

A person in a dark coat walks away from the camera down a narrow, cobblestone street at night. The street is wet and reflects the ambient light. On the left, a building is lit with a warm red glow, and a bicycle is parked against a railing. On the right, a building is lit with a cool blue glow. The sky is dark, and rain falls in a dense, vertical pattern, creating a sense of movement and atmosphere. The overall color palette is dominated by red and blue, with white text overlaid.

SOHO PRESS

FALL 2025 CATALOG



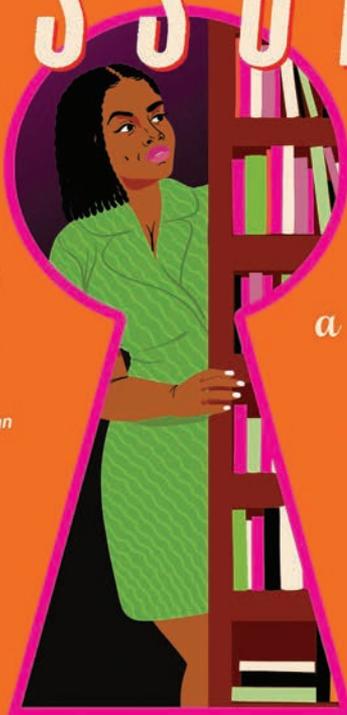
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HISTORY LESSONS

"A fun—and
funny—academic
mystery that deftly
takes on tough
topics."

—Kellye Garrett,
award winning
author of
Missing White Woman



a mystery

ZOE B. WALLBROOK

HISTORY LESSONS | ZOE B. WALLBROOK

PUB DATE: 07/01/2025 | ISBN: 9781641295529 | EISBN: 9781641295536 | FICTION/MYSTERY
HARDCOVER | US \$25.95 / CAN \$34.95 | 5-1/2 X 8-1/4 | 384 PP | RIGHTS: WORLD

A college history professor must solve her superstar colleague's murder before she becomes the next target in this funny, romantic debut mystery, perfect for readers of Janet Evanovich, Kellye Garrett, and Ali Hazelwood.

As a newly minted junior professor, Daphne Overture spends her days giving lectures on French colonialism, working on her next academic book, and going on atrocious dates. Her small world suits her just fine. Until Sam Taylor dies.

The rising star of Harrison University's anthropology department was never one of Daphne's favorites, despite his popularity. But that doesn't prevent Sam's killer from believing Daphne has something that belonged to Sam—something the killer will stop at nothing to get.

Between grading papers and navigating her disastrous love life, Daphne embarks on her own investigation to find out what connects her to Sam's murder. With the help of an alluring former-detective-turned-bookseller, she unravels a deadly cover-up on campus.

This well-crafted, voice-driven mystery introduces an unforgettable crime fiction heroine.



ZOE B. WALLBROOK is a recently tenured professor whose academic research has appeared in outlets such as the *New York Times* and *The New Yorker*. She was selected for mentorship by *LA Times* bestseller Elizabeth Little, and *History Lessons*, her first novel, was a runner-up for the Eleanor Taylor Bland Award. Zoe's hobbies include beginning all emails with, "My sincerest apologies

for my slow reply," pretending to understand how astrological signs work, and crying at the end of every *Call the Midwife* episode. She and her husband live with their stalker, a black lab/pittie mix named Sophie.

Praise for *History Lessons*

"Equal parts nerdy and funny, romantic and thrilling, Wallbrook's debut has introduced a fascinating new sleuth: Daphne Overture. Just like her overprotective parents (who may have some secrets of their own), her ride-or-die besties, and the handsome book-seller/ex-detective, I'm ready to follow Daphne anywhere."

—Mia P. Manansala, author of the bestselling *Tita Rosie's Kitchen Mystery series*

"A fun—and funny—academic mystery that deftly takes on tough topics. Zoe B. Wallbrook uses her own college background and love of snark to create a memorable and quirky character in Daphne Overture. I can't wait to spend more time on campus with Daphne, her besties, and above all else, her dad."

—Kellye Garrett, award winning author of *Missing White Woman*

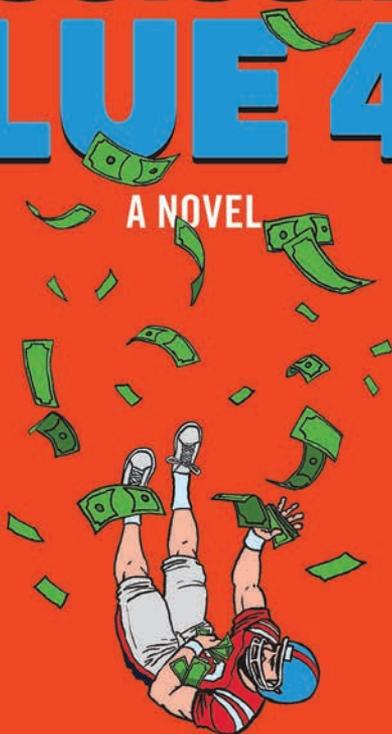
"The pleasures of this book are many . . . More Daphne can only make the world a much better place."—*First Clue Reviews*

"Eli Cranor proves all the promise of his Edgar-winning debut
and doubles down on it with each new effort."

—Michael Koryta, *New York Times* bestselling author of *An Honest Man*

MISSISSIPPI BLUE 42

A NOVEL



ELI CRANOR

EDGAR® AWARD-WINNING AUTHOR OF *DON'T KNOW TOUGH*

MISSISSIPPI BLUE 42 | ELI CRANOR

PUB DATE: 08/05/2025 | ISBN: 9781641296977 | EISBN: 9781641296984 | FICTION/CRIME
HARDCOVER | US \$29.95 / CAN \$39.95 | 5-1/2 X 8-1/4 | 384 PP | RIGHTS: US, CAN, PHILIPPINES

Former quarterback turned Edgar-winning author Eli Cranor throws a glorious game winner in this series debut starring a rookie FBI agent who finds herself caught in the tangled web of a college football empire—and the bloody greed that fuels it.

Special Agent Rae Johnson grew up on football fields alongside her father, a national-championship-winning coach. Which is exactly why, fresh out of Quantico, she's sent down to Compson, Mississippi, to investigate the illicit money flowing into a bustling football program in the heart of the Delta. But two days into the assignment things take a dire turn when UCM's star quarterback is flung from the roof of a college bar, lands on a bag of money, and dies.

Hoping to turn a routine fraud case into a career-defining bust, Rae ingratiates herself with the fans, coaches, players, and politicians who make up the university's complex social hierarchy. With rumors of corruption rustling through the kudzu vines, Rae soon realizes there's more to the game than what she'd learned as a child. And in order to win, she'll have to put all her father's lessons to the ultimate test.

In the vein of Carl Hiaasen and Sue Grafton, *Mississippi Blue 42* takes a hard and often hilarious look at the big-money world of college athletics. In Cranor's capable hands, football isn't just a game, it's a front-row seat to the great American show.



ELI CRANOR is a nationally bestselling, Edgar Award–winning author who played quarterback at every level: peewee to professional. These days, he serves as the “Writer in Residence” at Arkansas Tech, where he also lends his eye—and sometimes, his arm—to the university's football team. Eli's column, “Where I'm Writing From,” appears weekly in the *Arkansas Democrat-Gazette*. His previous works include *Don't Know Tough*, *Ozark Dogs*, and *Broiler*.

Praise for *Mississippi Blue 42*

“Former college quarterback Eli Cranor scores big with *Mississippi Blue 42*, a fun, provocative crime novel that takes aim at the heart of the American game.”

—Michael Koryta, *New York Times* bestselling author of *An Honest Man*

“An amazing achievement by a powerful voice in crime fiction.”

—S. A. Cosby, *New York Times* bestselling author of *All the Sinners Bleed*

“Filled with humor, heart, and an insider's knowledge of the American South and its favorite sport, *Mississippi Blue 42* is the kind of read that keeps a smile on your face as you compulsively turn the pages.”

—Alafair Burke, *New York Times* bestselling author of *The Note*

MICK HERRON

AUTHOR OF *SLOW HORSES*

"The sharpest spy
fiction since John
Le Carré."

—NPR's *Fresh Air*

CLOWN TOWN

A NOVEL

CLOWN TOWN | MICK HERRON

PUB DATE: 09/09/2025 | ISBN: 9781641297264 | EISBN: 9781641297271 | FICTION/THRILLER
HARDCOVER | US \$29.95 / CAN \$39.95 | 6 X 9 | 352 PP | RIGHTS: US, CAN, PHILIPPINES

THE NINTH BOOK IN THE SERIES THAT INSPIRED *SLOW HORSES*, AN APPLE ORIGINAL SERIES NOW STREAMING ON APPLE TV+

Jackson Lamb and the bad spies of Slough House are caught in a deadly battle between MI5's secret past and its murky future in this gripping, hilarious, and heartbreaking thriller by Mick Herron, "the le Carré of the future" (BBC).

"Old spies grow ridiculous, River. Old spies aren't much better than clowns." Or so David Cartwright, the late retired head of MI5, used to tell his grandson. He forgot to add that old spies can be dangerous, too, especially if they've fallen on hard times—as River Cartwright is about to learn the hard way.

David, long buried, has left his library to the Spooks' College in Oxford, and now it turns out that one of the books has gone missing. Or perhaps it never existed. Now River, once a "slow horse" of Slough House, MI5's outpost for demoted and disgraced spies, has some time to kill while awaiting medical clearance to return to work, and investigating the secrets of his grandfather's library seems a harmless activity. But nothing involving the slow horses ever stays harmless for long.

Over at the Park, MI5 First Desk Diana Taverner is in a pickle. An operation carried out during the height of the Troubles revealed the ugly side of state security, and those involved are threatening to expose details. But Taverner has come up with a scheme in which the would-be blackmailer is a solution to a much newer problem. All she needs is the right dupe to get caught holding the bag.

Jackson Lamb, the enigmatic and odiferous head of Slough House, does not want any of his joes involved. On the other hand, if the clowns ignore his instructions, any harm that befalls them is hardly his fault.

But they're his clowns. And if they don't all make it home, there'll be a reckoning.



MICK HERRON is a British novelist and short story writer who was born in Newcastle and studied English at Oxford. He is the author of the Slough House espionage series, four Oxford mysteries, and several standalone novels. His work has won the CWA Diamond Dagger for Lifetime Achievement in Crime Writing, the Gold Dagger for Best Crime Novel, the Steel Dagger for Best Thriller, and the Ellery Queen Readers Award, and been nominated for the Macavity, Barry, Shamus, and Theakstons Novel of the Year Awards. *Slow Horses* and *Down Cemetery Road* are both Apple TV+ productions. Mick is a fellow of the Royal Society of Literature. He lives in Oxford.

Praise for the Slough House Series

"What spurs me to keep reading each new installment is Herron's absurdist voice, which could devolve into cheap cynicism but never does."—*The New York Times Book Review*

"It's the surly Slough House mood, the eccentric characters, and Herron's very black, very dry sense of humor that made me read one after the other without a break."

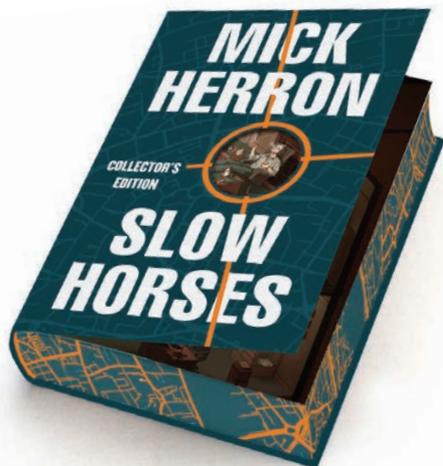
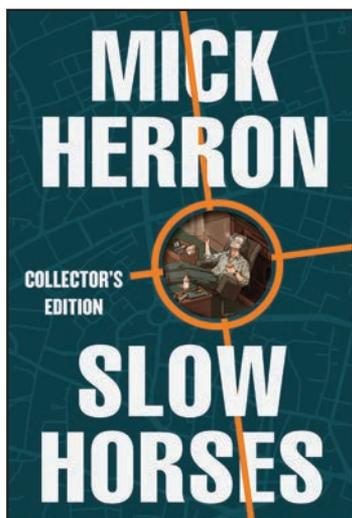
—Slate.com

"The best in a generation, by some estimations, and irrefutably the funniest."

—*The New Yorker*

SLOW HORSES COLLECTOR'S EDITION

The Collector's Edition of this modern classic features a die-cut paper-over-board hardcover that reveals full-color endpapers, stenciled edges, Slough House–inspired illustrations, a fold-out poster, and a new preface from Mick Herron.



SLOW HORSES EDITION | MICK HERRON
PUB DATE: 10/28/2025 | ISBN: 9781641298025
EISBN: 9781569479018 | FICTION/THRILLER
HARDCOVER | US \$39.95 / CAN \$53.95 | 6 X 9 | 368 PP
RIGHTS: US, CAN, OPEN MARKET

**FOUR COLOR
POSTER ART NOT FINAL**

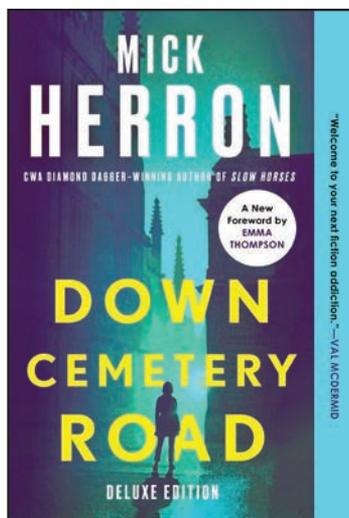
Praise for *Down Cemetery Road*

“Good characterization, dialogue and well-paced narrative make this confident first novel frighteningly plausible.”—*The Daily Telegraph*

“A not-to-be-missed treat . . . Herron’s incisive portraits are as pitch perfect as ever, and even if you’ve read this series before, it’s worth reminding yourself of its excellence.”

—*The Guardian*

“*Down Cemetery Road*, begins with the funniest dinner party scene I have ever read, and then, after a nearby explosion, shifts into thriller territory.”—*Los Angeles Review of Books*



From the author of *Slow Horses* and soon to be an Original Series from Apple TV+ starring Emma Thompson and Ruth Wilson.

CWA Gold Dagger winner Mick Herron’s debut novel introduces Sarah Tucker, whose search for a missing child unravels a murderous conspiracy.

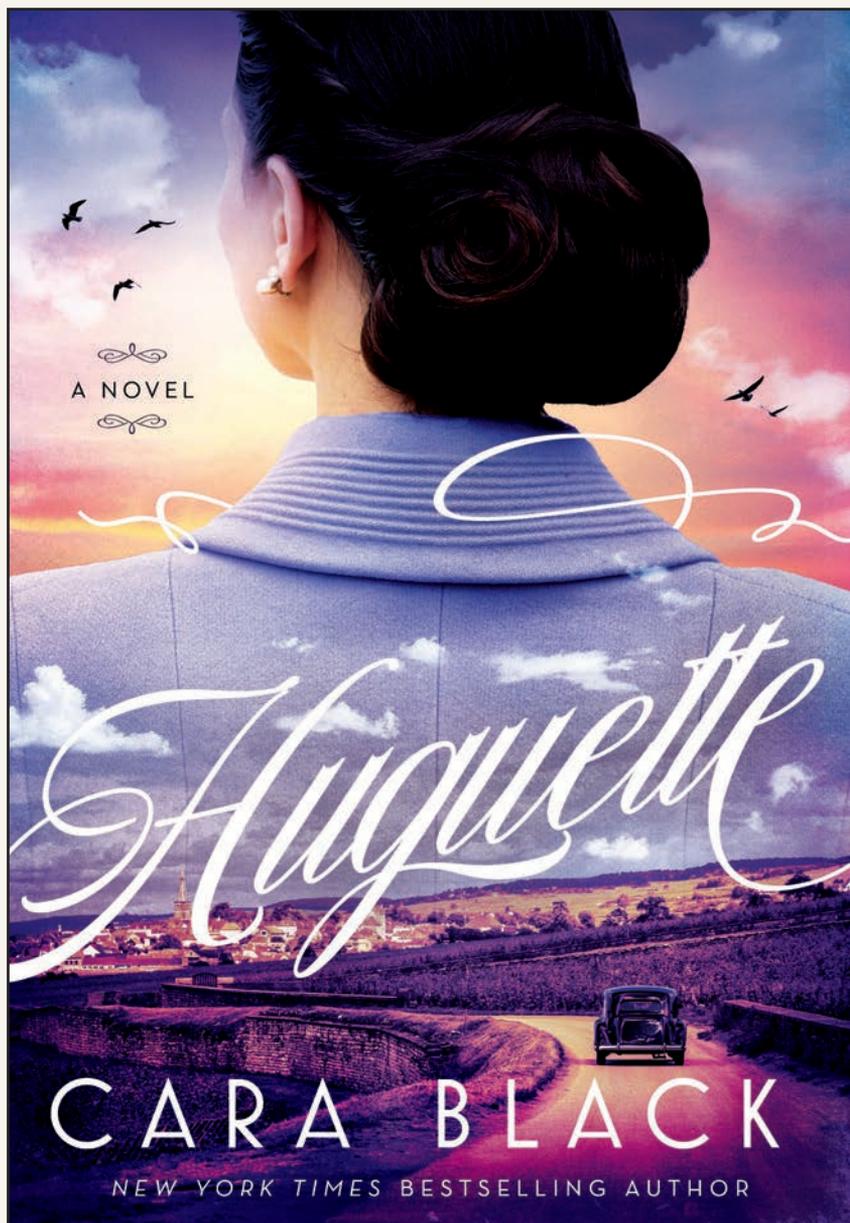
It’s an evening like any other when an explosion rips through the leafy Oxford suburb Sarah Tucker calls home. In the aftermath, a house now stands devastated, with two adults dead and a young girl missing.

With the police more interested in keeping the neighbors from rubbernecking than in searching for the missing child, Sarah becomes obsessed with finding her, and enlists the help of Oxford private investigator Zoë Boehm. But Sarah’s and Zoë’s search reveals more secrets than answers. As Zoë and Sarah draw closer to the truth, they are caught in a web of conspiracy and come up against government forces, cold-blooded mercenaries and vengeful loners.

This deluxe edition of a modern classic includes a foreword by Emma Thompson and discussion questions for book clubs.

DOWN CEMETERY ROAD DELUXE EDITION | MICK HERRON

PUB DATE: 10/07/2025 | ISBN: 9781641298032 | EISBN: 9781569477014 | FICTION/MYSTERY
PAPERBACK | US \$19.95 / CAN \$29.95 | 5-1/2 X 8-1/4 | 333 PP | RIGHTS: US, CAN, OPEN MARKET



A NOVEL

Huguette

CARA BLACK

NEW YORK TIMES BESTSELLING AUTHOR

HUGUETTE | CARA BLACK

PUB DATE: 12/02/2025 | ISBN: 9781641294492 | EISBN: 9781641294508 | FICTION/THRILLER
HARDCOVER | US \$29.95 / CAN \$39.95 | 6 X 9 | 333 PP | RIGHTS: WORLD

The gripping story of a young woman's survival in the lawlessness of post-World War II France.

August 1945: Seventeen-year-old Huguette Faure is a survivor. The war has taken everything from her—both her parents and her sense of safety. Now, pregnant and on the lam, she cannot return to her childhood home in Paris. Forced to reinvent herself, she must outrun her father's enemies, who want her dead. After narrowly avoiding jail time—thanks to the help of a kindhearted police officer named Claude Leduc—Huguette lands a job assisting a legendary film director. As her role develops from helping him with chores to cooking his books, she sees an opportunity to break free from the ghosts of her past once and for all.

In this big-hearted story of resilience, *New York Times* bestselling author Cara Black offers a wholly original depiction of postwar France as well as introduces Claude Leduc—the man who decades later inspired his granddaughter, Aimée, to become a private investigator.



CARA BLACK is the author of twenty-one books in the *New York Times* bestselling Aimée Leduc series as well as the thrillers *Three Hours in Paris*, a national bestseller, and *Night Flight to Paris*. She has received multiple nominations for the Anthony and Macavity Awards, and her books have been translated into German, Norwegian, Japanese, French, Spanish, Italian, and Hebrew. She lives in San Francisco with her husband and visits Paris frequently.

Praise for Cara Black

“Taut, vivid, smart, rich in humanity and addictive momentum.”

—*The Washington Post*

“Beyond Black’s encyclopedic knowledge of Paris, her deft interweaving of WWII history and spycraft with a relatable female protagonist puts *Three Hours in Paris* on par with other top thrillers about botched missions followed by harrowing escapes.”

—*Los Angeles Times*

“Black . . . excels at setting vivid scenes, creating lively characters and maintaining pulse-elevating suspense.”

—*The Wall Street Journal*

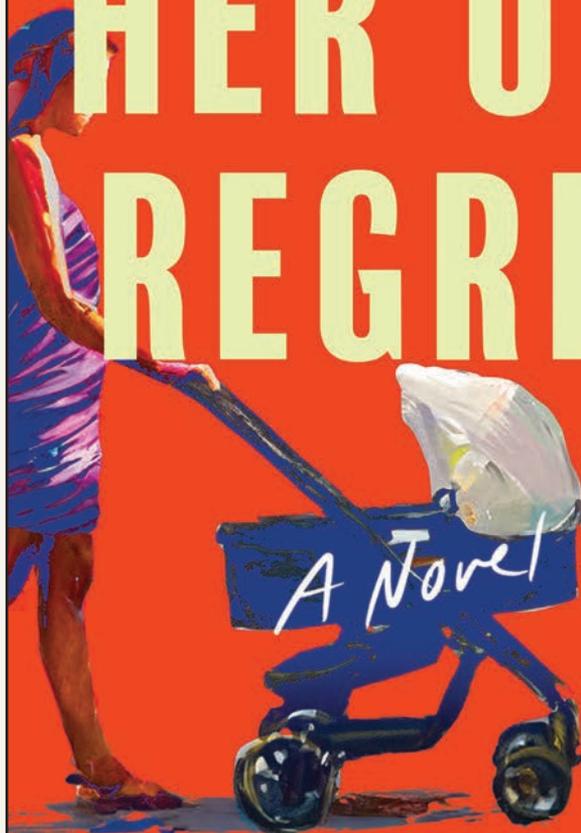
“Marvelous . . . Boasts all of Black’s trademark charms, including deft plotting, sharp dialog and colorful sights and sounds.”

—*Chicago Tribune*

"Simultaneously a page-turning crime thriller and a deep exploration of one of the ultimate mothering taboos—regret. Absolutely extraordinary."

—Emily Oster, bestselling author of *Expecting Better*

HER ONE REGRET



DONNA FREITAS

HER ONE REGRET | DONNA FREITAS

PUB DATE: 11/04/2025 | ISBN: 9781641296380 | EISBN: 9781641296397 | FICTION/THRILLER
HARDCOVER | US \$28.95 / CAN \$38.95 | 5-1/2 X 8-1/4 | 384 PP | RIGHTS: WORLD

From the international bestselling author of book club favorite *The Nine Lives of Rose Napolitano*, a riveting feminist thriller that tackles an unspeakable taboo: regretting motherhood.

When successful Rhode Island real estate agent Lucy Mendoza vanishes, leaving her baby behind in a grocery store parking lot, the news quickly makes national headlines. Lucy's best friend, Michelle, is devastated, and terrified that Lucy's life is at stake. But she knows something that could complicate the police investigation. Lucy had confessed something unspeakable: she regretted becoming a mother, so much that she'd fantasized about faking her own kidnapping. If the police and media were to find out, Lucy would become a monster in public opinion. Michelle is sure Lucy would never abandon her daughter. But could she be wrong? Could Lucy have been so desperate she chose to escape her life?

Bestselling author Donna Freitas has drawn from ground-breaking research to bring readers this unforgettable novel. *Her One Regret* is at once a pulse-pounding feminist thriller, a moving depiction of the realities of motherhood, and a rich exploration of a subject our culture and society have rendered nearly verboten—the possibility that for some women, motherhood is an unfixable mistake.



DONNA FREITAS is the author of award-winning, critically acclaimed books, including the novel *The Nine Lives of Rose Napolitano* (published in twenty languages) and the memoirs *Consent* and *Wishful Thinking* as well as over a dozen novels for children and young adults. She has a PhD in Gender Studies and Religion, and teaches creative writing. Her work has appeared in *The New York Times*, *The Washington Post*, *The Sunday Times*, and many other newspapers and magazines, and she has been interviewed on *The Today Show*, CNN, and *All Things Considered*. A native Rhode Islander, she splits her time between the US and Barcelona.

Praise for *Her One Regret*

“This book manages to be simultaneously a page-turning crime thriller and a deep exploration of one of the ultimate mothering taboos—regret. Absolutely extraordinary.”

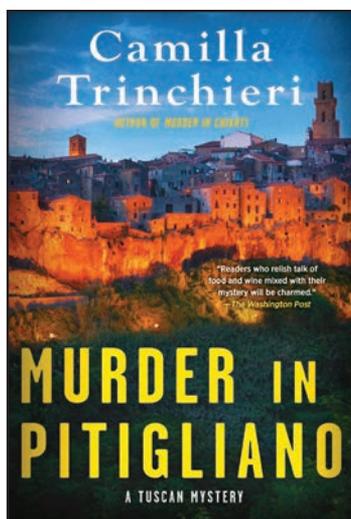
—Emily Oster, bestselling author of *Expecting Better*

“Freitas proves she can ‘say the unsayable’ and weave thorny, important questions about women’s lives into a compelling, entertaining, and provocative suspense novel.”

—Andromeda Romano-Lax, author of *The Deepest Lake*

“Smart, addictive, utterly compelling and shockingly honest.”

—Daisy Buchanan, author of *Insatiable* and *Careering*



Praise for the Tuscan Mysteries

“An expertly crafted whodunnit with a vivid cast of characters.”—Tom Benjamin, author of the Bologna-set Daniel Leicester mysteries

“*The Road to Murder* takes the reader to Tuscany, where the scenery, the culture, and the food of that most beautiful part of Italy are as important as the main protagonists . . . Warning: reading this will make you hungry.”

—T. A. Williams, author of the Armstrong and Oscar murder mysteries

“Readers who relish talk of food and wine mixed with their mystery will be charmed.”

—*The Washington Post*

Ex-NYPD detective Nico Doyle finds himself unwittingly stepping into the role of a PI to investigate a murder that has torn a young family apart in this rustic mystery set in the beautiful Medieval village of Pitigliano, Italy.

One morning at his favorite café, Nico Doyle notices Cilia, a seven-year-old girl he has never seen before, frolicking with his dog on the floor. He later discovers she has left a note in his collar—Please help my babbo.

With help from the local carabinieri, Nico discovers that Cilia’s father, Saverio, has fled town following an unfortunate incident. His business partner was killed at their electronics store, and Saverio is the hot-headed local carabinieri’s main suspect. Cilia’s mother, Livia, who just moved to Gravigna to get away from Pitigliano’s wagging tongues, asks Nico to find the real killer and hands him a long list of suspects. Against his better judgment, Nico accepts for Cilia’s sake. Since the case is outside of the local carabinieri’s jurisdiction, Nico finds himself on his own as he travels back and forth to Pitigliano. He goes down Livia’s list of suspects one by one in pursuit of the truth, putting his skills as a retired NYPD detective to work. But will Livia and her little girl be happy with what Nico finds?

MURDER IN PITIGLIANO | CAMILLA TRINCHIERI

PUB DATE: 07/01/2025 | ISBN: 9781641296953 | EISBN: 9781641296960 | FICTION/MYSTERY
HARDCOVER | US \$29.95 / CAN \$39.95 | 5-1/2 X 8-1/4 | 368 PP | RIGHTS: WORLD



CAMILLA TRINCHIERI worked for many years dubbing films in Rome with directors including Federico Fellini, Pietro Germi, Franco Rosi, Lina Wertmüller, and Luchino Visconti. She immigrated to the US in 1980 and received her MFA in Creative Writing from Columbia University. Under the pseudonym Camilla Crespi, she has published eight mysteries. As Camilla Trinchieri, she is the author of *The Price of Silence*, *Seeking Alice*, and four other Tuscan mysteries.

Praise for *The Diary of Lies*

“Philip Miller does it again. Beautifully written, complex, and gripping from start to finish, *The Diary of Lies* is a dark and brutal tale that holds a mirror up to our troubled times.”—E. S. Thomson, award-winning author of *Beloved Poison*

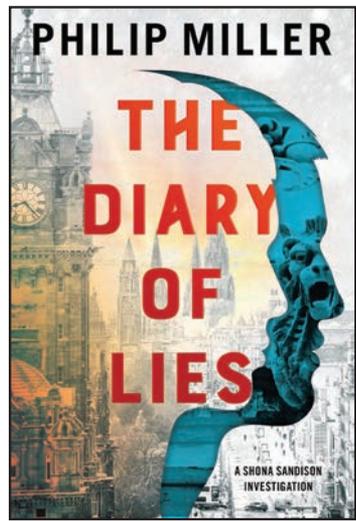
Praise for the Shona Sandison Investigations

Winner of the Shamus Award for Best First P.I. Novel

“A literary thriller in the tradition of *The Goldfinch* or *All the Light We Cannot See*, but better! . . .

[An] enjoyable thriller that is part cerebral and part noir.”—*Deadly Pleasures Mystery Magazine*

“Miller is a superb writer.”—*The Wall Street Journal*



Fearless reporter Shona Sandison might be about to get her biggest scoop yet—if she can make it to the end of the investigation alive.

In a post-COVID Britain, investigative reporter Shona Sandison is seeking meaning and the next big story; her reclusive contact inside the government has promised her something huge, but she has no idea what kind of danger she's in. Meanwhile, her old journalist friend Hector Stricken has taken on a position in communications for a new state agency, where he stumbles across a sinister, top-secret project code-named Grendel. Finally, an aging former MI6 director now living in seclusion grieves for his murdered son and ponders revenge.

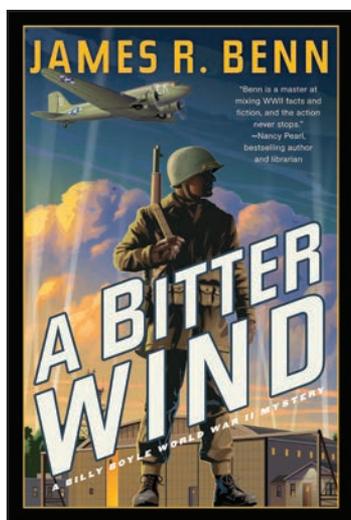
Little do they know they are caught in the web of a dark conspiracy at the heart of the United Kingdom, facing a rot so deep that the only way to cure it may be to cut it out—or burn the whole thing down. Written in beautiful, immersive language and peopled with iconic characters grappling with issues far larger than themselves, Philip Miller's new mystery depicts the reality of the ongoing fight against state oppression.

THE DIARY OF LIES | PHILIP MILLER

PUB DATE: 08/12/2025 | ISBN: 9781641296991 | EISBN: 9781641297004 | FICTION/MYSTERY
HARDCOVER | US \$29.95 / CAN \$39.95 | 5-1/2 X 8-1/4 | 304 PP | RIGHTS: US, CAN, OPEN MARKET

PHILIP MILLER lives in Edinburgh. He was a newspaper journalist for twenty years, and was twice named Arts Writer of the Year at the Scottish Press Awards. His previous novels include *The Blue Horse*, *All the Galaxies*, *The Goldenacre*, and *The Hollow Tree*; and his poetry has been published online and in print. His first poetry collection, *Blame Yourself*, was published in 2024.





Praise for *A Bitter Wind*

"It's always a treat to spend time with Billy Boyle, and *A Bitter Wind*, the 20th in the series, just might be my new favorite . . . Benn is a master at mixing WWII facts and fiction, and the action never stops."

—Nancy Pearl, bestselling author and librarian

"From the first to last page, *A Bitter Wind* kept me turning pages. James R. Benn is that rare writer who can turn military history into a great read that captures your imagination and heart."

—Leslie Burger, Interim Executive Director of the American Library Association (ALA)

To solve a murder at an English airbase, US Army Captain Billy Boyle must immerse himself in the fascinating and secretive world of WWII radio espionage.

Christmas Day 1944: After his last mission put him in the tailspin of the Battle of the Bulge, Captain Billy Boyle travels to southeast England to visit his girlfriend, Diana Seaton, for a brief holiday respite. Diana is engaged in classified work at RAF Hawkinge, including Operation Corona, which recruits German-speaking Women's Auxiliary Air Force members to countermand German orders and direct night fighters away from Allied bombers.

It's fascinating and critical espionage work, but it's laced with peril. On a scenic Christmas walk along the White Cliffs of Dover, Billy and Diana stumble upon the dead body of a US Air Force officer. In the dead man's pocket are papers with highly confidential information about radio interception operations. Information worth killing over.

As Billy digs into the secret world of codebreakers and radio jammers stationed at Hawkinge, another body turns up. Now Billy must find out what connects these two men—and who was so hell-bent on silencing them. Enlisting the help of his long-time associates, Billy undertakes another thrilling investigation that brings him to war-torn Yugoslavia, where he must rescue an escaped POW who may be the only person who knows the truth.

A BITTER WIND | JAMES R. BENN

PUB DATE: 09/23/2025 | ISBN: 9781641296465 | EISBN: 9781641296472 | FICTION/MYSTERY
HARDCOVER | US \$28.95 / CAN \$38.95 | 6 X 9 | 384 PP | RIGHTS: WORLD

Praise for the Billy Boyle series

“Spirited wartime storytelling.”

—*The New York Times Book Review*

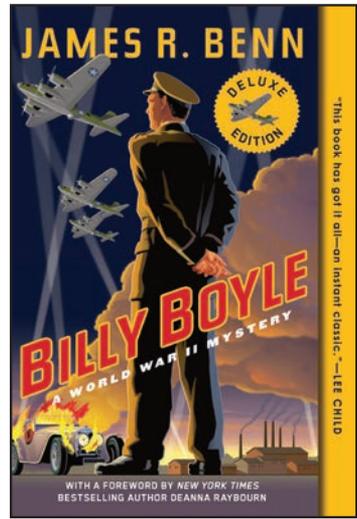
“A meaty, old-fashioned, and thoroughly enjoyable tale of WWII-era murder and espionage.”

—*The Seattle Times*

“It is a pleasure marching off to war with the spirited Billy Boyle. He is a charmer, richly imagined and vividly rendered, and he tells a finely suspenseful yarn.”—*Dan Fesperman*

“The sense of place is sensational, a wonderful backdrop to this complex and intriguing story.”

—*Mystery News*



Billy Boyle's illustrious debut as his Uncle "Ike" Eisenhower's personal wartime investigator set the stage for twenty years of the critically acclaimed WWII mystery series. This special edition includes a lost prologue, an introduction by the author, and a foreword by Deanna Raybourn.

What's a twenty-two-year-old Irish American cop who's never left Massachusetts doing in the English countryside, eating lunch with King Haakon of Norway? Billy Boyle himself wonders. Back home in Southie, he'd barely made detective when war was declared. Determined to avoid fighting—and possibly dying—for England, he was relieved when his mother wangled a job for him on the staff of a general married to her distant cousin. But it turns out the general in question is none other than Dwight D. Eisenhower, whose headquarters are in London, the epicenter of the Blitz. And Uncle Ike wants Billy to be his personal investigator.

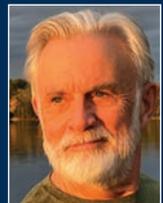
Which is how Billy finds himself lunching with King Haakon in England, where the Norwegians are discussing Operation Jupiter, an Allied offensive in Norway—but is there a German spy amongst them? A theft and two murders put Billy's investigative powers to the test in this spectacular opening to the now-iconic historical mystery series.

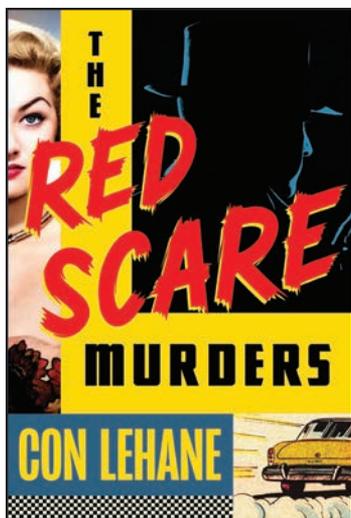
BILLY BOYLE DELUXE EDITION | JAMES R. BENN

PUB DATE: 08/05/2025 | ISBN: 9781641297844 | EISBN: 9781569476727 | FICTION/MYSTERY

PAPERBACK | US \$19.95 / CAN \$25.95 | 5-1/2 X 8-1/4 | 464 PP | RIGHTS: WORLD

JAMES R. BENN is the author of the Billy Boyle World War II mysteries. The debut, *Billy Boyle*, was selected as a Top Five Book of the Year by Book Sense and was a Dilys Award nominee, *A Blind Goddess* was longlisted for the IMPAC Dublin Literary Award, *The Rest Is Silence* was a Barry Award nominee, and *The Devouring* was a Macavity Award nominee. Benn, a former librarian, lives on the Gulf Coast of Florida with his wife, Deborah Mandel.





Praise for Con Lehane

“Should particularly appeal to those of a bookish or historical turn of mind . . . witty.”

—*The Washington Post*

“Offers up a masterful tale of intrigue, jealousy, and revenge in the grand tradition of Ross Macdonald. Not to be missed.”

—Megan Abbott, *New York Times* bestselling author of *The Turnout*

“An inventive tale of murder and mayhem. Con Lehane, like his librarian-sleuth Ray Ambler, knows how to keep his readers happy.”

—Daniel Stashower, Edgar-winning author of *The Hour of Peril*

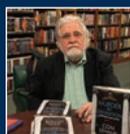
This wry, big-hearted, noir brings 1950s New York to life from the tenements of Hell’s Kitchen to the mansions of Riverdale, from Sing Sing to City Hall, with a gripping murder mystery laying bare the explosive conflicts between its big wheels, its working stiffs, its gangsters, and its dreamers.

July 1950: Mick Mulligan has just hung out his shingle as a private investigator in New York’s sweaty Hell’s Kitchen. A former Hollywood cartoonist whose life fell apart when he was black-listed during a Communist witch hunt, Mick is broke, divorced, and in need of a paying gig to make his child support payments. But maybe not *this* gig. First off, it’s impossible. Worse, it’s liable to get him killed.

Last year, universally reviled cab company owner Irwin Johnson was murdered. One of his drivers, an African American Communist Party member named Harold Williams, was arrested, tried, and found guilty, despite scant evidence. Now his execution date is two weeks away. No one has come out to fight the miscarriage of justice—not the liberals, not the unions, not the Communists. New York City labor leader Duke Rogowski asks Mick to make one last effort on Harold’s behalf—can he find fresh evidence that might buy Harold a stay of execution? Mick can’t abandon a potentially innocent man to the electric chair, and he agrees go to bat for this Negro Communist no one else wants anything to do with. Can he pull off a miracle?

THE RED SCARE MURDERS | CON LEHANE

PUB DATE: 11/04/2025 | ISBN: 9781641297202 | EISBN: 9781641297219 | FICTION/CRIME
HARDCOVER | US \$28.95 / CAN \$38.95 | 5-1/2 X 8-1/4 | 400 PP | RIGHTS: WORLD



CON LEHANE’S books include the 42nd Street Library mysteries, featuring Raymond Ambler, curator of the library’s (fictional) crime fiction collection, as well as three noirish mysteries in which bartender Brian McNulty muddles his way through the crime-infested streets of New York in the 1980s. Con has published stories in *Ellery Queen* and *Alfred Hitchcock* mystery magazines. Over the years, he’s been a community college professor, union organizer, labor journalist, and has tended bar at two dozen or so drinking establishments. He holds an MFA degree from Columbia University School of the Arts and has taught fiction writing and mystery writing at The Writer’s Center in Bethesda, Maryland.

Praise for *Andromeda Romano-Lax*

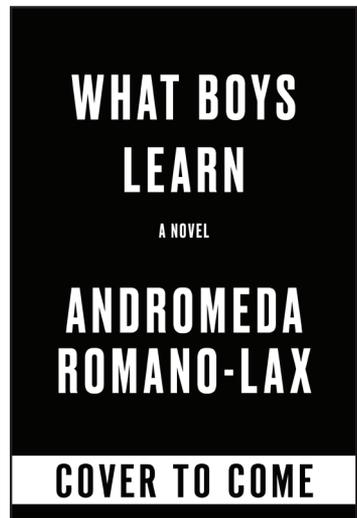
“A hyperactive psychological thriller exploring the enduring damage done by childhood trauma . . .

A highly imaginative and compelling read.”

—*Minneapolis Star Tribune*

“Chillingly atmospheric and filled with disturbing twists, *The Deepest Lake* will have you glued to its pages until its surprising and satisfying conclusion.”—*Megan Collins, author of Thicker Than Water*

“Asking provocative questions about motherhood, truth, and what we’ll do to ensure our own survival, *The Deepest Lake* is one of the most suspenseful, thought-provoking novels of the year.”—*Erin Flanagan, Edgar-winning author of Come With Me*



From the author of *The Deepest Lake* comes a gripping novel of psychological suspense that unravels a mother’s worst fear—that her son may have played a part in the murders of two teenage girls.

Over one terrible weekend, two teenage girls are found dead in a wealthy Chicago suburb. As the community mourns, Abby Rosso, the girls’ high school counselor, begins to suspect that her son, Benjamin, was secretly involved in their lives—and possibly, their deaths.

Abby doesn’t want to believe Benjamin hurt anyone. But she’s seen the warning signs before. Two decades ago, her brother was imprisoned for a disturbing crime—he was only a little older than Benjamin is now. And Abby has more troubling memories from her own adolescence that confirm what boys and men are capable of. As Abby searches for the truth about what happened to her students, she’s forced to face the question: Has she been making excuses for Benjamin for years?

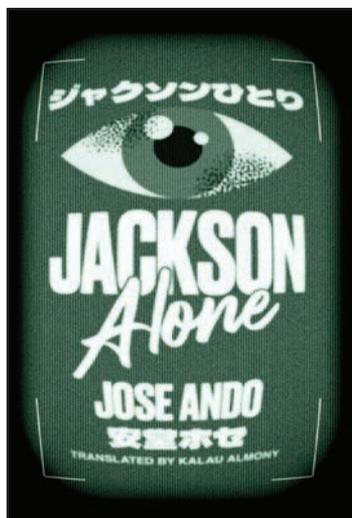
Swirling with sharp questions about family, memory, and psychopathy, *What Boys Learn* is a twisty thriller about how boys are raised—and what they are taught they can get away with.

WHAT BOYS LEARN | ANDROMEDA ROMANO-LAX

PUB DATE: 01/06/2026 | ISBN: 9781641296915 | EISBN: 9781641296922 | FICTION/THRILLER
HARDCOVER | US \$29.95 / CAN \$39.95 | 5-1/2 X 8-1/4 | 333 PP | RIGHTS: WORLD

ANDROMEDA ROMANO-LAX is the author of six novels translated into eleven languages, including *The Spanish Bow*, a *New York Times* Editors’ Choice, and *Annie and the Wolves*, selected by *Booklist* as a Top Ten Historical Novel. Her novels reflect her interest in topics as varied as art acquisition during the Nazi era (*The Detour*), psychological scandals of the 1920s (*Behave*), and artificial intelligence and the future of eldercare (*Plum Rains*). Born in Chicago, she lived in Alaska (where she co-founded 49 Writers), Taiwan, and Mexico before settling on a small island in British Columbia, Canada.





Praise for Jose Ando

“Ando’s skill as a writer is undeniable.”

—*Japan Times*

“The harmony that *Jackson Alone* finds between a pressing social theme and rhythmical narration filled me with a strange excitement I had never before experienced.”

—Yoko Ogawa, author of *The Memory Police*

“A unique idea reminiscent of the work of Jordan Peele.”—Amy Yamada, author of *Bedtime Eyes*

Four Black Japanese gay men team up to exact revenge in a culture where discrimination is deep-seated. A searing, darkly funny debut from the Akutagawa Prize-winning author.

Nobody at the corporate offices of Athletius Japan knows much about the massage therapist, Jackson—but rumors abound. He used to work as a model. He likes to party. He’s mixed race—half-Japanese, half-somewhere-in-Africa-n. He might be gay. Fueling the gossip is the sudden appearance of a violent pornographic video featuring a man who looks like a lot like Jackson.

When Jackson serendipitously meets three other queer mixed-race guys, he learns he’s not the only one being targeted. Together they concoct a plan: find out who’s responsible and, in the meantime, switch identities and play tricks on people—a boyfriend, a boss—who’ve wronged them, exploiting the fact that nobody can seem to tell them apart.

A short, blistering gut punch of a novel, *Jackson Alone* is at turns satirical and deadpan, angry and tender—a frank exploration of identity, race, and queerness in contemporary Japan that announces Jose Ando as a singular new talent in the global literary scene.

JACKSON ALONE | JOSE ANDO; TRANSLATED BY KALAU ALMONY

PUB DATE: 01/06/2026 | ISBN: 9781641296366 | EISBN: 9781641296373 | FICTION/THRILLER
HARDCOVER | US \$28.95 / CAN \$38.95 | 5-1/2 X 8-1/4 | 222 PP | RIGHTS: WORLD

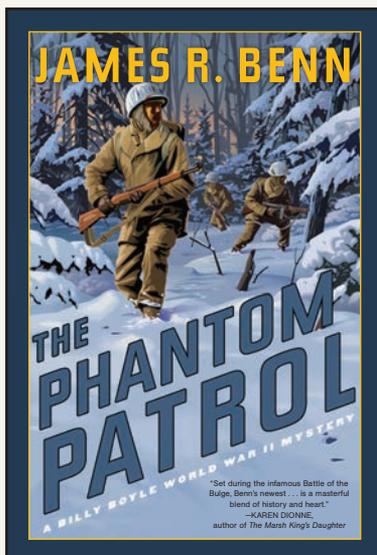
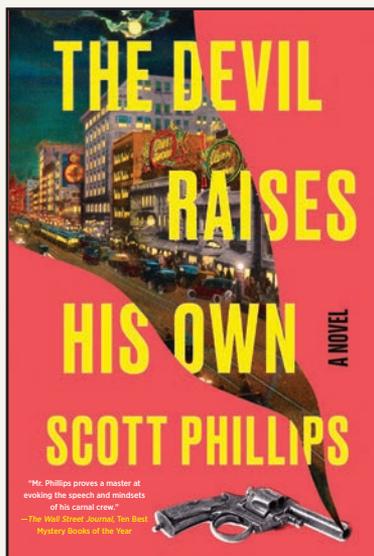
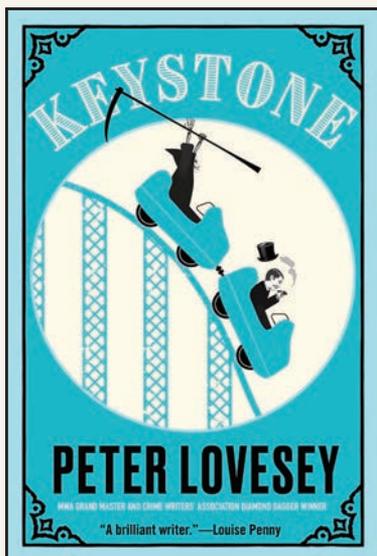


JOSE ANDO was born and raised in Tokyo, and is of African-Asian heritage. His debut novel *Jackson Alone* was awarded the 59th Bungei Prize. It was also shortlisted for the Akutagawa Prize, as was his second novel, *The Camouflaged Man*. His third novel, *Dtopia*, won the 172nd Akutagawa Prize, solidifying his presence as one of Japan’s brightest young literary stars.



KALAU ALMONY is a Japanese-English literary translator based in Kawasaki, Japan. His translations include the work of Fuminori Nakamura, Tahi Saihate, and Shinya Tanaka, and he is a 2025 National Endowment for the Arts translation fellow. Born and raised in Kailua, Hawai‘i, Kalau completed his BA in Comparative Literature at Brown University and MA in East Asian Languages and Literatures at the University of Hawai‘i at Mānoa.

NEW IN SOHO CRIME TRADE PAPERBACK



KEYSTONE | PETER LOVESEY

PUB DATE: 06/17/2025

9781641296441

THE DEVIL RAISES HIS OWN

SCOTT PHILLIPS

PUB DATE: 07/15/2025

9781641297080

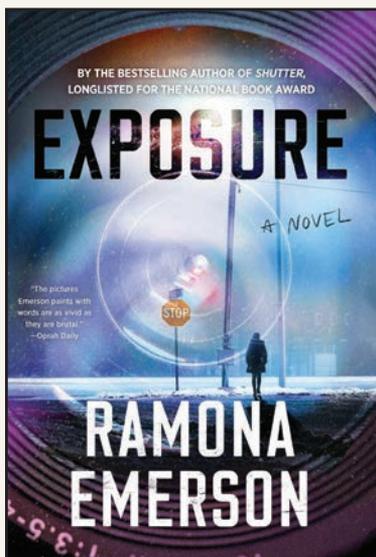
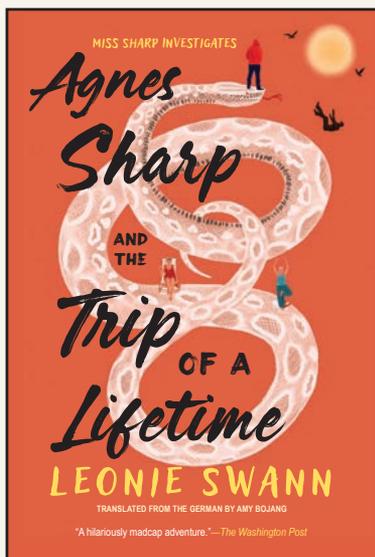
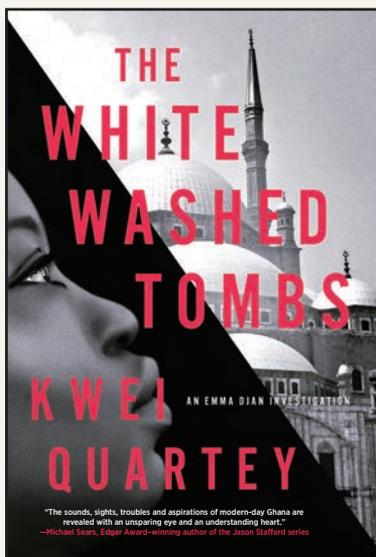
THE PHANTOM PATROL

JAMES R. BENN

PUB DATE: 08/05/2025

9781641297097

NEW IN SOHO CRIME TRADE PAPERBACK

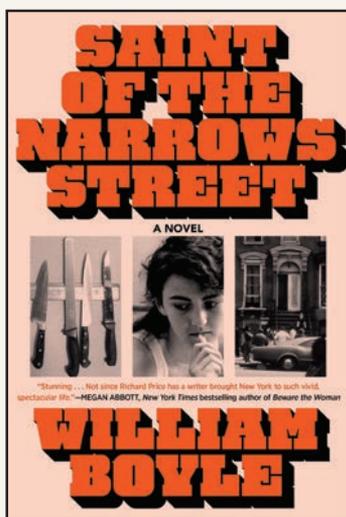
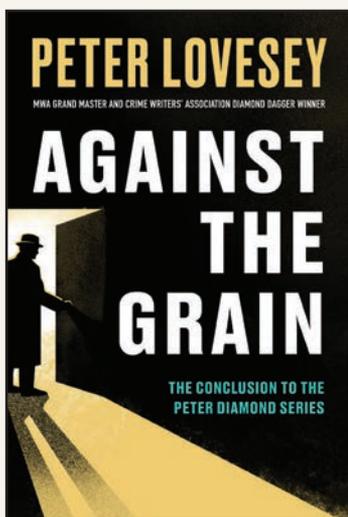
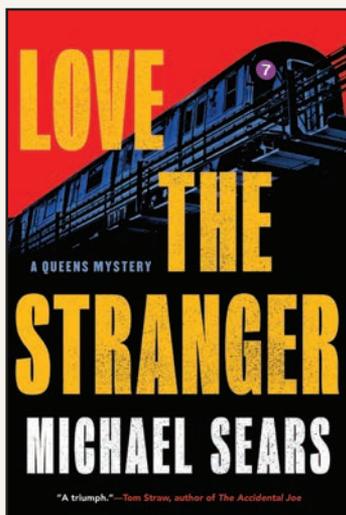
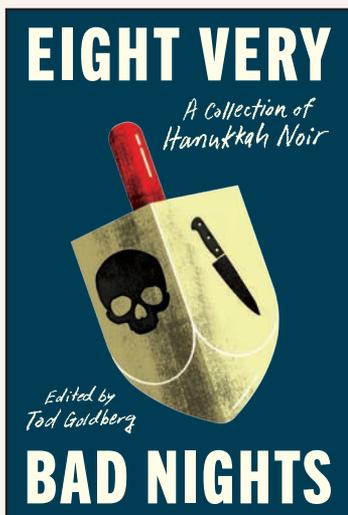


THE WHITEWASHED TOMBS
KWEI QUARLEY
PUB DATE: 08/19/2025
9781641297103

AGNES SHARP AND THE TRIP OF
A LIFETIME | LEONIE SWANN;
TRANSLATED BY AMY BOJANG
PUB DATE: 09/02/2025
9781641297349

EXPOSURE | RAMONA EMERSON
PUB DATE: 10/07/2025
9781641297356

NEW IN SOHO CRIME TRADE PAPERBACK



EIGHT VERY BAD NIGHTS | TOD GOLDBERG | PUB DATE: 10/14/2025 | 9781641297363

LOVE THE STRANGER | MICHAEL SEARS | PUB DATE: 11/04/2025 | 9781641297370

AGAINST THE GRAIN | PETER LOVESEY | PUB DATE: 12/02/2025 | 9781641297400

SAINT OF THE NARROWS STREET | WILLIAM BOYLE | PUB DATE: 01/06/2026 | 9781641297417

SOHO

FRONTLIST

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ASHES TO ASHES

A NOVEL

"The story of a small town that reads like an epic. I'm in awe."

—Benjamin Percy, author of *The Ninth Metal*

THOMAS MALTMAN

ASHES TO ASHES | THOMAS MALTMAN

PUB DATE: 07/15/2025 | ISBN: 9781641296700 | EISBN: 9781641296717 | FICTION
HARDCOVER | US \$29.00 / CAN \$39.00 | 5-1/2 X 8-1/4 | 336 PP | RIGHTS: WORLD

Small-town Minnesota teenager Basil “The Brute” Thorson—a shy, reluctant wrestling star and “special” tracked into special education classes—vows to make his family whole again in the wake of multiple tragedies, during a year in which his community is roiled by strange religious and mythological events.

Another perceptive and empathetic novel from the author of *Indie Next* and *All Iowa Reads* selection *Little Wolves*, blending myth, history, and religion with a nuanced look at contemporary rural life, perfect for fans of Marilynne Robinson, Richard Russo, and Paul Harding.

When the ashes from an Ash Wednesday service in the prairie town of Andwhen, Minnesota, refuse to wash off, members of a small congregation are left wondering whether they’ve been blessed or cursed. For Basil—a “gentle giant” of a teen reeling from a farming accident that shattered his family and haunted by his mother’s decade-long confinement in a state mental hospital—the ashes become a sign. He embarks on a secret ritual of fasting and prayer, seeking meaning in his unraveling world.

Meanwhile, Basil and his friends, Lukas and Morgan (who self-identify as “a gay, a goth, and a giant”), stumble upon what may be the centuries-old remains of a Viking explorer in a local meadow, a find that brings its own complications, as folk history clashes with the agendas of online racists. As Basil’s relentless fasting warps his grip on reality, the danger he poses to himself and his family escalates.

Blending the fragments of a Norse saga with a finely observed portrait of rural Midwestern life at the start of the pandemic, Thomas Maltman delivers a novel of narrative daring and profound empathy—his most inventive and compassionate work yet.



THOMAS MALTMAN is the author of the novels *The Night Birds*, *Little Wolves*, and *The Land*. He has won an Alex Award, a Spur Award, and the Friends of American Writers Literary Award, and his work has been an *Indie Next* and *All Iowa Reads* selection. He has an MFA from Minnesota State University, Mankato; teaches at Normandale Community College; and lives in the Twin Cities area.

Praise for *Ashes to Ashes*

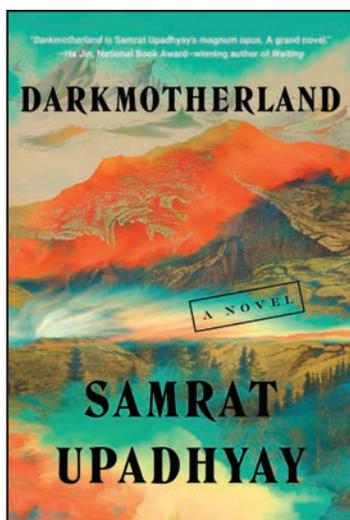
“*Ashes to Ashes* is far and away the best novel I’ve read this year. Compassionate and lyrically written, it’s a story about mysteries, those of the past and the present, as well as the eternal mysteries of the human heart.”

—William Kent Krueger, author of *This Tender Land*

“Thomas Maltman has written a wise and deeply empathetic novel. As contemporary as an Instagram post and yet resonant with history, this is the best book I have read all year.”—Lin Enger, author of *American Gospel*

“An original, daring, and sensitive novel that spans centuries of time in its search for community, family, and safety . . . A page-turner and a delight.”

—Nikolas Butler, author of *Shotgun Lovesongs*



Praise for *Darkmotherland*

“*Darkmotherland* is Samrat Upadhyay’s magnum opus, full of narrative energy and dramatic dynamics. With a Dickensian sweep and a vast cast of characters, Upadhyay created an ancient world saturated with the spirit of our time . . . A grand novel indeed.”

—Ha Jin, National Book Award–winning author of *Waiting*

“A stunning, utterly original achievement that lies somewhere in an uncharted realm between Rushdie, *Doctor Zhivago*, and *Game of Thrones*.”

—Dan Chaon, author of *Sleepwalk*

An epic tale of love and political violence set in earthquake-ravaged *Darkmotherland*, a dystopian reimagining of Nepal, from the Whiting Award–winning author of *Arresting God in Kathmandu*

In *Darkmotherland*, Nepali writer Samrat Upadhyay has created a novel of infinite embrace—filled with lovers and widows, dictators and dissidents, paupers, fundamentalists, and a genderqueer power player with her eyes on the throne.

At its heart are two intertwining narratives: one of Kranti, a revolutionary’s daughter, who marries into a plutocratic dynasty and becomes ensnared in the family’s politics. And then there is the tale of *Darkmotherland*’s new dictator and his mistress, Rozy, who undergoes radical body changes and grows into a figure of immense power.

Darkmotherland is a romp through the vast space of a globalized universe where personal ambitions are inextricably tied to political fortunes, where individual identities are shaped by family pressures and social reins, and where the East connects to and collides with the West in brilliant and unsettling ways.

DARKMOTHERLAND | SAMRAT UPADHYAY

PUB DATE: 12/02/2025 | ISBN: 9781641297424 | EISBN: 9781641294737 | FICTION

PAPERBACK | US \$22.00 / CAN \$29.00 | 5-1/2 X 8-1/4 | 768 PP | RIGHTS: US, CAN, OPEN MARKET



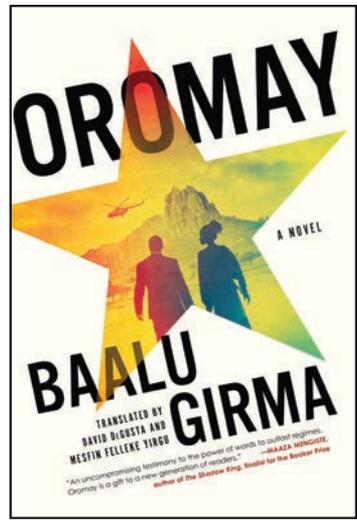
SAMRAT UPADHYAY was born and raised in Nepal. He is author of the novels *The City Son*, *The Guru of Love* (a *New York Times* Notable Book), and *Buddha’s Orphans*, as well as the story collections *Mad Country*, *The Royal Ghosts*, and *Arresting God in Kathmandu*. His work has received the Whiting Award and the Asian American Literary Award and been short-listed for the PEN Open Book Award and the Aspen Words Literary Prize. Upadhyay teaches in the creative writing program at Indiana University.

Praise for *Oromay*

“A fast, fluent and often gripping read . . . From clandestine Le Carré-style intrigue and steamy Fleming-esque trysts to scenes from a battlefield ‘hellscape’ that nod to Hemingway.”

—*The Spectator*

“Written with breathtaking psychological precision, Baalu Girma’s novel is still frighteningly relevant today. *Oromay* is impossible to put down. As the last book ever written before Baalu Girma disappeared, what you have before you is also an uncompromising testimony to the power of words to outlast regimes.”—Maaza Mengiste, *Booker Prize-shortlisted author of The Shadow King*



A journalist finds himself embroiled in a disastrous government campaign as well as a sweeping romance in this landmark English translation of Ethiopia’s most famous novel.

December 1981, Ethiopia. Tsegaye Hailemaryam, a well-known journalist for the state-run media, has just landed in Asmara. He is on assignment as the head of propaganda for the Red Star campaign, a massive effort by the Ethiopian government to end the Eritrean insurgency. There, he juggles the demands of his superiors while trying to reassure his fiancée back home that he’s not straying with Asmara’s famed beauties.

As Tsegaye falls in love with Asmara—and, in spite of his promises, with dazzling, enigmatic local woman Fiammetta—his misgivings about the campaign grow. Tsegaye confronts the horror of war when he is sent with an elite army unit to attack the insurgents’ mountain stronghold. In the aftermath, he encounters betrayals that shake his faith in both the regime and human nature.

Oromay became an instant sensation when first published in 1983 and was swiftly banned for its frank depiction of the regime. The author vanished soon thereafter; the consensus is that he was murdered in retaliation for *Oromay*.

OROMAY | BAALU GIRMA; TRANSLATED BY DAVID DEGUSTA AND MESFIN FELLEKE YIRGU

PUB DATE: 01/06/2026 | ISBN: 9781641297448 | EISBN: 9781641296670 | FICTION

PAPERBACK | US \$19.00 / CAN \$25.00 | 5-1/2 X 8-1/4 | 408 PP | RIGHTS: US, CAN, PHILIPPINES

BAALU GIRMA (1939–?) was one of Ethiopia’s greatest writers and *Oromay* was his most famous novel. He began his career as a journalist in Ethiopia, eventually becoming both a well-known novelist and a top official in the Ministry of Information under the Derg dictatorship. He based *Oromay* on the real-life Red Star Campaign, a failed government effort to crush the long-running Eritrean insurgency. Its unflattering portrait of the regime caused the book to be banned and Girma to be fired. He vanished on Valentine’s Day 1984, likely kidnapped and murdered by the Derg.





FRONTLIST

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THE CAPTIVE | KIT BURGOYNE

PUB DATE: 09/30/2025 | ISBN: 9781641297288 | EISBN: 9781641297295 | FICTION/HORROR
HARDCOVER | US \$29.95 | 364 PP | RIGHTS: US, PHILIPPINES, OPEN MARKET

Anti-capitalist guerrillas unwittingly unleash terrifying supernatural forces when they kidnap a pregnant heiress, in a *Rosemary's Baby* for our conspiratorial 21st century.

For months, Luke and his underground revolutionary group have been planning their biggest operation yet: kidnapping 23-year-old Adeline Woolsaw. They don't want a ransom—they want to expose the Woolsaw Group, the source of Adeline's parents' enormous wealth, a vast yet largely anonymous company that runs everything from military bases and mental hospitals to commuter trains, call centers, and prisons.

But the revolutionaries get a shock when they bundle Adeline into their van. She's about to go into labor. And she may not object to being kidnapped, if it allows her and the baby to escape her despotic parents.

It quickly becomes apparent that this is no ordinary child. He's capable of setting off deadly weather events and summoning plagues of vermin. And that's just the beginning. Luke discovers that Adeline's parents engineered the pregnancy as part of a dark bargain with an ancient evil of nearly limitless power. Now the Woolsaws and their henchmen will stop at nothing to get the infant back, so they can establish an infernal new kingdom on Earth with their grandchild on the throne.

Kit Burgoyne (pen name of Booker-listed author Ned Beaman) is a ruthlessly funny new voice in horror: witty, appalling, and as adept at skewering today's plutocratic overlords as he is at conjuring our most primeval nightmares.



KIT BURGOYNE is the horror fiction pen name of Ned Beaman, who was named one of *Granta's* Twenty Best of Young British Novelists in 2013, and is the author of *Boxer*, *Beetle* (winner of the Goldberg Prize for Outstanding Debut Fiction); *The Teleportation Accident* (longlisted for the Man Booker Prize and winner of the Somerset Maugham Award); *Glow*; *Madness Is Better than Defeat*; and *Venomous Lumpsucker* (winner of the Arthur C. Clarke Award). He has written for *The New York Times*, *The Guardian*, the *London Review of Books*, and *Esquire*. He lives in London. *The Captive* is his first novel as Kit Burgoyne.

Praise for the author's novels published as Ned Beaman

"Wonderfully outlandish."—*The New York Times*

"Wildly inventive."—*Entertainment Weekly*

"Gobsmackingly clever."—*Vanity Fair*

"Uproarious."—*The New Yorker*

COVER NOT FINAL

BLOOD
LIKE
OURS

a novel

STUART
NEVILLE

BLOOD LIKE OURS | STUART NEVILLE

PUB DATE: 10/28/2025 | ISBN: 9781641297226 | EISBN: 9781641297233 | FICTION/HORROR
HARDCOVER | US \$29.95 / CAN \$39.95 | 400 PP | RIGHTS: US, CAN, PHILIPPINES

In this breathtaking follow-up to *Blood Like Mine*, Stuart Neville, “Stephen King’s rightful heir” (Will Dean), brings to life the ultimate horror: a mother who has been separated from her daughter, and who can stop at nothing to be reunited with her.

El Paso, Texas: Rebecca Carter awoke on a morgue table with only two desires: to find her daughter, Moonflower; and to sate her gnawing hunger. Rebecca sets out on a desperate quest, fighting her murderous craving for blood, and pursued by a vengeful FBI agent.

Alone in the wild, Monica Carter survives on whatever small prey she can hunt down. But she needs more. One night, a young man lures her through the mountain scrub with the scent of human blood, promising he and his little brother will feed her and keep her safe. Somehow these brothers know her nickname—Moonflower—and the truth of what she is. She needs them—but can she trust them?

When FBI Special Agent Sarah McGrath learns that Rebecca’s body has disappeared from the morgue, she’s on the next plane to El Paso. Rebecca is responsible for the death of her partner, and McGrath wants answers, but she never expected them to come from a shadowy figure within the Bureau . . .



STUART NEVILLE is the author of ten novels, including *Blood Like Mine*, the first novel in the Blood Trilogy; *The Ghosts of Belfast* and the Belfast Cycle of supernatural crime novels; the Irish historical horror novel *The House of Ashes*; and the historical thriller *Ratlines*, as well as numerous short stories. He has won the *Los Angeles Times* Book Prize and been shortlisted for the Edgar, Macavity, Dilys, Barry, and Anthony Awards and the CWA Steel Dagger. He lives near Belfast.

Praise for *Blood Like Mine*

**Best Horror Fiction of the Year at *The New York Times*, *Parade*,
and Barnes & Noble**

Nominated for a Goodreads Choice Award for Horror

“A gruesome, action-packed monster novel about a mother and daughter with a terrible secret, on the run from an obsessed and crumbling detective . . .

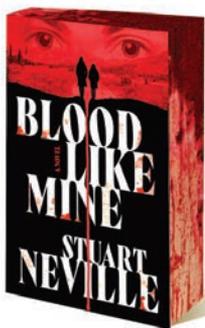
A great vampire story.”—*The New York Times Book Review*

“A stunningly original and powerful marriage of thriller and Stephen King–like horror.”

—*Irish Independent*

“You’ll be reading this one from behind your fingers.”

—B&N Reads



Praise for *Blood Like Mine*

“Stuart Neville at his very, very best—this book grabs your heart and doesn’t let go.”

—Ruth Ware, *New York Times* bestselling author of *The Woman in Cabin 10*

BLOOD LIKE MINE | STUART NEVILLE | PUB DATE: 06/03/2025
ISBN: 9781641297073 | EISBN: 9781641295420 | FICTION/HORROR
PAPERBACK | US \$19.95 / CAN \$25.95 | 5-1/2 x 8-1/2
400 PP | RIGHTS: US, CAN, PHILIPPINES

In this riveting, blood-soaked take on the vampire myth, nobody is safe and nothing is certain—not even the line between predator and prey.

On a cold December night, single mother Rebecca Carter drives her van into a snowbank to avoid hitting an elk on a desolate mountain highway. She is at the end of her rope, out of money and food. Still, she refuses help from a passing stranger. Rebecca’s adolescent daughter, Moonflower, is on the run from a grisly secret, and the last thing they can afford is to be remembered.

Meanwhile, Special Agent Donner has been hunting down a gruesome serial killer. As Agent Donner’s investigation brings him closer to the Carters, the life that Rebecca has fought so hard to hold together for her daughter becomes increasingly imperiled.



Praise for *Our Winter Monster*

“Mahoney continues to build off his explorations into our universal fears of loneliness & inadequacy with a novel firmly set in the horror genre.”—WAMC’s *The Roundtable*

“A truly satisfying blend of supernatural, survival, and physiological horror. Just as surprising as it is heartbreaking, every page pulls you deeper into a storm that you’ll never forget.”—Erin E. Adams, author of *Jackal*

OUR WINTER MONSTER | DENNIS MAHONEY

PUB DATE: 12/02/2025 | ISBN: 9781641297455 | EISBN: 9781641296342 | FICTION/HORROR
PAPERBACK | US \$18.95 / CAN \$24.95 | 5-1/2 x 8-1/2 | 304 PP | RIGHTS: US, CAN, OPEN MARKET

Chilling holiday horror about an unhappy couple running from their problems and straight into the maw of a terrifying beast, perfect for fans of Paul Tremblay and Sara Gran

Holly and Brian have been out of sync. Neither can forget what happened that one night or forgive what’s happened since. They race toward a ski village getaway, trying to outrun a blizzard and save their relationship. But soon they lose control of the car—and of themselves.

Now Sheriff Kendra Book is getting calls about a couple in trouble—along with reports of a brutal and mysterious creature rampaging through town, leaving a trail of crushed cars, wrecked buildings, and mangled bodies in the snow. To Kendra, who lost another couple to the snow, the danger feels personal. But not as personal as it feels to Holly and Brian, who are starting to see the past, the present, and themselves in a monstrous new light . . .

Mahoney’s exhilarating story moves like an avalanche, but its desperate characters, claustrophobic setting, and shocking displays of gore will stay with you long after the snow has melted.

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"A heart-wrenching ride from start to finish."
—LILY BRAUN-ARNOLD, *New York Times* bestselling
author of *The Last Bookstore on Earth*

THE YOMIGAERI TUNNEL

A NOVEL

Kelly Murashige

THE YOMIGAERI TUNNEL | KELLY MURASHIGE

PUB DATE: 07/01/2025 | ISBN: 9781641297035 | EISBN: 9781641297042 | YA FICTION
HARDCOVER | US \$19.99 / CAN \$25.99 | 272 PP | RIGHTS: WORLD

This speculative coming-of-age YA novel follows a teenager as she undertakes a magical journey to bring her deceased childhood friend back to life. A poignant quest for hope with original, fantastical twists, perfect for fans of Dustin Thao and Ann Liang.

Monika can't bring herself to celebrate her last summer before college. Instead, she's still grieving the loss of the one classmate who didn't make it to graduation, a boy named Shun with whom she had a complicated relationship.

Then, during her final Japanese Club meeting, Monika hears about the Yomigaeri Tunnel, a local urban legend. Those who venture into this mythological passageway undergo harrowing trials to confront their hidden secrets and worst fears. According to the lore, anyone who makes it through is rewarded with the ability to resurrect one soul from the dead.

Monika jumps at the chance to bring back Shun, but she soon discovers she's not alone. Sharp-tongued and fierce Shiori is hell-bent on reviving her mother and won't let anyone stop her. As Monika and Shiori confront the ghosts of their pasts, they have to decide: Are they friends, or foes?

This emotional, offbeat book about hope and healing is an essential read for anyone who's ever needed a friend in the darkness.



KELLY MURASHIGE was born and raised in Hawai'i. A lifelong reader, she writes contemporary fiction with fantastical twists rooted in Japanese mythology and culture. Though she can be shy, she loves obsessing over books and video games. You can visit her online at www.kellymurashige.com.

Praise for *The Yomigaeri Tunnel*

"Heart-wrenching and hopeful, this gorgeously written speculative novel will crack you open and heal you from within."

—Ann Liang, *New York Times* bestselling author of *If You Could See the Sun*

"A haunting yet heartwarming meditation on what it means to love and lose."

—Lily Braun-Arnold, *New York Times* bestselling author of *The Last Bookstore on Earth*

"A beautifully written, heartfelt, and imaginative journey through interconnected layers of grief, hope, love, and friendship. I laughed and cried and saw life at the end of the tunnel."—Cynthia Hand, *New York Times* bestselling author of *The Lady Janies* series

THE WEIGHT OF ONE POMEGRANATE

A NOVEL

BRYNNE
REBELE-HENRY

COVER TO COME

THE WEIGHT OF ONE POMEGRANATE | BRYNNE REBELE-HENRY

PUB DATE: 01/06/2026 | ISBN: 9781641296847 | EISBN: 9781641296854 | YA FICTION
HARDCOVER | US \$19.99 / CAN \$25.99 | 222 PP | RIGHTS: US, CAN, OPEN MARKET

From Lammy Award finalist and author of *Orpheus Girl*, this lyrical and emotional YA novel follows a teen as she unravels a personal mystery in the wake of her older sister's death.

Seventeen-year-old Isadora is reeling after the sudden loss of her older sister, Eleni. Her grieving parents can't offer much support—her only reprieve is her close friend Ani, but lately the intensity of her feelings for Ani have been more confusing than comforting. Then Isadora discovers secret letters in Eleni's belongings that suggest her artist sister was hiding more from her family than Isadora ever expected . . . including a long-term girlfriend, Ćazi.

Reeling from this discovery, Isadora travels to her uncle's apartment in New York City, where Eleni lived, determined to unravel the threads of her sister's life. As she searches for Ćazi, Isadora embraces her own sexuality, and falls in love. But can she learn to live when Eleni will never have the same chance?

Heartbreaking and healing, this gut-punch of a novel is an essential read for anyone who's ever lost—and loved.



BRYNNE REBELE-HENRY is the award-winning author of the poetry collections, *Autobiography of a Wound*, which won the 2017 AWP Donald Hall Prize for Poetry, and *Prelude*, a 2023 LAMBDA Award finalist. Her debut novel, *Orpheus Girl*, was an ABA Kids Indie Next Pick and winner of the Young Adult Virginia Author Award. A 2021–2022 Fulbright Scholar at the Institute of Anthropological and Spatial Studies, she is currently pursuing a master's degree at the Jimmy and Rosalynn Carter School for Peace and Conflict Resolution.

Praise for Brynne Rebele-Henry

“Richly researched and exquisitely rendered.”

—Kaveh Akbar, author of the National Book Award Finalist *Martyr!*

“Brynne Rebele-Henry has such a singular, obsessive urgency to her voice.”

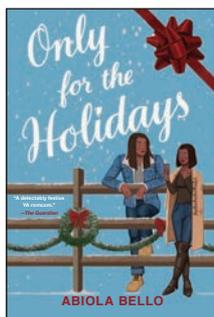
—Kim Addonizio, author of the National Book Award Finalist *Tell Me*

“A modern epic that helps us think about the older epics, and what they have still to offer us.”

—*Chicago Review of Books*

“With unflinching vision, Brynne Rebele-Henry pulls us into the trenches of young womanhood.”

—Julia Elliott, author of *The Wilds*



Praise for *Only for the Holidays*

“Compulsively readable, frothy and fun-filled, this is a highly recommended festive pick-me-up.”—*Irish Examiner*

“A delectably festive YA romcom.”

—*The Guardian*

ONLY FOR THE HOLIDAYS | ABIOLA BELLO | PUB DATE: 10/27/2025
ISBN: 9781641297547 | EISBN: 9781641296113 | YA FICTION
PAPERBACK | US \$11.99 / CAN \$15.99 | 5-1/2 x 8-1/2
336 PP | RIGHTS: US, CAN, PHILIPPINES

The Love Hypothesis meets *The Holiday* in this fake dating YA romance set at Christmas.

City girl Tia Solanké is dreading the festive season. She and her boyfriend are on a break and the last thing she wants is to spend Christmas away from London. Dragged to Saiyan Hedge Farm by her mother, Tia takes an instant dislike to the countryside estate. How can she stalk her ex and concoct a foolproof plan to win him back from here?

Country boy Quincy Parker and his family run the farm, and this year they've been selected to host the Winter Ball. Quincy is working around the clock to make it a success while recovering from his own devastating breakup. The only problem is, he's told everyone he has a date to the ball, which couldn't be further from the truth.

At first, Tia and Quincy don't see eye to eye—until they realize they both have something to gain by pretending to be a couple. But when a snowstorm threatens to cancel the Winter Ball, their fake relationship is put to the test.



Praise for *When Mimi Went Missing*

“A *Pretty Little Liars*-sized itch can be scratched for readers . . . [in this] heartbreaking missing person mystery.”

—*The Bulletin of the Center for Children's Books*

“A chilling psychological thriller that delves deep into the bonds of sisterhood, grief, trauma, and loss. Sukumar displays a real gift at portraying the complex dynamics between teen girls.”

—Tanaz Bhathena, award-winning author of *A Girl Like That*

WHEN MIMI WENT MISSING | SUJA SUKUMAR
PUB DATE: 10/14/2025 | ISBN: 9781641297554 | EISBN: 9781641295376 | YA FICTION
PAPERBACK | US \$11.99 / CAN \$15.99 | 5-1/2 x 8-1/2 | 288 PP | RIGHTS: WORLD

The splintered relationship between two Indian American cousins is at the center of this dark, twisty YA mystery.

Shy, nerdy Tanvi has always thought of her perfect cousin Mimi as her sister. Not only did Mimi's family raise Tanvi after the tragic death of her parents, fierce Mimi has always protected Tanvi at school. At least until Mimi fell under the spell of their classmate, Beth . . . Tanvi's biggest bully. Tanvi decides to take a desperate, preemptive strike: She captures an incriminating photo of Mimi and Beth at a party. When Tanvi wakes up the next day with a bump on her head, scratches on her leg, and no memory of what caused her injuries, Mimi is gone.

Tanvi begins to fill the gaps in her memory and question Mimi's friends and enemies, hoping to bring her cousin home. But when new evidence comes to light, the search for Mimi takes a dark turn as the cops announce that they are now hunting a murderer. Could Tanvi be the killer?

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