopher "Chooch" Gardini—to help them, hoping they can trust him to carry a secret like this.

Over the vast, dramatic expanse of the next eighteen years, life goes on as Risa, Giulia, and Chooch grapple with the choice they made that night—and each forge a different path when the cracks of a supposedly seamless cover-up begin to reveal themselves.

SAINT OF THE NARROWS STREET | WILLIAM BOYLE

PUB DATE: 02/04/2025 | ISBN: 9781641296403 | EISBN: 9781641296410 | FICTION/MYSTERY
HARDCOVER | US \$28.95 / CAN \$38.95 | 5-1/2 X 8-1/4 | 448 PP | RIGHTS: US, CAN, PHILIPPINES



WILLIAM BOYLE is the author of seven other works of fiction set in the southern Brooklyn neighborhood where he was born and raised: *Gravesend*, which was nominated for the Grand Prix de Littérature Policière and shortlisted for the John Creasey (New Blood) Dagger; *Death Don't Have No Mercy*, a story collection; *Everything Is Broken*; *The Lonely Witness*, which was nominated for the Hammett Prize and the Grand Prix de Littérature Policière; *A Friend Is a Gift You Give Yourself*, winner of the Prix Transfuge du meilleur polar étranger; *City of Margins*, a *Washington Post* Best Thriller and Mystery Book of 2020; and *Shoot the Moonlight Out*, nominated for the Grand Prix de Littérature Policière. He currently lives in Oxford, Mississippi.

He wanted so badly not to open the door; he wanted to turn around and run down the stairs, to leave that miserable mansion, to sit until morning on the beach where they always swam. He wanted so badly to go back to two months ago, to return to when everything was peaceful, when everything was still normal.

But he couldn't.

So he took a deep breath and slowly opened the bedroom door.



A gay couple's 40-year relationship is imperiled by a new arrival to their sleepy island paradise: *The Birdcage* as done by Highsmith.

Fehmi and Şener have been together forty years—no small feat for any pair, but especially admirable for a gay couple in Turkey. Behind closed doors, their life on Büyükkada, an idyllic island near Istanbul, is like a powder keg that needs only one spark to blow. That spark soon comes in the form of Deniz, the wildly handsome and troubled teenager next door, who immediately catches Fehmi's eye.

This “harmless” crush immediately raises Şener's hackles; although he doesn't think Deniz would ever reciprocate Fehmi's feelings, it's not a risk he's willing to take. But when one betrayal leads to another, Deniz hatches a plan, and the sultry summer takes a dark turn as the couple's relationship is put to the test like never before. Will lust or love win the day? One thing's for sure: not everyone will be getting out of this love triangle alive.

Dishy, suspenseful, and boiling over with black humor, Yiğit Karaaahmet's debut makes a fierce political statement about supporting “gay wrongs” while also introducing a shockingly lovable pair of antiheroes who could be Tom Ripley's grandfathers.

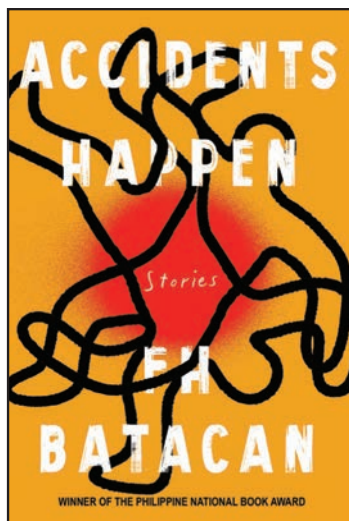
SUMMERHOUSE | YİĞİT KARAAHMET, TRANSLATED BY NICHOLAS GLASTONBURY

PUB DATE: 05/27/2025 | ISBN: 9781641295864 | EISBN: 9781641295871 | FICTION/CRIME

HARDCOVER | US \$28.95 / CAN \$38.95 | 5-1/2 X 8-1/4 | 336 PP | RIGHTS: WORLD

YİĞİT KARAAHMET was born in the small Black Sea town of Giresun, at a time when disco, glitter, and shoulder pads were sadly on the wane. He later moved to Istanbul where he studied journalism and went on to write about nightlife, popular culture, and lifestyle for prominent newspapers and magazines. *Summerhouse*, his first novel, was a Shoot the Book! selection at the 2023 Cannes Film Festival.





Praise for F.H. Batacan

Winner of the Philippine National Book Award

"A perfect opportunity for whodunit fans around the world to discover Manila as a setting, but also one for Filipino readers to see the city in a different half-light . . . Terrific."—*Inquirer*

"Reminds us that truth not only exists at the end of a story, but continuously through the present moment, woven as traces, hints and clues to be grasped at even as they pass."—*The Spectator (UK)*

"A fascinating snapshot of a country still struggling to come to terms with the poverty, corruption and brutality of the Ferdinand Marcos era."

—*The Irish Times*

From the master of Filipino crime fiction, a genre-bending collection that documents murders, disappearances, and acts of violence in stories that range from procedural crime to horror to near-future noir

F.H. Batacan's first novel, *Smaller and Smaller Circles*, was an instant classic when it was published in 1999, a masterpiece of Filipino crime fiction that won the Philippine National Book Award. In this extraordinary and far-ranging story collection, she explores the darkest corners of human experience, depicting with pitch-black humor the systems of class and politics that her characters are trapped in and the moments of violence—accidental or otherwise—that can, at any moment, shatter their lives. In particular, Batacan shines an unsparing light on the epidemic of violence against women in the Philippines.

When a wealthy politician's twelve-year-old son disappears, the family's driver witnesses the aftermath. A field investigator for the World Health Organization travels the globe giving presentations about a biomedical enzyme that will lead to the extinction of the human race. And Father Augusto Saenz, the Jesuit priest and forensic anthropologist from *Smaller and Smaller Circles*, returns to investigate the murder of a woman whose secretive life holds the key to her death.

ACCIDENTS HAPPEN | F.H. BATACAN

PUB DATE: 03/11/2025 | ISBN: 9781641295116 | EISBN: 9781641295123 | FICTION/SHORT STORIES
HARDCOVER | US \$25.95 / CAN \$34.95 | 5-1/2 X 8-1/4 | 272 PP | RIGHTS: WORLD



F.H. BATACAN is a Filipino journalist, musician, and crime fiction writer currently based in Singapore. After ten years of working in the Philippine intelligence community, she turned to broadcast journalism. *Smaller and Smaller Circles*, her first novel, won the Philippine National Book Award.

Praise for the Cash Blackbear Mysteries

"Marcie Rendon is writing an addictive and authentically Native crime series propelled by the irresistible Cash Blackbear—a warm, sad, sharp, funny and intuitive young Ojibwe woman. I want a shelf of Cash Blackbear novels!"

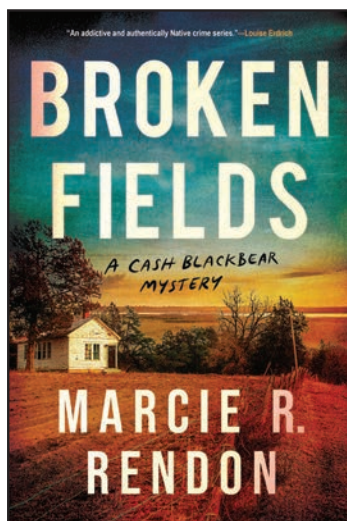
—Louise Erdrich, author of the Pulitzer Prize-winning novel *The Night Watchman*

"A winning 1970s-set series."

—Sarah Weinman,
The New York Times Book Review

"Rendon's writing is quick and sharp and unflinching in its honesty . . . Haunting and truly gripping."

—Carole E. Barrowman, *Star Tribune*



Cash Blackbear, a young Ojibwe woman and occasional sleuth, is back on the case after a man is found dead on a rural Minnesota farm in the next installment of the acclaimed Native crime series.

1970s: It's spring in the Red River Valley and Cash Blackbear is doing field work for a local farmer—until she finds him dead on the kitchen floor of the property's rented farmhouse. The tenant, a Native field laborer, and his wife are nowhere to be found, but Cash finds their young daughter, Shawnee, cowering under a bed. The girl, a possible witness to the killing, is too terrified to speak.

In the wake of the murder, Cash can't deny her intuitive abilities: she is suspicious of the farmer's grieving widow, who offers to take in Shawnee temporarily. While Cash is scouring White Earth Reservation for Shawnee's missing mother—whom Cash wants to find before the girl is put in the foster system—another body turns up. Concerned by the escalating threat, Cash races against the clock to figure out the truth of what happened in the farmhouse.

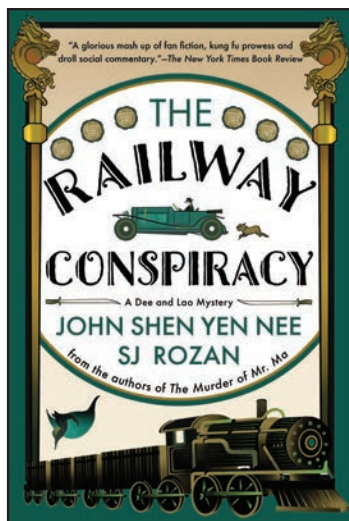
Broken Fields is a compelling, atmospheric read woven with details of American Indian life in northern Minnesota, abusive farm labor practices and women's liberation.

BROKEN FIELDS | MARCIE R. RENDON

PUB DATE: 03/04/2025 | ISBN: 9781641296588 | EISBN: 9781641296595 | FICTION/MYSTERY
HARDCOVER | US \$28.95 / CAN \$38.95 | 5-1/2 X 8-1/4 | 272 PP | RIGHTS: WORLD

MARCIE R. RENDON is an enrolled member of the White Earth Nation, a Pinckley Prize-winning author, playwright, poet, freelance writer, and a community arts activist. Rendon was awarded the McKnight Distinguished Artist Award for 2020. She is a speaker on Native issues, leadership, and writing. Her second novel in her Cash Blackbear mystery series, *Girl Gone Missing*, was nominated for the Sue Grafton Memorial Award. Rendon was recognized as a 50 over 50 Change-maker by Minneapolis AARP and Pollen in 2018. She lives in Minneapolis.





Praise for *The Murder of Mr. Ma*

"A sparkling and thought-provoking debut of a fresh dynamic duo whose adventures I'll be eager to follow."—*Paula Woods, Los Angeles Times*

"An appealingly unusual, action-packed Sherlock Holmes pastiche with deep roots in both Chinese crime fiction and the history of early 20th-century England."—*The Washington Post*

"Fans of Sherlock Holmes, devotees of intricate crime, and lovers of historical London will thrill over *The Murder of Mr. Ma*."

—*Lyndsay Faye, author of Dust and Shadow*

Judge Dee and Lao She must use all their powers of deduction—and kung fu skills—to take down a sinister conspiracy between Imperial Russia, Japan, and China.

London, 1924. Following several months abroad, Judge Dee Ren Jie has returned to the city to intercept a transaction between a Russian diplomat and a Japanese mercenary. Aided by Lao She—the Watson to his Holmes—along with several other colorful characters, Dee stops the illicit sale of an extremely valuable "dragon-taming" mace.

The mace's owner is a lovely Chinese businesswoman who thanks Dee for its retrieval by throwing a lavish dinner party. In attendance is British banking official A. G. Stephen, who argues with the group about the tenuous state of Chinese nationalism—and is poisoned two days later. Dee knows this cannot be a coincidence, and suspects Stephen won't be the only victim. Sure enough, a young Chinese communist of Lao's acquaintance is killed not long after—and a note with a strange symbol is found by his body.

What could connect these murders? Could it be related to rumors of a conspiracy regarding the Chinese Eastern Railway? It is up to Dee's brilliant investigative skills and Lao's assistance to get to the bottom this before anyone else ends up tied to the rails.

THE RAILWAY CONSPIRACY | JOHN SHEN YEN NEE AND SJ ROZAN

PUB DATE: 04/01/2025 | ISBN: 9781641296601 | EISBN: 9781641296618 | FICTION/MYSTERY
HARDCOVER | US \$27.95 / CAN \$36.95 | 5-1/2 X 8-1/4 | 304 PP | RIGHTS: US, CAN, OPEN MARKET



JOHN SHEN YEN NEE is a half Chinese, half Scottish American media executive, producer and entrepreneur who was born in Knoxville, grew up in San Diego, and is now based in Los Angeles.



SJ ROZAN is the author of twenty novels and over eighty short stories, and editor of three anthologies. She has won multiple awards, including the Edgar, Shamus, Anthony, Nero, Macavity; Japanese Maltese Falcon; and the Private Eye Writers of America Lifetime Achievement Award. She was born in the Bronx and lives in Manhattan.

Praise for *A Disappearance in Fiji*

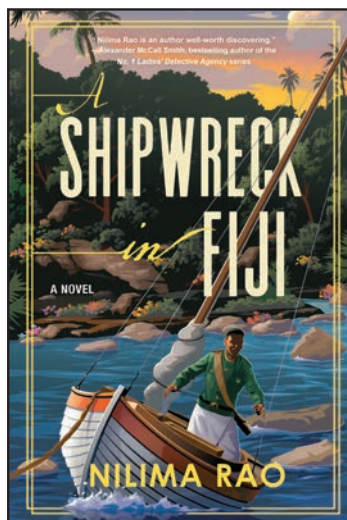
"Rao expertly juggles the weighty themes and, in Akal, has the makings of a memorable series detective."—Sarah Weinman,

The New York Times Book Review

"This is an utterly charming novel. The setting is exotic and the characters are intriguing. Nilima Rao is an author well worth discovering."—Alexander McCall Smith, bestselling author of the No. 1 Ladies' Detective Agency series

"Combining a tightly plotted mystery with a thoughtful critique of colonialism, *A Disappearance in Fiji* establishes debut author Rao as a writer to watch."

—*Parade*



A young Indian police sergeant investigates a bizarre chain of events when a purported sighting of Germans in 1915 Fiji turns deadly in this charming follow-up to *A Disappearance in Fiji*.

Sergeant Akal Singh, an unwilling transplant to Fiji, is just starting to settle into his life in the capital city of Suva when he is sent to the neighboring island of Ovalau on a series of fool's errands. First: investigate strange reports of Germans, thousands of miles from the front of World War I. Second: chaperone two strong-willed European ladies, Mary and Katherine, on a sight-seeing tour. And third: supervise the only police officer currently on Ovalau, an eighteen-year-old constable with a penchant for hysterics.

Accompanied by his friend Taviti (the nephew of a powerful chief), Akal sets off for what he thinks will be fairly straightforward tasks. Instead, they stumble upon a gruesome scene: the man who'd reported the Germans beaten to death in his own shop. Shortly after, the Germans (or are they Norwegians?) find themselves imprisoned in a local village for committing a taboo crime, and Katherine, the charming aspiring journalist, harbors an agenda of her own. Will Akal be able to keep her—and himself—out of trouble before anybody else gets killed?

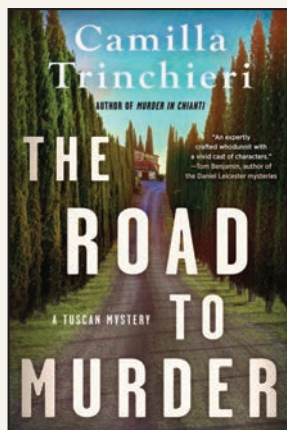
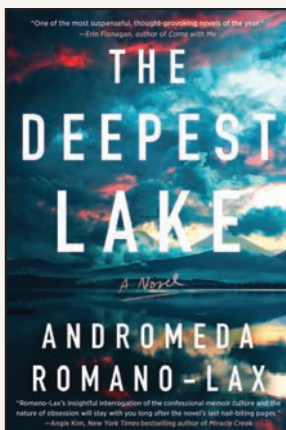
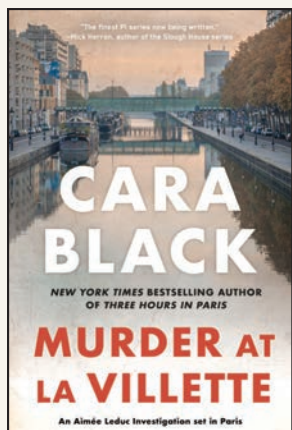
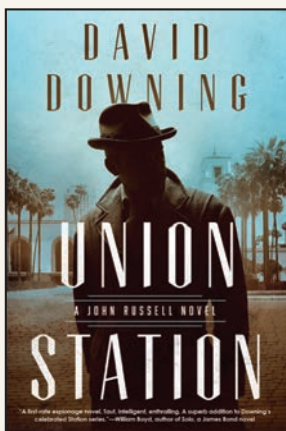
A SHIPWRECK IN FIJI | NILIMA RAO

PUB DATE: 06/10/2025 | ISBN: 9781641295475 | EISBN: 9781641295482 | FICTION/MYSTERY
HARDCOVER | US \$27.95 / CAN \$36.95 | 5-1/2 X 8-1/4 | TK PP | RIGHTS: WORLD

NILIMA RAO is a Fijian Indian Australian who has always referred to herself as "culturally confused." She has since learned that we are all confused in some way and has been published on the topic by Australia's Special Broadcasting Service as part of the SBS Emerging Writers Competition and now feels better about the whole thing. When she isn't writing, Nilima can be found wrangling data (the dreaded day job) or wandering around Melbourne laneways in search of the next new wine bar. *A Disappearance in Fiji* was her first novel.



NEW IN SOHO CRIME TRADE PAPERBACK



LAST SEEN IN HAVANA | TERESA DOVALPAGE | PUB DATE: 01/14/2025 | 9781641296229

UNION STATION | DAVID DOWNING | PUB DATE: 01/14/2025 | 9781641296236

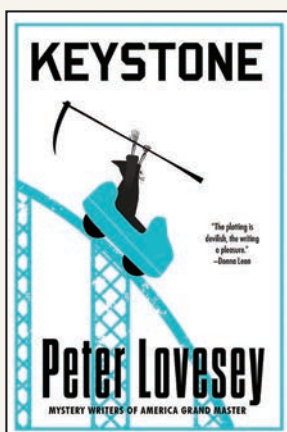
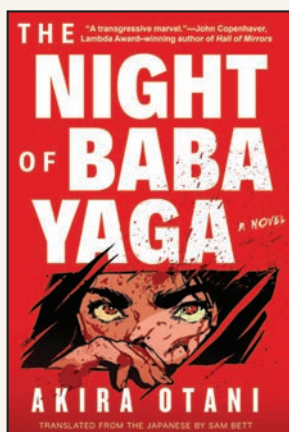
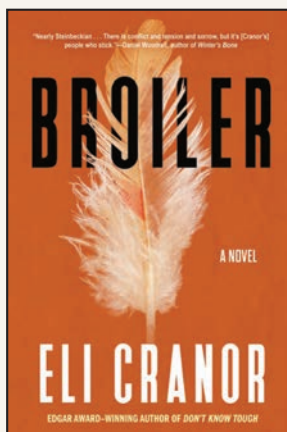
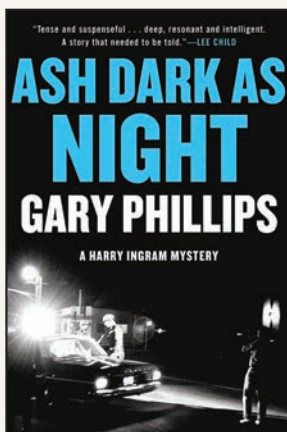
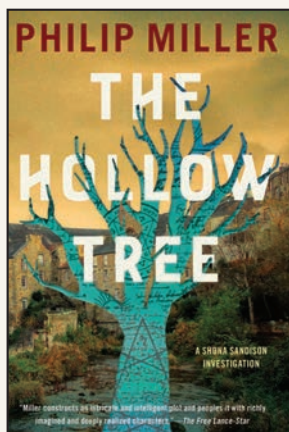
THE COMFORT OF GHOSTS | JACQUELINE WINSPEAR | PUB DATE: 02/4/2025 | 9781641296786

MURDER AT LA VILLETTE | CARA BLACK | PUB DATE: 02/04/2025 | 9781641296724

THE DEEPEST LAKE | ANDROMEDA ROMANO-LAX | PUB DATE: 04/01/2025 | 9781641296779

THE ROAD TO MURDER | CAMILLA TRINCHIERI | PUB DATE: 04/15/2025 | 9781641296731

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THE HOLLOW TREE | PHILIP MILLER | PUB DATE: 05/06/2025 | 9781641296755

ASH DARK AS NIGHT | GARY PHILLIPS | PUB DATE: 05/13/2024 | 9781641296762

BROILER | ELI CRANOR | PUB DATE: 06/03/2025 | 9781641297059

THE NIGHT OF BABA YAGA | AKIRA OTANI, TRANSLATED BY SAM BETT

PUB DATE: 06/10/2025 | 9781641297066

KEYSTONE | PETER LOVESEY | PUB DATE: 06/17/2025 | 9781641296441



FRONTLIST

Our Winter Monster

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The Butcher's Daughter

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youthjuice

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"All the fun of '80s horror through a modern lens—wild, gleeful horror at its best."

—Sarah Langan, Bram Stoker Award–winning author of *Good Neighbors*



OUR WINTER MONSTER

A NOVEL

Dennis Mahoney

OUR WINTER MONSTER | DENNIS MAHONEY

PUB DATE: 01/28/2025 | ISBN: 9781641296335 | EISBN: 9781641296342 | FICTION/HORROR
HARDCOVER | US \$26.95 / CAN \$39.95 | 304 PP | RIGHTS: WORLD

Chilling holiday horror about an unhappy couple running from their problems and straight into the maw of a terrifying beast, perfect for fans of Paul Tremblay and Sara Gran

For the last year, Holly and Brian have been out of sync. Neither can forget what happened that one winter evening; neither can forgive what's happened since. Tonight, Holly and Brian race toward Pinebuck, New York, trying to outrun a blizzard on their way to the ski village getaway they hope will save their relationship. But soon they lose control of the car—and then of themselves.

Now Sheriff Kendra Book is getting calls about a couple in trouble—along with reports of a brutal and mysterious creature rampaging through town, leaving a trail of crushed cars, wrecked buildings, and mangled bodies in the snow. To Kendra, who lost another couple to the snow just seven weeks ago, the danger feels personal. But not as personal as it feels to Holly and Brian, who are starting to see the past, the present, and themselves in a monstrous new light.

Mahoney's exhilarating story moves like an avalanche, but its desperate characters, claustrophobic setting, and shocking displays of gore will stay with you long after the snow has melted. *Our Winter Monster* captures the horrifying moments that test if we're strong enough to weather the worst—and asks who we might survive the storm with.



DENNIS MAHONEY is the author of *Fellow Mortals*, a *Booklist* Top Ten Debut; *Bell Weather*, an Indie Next pick; *Ghostlove*; and *My Heart Is Full of Blood*. He lives in Troy, NY, with his wife, son, and dog.

Praise for *Our Winter Monster*

"Like a couples therapy session straight out from our nightmares, *Our Winter Monster* serves up a slab of profoundly unsettling relationship terror . . . Dennis Mahoney is just the horror counselor we readers need to see us through this gripping chiller and survive."

—Clay McLeod Chapman, author of *What Kind of Mother*

"All the fun of '80s horror through a modern lens—wild, gleeful horror at its best."

—Sarah Langan, *Bram Stoker Award*–winning author of *Good Neighbors*

"While *Our Winter Monster* is a full-tilt horror story, it's also a moving, nuanced character study of trauma and grief, and what happens when our hearts insist on beating after the worst days of our lives. Mahoney's a craftsman."

—Keith Rosson, author of *Fever House*



THE BUTCHER'S DAUGHTER

*The hitherto untold story of
Mrs. Lovett*

A NOVEL

DAVID
DEMCHUK

CORINNE LEIGH
CLARK

THE BUTCHER'S DAUGHTER | DAVID DEMCHUK AND CORINNE LEIGH CLARK

PUB DATE: 05/06/2025 | ISBN: 9781641296427 | EISBN: 9781641296434 | FICTION/HORROR

HARDCOVER | US \$27.95 / CAN \$36.95 | 418 PP | RIGHTS: US, CAN, OPEN MARKET

The story of the vengeful barber Sweeney Todd has gripped fans across literary, stage, and screen renditions—but little has been revealed about Mrs. Lovett, Todd's notorious partner in crime. Until now.

London, 1887: At the abandoned apartment of a missing young woman, a dossier of evidence is collected, ordered chronologically, and sent to the Chief Inspector of the London Metropolitan Police. It contains a frightening correspondence between an inquisitive journalist, Miss Emily Gibson, and the woman Gibson thinks may be the infamous Mrs. Lovett—Sweeney Todd's accomplice, “a wicked woman” who baked men into pies and sold them in her pie shop on Fleet Street. The talk of London Town—even decades after her horrendous misdeeds.

As the woman relays the harrowing account of her life—from her upbringing on Butcher's Row in the unruly streets of Victorian London to her daring escape from a mad doctor—her missives unlock an intricate mystery that brings Miss Gibson closer to the truth, even as that truth may cost her everything.

A hair-raising and breathtaking novel for fans of Sarah Waters and Gregory Maguire, *The Butcher's Daughter* is an irresistible literary thriller that draws richly from historical sources and shines new light on the woman behind the counter of the most disreputable pie shop ever known.



DAVID DEMCHUK's debut *The Bone Mother* was nominated for the Scotiabank Giller Prize, the Amazon First Novel Award, the Toronto Book Award, the Kobzar Book Award and a Shirley Jackson Award, and won the 2018 Sunburst Award for Best Novel. *RED X* was listed as a CBC Books pick for Best Canadian Fiction of the Year, and a New York Public Library Best Book of 2021. He now lives with his husband in St. John's, Newfoundland.



CORINNE LEIGH CLARK's gothic heart loves shadowy stories about Victorian London. In 2018, an excerpt from her manuscript-in-progress set in the slums of 19th-century London won a PRH Canada Student Award for Fiction. She is a graduate of the University of Toronto's School of Continuing Education. She lives with her husband in southern Ontario, Canada.

Praise for David Demchuk

“Can a horror novel be too disturbing? . . . Too much contemporary horror fiction plays for easy shocks and even easier sentimental tears, and Demchuk is clearly after something deeper.”—*Toronto Star*

“A complex, disturbing, challenging, and compulsively readable work that commands your attention, and indeed deserves it.”—*Tor Nightfire*



Praise for *youthjuice*

"The writing is sharp and full of scathing lines that poke fun at the wellness industry."

—Gabino Iglesias, *The New York Times*
Book Review

"This is the best It Girl satire that you simply have to read if you're into content creation, the latest skincare craze and the beauty world. Oh, and prepare to squirm."

—*New York Post*

A 29-year-old copywriter realizes that beauty is possible—at a terrible cost—in this surreal, satirical send-up of NYC It-girl culture.

From Sophia Bannion's first day on the Storytelling team at HEBE (hee-bee), a luxury skincare/wellness company based in New York's trendy SoHo neighborhood and named after the Greek goddess of youth, it's clear something is deeply amiss. But Sophia, pushing thirty, has plenty of skeletons in her closet next to the designer knockoffs and doesn't care. Though she leads an outwardly charmed life, she aches for a deeper meaning to her flat existence—and a cure for her brutal nail-biting habit. She finds it all and more at HEBE, and with Tree Whitestone, HEBE's charismatic founder and CEO.

Soon, Sophia is addicted to her HEBE lifestyle—especially youthjuice, the fatty, soothing moisturizer Tree has asked Sophia to test. But when cracks in HEBE's infrastructure start to worsen—and Sophia learns the gruesome secret ingredient at the heart of youthjuice—she has to decide how far she's willing to go to stay beautiful forever.

Glittering with ominous flashes of Sophia's coming-of-age story, former beauty editor E.K. Sathue's horror debut is as incisive as it is stomach-churning in its portrayal of all-consuming female friendship and the beauty industry's short attention span. You'll never moisturize the same way again.

YOUTHJUICE | E.K. SATHUE

PUB DATE: 04/29/2025 | ISBN: 9781641296816 | EISBN: 9781641295932 | FICTION/HORROR
PAPERBACK | US \$17.95 / CAN \$23.95 | 5-1/2 X 8-1/2 | 288 PP | RIGHTS: US, CAN, PHILIPPINES



E.K. SATHUE is a pseudonym for the author Erin Mayer. A native New Yorker, she wrote her first haunted house story in Mr. Palladino's third-grade class and never looked back. Her work has appeared in a variety of publications including *Bustle*, *Travel + Leisure*, *Better Homes & Gardens*, Literary Hub, CrimeReads, Business Insider, and Man Repeller. She lives in Maine with her partner, Benjamin Perry, and their beloved haunted doll, Persephone.

SOHO TEEN FRONTLIST

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MORE HAPPY THAN NOT



ADAM SILVERA

#1 NEW YORK TIMES BESTSELLING AUTHOR OF *THEY BOTH DIE AT THE END*

COLLECTOR'S EDITION

Praise for *More Happy Than Not*

“A beautiful debut novel [that] manages a delicate knitting of class politics through an ambitious narrative about sexual identity and connection . . .

Mandatory reading.” —*The New York Times Book Review*

“Silvera is a master of creating terrifying near futures that feature technology that’s both intriguing and troubling.” —*Shondaland*

MORE HAPPY THAN NOT COLLECTOR'S EDITION | ADAM SILVERA

PUB DATE: 06/03/2025 | ISBN: 9781641297196 | YA FICTION

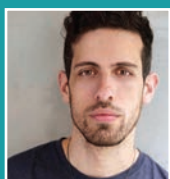
HARDCOVER | US \$24.99 / CAN \$33.99 | 5-1/2 X 8-1/2 | 336 PP | RIGHTS: US, CAN, OPEN MARKET

The *New York Times* bestseller comes out in a 10th Anniversary Collector's Edition, featuring a new hardcover design, printed end papers, and exclusive bonus content from the author.

In his twisty, gritty, profoundly moving *New York Times* bestselling-debut—also called “mandatory reading” and selected as an Editors’ Choice by the *New York Times*—Adam Silvera brings to life a charged, dangerous near-future summer in the Bronx.

In the months after his father’s suicide, it’s been tough for sixteen-year-old Aaron Soto to find happiness again—but he’s still gunning for it. With the support of his girlfriend Genevieve and his overworked mom, he’s slowly remembering what that might feel like. But grief and the smile-shaped scar on his wrist prevent him from forgetting completely.

When Genevieve leaves for a couple of weeks, Aaron spends all his time hanging out with this new guy, Thomas. Aaron’s crew notices, and they’re not exactly thrilled. But Aaron can’t deny the happiness Thomas brings or how Thomas makes him feel safe from himself, despite the tensions their friendship is stirring with his girlfriend and friends. Since Aaron can’t stay away from Thomas or turn off his new-found feelings for him, he considers turning to the Leteo Institute’s revolutionary memory-alteration procedure to straighten himself out, even if it means forgetting who he truly is.



ADAM SILVERA is the *New York Times* bestselling author of *They Both Die at the End*, *More Happy Than Not*, and *History Is All You Left Me* and—together with Becky Albertalli—coauthor of *What If It's Us*. Adam was born and raised in the Bronx. He was a book-seller before shifting to children’s publishing and has worked at a literary development company and a creative writing website for teens and as a book reviewer of children’s and young adult novels. He is tall for no reason and lives in Los Angeles. Visit him online at www.adamsilvera.com.



**FOUR COLOR
PRINTED
ENDPAPERS
INSIDE**



We were two whimsical creatures with great wing spans, traveling through space and time. Being confined to a small midwestern town was only a temporary state. We had each other and that's all that mattered.

Everything changed the year I turned fifteen. The stars collided and my life turned upside down and spun, spun, spun, out of control.

A mythology-tinged debut novel about a Chinese-Filipino teenager whose world of daydreams is destroyed by a family secret. Perfect for fans of Emily X. R. Pan, Ann Liang, and lyrical coming-of-age tales.

Jasmine Cheng has grown up on stories spun by her beautiful, erratic mother. Together, they're the Phoenix and Dragon. Jasmine's father is the god Pangu, creator of the heavens and earth. Her mother may have boyfriends, but Jasmine chases them away. Because for her mother, love brings chaos, sleepless nights, and frightening episodes. It's Jasmine's job to keep their home life stable, especially now that a social worker has started to keep tabs on them.

When the sudden arrival of Cal, her mother's old flame, fractures their delicate world, a series of events unfolds that will send Jasmine on a cross-country journey to the West Coast—and into her past. Trapped in a tangle of fantasy and reality, Jasmine becomes determined to shatter the illusion for good, even as her mother's refusal to be honest drives a deeper wedge between them.

Will the crack in their fantasy destroy her, or finally let the light in?

Selina Li Bi's magical debut perfectly portrays the pain of growing up in a less-than-magical world and introduces a remarkable new voice in young adult fiction.

SUNLIGHT PLAYING OVER A MOUNTAIN | SELINA LI BI

PUB DATE: 04/01/2025 | ISBN: 9781641296489 | EISBN: 9781641296496 | YA FICTION

HARDCOVER | US \$19.99 / CAN \$25.99 | 5-1/2 X 8-1/2 | 320 PP | RIGHTS: WORLD



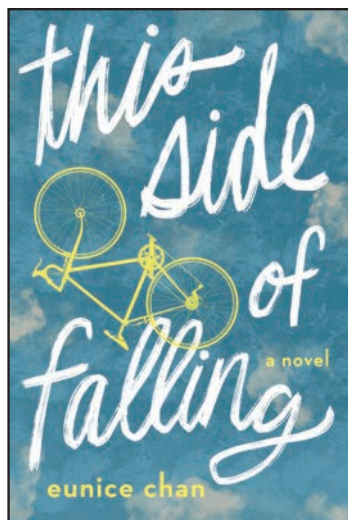
SELINA LI BI's writing has appeared in *Nonwhite and Woman*, *Cha: An Asian Literary Journal*, *Crickets*, *Red Weather*, and more. She is the author of a poetry chapbook, *Displaced*, and has written several books for the children's educational market. She has an MFA in Creative Writing from Minnesota State University Moorhead and is also a certified Creativity Coach. As she is a second generation Asian American, the dichotomy of cultures in which she grew up in has weaved its way into much of her work.

Yeungs are never late.

Yeungs always look presentable.

Yeungs don't date until senior year of college.

Mostly importantly, Yeungs never make a scene.



Driven by charged and complex relationships, this lyrical, emotional coming-of-age YA debut follows a Chinese American teen in the wake of her first love's death by suicide.

Not real. The mantra seventeen-year-old Nina Yeung repeats to herself the morning after her almost-boyfriend, Ethan Travvers, jumped onto the tracks in front of a freight train. The two words that keep the truth just far enough away so the loss can't touch her, grief can't break her. After all, there is the family image to uphold, especially when her father's startup is falling apart. Maintaining the illusion of wholeness and success within their tight-knit California community is everything to Nina's mom and grandma.

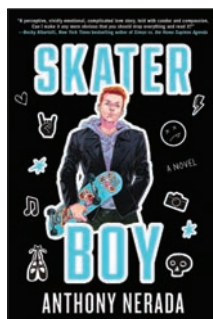
The pretense is working—until Nina's all-star older sister, Carmen, is dismissed from college and abruptly returns home. Carmen's arrival and strange behavior dig up buried memories, leading Nina to wonder if there is more to the story of Ethan than even she knew. The truth is not what she wants to believe: about Carmen, about Ethan, but mostly, about herself.

THIS SIDE OF FALLING | EUNICE CHAN

PUB DATE: 01/07/2025 | ISBN: 9781641295178 | EISBN: 9781641295185 | YA FICTION
HARDCOVER | US \$19.99 / CAN \$25.99 | 5-1/2 X 8-1/2 | TK PP | RIGHTS: WORLD

EUNICE CHAN hails from Davis, California, and is a graduate of UC Davis. She has completed a program in Special Publishing with the Institute of Children's Literature and has published fiction with Clubhouse magazine. Currently, she lives in Phoenix, Arizona, and works full-time as a civil engineer and part-time as a freelance editor.





Praise for *Skater Boy*

“*Skater Boy* is a perceptive, vividly emotional, complicated love story, told with candor and compassion. Can I make it any more obvious that you should drop everything and read it?”

—Becky Albertalli, *New York Times* bestselling author of *Simon vs. the Homo Sapiens Agenda*

SKATER BOY | ANTHONY NERADA | PUB DATE: 01/14/2025
ISBN: 9781641296250 | EISBN: 9781641295352 | YA FICTION
PAPERBACK | US \$11.99 / CAN \$15.99 | 5-1/2 x 8-1/2
312 PP | RIGHTS: US, CAN, OPEN MARKET

In this YA pop punk debut about queer romance and destroying labels, a teen risks everything to write his own story.

Stonebridge High’s resident bad boy, Wesley “Big Mac” Mackenzie, is failing senior year—thanks to his unchecked anger, rowdy friends, and a tendency to ditch his homework for skateboarding and a secret photography obsession. So when his mom drags him to a production of *The Nutcracker*, Wes isn’t interested at all . . . until he sees Tristan Monroe. Mr. Nutcracker himself.

Wes knows he shouldn’t like Tristan; after all, he’s a ballet dancer, and Wes is as closeted as they come. But when they start spending time together, Wes can’t seem to get Tristan out of his head. Driven by a new sense of purpose, Wes begins to think that—despite every authority figure telling him otherwise—maybe he can change for the better and graduate on time. Then, as a falling out with his friends becomes inevitable, Wes realizes that being himself means taking a stand—and blowing up the bad-boy reputation he never wanted in the first place.



Praise for *The Lost Souls of Benzaiten*

“A shimmering story . . . Kelly Murashige’s vulnerable, magical tale chronicles the sweetness that can draw us back into the world and toward each other, even after our hearts are broken.”

—Jodi Lynn Anderson, *New York Times* bestselling author

“For readers who love mental health narratives, takes on Japanese mythology, and a bent of quirk, this will be one to have on your TBR.”—Book Riot

THE LOST SOULS OF BENZAITEN | KELLY MURASHIGE
PUB DATE: 06/03/2025 | ISBN: 9781641296519 | EISBN: 9781641295758 | YA FICTION
PAPERBACK | US \$11.99 / CAN \$15.99 | 5-1/2 x 8-1/2 | 304 PP | RIGHTS: WORLD

“I wish to become one of those round vacuum cleaner robots.” That’s what Machi prays for at the altar of Japanese goddess Benzaiten. Ever since her two best friends decided they want nothing to do with her, Machi hasn’t been able to speak. After months of online school and a carousel of therapists, she can no longer see the point of being human. She doesn’t expect Benzaiten to hear her prayer, much less offer a different prayer on Machi’s behalf—that Machi discover the beauty of humanity, ultimately restoring her to her previous self.

Benzaiten is enamored with the human world and with each adventure they share, Machi is reminded of everything she’s lost. It isn’t until Machi starts interacting with the souls of the dead—which tends to happen around Benzaiten—that she starts to rediscover her place among the living.

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All trim sizes, page counts, months of publication, and publisher's suggested catalog retail and cover prices shown in this catalog should be considered tentative and subject to change without notice.

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