

A stylized, high-contrast illustration of the Golden Gate Bridge. The bridge's towers and suspension cables are rendered in a vibrant orange-red color against a deep blue sky. The bridge deck is a dark, solid black. In the foreground, a silhouette of a person wearing a hat and a long coat stands on a dark, flat surface, looking towards the bridge. The water below is a light blue, and the distant hills are a pale yellow. The overall style is graphic and minimalist.

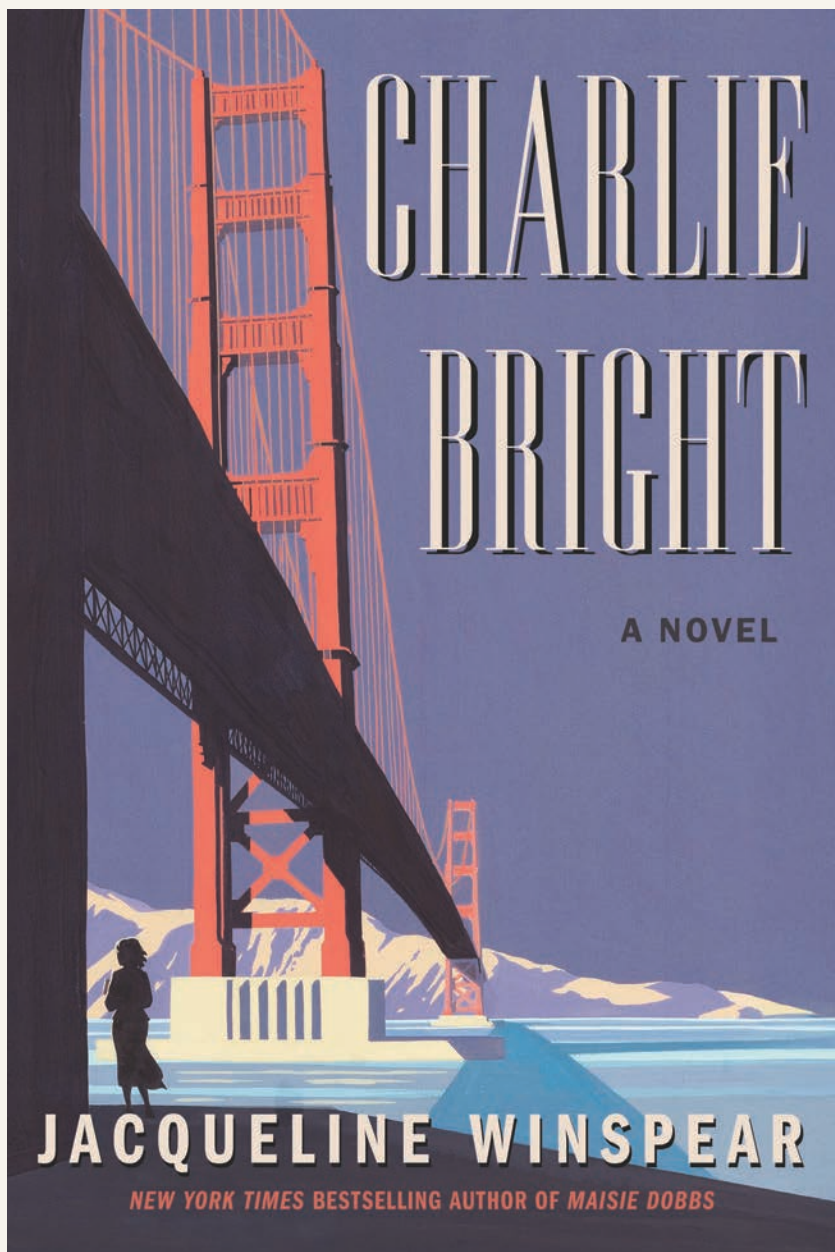
SOHO PRESS

**SPRING 2027
CATALOG**



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CHARLIE BRIGHT | JACQUELINE WINSPEAR

PUB DATE: 03/02/2027 | ISBN: 9781641299091 | EISBN: 9781641299107 | FICTION/MYSTERY
HARDCOVER | US \$29.95 / CAN \$39.95 | 6 X 9 | 384 PP | RIGHTS: US, CAN

The *New York Times* bestselling author of the Maisie Dobbs series introduces Charlie Bright, an unforgettable heroine for our time.

Charlotte “Charlie” Bright—a character Jacqueline Winspear fans will remember from her cameo appearances in the Maisie Dobbs series—is a smart, potent combination of open-hearted compassion and fearless tenacity, traits that endeared Maisie to legions of fans.

San Francisco, 1947: Twenty-seven-year-old British war bride Charlie Bright has been abandoned by her beloved American husband, Mike—and she is puzzled. Not only did he vanish without a word, but unsavory characters have been turning up on the doorstep demanding to collect on Mike’s debts, or else.

But Charlie, a WWII veteran of the women’s Auxiliary Territorial Service and the daughter of a London policeman, is no shrinking violet. To stay afloat, she finds a job working as secretary to a genial San Francisco private investigator, and embarks on a quest to find out what has happened to the kind, charismatic Mike. When her probe leads to the sprawling Santa Clara Valley, a scenic paradise south of the City, so stunning it was known in the Bay Area as the “Valley of the Heart’s Delight,” she witnesses new industries and other powerful forces muscling out family farms and businesses.

With the steadfast help of her two best friends and PI boss, Charlie confronts the powers that be, stirring up trouble with a rogues’ gallery of corrupt police, real estate sharks, journalists, socialites, adulterers and mobsters.

Not far into the future, the Valley of the Heart’s Delight will be known as Silicon Valley, and Jacqueline Winspear puts us right there at its shadowy birth. A tour-de-force inspired by real events, *Charlie Bright* is most of all a gripping tale of a powerful heroine demanding, and finding, justice.



JACQUELINE WINSPEAR is the author of eighteen novels in the award-winning, *New York Times* bestselling series featuring psychologist-investigator Maisie Dobbs. In addition, Jacqueline’s 2023 non-series novel, *The White Lady*, was a *New York Times* bestseller, and her 2014 WWI novel, *The Care and Management of Lies*, was again a *New York Times* bestseller as well as a Dayton Literary Peace Prize finalist.

Jacqueline has also published two nonfiction books, *What Would Maisie Do?* and an Edgar-nominated memoir, *This Time Next Year We’ll Be Laughing*. Jacqueline’s work encompasses essays and journalism covering a wide range of subjects, from women working in wildfire management to articles on international education and social history.

Praise for Jacqueline Winspear

“Taut, tense, beautifully written . . . What you may not expect is the inventiveness of Winspear’s twists, the on-edge excitement they provoke, or the philosophical issues and psychological depths they all allow her to explore.”—*USA Today*

“Once again, Ms. Winspear brings a vanished era to life with clarity and insight.”

—*The Wall Street Journal*

“*The White Lady* is wonderful . . . a tense and twisty character-driven thriller, a heartfelt tribute to the twentieth century’s bravest women, and a perfect match between story and storyteller. No one does this better than Jacqueline Winspear.”—*Lee Child*

A THRILLER

BONE BLACK



MARTEN SWIFT

BONE BLACK | MARTEN SWIFT

PUB DATE: 02/02/2027 | ISBN: 9781641298537 | EISBN: 9781641298544 | FICTION/THRILLER
HARDCOVER | US \$29.95 / CAN \$39.95 | 5-1/2 X 8-1/4 | 368 PP | RIGHTS: US, CAN, OPEN MARKET

PAY ATTENTION, LITTLE SPARROW, AND I'LL TELL YOU WHAT I KNOW.

In this gruesome and stylish debut thriller set in 1980s New York City, a forensic artist investigates a seductive and strange ornithologist following the murder of her closest friend . . .

As a forensic artist for the NYPD, Cassie Stefanidis doesn't hunt killers, she draws them. Relying on the flawed memories of others to capture her subjects, at her best, she can draw only doubles—like fraternal twins of the perpetrators. But when the body of her closest friend, Ginny Haberman, is discovered on a wet spit of sand in Jamaica Bay, Cassie decides to go beyond her easel and into the investigation herself. She begins her search in the basement birding club that Ginny attended religiously, every Wednesday night. There, she meets an uncannily brilliant ornithologist—the last person Ginny talked to before she was murdered—and Cassie's suspicions pull her deeper and deeper into the odd, hidden world of birds and their avid adherents.

With the grudging help of Cassie's ex-husband, homicide detective Del Gutierrez, who feeds Cassie various leads from the inside, Cassie flings herself into a life-or-death, puzzling chase through the streets of Manhattan—one that leads her into the darkness of her own past, and face to face with a dangerous, obsessive killer.



MARTEN SWIFT is the pseudonym of a novelist and journalist who lives in New York City.

Praise for *Bone Black*

"A dark and beautifully rendered novel, *Bone Black* is a must-read. It will resonate with fans of Thomas Harris and David Fincher."

—James Kestrel, Edgar-winning author of *Five Decembers*

"In Marten Swift, we have a newly minted master of suspense. Gripping, thrilling, and genuinely disturbing, *Bone Black* will do for birding what *The Silence of the Lambs* did for lepidoptery."

—Kirk Wallace Johnson, author of *The Feather Thief*

APRIL WOLFE



COVER NOT FINAL

BURY ME IN VEGAN LEATHER | APRIL WOLFE

PUB DATE: 05/04/2027 | ISBN: 9781641299183 | EISBN: 9781641299190 | FICTION/MYSTERY
HARDCOVER | US \$29.95 / CAN \$39.95 | 5-1/2 X 8-1/4 | 352 PP | RIGHTS: WORLD

Everything is going wrong in Los Angeles girlfailure Bobby Sockett's life—and that's before her client is murdered. The debut novel by the screenwriter of *Black Christmas*.

Los Angeles is on fire, and there's a human head in a stylish farmhouse sink. The head belongs to a young man Barbara "Bobby" Sockett, private investigator and semi-functioning alcoholic, has been hired to track down, and the house belongs to his mother, Diana, an aging starlet and Bobby's only paying client. When Diana arrives at the crime scene, instead of grieving her son, she acts oddly blasé, ditching Bobby with the kid's dog . . . and a \$300,000 bank deposit bearing a suspicious note that makes Bobby seem like a killer.

To clear her name, unravel the bizarre conspiracy she has accidentally uncovered, and rebuild a stunning number of burned bridges, Bobby throws herself into the LA fever-dream sprawl of runaway nepo babies, money-laundering rehab clinics, and washed-up electro DJs as her traitorous heart yearns for her polyamorous ex-boyfriend and wildfires rage through the hills.

Acclaimed film critic and screenwriter April Wolfe's debut is equally outrageous and heartfelt, pulse-pounding and hilarious as it takes classic LA noir tropes and sets them ablaze. You might solve the mystery before Bobby does, but nearly all the joy is in riding alongside her. And with Bobby at the wheel, you better hold on for dear life.



APRIL WOLFE is a screenwriter in Los Angeles. In a previous life, she was a film critic writing for *LA Weekly*, *The Village Voice*, the AV Club, *Rolling Stone*, *The Washington Post*, Film Comment, and other publications.

Praise for *Bury Me in Vegan Leather*

"If Raymond Chandler had a wild and wayward great-granddaughter, she'd write like April Wolfe. The dizzying plot of *Bury Me in Vegan Leather* sends the characters careening and crashing through Los Angeles in ways that probably shouldn't make you laugh, but you do. Sober, buzzed, or hungover, 'Barbara Bobby' Sockett is a private eye you won't soon forget. The city of angels doesn't stand a chance."

—Carl Hiaasen

Salvation

a novel

Michael Nava

COVER NOT FINAL

SALVATION | MICHAEL NAVA

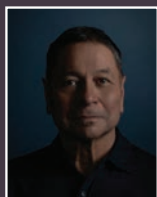
PUB DATE: 06/01/2027 | ISBN: 9781641298803 | EISBN: 9781641298810 | FICTION/THRILLER
HARDCOVER | US \$29.95 / CAN \$39.95 | 5-1/2 X 8-1/4 | 333 PP | RIGHTS: WORLD

In this daring masterpiece—a modern-day *A Time to Kill* from a living legend of crime fiction—an investigation into a decades-old death penalty conviction opens a slate of fundamental questions about the nation we live in and the systems that govern it.

In 1994 a Mexican migrant worker named Aurelio Santos is convicted of killing a two-year-old girl in a horrific, unthinkable manner. Tried by an all-white jury in a conservative jurisdiction in California's Central Valley, Santos is sentenced to death and, for the next twenty-odd years, languishes in San Quentin's Death Row awaiting lethal injection. All the while, he maintains his innocence.

In 2015 Santos's case is handed to the lawyers at the Capital Post-Conviction Center, the CPCC, whose *modus operandi* is to fight the fact of death penalty in the United States. They take Santos's case, even though their chances of overturning his sentence—given the appalling evidence against Santos, evidence that has every appearance of being fact—are about as good as drawing blood from a stone. But soon into their Sisyphean task, they discover evidence of just how neglectful the original defense had been, and in their path to bring this to light on the legal stage, offer Aurelio Santos his very last chance at salvation.

Drawn from meticulous research of a real-life case and Michael Nava's own decades-long judicial expertise, *Salvation* is a rare and page-turning glance inside the tumultuous, contradictory, and potentially life-saving warrens of the American justice system from an insider expert, a legal thriller that addresses questions of justice and fairness deeply pertinent to our times, and uses the system—and the people who toil within it—to answer them.



MICHAEL NAVA a recipient of the Bill Whitehead Award for Lifetime Achievement in LGBTQ Literature, is the seven-time Lambda Literary Award-winning author of the acclaimed Henry Rios series. Garth Greenwell, writing in *The New Yorker*, called the book's namesake "a detective unlike any previous protagonist in American noir." *The New York Times Book Review* has called Nava "one of our best" crime fiction writers and *The Washington Post* "a master" of the legal thriller.

A graduate of Stanford Law School, Nava began his legal career as a prosecutor in Los Angeles and ended it as a judicial staff attorney on the California Supreme Court working on death penalty appeals and habeas corpus petitions. *Salvation* represents a summation of his legal and literary careers.

THE HENRY RIOS MYSTERIES

This groundbreaking mystery series features a gay Latino criminal defense attorney and spans the AIDS epidemic in San Francisco and Los Angeles. Taken together and edited to reflect the author's vision, these eight critically acclaimed investigations have been praised for their unflinching honesty and poetic depiction of personal, political and cultural upheaval of the time.

Originally published starting in 1986, this series provides a page-turning record of the '80s and '90s and is not to be missed.

Praise for the Henry Rios Mysteries

Bill Whitehead Award for Lifetime Achievement Honoree
Winner of seven Lambda Literary Awards

"A master of the genre."

—*The Washington Post*

"Henry Rios is an admirable hero."

—Marilyn Stasio, *The New York Times*

"A detective unlike any previous protagonist in American noir . . .

In a genre that had used queer people primarily as figures of ridicule and contempt, the Rios books offer a vista on gay lives extending from closet-lined corridors of power to cruising parks and leather bars."

—Garth Greenwell, *The New Yorker*

"[A] groundbreaking mystery series . . . Nava's writing is lucid, crisp, and full of tension."

—Joan Larkin, *The Gay & Lesbian Review*

"Nava's richly textured noir-hero Henry Rios, a lawyer in the Bay Area in the 1980s, remains a unique figure in crime fiction."

—John Copenhaver, *Lambda Literary Review*

THE HENRY RIOS MYSTERIES

Lay Your Sleeping Head

a Henry Rios Mystery

Michael Nava

COVER NOT FINAL

Carved in Bone

a Henry Rios Mystery

Michael Nava

COVER NOT FINAL

Lies with Man

a Henry Rios Mystery

Michael Nava

COVER NOT FINAL

THE HENRY RIOS MYSTERIES

#1 LAY YOUR SLEEPING HEAD

MICHAEL NAVA

PUB DATE: 08/17/2027

9781641299343

#2 CARVED IN BONE

MICHAEL NAVA

PUB DATE: 08/17/2027

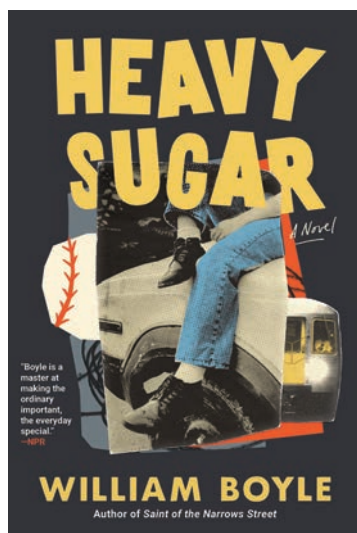
9781641299367

#3 LIES WITH MAN

MICHAEL NAVA

PUB DATE: 08/17/2027

9781641299381



Praise for *Heavy Sugar*

"Foul-mouthed, big-hearted, and gloriously unhinged, this is a wild, funny, deeply tender ride—a love letter to losers, lovers, and all the things we steal because we can't figure out how to ask for what we really want."

—Ivy Pochoda, author of *These Women*

"*Heavy Sugar* is the payoff for noir enthusiasts who still have a sense of humor and heart to go with it."

—Barry Gifford, author of *Wild at Heart*

"Boyle's latest (and maybe best) Brooklyn crime epic."

—Larry Charles, award-winning writer on *Seinfeld* and director of *Borat*

The latest from the "poet laureate of Brooklyn" is a zany, foul-mouthed, and tender-hearted screwball noir about a stolen baseball and the lengths people will go to find it. And themselves.

Thanksgiving Eve, 1991: Most things that lovable scoundrel Georgie Quinlan has tried to do in his life have gone horribly wrong. Marriage. Fatherhood. Most recently, an armed robbery. It's the last thing that has Georgie on the lam and back in Gravesend, Brooklyn, the sleepy Italian American enclave where he hasn't shown his face in a decade. He's stolen a Joe DiMaggio–signed baseball from an old Irish pub, thinking it's worth a pretty penny and that southern Brooklyn is the last place anyone will look for him. This, Georgie is wrong about.

Awaiting Georgie in Gravesend are his wife, Loretta, whom he hasn't seen in twelve years, and his teenage kid, Roz, who knows nothing about her father—he's been MIA for most of her life. But Roz is about to get a crash course in Georgie Quinlan. So is everyone else, whether they want one or not.

Unfolding over one frenzied day, William Boyle's latest Brooklyn-set noir is a no-holds-barred exploration of buried desires and long-simmering resentments, a pulse-pounding, unpredictable bash from a singular voice in crime fiction.

HEAVY SUGAR | WILLIAM BOYLE

PUB DATE: 01/05/2027 | ISBN: 9781641298513 | EISBN: 9781641298520 | FICTION/THRILLER
HARDCOVER | US \$29.95 / CAN \$39.95 | 5-1/2 X 8-1/4 | 288 PP | RIGHTS: US, CAN



WILLIAM BOYLE is the author of nine critically acclaimed books set in the southern Brooklyn neighborhood where he was born and raised. His previous novel, *Saint of the Narrows Street*, was featured on NPR's Books We Love and was named a Best Book of the Year by *Publishers Weekly*. He currently lives in Oxford, Mississippi.

Praise for the Sergeant Akal Singh Mysteries

"Alive with well-drawn characters and deftly plotted with a number of twists."

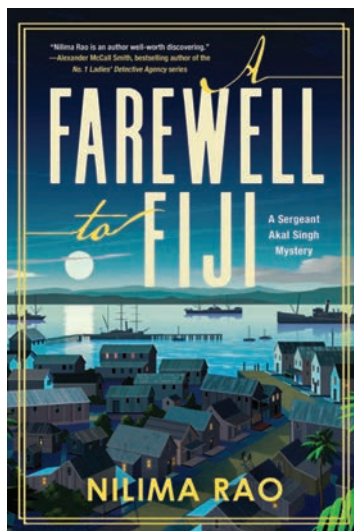
—*The Washington Post*

"Rao expertly juggles the weighty themes and, in Akal, has the makings of a memorable series detective."

—Sarah Weinman, *The New York Times Book Review*

"Rao's winning characters ground the historical tale of community and identity."

—*Christian Science Monitor*



Sergeant Akal Singh gets in over his head investigating a purported industrial accident—as he decides whether to make a permanent home on the island, or seek his fortune elsewhere.

Fiji, 1917. It has been three years since Sergeant Akal Singh was semi-forcibly relocated to the burgeoning colony, and in that time, he has solved two major cases and made several deep friendships. However, he has never given up hope that he'll be able to leave the island and resume a more illustrious policing career in Hong Kong or his native India, and now, an exciting job offer to investigate indentured labor conditions across the British Raj could be the exit ticket he's been waiting for.

Before he can take the job, though, he finds himself swept up in a strange investigation in Suva. A young widow arrives at the police station asking for information about her husband's murder—but Akal's senior officer harshly dismisses her, insisting the death was an industrial accident. When Akal's fiery friend Katherine, an aspiring journalist, picks up the story, Akal is roped into helping, too, and soon learns that the man didn't even work at the site where his body was found—clearly, it was no accident. But the more questions he tries to ask, the more the threads of his investigation tighten around him like a spider's web, keeping him from digging further. It's very clear something suspicious is going on in Fiji, and it is once again all up to Akal and his friends to get to the bottom of it. Will this case finally convince Akal to commit to life in Fiji—or will it spur him to say farewell forever?

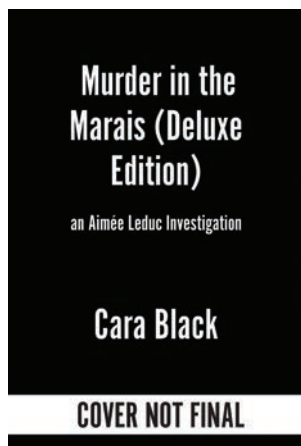
A FAREWELL TO FIJI | NILIMA RAO

PUB DATE: 06/01/2027 | ISBN: 9781641298827 | EISBN: 9781641298834 | FICTION/MYSTERY
HARDCOVER | US \$29.95 / CAN \$39.95 | 5-1/2 X 8-1/4 | 333 PP | RIGHTS: WORLD

NILIMA RAO is a Fijian Indian Australian who has always referred to herself as "culturally confused." She has since learned that we are all confused in some way and now feels better about the whole thing. When she isn't writing, Nilima can be found wrangling data (the dreaded day job) or wandering around Melbourne laneways in search of the next new wine bar.



NEW IN SOHO CRIME TRADE PAPERBACK



Praise for the Aimée Leduc series

"Forever young, forever stylish, forever in love with Paris—forever Aimée."

—*The New York Times Book Review*

"A tightly spun web worthy of a classic spy thriller . . . Leduc's City of Light is a stylish, dangerous place."

—*The Washington Post Book World*

"No contemporary writer of noir mysteries evokes the spirit of Paris more than Cara Black in her atmospheric series starring P.I. Aimée Leduc."

—*USA Today*

Aimée Leduc's illustrious debut investigation set the stage for twenty years of the *New York Times* bestselling Parisian mystery series. This special edition includes a foreword by Lee Child, a reading group guide, and an exclusive look at the origins of the iconic character.

Parisian PI, Aimée Leduc, had always billed herself as a tech investigator. But when an old man approaches Aimée with a top-secret decoding job on behalf of a woman in his synagogue, Aimée finds herself tangled in a murder case that took place in the heart of the Marais, the city's historic Jewish quarter. Her investigation takes her deep into the Parisian Jewish community and reveals disturbing modern repercussions of the Second World War.

Discover the gripping origin of the bestselling, award-winning series before it comes to a close.

MURDER IN THE MARAIS (DELUXE EDITION) | CARA BLACK

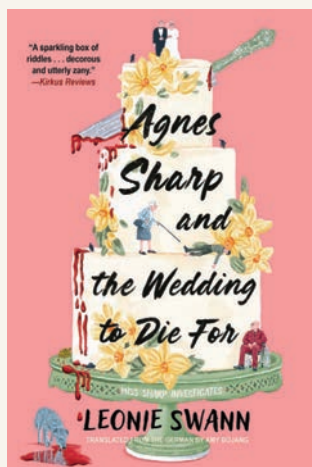
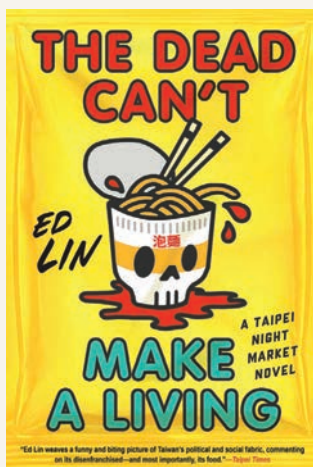
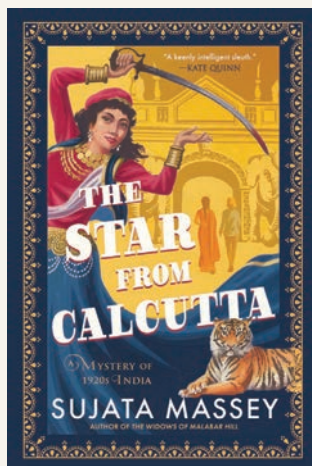
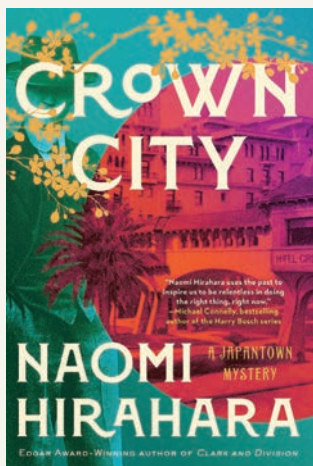
PUB DATE: 05/11/2027 | ISBN: 9781641299534 | EISBN: 9781569477274 | FICTION/MYSTERY
PAPERBACK | US \$19.95 / CAN \$25.95 | 5-1/2 X 8-1/4 | 400 PP | RIGHTS: WORLD



CARA BLACK is the author of twenty-one books in the *New York Times* bestselling Aimée Leduc series as well as the WWII thrillers *Three Hours in Paris*, *Night Flight to Paris*, and *Huguette*. She has won the Médaille de la Ville de Paris and the Médaille d'Or du Rayonnement Culturel and received multiple nominations for the Anthony and Macavity Awards; her books have been translated into German, Norwegian, Japanese, French, Spanish, Italian, and Hebrew.

NEW IN SOHO CRIME TRADE PAPERBACK

FAN-FAVORITE SERIES

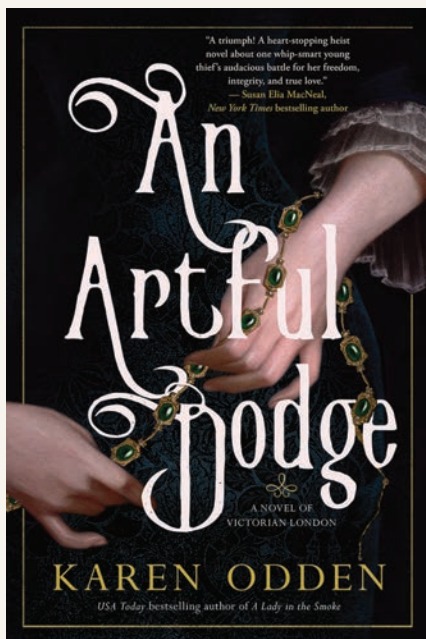


CROWN CITY | NAOMI HIRAHARA | PUB DATE: 01/05/2027 | 9781641298704
THE STAR FROM CALCUTTA | SUJATA MASSEY | PUB DATE: 02/02/2027 | 9781641298995
THE DEAD CAN'T MAKE A LIVING | ED LIN | PUB DATE: 03/02/2027 | 9781641299015
AGNES SHARP AND THE WEDDING TO DIE FOR | LEONIE SWANN;
TRANSLATED BY AMY BOJANG | PUB DATE: 03/02/2027 | 9781641299022

NEW IN SOHO CRIME TRADE PAPERBACK

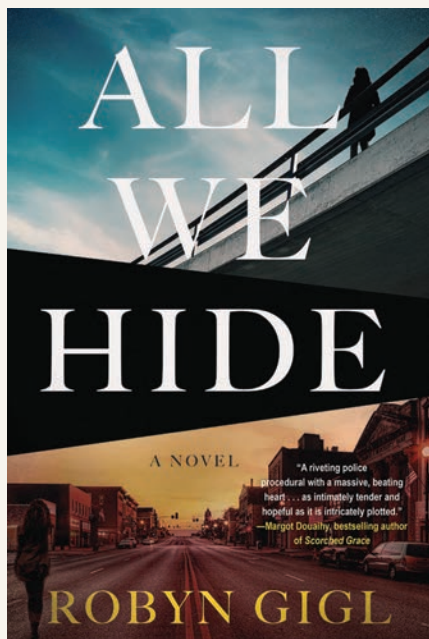


THE GREAT HOUSES OF PILL HILL
DIANE JOSEFOWICZ
PUB DATE: 04/06/2027
9781641299039

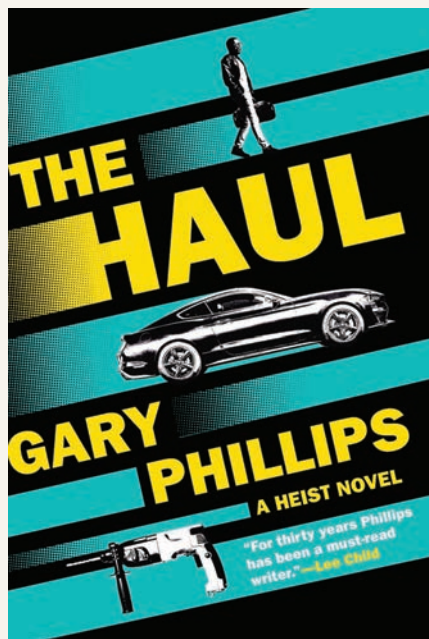


AN ARTFUL DODGE
KAREN ODDEN
PUB DATE: 05/04/2027
9781641299244

NEW IN SOHO CRIME TRADE PAPERBACK



ALL WE HIDE
ROBYN GIGL
PUB DATE: 06/01/2027
9781641299275



THE HAUL
GARY PHILLIPS
PUB DATE: 06/08/2027
9781641299275

SOHO

FRONTLIST

Milkiverse

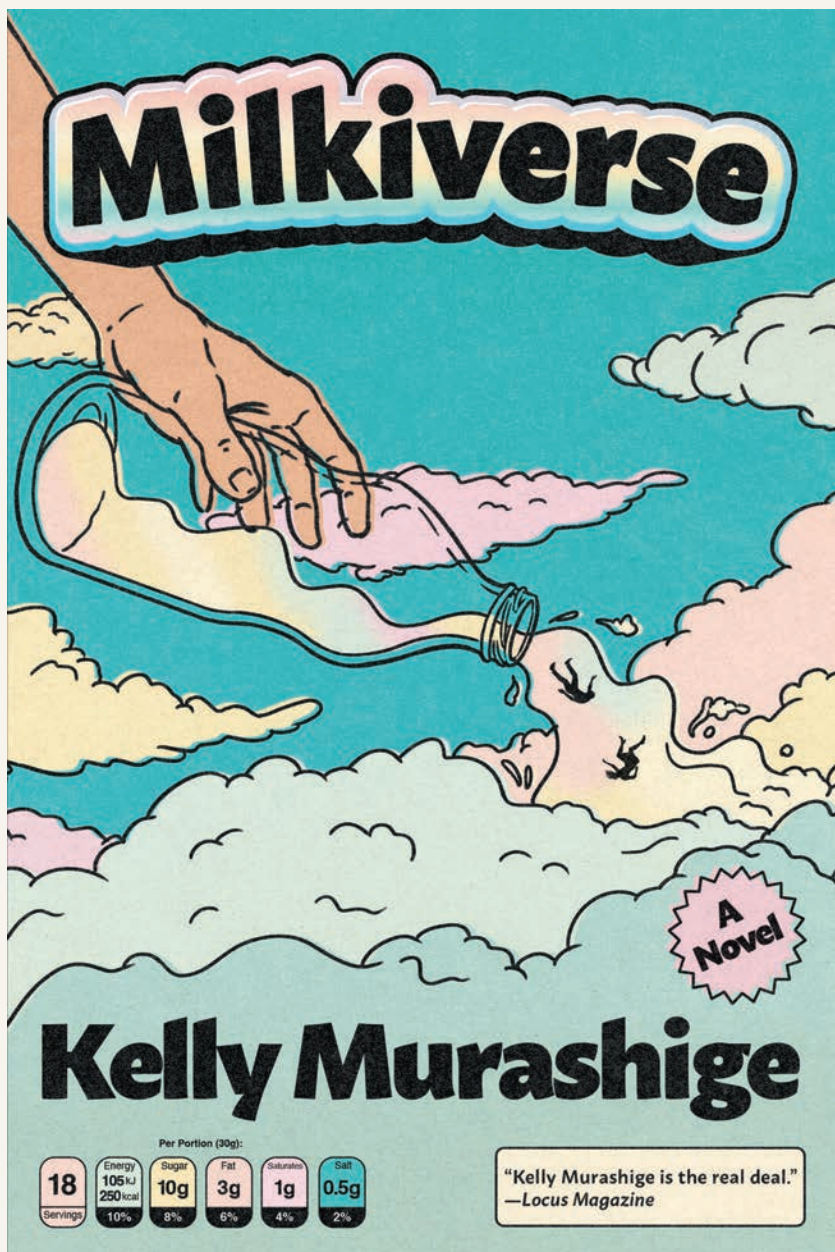
22–23

**The Justice League of
People of Color Schadenfreude**

24–25

New in Soho Press Trade Paperback

26–27



MILKIVERSE | KELLY MURASHIGE

PUB DATE: 02/02/2027 | ISBN: 9781641298650 | EISBN: 9781641298667 | FICTION
HARDCOVER | US \$26.00 / CAN \$35.00 | 5-1/2 X 8-1/4 | 336 PP | RIGHTS: WORLD

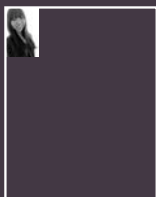
A neurodiverse woman working at a cereal bar discovers that sipping her customers' leftover cereal milk allows her to enter alternate worlds in which she is finally happy.

Beverly “Bev” Kitagawa struggles to connect with people around her. For the last decade, her vow to write a novel about the boy she romantically spurned in college—as an apology to him—has given her purpose. But with the ten-year anniversary approaching and little to show for it, Bev is beginning to feel hopeless. The only constant in her life is her job at the local cereal bar, Cows.

Then, one month before her twenty-eighth birthday, she takes a sip of milk from a customer's bowl and temporarily slips into an alternate timeline of her life. There, she has everything that seems impossible in her actual existence. A bond with a customer she's crushed on from afar. The writing career she's always dreamed of.

So she tries it again. And again.

As she races to finish writing her real-life book, Bev dives deeper into the milkiverse. Is the next sip the key to the success, acceptance, forgiveness and love she's spent a decade searching for?



KELLY MURASHIGE was born and raised in Hawai'i. A lifelong reader, she writes contemporary fiction with fantastical twists rooted in Japanese mythology and culture. Though she can be shy, she loves obsessing over books and video games. *Milkiverse* is her debut adult novel. You can visit her online at www.kellymurashige.com.

Praise for *Milkiverse*

“If *The Secret Life of Walter Mitty* and *Everything, Everywhere, All at Once* had a baby, *Milkiverse* would be their shining offspring. Murashige creates the best and most beautiful kind of strange, the kind that breaks your heart and puts its shards back together like a beautiful kintsugi cereal bowl. Weird, wonderful, and important, Murashige's *Milkiverse* is a book that needed to be written.”

—Samantha Sotro Yambao, national bestselling author of *Water Moon*

“Kelly Murashige writes a quirky story that illuminates the need for and power of human connections to show us who we are and who we can be.”

—Julia London, *New York Times* and *USA Today* bestselling author of *Rules for Aging and Larceny*

“*Milkiverse* is the sweetest multiverse story in any universe. Murashige tells the story of Bev, an aspiring writer who falls in love with just about everyone she meets (relatable). It took about two seconds for me to fall in love with this funny, one-of-a-kind character and her gorgeously surreal world, too.”

—Stuart Pennebaker, author of *Ghost Fish*

THE JUSTICE LEAGUE OF PEOPLE OF COLOR SCHADENFREUDE



GINA APOSTOL

THE JUSTICE LEAGUE OF PEOPLE OF COLOR SCHADENFREUDE | GINA APOSTOL

PUB DATE: 03/16/2027 | ISBN: 9781641298919 | EISBN: 9781641298926 | FICTION

HARDCOVER | US \$29.00 / CAN \$39.00 | 5-1/2 X 8-1/4 | 224 PP | RIGHTS: WORLD

A group of six Filipina New Yorkers—self-described “Third World witches” who grew up with fascists, goons, and torture apologists—find themselves entangled in a high-profile murder investigation.

At a West Village restaurant after Trump’s first election, six friends gather to eat, bicker, sing songs of *schadenfreude*, and quote Gramsci. They name themselves the Justice League of People of Color *Schadenfreude*: They’ve survived fascism once, in the Philippines, and what’s happening in America feels awfully familiar. Eight years later, in the wake of Trump’s reelection, a member of their circle becomes an accidental witness to the killing of a CEO, and the group is thrust into new political dangers. As Trump unleashes wave after wave of authoritarian violence, years of gallows humor give way to action, and a plan begins to form, a plot to transform Filipino workers laboring invisibly in the US into shadow revolutionaries.

With her wild sense of play, razor-sharp satire, and brilliant cast of characters, Gina Apostol delivers a novel unlike any she has written before, even as it deepens her signature concerns: the entanglements of the United States and the Philippines, empire and authoritarianism, the erasures of history and its stubborn return. *Schadenfreude* is hilarious and exasperating, passionate and unsettling—a comic fable for our stupid, evil times, animated by insights only Apostol could conjure.



GINA APOSTOL is the author of the novels *La Tercera*, *Bibliolepsy*, *Insurrecto*, *Gun Dealers' Daughter*, and *The Revolution According to Raymundo Mata*. She is the recipient of a PEN/Open Book Award and two Philippine National Book Awards. Her essays and stories have appeared in *The New York Times*, *Los Angeles Review of Books*, *Foreign Policy*, *Gettysburg Review*, and *Massachusetts Review*. She lives in New York City and western Massachusetts and grew up in Tacloban, Leyte, in the Philippines.

Praise for Gina Apostol

“Apostol is a magician with language (think Borges, think Nabokov) who can swing from slang and mockery to the stodgy argot of critical theory. She puns with gusto, potently and unabashedly, until one begins reading double meanings allusions and ulterior motives into everything.”

—*The New York Times*

“Apostol uses an array of literary and cinematic techniques: memoirs, jump cuts, close-ups, and reveries to set a story in Duterte’s Philippines that shows us that though victors often write histories, survivors and artists can revise them.”

—*NPR’s Weekend Edition*

“Wickedly funny . . . Ferocious in its political indignation . . . *Insurrecto* is all of these things—a polyphonic work that challenges the reader to keep up with its plotting and to think with or against or through its complex moral reckonings.”

—*The Boston Globe*

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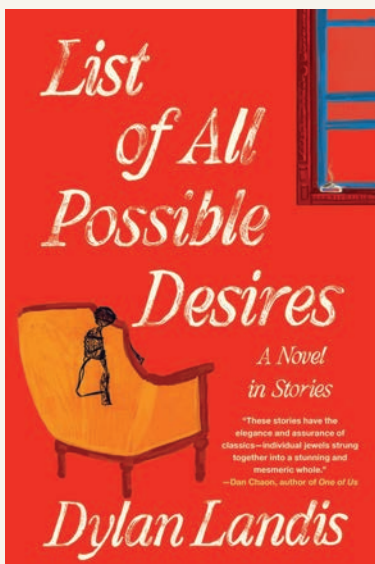
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FRONTLIST

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A NEW KIND OF CLEAN | IAIN REID, ELLIE FOUMBI

PUB DATE: 01/05/2027 | ISBN: 9781641298674 | EISBN: 9781641298735 | FICTION/HORROR
HARDCOVER | US \$25.95 | 5-1/2 X 8-1/4 | 208 PP | RIGHTS: US, OPEN MARKET (NO CAN)

Haunting philosophical horror about what one aspiring actress is willing to surrender in exchange for making her dreams come true—a groundbreaking collaboration from the author of *I'm Thinking of Ending Things* and the filmmaker of *Our Father, the Devil*.

For years, Missy Djalo has been running from audition to audition, no closer to her dream of playing Helena in *A Midsummer Night's Dream*—and no further from her troubled memories of her fractured relationship with her Cameroonian mother. Missy is broke and desperate when she gets called for an audition by a cryptic company called Air Free. Could this be her long-awaited break?

From the moment Missy walks through the door of Air Free's beautiful house and meets the charismatic couple that inhabits it, she's already auditioning—though she doesn't know it, or even understand what she's auditioning for. As she journeys deeper into the house, the limits of reality and fantasy become increasingly blurred. What will Missy have to forfeit for her dream? Her privacy, her relationships, her individuality, her memories—even her identity?

Told in spare, hypnotic prose, *A New Kind of Clean* is a surreal, minimalist fable about memory, alienation, ambition, and reality.



IAIN REID has written five books, including the *New York Times* bestselling novel *I'm Thinking of Ending Things*, which has been translated into more than twenty languages and was adapted into a Netflix film by Oscar winner Charlie Kaufman. His second novel, *Foe*, was also adapted to film, starring Saoirse Ronan and Paul Mescal. His third novel, *We Spread*, was nominated for the Governor General's Literary Award.



ELLIE FOUMBI is an award-winning Cameroonian American filmmaker. Her debut feature film, *Our Father, the Devil*, premiered at the Venice Film Festival. It went on to screen at over fifty international film festivals, winning several awards, including the Audience Award at the Tribeca Film Festival. The film received universal critical acclaim, including an Independent Spirit Award and a Gotham Award nomination. She's an alumna of Berlinale Talents and a BAFTA Breakthrough USA Fellow. Ellie was also named one of 25 New Faces of Independent Film by *Filmmaker Magazine*. She's currently in post-production with her sophomore film, *Fleur*.

Praise for *A New Kind of Clean*

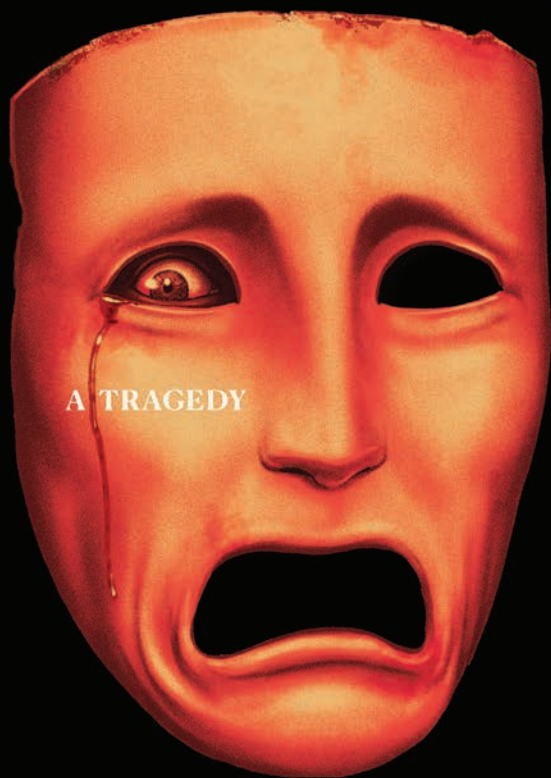
"An original, eerie work unlike any other. *A New Kind of Clean* works its way under your skin, and stays there."

—Sara Gran, author of *Come Closer*

"Morbidly funny and devastating . . . Follows Missy, an aspiring actress, who is desperate to scour herself of her own identity. When she enters an eerie audition, she's given the opportunity to do just that. But can she truly part with all the hardship and struggles of her past? Are the parts of us that society labels as unsavory where our true beauty lives?"

—*People*

THESPIANS



A TRAGEDY

Remy Fink

THESPIANS: A TRAGEDY | REMY FINK

PUB DATE: 05/04/2027 | ISBN: 9781641298896 | EISBN: 9781641298902 | FICTION/HORROR
HARDCOVER | US \$29.95 / CAN \$39.95 | 5-1/2 X 8-1/4 | 360 PP | RIGHTS: US, CAN, OPEN MARKET

The theater-kid cliché “If I don’t ‘make it’ by the time I’m 30, I’ll die” takes a dark, literal turn in this dazzling horror debut.

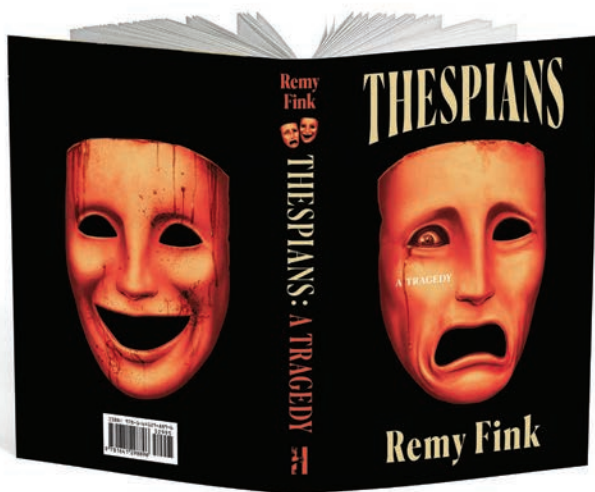
On September 30th, Chloe St. Claire sets herself on fire. One month later, Zachary Downing throws himself off a building. Both were aspiring actors and drama school classmates, and both died on their 30th birthdays.

Struggling playwright Dante Pérez was the last person to see Zach alive. Haunted by an exchange they had that day, in which Zach hinted that somebody might be stalking him, Dante decides to investigate Zach’s death and discovers a disturbing trail of breadcrumbs that point toward a sinister—and potentially supernatural—figure, “the Muse,” which seems to decide which of its victims live or die based on their professional success (or lack thereof).

As the clock ticks closer to their 30th birthdays and the Muse claims more victims, the dwindling ensemble of surviving friends—hubris-stricken Dante, downtrodden ex-director Abby, actual Hollywood starlet Sierra, and uncategorizable Jesse—must attempt to achieve fame and fortune . . . or die trying.



REMY FINK is a writer and filmmaker based in Brooklyn, New York. His short fiction has been published in *Short Story*, *Long* and *Lighthouse Horror*. *Thespians: A Tragedy* is his first novel.





Praise for the Blood trilogy

"This is a terrific novel that takes the fast pace and tension of crime fiction and injects it with the explosiveness of a great vampire story."

—*The New York Times Book Review*

"Mesmerising . . . Surely indebted to Stephen King for the deftness with which it embeds the gothic in everyday Americana."

—*The Times (UK)*

"Beautiful and dark as all hell. Poignant. Nightmarish . . . Original, terrifying and horrifically tense."

—Will Dean, author of *The Last Thing to Burn*

An undead mother and daughter face down a strange community of killers in the fantastically sinister conclusion of the Blood Trilogy.

Single mother Rebecca Carter and her eternally preteen daughter, Moonflower, have been living nomadically for the last two and a half years, feeding when they can on unsavory characters they catfish, then moving on before anyone notices them. One night the tables are turned, and mother and daughter are captured by a vigilante group who hunt the hunters. Their leader, Tom Burden, has killed their kind before, driven by grief for the wife and daughter he lost to monsters like Rebecca and Moonflower. But Tom's purpose is not to harm them, as much as he'd like to, but to bring them to a place where the always-hungry mother and daughter will no longer be a danger to anyone.

Solace lies hidden in the forest northwest of Seattle. The former summer camp is now a commune, a refuge for people like Rebecca and Moonflower and their loved ones. A place where those who share that hunger can feed without hurting others, where they can live in safety, and never have to run again. After years on the road, it sounds like heaven to Moonflower, but Rebecca is more cautious. They are greeted by the commune's leader, Dinah, a matriarchal figure who governs with a gentle hand. As Rebecca and Tom grow closer, a bond forms between Moonflower and Dinah, who reminds her of the beloved grandmother she left behind all those years ago.

BLOOD LIKE THEIRS | STUART NEVILLE

PUB DATE: 04/06/2027 | ISBN: 9781641298971 | EISBN: 9781641298988 | FICTION/HORROR
HARDCOVER | US \$29.95 / CAN \$39.95 | 5-1/2 X 8-1/4 | 400 PP | RIGHTS: US, CAN



STUART NEVILLE, the "king of Belfast noir" (*The Guardian*), is the author of ten novels, including *The Ghosts of Belfast*, *The House of Ashes*, and *Ratlines*, as well as numerous short stories. He has won the *Los Angeles Times* Book Prize and been shortlisted for the Edgar, Macavity, Dilys, Barry, and Anthony Awards and the CWA Steel Dagger. He lives near Belfast.

THE BLOOD TRILOGY



Praise for *Blood Like Mine*

New York Times Best Horror Fiction of the Year
Nominated for a Goodreads Choice Award for Horror
Parade's Best Horror Books of the Year

BLOOD LIKE MINE | STUART NEVILLE

ON SALE NOW | ISBN: 9781641297073

FICTION/HORROR | PAPERBACK | US \$19.95 / CAN \$25.95

5-1/2 x 8-1/2 | 400 PP | RIGHTS: WORLD

In Stuart Neville's horror debut, a mother's undying love and a daughter's insatiable hunger carve a bloody trail across the highways of the Southwest.

On a cold December night, single mother Rebecca Carter drives her van into a snowbank to avoid hitting an elk on a desolate mountain highway. She is at the end of her rope, out of money and food. Still, she refuses help from a passing stranger. Rebecca's adolescent daughter, Moonflower, is on the run from a grisly secret, and the last thing they can afford is to be remembered.

Meanwhile, Special Agent Donner of the FBI has been hunting down a gruesome serial killer who drains their victims of blood before severing their spinal cords. As Agent Donner's investigation brings him closer to the Carters, the life that Rebecca has fought so hard to hold together for her daughter becomes increasingly imperiled.

In this riveting, blood-soaked take on the vampire myth, nobody is safe and nothing is certain—not even the line between predator and prey.



BLOOD LIKE OURS | STUART NEVILLE

PUB DATE: 11/03/2026 | ISBN: 9781641298469

FICTION/HORROR | PAPERBACK | US \$19.95 / CAN \$25.95

5-1/2 x 8-1/2 | 416 PP | RIGHTS: US/CAN

In this chilling follow-up to *Blood Like Mine* by “Stephen King’s true heir” (Will Dean), one mother faces the ultimate supernatural horror: the monster she must become to protect her child.

El Paso, Texas: Rebecca Carter awoke on a morgue table with only two desires: to find her daughter, Moonflower; and to sate her gnawing hunger. Rebecca sets out on a desperate quest, fighting her murderous craving for blood, and pursued by a vengeful FBI agent.

Alone in the wild, Monica Carter survives on whatever small prey she can hunt down. But she needs more. One night, a young man lures her through the mountain scrub with the scent of human blood, promising he and his little brother will feed her and keep her safe. Somehow these brothers know her nickname—Moonflower—and the truth of what she is. She needs them—but can she trust them?

In this breathtaking follow-up to *Blood Like Mine*, Stuart Neville brings to life the ultimate horror: a mother who has been separated from her daughter, and who will stop at nothing to be reunited.

NEW IN HELL'S HUNDRED TRADE PAPERBACK



Praise for *The Glowing Hours*

A Publishers Weekly Top 10 Pick: SF, Fantasy & Horror Preview
Ms. Magazine Most Anticipated Feminist Reads of the Year
CrimeReads 27 Horror Novels to Look Forward to of the Year

"With her adult debut, Leila Siddiqui has distinguished herself as an incisive and exciting voice in horror."

—Alexis Henderson, author of *The Year of the Witching*

"Dark secrets, ghosts, and the grotesque lurk on every page!"

—Corinne Leigh Clark, coauthor of *The Butcher's Daughter: The Hitherto Untold Story of Mrs. Lovett*

"Siddiqui masterfully evokes the time period and creates an atmosphere dripping with unease."

—Publishers Weekly, Starred Review

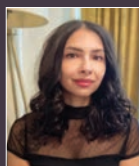
in this richly atmospheric gothic debut, the horror is in our history.

Summer 1816: When Mehrunissa Begum is plucked from her comfortable upbringing in Lucknow, India, to run a fool's errand in London it's just the beginning of one foreboding summer for the young noblewoman. Soon stranded, and without a penny to her name, Mehr is hired to keep house for Mary and Percy Shelley, young artists of burgeoning fame. Mary is brooding and quiet, and like Mehr, still grieving the loss of her mother. When Mary takes a liking to Mehr, she asks her to accompany the Shelleys to a villa near Lake Geneva for the summer.

Upon arrival, Mehr notices frightening, ghostly events. The walls breathe, portraits shift around, and phantoms appear like unbidden guests who refuse to leave. And as Mary Shelley begins work on what will become her earth-shattering literary phenomenon, Mehr finds herself trapped in the villa, marauded by thoughts of her own past, as its inhabitants descend into increasing madness.

THE GLOWING HOURS | LEILA SIDDQUI

PUB DATE: 01/05/2027 | ISBN: 9781641298742 | EISBN: 9781641297028 | FICTION/HORROR
PAPERBACK | US \$19.95 / CAN \$25.95 | 5-1/2 X 8-1/4 | 336 PP | RIGHTS: US, CAN



LEILA SIDDQUI was born in Chicago, raised in Texas, and now lives in New York with her husband. She is also a digital marketing strategist in publishing. When she's not writing, she spends her time worshipping her three very floofy cats, experimenting with vegan recipes from Instagram, and crocheting fun new projects. Her debut YA novel, *House of Glass Hearts*, was published in 2021.

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